Lucy Bowers installed as parliamentary officer of Florida CattleWomen

BY BEVERLY BIDNEY

MARCO ISLAND — Lucy Bowers, who has spent a lifetime around cattle in her family’s business, earned her Florida Cattlemen’s Association’s new leadership position within the organization, parelyman. She was installed as parliamentarian on the executive board of the Florida Cattlemen’s Association (FCA) at its annual meeting June 16 in Marco Island.

Bowers is the first member from the Seminole Tribe to serve on the FCA executive board. The role of a parliamentarian is to keep meetings orderly and on track by following Robert’s Rules of Order. She also serves as an advisory capacity to the FCA president and is on the board of directors and two committees.

The executive board post is a four-year commitment to the organization, which will continue to serve until the organization’s membership and youth. Bowers comes from a long line of cattlewomen and cattleman, starting with her grandparents. Her grandmother Ada Pearce Bowers, who was actually her aunt and the sister of her grandfather Andrew J. Bowers Jr., helped start the ranch at the age of 16. Their first cattle were Red Angus, but they soon realized that beef was a better world.

Bowers said she is grateful to have been selected to serve the organization.

“We celebrate the achievements of the Ahfachkee Warriors,” Rep. Bowers said.

She will also lead the Treasury’s new Office of Tribal and Sovereign Protection Fund (USET SPF) as well as serve as a senior adviser to Yellen on issues regarding community development and public engagement.

Indian Country recently took note of another historic Native American appointment: Lynn Malerba, chief of Connecticut’s Mohegan Tribe, has been named by Native American to be the first Native American to be U.S. treasurer – the highest-ranking position in the U.S. Treasury. The U.S. history and the first Native Woman to have her picture appear on American currency.

Bowers announced his intention to nominate Malerba on June 21. The nomination does not need approval by the U.S. Senate. The U.S. treasurer is part of the U.S. Department of the Treasury, which is headed by Secretary Janet Yellen.

The position is a lifetime appointment made by the tribe’s council of elders. The position is a lifetime appointment made by the tribe’s council of elders.

As treasurer, Malerba will oversee the U.S. Mint, the Bureau of Engraving and Printing and the average of gold at Fort Knox. She will also serve as a senior adviser to the council on issues regarding community development and public engagement.

She will also lead the Treasury’s newly established Office of Tribal and Native Affairs, which will coordinate tribal relationships across the department and needed staff dedicated to communication with tribal nations.

This is an extremely important moment for Indian Country, and for our tribe, and it is well-deserved,” Lynn Malerba, chief of the Mohegan Tribe, said in the statement. “This appointment comes as a result of the tribe’s hard work and dedication, and I am incredibly proud of it.”

Lynn Malerba, right, who will be the first Native American to serve as U.S. treasurer and Treasury Secretary Janet Yellen visit the new Fort Knox Reserve in South Dakota on June 24.

Lucy Bowers will serve as president in 2026

BY BEVERLY BIDNEY

As FLORIDA CATTLEWOMEN. Will serve as president in 2026

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Lucy Bowers was installed as the Florida CattleWomen’s (FCA) parliamentarian at its annual meeting June 16 in Marco Island. The FCA is the national organization that represents the interests of cattlegrowers and the cattle industry. Bowers, who is from the Seminole Tribe of Florida, will serve on the executive board of the FCA for four years.

“I am honored that FCW has acknowledged my efforts and have asked me to step up to be a part of leading their mission in promoting the beef industry,” Bowers said.

The primary goals of the FCA are to promote beef consumption, educate the public about the beef industry’s environmental and animal welfare practices, and advocate for the organization’s membership and youth.

“I am very excited to be part of this organization,” Bowers said. “I have been involved with cattle since I was a child, and it has been a passion of mine.”

Bowers grew up on a cattle ranch in Florida and has been involved in the beef industry for most of her life. She has served as a member of the Florida Cattlemen’s Association (FCA) and is currently serving as chairwoman.

“I am proud to be a part of the FCA and to serve as its parliamentarian,” Bowers said. “I look forward to working with the organization to promote beef consumption and educate the public about the benefits of beef.”

Graduate from the Ahfachkee class of 2022 celebrate by tossing their caps into the air June 2 at the Herman L. Osceola Gymnasium in Big Cypress.

BY BEVERLY BIDNEY

Ahfachkee School class of 2022 receives diplomas, praise

BY BEVERLY BIDNEY

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Historic agreement gives Cherokee Nation self-governance over transportation projects

**Chuck Hoskin Jr.**

It’s a high priority for us to be able to improve the beauty of the Roebuck Island reservation and to have safe and modern transportation for everyone. We have been hearing it loud and clear. It’s time to engage with you, the people, around the country face, and hear your thoughts and concerns. It’s time to take action to accelerate the economic recovery for all Tribes.

I’ve spent my entire career thinking about how to improve the quality of life for everyone, how to help people during hard times and create opportunities. I’ve always believed an economic recovery policy that can do to support tribal communities. Others view the beauty of the Roebuck Island reservation and have been calling for improvements.

First, the federal government will need to work closely with the tribes to develop transportation projects on their reservations. This is where self-governance empowers tribes to have more control over their own future. The Cherokee Nation, for example, is already working with the U.S. Department of Transportation to develop transportation projects on its reservation.

Second, the federal government will need to provide funding to support tribal transportation projects. The Cherokee Nation, for example, has been working with the U.S. Department of Transportation to secure funding for transportation projects on its reservation.

Finally, the federal government will need to support tribal transportation programs that enhance economic development and provide opportunities for tribal citizens. The Cherokee Nation, for example, has been working with the U.S. Department of Transportation to support programs that enhance economic development and provide opportunities for tribal citizens.

This is where the government and tribal nations must work together. The Cherokee Nation is committed to building a transportation system that is safe, efficient, and sustainable. We are committed to working with the federal government to develop a robust transportation system that benefits all people who live within our reservation.

I urge you to join me in this effort to accelerate the economic recovery for all Tribes and to support the development of a transportation system that is safe, efficient, and sustainable. Together, we can create a future where everyone has access to transportation that is safe, efficient, and sustainable.

I look forward to working with you on this important issue. Let’s work together to build a transportation system that benefits all people who live within our reservation.
Memorial Day event remembers fallen heroes

BY REBECCA HONEY
Staff Reporter

About 20 Seminole and community members gathered to honor fallen soldiers at a Memorial Day event May 30, held at the Veterans Fitness Trail Park on the Big Cypress Reservation.

“Memorial Day is about remembering those who have fallen,” said Pastor Payne, of the Big Cypress New Testament Church. “Today, all across the country there will be events.”

Payne opened the event.

A few tribal members and non-tribal servicemen and women spoke at the somber event. “Today we pray to make sure they are not forgotten,” Richard Bowser said.

“I would like to remember all of our tribal ancestors who fought to keep us free,” said Joe Frank, Associate Justice on the Tribal Court. “And today’s tribal members that joined our new neighbors and allies in keeping us free.”

Pastor Payne presented a plaque to show the organization’s appreciation for the support of its golf tournament received from President Mitchell Cypress and the Seminole Tribe of Florida Inc.

The plaque reads: “Thank you President Mitchell Cypress and the Seminole Tribe of Florida Inc. for their generous donation to benefit and support Chapter 23 Annual Golf Tournament. As a token of our appreciation, we present this to you.”

President Cypress’ brother, former Big Cypress Councilman David Cypress, was part of the Memorial Day event May 30 at the Veterans Fitness Trail Park in Big Cypress.

A plaque presentation from George Mutlos, left, president of the Vietnam Veterans of America Chapter 23, to Fort Lauderdale, presented a plaque to show the organization’s appreciation for the support of the Memorial Day event.

The sculpture and tribute wall at the Veterans Fitness Trail Park in Big Cypress.

Richard Bowser speaks at the Memorial Day event in Big Cypress.

Aerial view of the Veterans Fitness Trail Park.

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In 2018, Bowers pioneered the re-establishment of Florida Seminole CattleWomen Inc. (FSCW) with the help of the FCW. FSCW is an affiliate of the American National CattleWomen (ANCW). It has 29 members, of which 26 are members of the FCW and 2 are members of the ANCW. FSCW has been on a two-year hiatus due to the pandemic, but Bowers is working to revive membership.

“I plan to use this organization to promote the beef industry locally and share what it is we do right here within the Seminole Tribe of Florida Inc.,” she said. “I am also encouraging our membership to seek opportunities to get involved on the state and national levels, as networking is a valuable tool to bring our story of the Seminole Tribe’s cattle operation to light.”

A group of tribal members attended the FCW meeting to support Bowers, including her mother, Elsie Bowers, her aunt, Martha Jones, Naomi Wilson, Patiglia Bowers, Marsha Braswell, Jade Oceola and Dinorah Johns.

“I feel real good about this,” Jones said. “She’s a hard worker and I hope she continues on and represents the Seminole Tribe.”

“She brought us all in and it’s good to support her,” Pauletta Bowers said. “She’s a smart woman and always has that way. No matter how hard things get, she will just do it.”

In her own words

After being installed as parliamentarian, Bowers shared her thoughts on social media.

“A journey that began five years ago, all because I was curious about the beef industry outside of the pasture boundaries. I consider myself to be an introvert, so joining the Florida CattleWomen (FCW) was definitely stepping out of my comfort zone on so many levels.

“What I found was a group of strong-minded ladies who are very passionate and dedicated to promoting beef and were willing to share their knowledge with me.

“I did not expect a ‘seat at the table’ for myself but I am absolutely honored that Florida Seminole girl got to step up and meet with leading their mission. Yes, your girl has been installed onto the FCW Executive Board as Parliamentarian!

“I look forward to working side by side with you ladies to educate the public about nutrients and our animal husbandry that we diligently work on producing every day.”

Brighton residents attend Gulf climate rally

By BEVERLY BIDNEY

Staff Reporter

Activity, including some from the Seminole Tribe, will go to great lengths and travel far distances to protect water and the environment. In 2016, Martha Tommie went to the Standing Rock Reservation in North Dakota to protect the construction of the Dakota Access Pipeline.

On June 4, Tommie and Linda Gore drove from the Brighton Reservation in Baton Rouge, Louisiana, to make their voices heard at the “Gulf Gathering for Climate Justice and Joy.” Tommie spoke at the event, which drew more than 500 people from across the Gulf region.

“We are trying to save the Everglades,” Tommie told the crowd. “I came here to gain knowledge and learn. This gives me strength and hope that I can stand for anything. This is important. The people, land, water, trees and everything God created for us is in our hands. The event was organized by Gulf United for a Green New Deal, a coalition of more than 300 organizations from Texas, Louisiana, Mississippi, Alabama, Florida and Puerto Rico who work toward achieving climate, social and economic justice.

The day brought together representatives of some of the areas most affected by the oil and gas industry. The program began with Native and African drumming and blessings by members of the United Houma Nation of Louisiana. The Poarch Creek Nation was also represented along with the Golden Feather Hunters and the Congo Square Preservation Society.

The gathering focused on the importance of finding joy in the fight to preserve the Gulf area. Speakers shared their stories and their struggles, but the celebration of food, music and culture were part of the day as well. People had the freedom to be themselves while coming together for a cause.

“I am up here for the water and the justice and to look out for the future generations’ water because if we don’t stand now, nobody’s going to stand in the future,” Tommie said. “That’s why I came, to look out for my people and the indigenous people.”

NOTIFICATION OF PUBLIC PARTICIPATION

To the Tribal Community at large; the Draft Control Schedule for Tribal and BIA Roads is available for review/remarks at the office of Tribal Community Development, Seminole Tribe of Florida located at 3280 Griffin Rd Hollywood FL 33019. Comments must be received no later than July 11, 2022. For additional information, contact Emran Rahaman of the Public Works Department at (954) 894-1060 Ext. 10321.
Hollywood Reservation water plant earns award

SUBMITTED BY NATIVE LEARNING CENTER

HOLLYWOOD — In June, the Hollywood Tribe’s Native Learning Center held its first onsite training since the onset of Covid-19. It had been 844 days since the center returned with onsite in-person training for “Leadership Boot Camp for Housing Professionals.”

“We are so thankful to be able to meet with our friends in Indian Country once again and deliver training opportunities in our training center,” executive director Georgette Palmer Smith said. Tribal member Chelsea Mountain, a lead member of the Housing department, joined the first programming to participate and improve her day-to-day in-office skills.

The Native Learning Center would like to thank all the attendees who participated in the training program and is especially grateful for the outstanding content delivery by instructors Business Libray, of Denver, Bikaxe Consulting LLC, and Jack Hedrick-Lightfoot, of Dobryn Peterson Learning.

Tribe’s mobile command vehicle draws eyes at hurricane conference

The Native Learning Center returns to in-person training

BY DAMIAN SCOTT
Staff Reporter

The Seminole Tribe’s new mobile command vehicle (MCV) made an appearance at the 2022 Governor’s Hurricane Conference in West Palm Beach from May 8 to May 13. Tribal employees in attendance said the $1 million, 45-foot-long, state-of-the-art vehicle was a favorite for attendees.

The conference is one of the nation’s largest that focuses on hurricane planning, preparation, response, recovery and mitigation. The company that built the vehicle, LDV Inc., asked the tribe’s head of Public Safety, Will Latchford, if he would make it available for display near the conference’s exhibition area for a few days. The tribe’s director of Emergency Management, Paul Downing, and Emergency Management coordinators Erik Hartl and Ralph Tirona spent time attending conference sessions, coordinating and hosting tours of the vehicle.

“As one of the most technologically advanced systems on display, the tribe’s mobile command vehicle was at the forefront of everyone’s interest,” Downing said.

Two of the attendees who requested a tour were Federal Emergency Management Agency (FEMA) region four administrator, Giancarlo Santos, and the director of the Florida Division of Emergency Management, Kevin Collette.

The tribe acquired the vehicle through a Department of Homeland Security grant on May 27, 2021. The MCV can connect to dispatch services across the tribe, monitor the weather and has drone surveillance capability. One of its many benefits is a faster response time for law enforcement and emergency services. For example, the command truck could respond to an affected area during a natural disaster as opposed to purple being transported to multiple facilities.

The command truck can also be used as a mobile forensics lab and survey an area with thousands of people. It can respond to events like flooding, wildfires, hurricanes, tornadoes, or even active shooter and terrorism incidents. Its use is not limited to emergency, either. The vehicle can function as a mobile medical treatment facility, too. For example, the tribe has the option to use it to check out Covid-19 vaccines or administer booster shots. It can also be used for event safety and security at tribalwide functions or at Hard Rock events.
Skeletal remains for Round Wheel were found in 1937 at the University of Miami. It was November 2012 when the Florida Seminole tribe began pulling out rows of economically built wood filing cabinets, as if Ikea existed a century ago. The drawers held an illustrated journal documenting the remains of the people who had lived 10,000 years ago. They were the ancestors of Native Americans. One of them had been collected in the 1930s by a surgeon serving in the Florida National Guard. The Seminoles would face significant fines.

When Wheeler identified the remains of a few dozen people, he was amazed. He wanted to make sure the remains were in good enough condition to return them to the tribe. He knew that to remove the bones, he would need to be sure that the remains were not contaminated. He began the daunting task of sifting through every drawer. The institute's staff of five, along with temporary workers, spent months going through the drawers. The process often reminds Osceola of her grandmother. She was the leader of the independent Seminole tribe.

When Osceola got up in Naples and is recognized as one of the most esteemed: the Smithsonian Institution. To the Seminoles, Wheeler says escorts brought the bones from Massachusetts to the Bruce Museum, which in turn gave them to the tribe. Eventually they turned over their finds to a local museum, which in turn gave them to the tribe. Eventually they turned over their finds to the Seminoles. By that time, it was 2020, and the pandemic struck. The Seminoles put their reservations on hold until February of this year and hauled out of state for tribal employees.

Normally, members of Osceola's staff would have gone to get the remains. One of them is Dominguez Delhomme, who carries the title of collections manager for the tribe and chairs its repatriation committee. She is a graduate student at the University of Pennsylvania. The skulls included three from Florida, but most of the skulls from the Peabody, the tribe's COVID-19 insurance money. The skulls were stored in the basement of a prestigious Massachusetts institution. It was November 2012 when the tribe unearthed Native American remains.

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The Hard Rock Live venue debuts at California casino

BY DAMIAN SCOTT

“The space can also be used in the event of remote engagements, officials said. This building was designed to be available as an emergency shelter for up to 1,000 people, if needed.”

Tracy Bradford to lead Seminole Hard Rock Support Services

Tracy Bradford has been promoted to president of Seminole Hard Rock Support Services. She is responsible for the management and operations of support services, customer care and aviation. A news release announced the promotion June 13. Seminole Hard Rock Support Services provides a wide range of support services for Seminole Hard Rock Hotels & Casinos and Hard Rock International and is headquartered in Davie, Florida.

Bradford was previously the executive vice president of administration for Seminole Hard Rock Support Services.

“The promotion demonstrates our belief in Tracy’s leadership skills and her ability to coordinate multiple staff functions between Hard Rock Support Services, Seminole Hard Rock Hotels & Casinos, Hard Rock International and CEO of Seminole Gaming, the purse is maximizing the benefit of its entire

MGM sells hotel-casino to Cherokee Nation

MGM Resorts International is selling the last of its properties in New Jersey, with the sale of the Borgata Hotel, Casino & Spa to the Cherokee Nation. The $450 million cash deal was announced June 9. Gold Strike is located in Tunica, Mississippi. It’s the latest in a series of cash transactions between MGM and a tribal gaming entity. Last year, MGM signed to sell the operations of the Manta Resort & Casino in Cape Verde to Hard Rock International (HRIL) for $1.74 billion as part of a massive reimagined project that would have been a 2,200-room property.

Chicago staff approves winning casino bid

Chicago’s first casino project is set to be built by Bally’s Corp. The casino will be located on the land that once housed Bally’s Chicago, a struggling 54-year-old property on the city’s northern side.

The Chicago staff approved the deal on June 21, making it the first step toward the city’s approval of a $2.1 billion proposal to build a $2.2 billion casino featuring 5,000 slot machines and 250 table games. Bally’s has said the project could create up to 1,000 new jobs and revitalize the neighborhood.

Bally’s $3.7 billion proposal is to be located on a 20-acre site near the intersection of Lake Shore Drive and Halsted Street. The site is one of a few remaining options for new casino construction in the city. The city’s Rockford neighborhood.

Chicago and Hard Rock also have a partnership with the Horseshoe Casino in Cleveland. It is on a 20-acre site along the river in Chicago’s Rockford neighborhood. Hard Rock also operates a Hard Rock Cafe in Chicago and the Hard Rock Cafe in Chicago. The Horseshoe Casino in Chicago, with 480 rooms, is also located on Lake Shore Drive.
A century of Seminole golf in photographs

BY TARA BACKHOUSE
Collections Manager

BIG CYPRESS — Golf has a very long history. Its specific origins have been lost to time, however it’s generally accepted that it began in Scotland in the Middle Ages. That was over 1,000 years ago. But for the last 150 years the game has enjoyed widespread popularity throughout the world and close to home. But have you ever wondered when the first Seminole or Miccosukee person played golf? We certainly don’t have a definite answer for that. But a picture recently added to the museum’s collection may show one of the earliest games of golf enjoyed by a community member here in Florida. The image shows a very early 20th century game of golf being played by some well-dressed players. Fast forward nearly 100 years and the Seminole Tribe has lost its love for the game. In the 2000s, three Seminoles passed a game to pass for a picture. From this picture of Steve Osceola, Jimmy Hank Osceola and Moses Jumper it’s not clear who was winning the game. They all look happy, so hopefully a lot of fun was had in life as well. On Big Cypress in the year 2000, golf pro Shalina Ayler was brought on to shape her skills with some local children. Maybe this event led to a lifelong enjoyment of the greatest game ever played. With the recent rise in popularity as more people than ever wear face masks in this time of the Covid-19 pandemic have limited golfing and other group activities, a search of the Seminole Tribune website (semolahub.org) shows that golf has remained an important subject with several events over the past few years.

The end of 2022 will no doubt bring even more golfing events to the Seminole Tribe, and we look forward to snapping more pictures as the momentum, if you’d like to phrase picture of golf and golfers to the museum’s collection. About 700 golf-related photos can be found at searching.archivesonline.com/photos. If you’re on Big Cypress, you can stop in to see us and we can help you find them in the museum library. You can also reach out by email at museum@semiahm.com or phone (850-851-1111) to request copies of any of the photos you may see.

‘Groundbreaking’ Native TV series debuts on AMC

BY DAMON SCOTT
“Dark Winds” is based on a book series by Tony Hillerman and is part of a growing list of Native-led productions. “Dark Winds” is based on a book series by Tony Hillerman and is described as a psychological thriller that follows two Navajo police officers in the 1970s Southwest. The officers search for clues in a grisly slaying, as they work to understand the motivations of the murderer. The cast includes a white character; [stories were] done up in a time when Native stories had only been told through a white character’s point of view. “It’s a great step toward seeing Natives and their experiences as normal.” It allows the audience to see that Native culture is American culture [and] is American history.

Through the journeys of the tribal police characters, the show brings Native American issues into focus including sterilization, forced assimilation and racial profiling.

“The story is about a young woman’s journey to find her family. It’s about the history of the Navajo people and the impact of the forced sterilization of Navajo women.”

The cast and crew of “Dark Winds” is 85% Native American and 15% of the show’s debut season was shot on Navajo Pueblo and Cochiti Pueblo in New Mexico.

“As a Native American I grew up in a time when Native stories had a white character; [stories were] done up in a white character’s point of view,” Roland said. “This one is told through Native American characters.”

While based on Hillerman’s books, the writers on the show are Diné (Navajo) – a milestone itself. “We are looking to the Native writing staff and their experiences and taking them from their lead,” Roland said.

NMAI launches ‘Ancestors Know Who We Are’

The Smithsonian’s National Museum of the American Indian new digital exhibition “Ancestors Know Who We Are” features works by six contemporary Black-Indigenous women artists that address issues of race, gender, familial identity and intercultural knowledge.

Visit the AmericanIndians.si.edu/ancestors-know to experience artwork by Bodeau Brown (Black/Cherokee Nation of Oklahoma, 1969-2020), Joseline Joyner (African American and Kaimana’s a (Mohave) descent), Monica Palmateer (Afro and Amérindien (Wapapish), Paige Pettibon (Black, Sahid, and white descent), Monique Backet-Welte (Prairie Band Potawatomi, Black, and German), and Stacie Welther (Alaskan Sugpiaq [Alutiiq] and Black descent).

NMAI launches ‘Ancestors Know Who We Are’

The exhibition also features artist interviews and writings from Black and Black-Indigenous scholars in the fields of history, gender studies, art history and education.

Artifact of the Month

As we make our way through our annual wet season, Florida’s residents and visitors have already begun the with a deluge of water. The constant alerts for tropical storms and hurricanes watch and warnings have most of us wondering when the really big storm is going to hit. Closer to home, storms have a huge impact on the rise and fall of water levels for our various ponds, streams, lakes, and canals. Certain marsh plants are great indicators of just how high the water levels have gotten.

Alligator or fire flag is this month’s artifact (bottom). The plant, which blooms between May and July can grow up to 10 feet tall but can start generarlng in very shallow water (2-3ft). It is often used for wetland restoration and is a great home for water birds to hide their nest. The Ah-Tah-Thi-Ki Museum on the Big Cypress Reservation has a large boardwalk that visitors can utilize. There are great examples of alligator flag (above) along the path that can be seen clearly even though the boardwalk sits around 4 feet above the ground. Alligator flag really is a TALL plant so when the water levels rise, check to see if a it gets covered!
US life expectancy still falling, Native American hardest hit

HHS updates Covid-19 guidelines

By BY LISA MARSHALL

University of Colorado

Life expectancy of Native Americans in the United States dropped by a shocking 4.3 years in 2020 due to the coronavirus pandemic, the latest in a series of national reports released June 22 by the U.S. Department of Health and Human Services (HHS).

The report, “A Decade of Mortality in American Indian and Alaska Native Communities,” showed that life expectancy for American Indian/Alaska Native individuals is 1.6 times as short as that of non-Hispanic whites, 1.6 times as short as the U.S. overall and 3.5 times as short as that generally observed in Europe. The report is based on data from the Centers for Disease Control and Prevention (CDC) and the National Center for Health Statistics (NCHS), including newly available data on the National Breast and Cervical Cancer Early Detection Program (NBCCEDP), the National Program of Cancer Registration (NPCR), and the National Program of Cancer Registries (NPCR).

“Native American populations have been disproportionately affected by the coronavirus pandemic,” said Dr. Christopher Jit, leader of the COVID-19 group at the University of Toronto. “This is a major public health concern.”

The report, released in collaboration with Native American Health Services Administration Tribal Health Research Advisory Chair, and the University of Colorado, is the latest in a series of reports on Native American health released in recent years as part of the Reconciliation Act.

The report also highlights the importance of vaccination, with Native Americans having the lowest vaccination rate of any racial or ethnic group. The report also highlights the importance of vaccination, with Native Americans having the lowest vaccination rate of any racial or ethnic group. The report also highlights the importance of vaccination, with Native Americans having the lowest vaccination rate of any racial or ethnic group. The report also highlights the importance of vaccination, with Native Americans having the lowest vaccination rate of any racial or ethnic group. The report also highlights the importance of vaccination, with Native Americans having the lowest vaccination rate of any racial or ethnic group. The report also highlights the importance of vaccination, with Native Americans having the lowest vaccination rate of any racial or ethnic group. 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**MARINE MEMORIAL:** Memorial Day was May 30. The holiday serves as a remembrance of those who have died in service to the United States, including the Seminole Tribe’s Herman L. Osceola. He was 23 years old and serving in the Marines when he and 28 other military personnel from the United States and South Korea died in a helicopter crash during a training exercise March 24, 1984, in South Korea. Since 2012, a bronze sculpture of Lance Cpl. Osceola has been in front of the Big Cypress gymnasium that bears his name.

**SEMINOLE SCENES**

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**CARRYING CLASS:** Holding an adz used for carving traditional dugout canoes, Daniel Tommie explains a display of deer hides and other canoe carving tools for Ahfachkee students who were at the Ah-Tah-Thi-Ki Museum on June 8 for the opening of the students’ art exhibit.

**DEMO DAY:** Above and below, eight portables at the Ahfachkee School were demolished in late June to make room for the soon-to-be-constructed elementary school building, which is expected to be completed in April 2024. Sixteen portables have been a fixture at the school since 2008; eight will remain on campus until January 2024.

**SWING TIME:** The Big Cypress Recreation summer camp gives kids a chance to build their strength while having fun on the playground. Jasmine Billie Jr., left, and Mariah Cypress show how to swing their legs to propel them from bar to bar.
New quarter honors Native American leader: Wilma Mankiller

Some coin enthusiasts will be able to celebrate the life of the first female principal chief of the Cherokee Nation to be honored on a coin.

Next month, the quarter will honor Wilma Mankiller, the first woman to hold the title of principal chief of the Cherokee Nation, which has a long and varied history of celebrating the achievement of diverse prominent women in Native American history. The Mankiller quarter is also notable for being the first quarter to feature a living person.

Mankiller led the Cherokee Nation from 1987 to 1995, having been appointed by President Jimmy Carter to replace Charles Hosokawa, who had served as interim principal chief. Mankiller was a prominent women's rights advocate and the first female principal chief of the Cherokee Nation.

The quarter was introduced in 2022, bringing events like the 1987 naming of the iOttawa campus in 1987, as a student, going through the process of being a student. The name was chosen for the Native American name of the university's campus, which is located in the former reserve of the Mohawk people. The university is one of the largest in the nation, with a diverse student body and a strong commitment to education and cultural diversity.

In this context, the quarter's design features images of Mankiller and the iOttawa campus, along with the text “1987: The first female principal chief of the Cherokee Nation.” The quarter also includes the inscription “USA 2022,” the date of its release.

The quarter's introduction is part of the larger effort by the U.S. Mint to honor women in history and highlight the contributions of women to society. The Mankiller quarter is intended to be a tangible reminder of Mankiller's achievements and the progress made by women in leadership positions.

It is also a reminder of the ongoing struggle for gender equality and the importance of celebrating the achievements of women in various fields. The quarter serves as a symbol of the progress that has been made in recent decades and the continued efforts needed to achieve true equality.

The quarter's design, featuring Mankiller and the iOttawa campus, is a fitting tribute to this significant figure in Native American history. It serves as a reminder of her contributions and the ongoing struggle for gender equality.

The quarter is expected to be widely available in retail outlets and online, and its release will be accompanied by educational materials and events to highlight Mankiller's achievements and the importance of women in leadership positions.

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SOUTH FLORIDA’S ENTERTAINMENT DESTINATION

JUL 3
STEVE MILLER BAND

JUL 10
NEHA KAKKAR

JUL 14
CHRIS TUCKER

JUL 16
FESTIVAL COLOMBIANO

JUL 28
STEELY DAN

JUL 29 & 30
GABRIEL IGLESIAS

SEP 10
AMY SCHUMER

SEP 11
DPR LIVE

SEP 12
SCORPIONS & WHITESNAKE

SEP 16
ALICIA KEYS

GET TICKETS!
TICKETMASTER.COM
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Hollywood Preschool celebrates class of 2022

BY DAMON SCOTT
Staff Reporter

HOLLYWOOD — Kindergarten is just around the corner for the Seminole Tribe’s Hollywood Preschool graduating class of 2022-23, 15 youngsters in all.

The Education Department hosted a graduation ceremony and party June 8 at the Seminole Estates on the Hollywood Reservation to mark the occasion.

Those graduating were:
- Efilan Alvarado
- Victor Baker
- Annie Jemine Billie
- Archimede Bowes
- Karter Canellis
- Alaysha Cyrus
- Maylena Frank
- Glazer Tommee Jackson
- Kahari Louis
- Aviana Osceola
- Jamma Osceola-Flaming
- Rossie Perez
- Jovannie Wareham
- Krystle Stewart
- Ethan Valentine

“It’s been a crazy two years — to think it’s been that long already from a parent’s perspective. I want to congratulate our young leaders of the tribe,” Hollywood Board Rep. Christine McCall said, reflecting on the Covid-19 pandemic.

Rep. McCall told the graduates to look around the room at all the supporters who were in attendance — family, friends and Education staff.

“All those people want to see you succeed and do the best that you can. We’re here to support you, we’re really proud of you. We want to make sure that you’re on your path to success,” she said.

As part of the graduation program, the preschoolers sang songs and performed choreographed dances on stage. Afterward, the graduates lined up to receive their diplomas.

The daycare is run by the Ah-Tah-Thi-Ki Museum, which teaches about Native Americans in at least 27 states with federally recognized tribes.


Some audience members asked where the Seminole Tribe is mostly about preserving and the glory of Native American culture.

“Like Birchbark Books in Minnesota. They’re more accurate resources, more true,” she said.

Vance Billie recites his biography in Elaponke at the Hollywood Preschool graduation June 8 at the Seminole Estates clubhouse.

An excited Alaysha Cyrus takes to the microphone to recite her biography at Giaapani at the Hollywood Preschool graduation June 8 at the Seminole Estates clubhouse.

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面板：学生经常获得关于原住民的有限信息

BY DAMON SCOTT
Staff Reporter

DAVE — How students learn about Native Americans in the classroom for Hollywood Preschool on Thursday, June 9 at Broward County Public Schools “Equity Champions.”

Seminole Tribe members on the panel included Glazer Billie, Wardani, director of the Altah-Thah-Ki Museum; Kristyl Billie, executive assistant for the tribe’s Education department, and Kim Cunningham (Mohawk/Lakota), an instructional facilitator in the Broward County Public Schools equity and diversity department.

Dozens of Broward County educators, including Seminole tribe members, Wilson Barnes, attended the panel. Some educators said they don’t always know the most effective way — or the most reliable way — to teach about Native Americans and the Seminole Tribe.

Cunningham said it’s not just a problem in Broward County schools. He said when he taught in California, in the 2000s, he had five students who knew nothing about Native Americans.

“We need to do a better job of teaching our children about Native Americans,” Cunningham said.

Damon Scott

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Brighton preschool graduates honored for ‘amazing job’

BY BEVERLY BIDNEY
Staff Reporter

Brighton — Surrounded by a full house of loved ones, a dozen young Brighton preschoolers walked down the aisle May 27 at the Florida Seminole Veterans Building to collect their preschool diplomas, shake hands with tribal leaders and become full-fledged graduates.

The class of 2022 is comprised of:
- Jeremiah Aud
- Etti Billie
- Jovantea Oseola-Brown
- McCoy Gabbard
- Ethan Oseola Jr.
- Karen Jackson
- Mason Ypsilanti
- Mason Monzer
- Khloe Oseola
- Ismael German
- Ollelia Urbina
- Mía Virto

Preschool director Thommy Doud noted that the class of 2022 had a short amount of time together in person due to the pandemic. He thanked the parents, families and caretakers for their support.

“You guys have done an amazing job, Doud said. “It is a team effort and it wasn’t easy, but you all hung in there. Thank you for giving us the opportunity to work with your children.”

The graduation program included other activities leading up to the diploma ceremony. Together the students recited the Pledge of Allegiance in English and Seminole Creek, then they changed into costumes reflecting what they wanted to be when they grow up, held the audience’s attention and sang a song about growing up.

Before the presentation of diplomas, tribal leaders addressed the crowd. The tribe provided for all of us, Chairman Marcellus W. Osceola Jr. said. “This is our family; take care of one another and support the dreams of each other. In 30 to 40 years, these kids will be standing up here and running the tribe.”

Brighton Councilman Larry Howard acknowledged the hard times everyone went through over the last two years. “But you all did it,” Councilman Howard said. “Stand tall with your kids and tell them you love them every day because tomorrow is never promised.”

Brighton Board Rep Helene Buster talked about the children’s varied personalities on display.

“That’s what it takes to make a community,” Rep. Buster said. “Help them grow into who they are supposed to be. Their personalities are out there, we just need to help them grow and let them be who they are going to be.”

The graduates received their diplomas they posed for photos with their families and enjoyed time together during lunch.

Brighton preschool graduates honored for ‘amazing job’

Beverly Bidney

Education holds workshops for high school students

SUBMITTED BY EDUCATION DEPARTMENT

The Education Department’s K-12, Higher Education and Tribal Professional Development programs hosted a series of workshops in May for high school students entering their junior and senior grade levels for the next academic year. Students were able to meet with staff, receive resources, hear pertinent details regarding high school graduation requirements and gain insightful information for college and career options. It was a great way to end the school year and start getting ready for the next.

From left, Brighton Board Rep. Helene Buster, Brighton Councilman Larry Howard and Chairman Marcellus W. Oseola Jr. congratulate preschool graduate Jovantea Oseola-Brown on his accomplishment during the graduation ceremony May 27 at the Florida Seminole Veterans Building.

Dad, Pablo Virto, holds his daughter, Mia Virto, on his lap as they examine a commemorative framed photo of her as a graduate.

Accompanied by her parents, graduate Kiara Jackson walks down the aisle at the Florida Seminole Veterans Building to receive her preschool diploma.

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Beverly Bidney
Creativity resonates as Ahfachkee art exhibit opens at museum

By Beverly Bidney

BIG CYPRESS — After a two-year hiatus due to the pandemic, artwork by Ahfachkee School students finally went on display at the Ah-Tah-Thi-Ki Museum on the Big Cypress Reservation. “Home is Where the Heart is” is a celebration of art created after the long period of isolation from other students and teachers.

When the reservation went into lockdown, it robbed students of their sense of community, their sense of home,” art instructor Jennifer Brittingham wrote in a description of the show displayed along with it. “Art is a response to students’ reactions to being back on campus again, and working together toward a unified goal.”

The exhibit is comprised of about 50 individual and collaborative pieces. Students used paint, paper, plaster and other mediums to create the art. They also created three-dimensional pieces, including molded sculptures of their hands, and a few small frescos made the same way as in the 1500s, painted on wet plaster to create a durable mural fit for the outdoors.

“Many professional artists never get to see their work hanging in a museum,” Brittingham said during the opening reception June 8. “It isn’t always the end product that counts in life, it’s the process that’s how we learn.”

Kali Roberts, 14, painted a flower featured in the video game “The Legend of Zelda” for the show. “It’s next to sit on the wall,” she said. “I chose that flower because it’s beautiful and I thought I should paint it.”

A large collaborative piece made of paper pulp that looks like stained glass emulates the work of Spanish architect Antoni Gaudi, whose buildings often featured stained glass windows. Another collaborative piece by the students is a group of hearts inspired by artist Jim Dine, who has created series of hearts since the 1960s.

“The students created hearts using their own style and flair,” Brittingham said. “The show is a reflection of each student. It’s all about coming together and interacting in the classroom again.”

Describing her heart painting, Tehya Howard said she dropped some black paint on it and decided to make the hearts black.

Traditional interpretation coordinator Daniel Tommie met the students at the museum’s training camp, where he shared words of wisdom and explained items in the artwork. “As a result, this artwork is a response to students’ reaction to being back on campus again, and working together toward a unified goal.”

Planted on the left by her mother Lenore Roberts and on the right her aunt Lorraine Posada, Ahfachkee student Kiki Roberts, center, stands in front of her vibrant painting of a flower inspired by a video game.

Where you are is so much more important than what you do,” Zepeda said. “When you find out who you are, it’s not the same. You know who you are. You know what makes you who you are. Whichever you do, do it with all your heart.”

The Warrior Award is given to students who demonstrate characteristics of being a warrior through grades, attendance, behavior and overall performance. A large collaborative piece made of paper pulp that looks like stained glass emulates the work of Spanish architect Antoni Gaudi, whose buildings often featured stained glass windows. Another collaborative piece by the students is a group of hearts inspired by artist Jim Dine, who has created series of hearts since the 1960s.

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**STAFF REPORT**

The Seminole Tribe’s Education Department hosted a series of “Summer Carnival” events throughout the reservations as part of its ongoing initiative to connect with the tribe’s communities.

The purpose was to have fun, eat food, win prizes, and engage with students, parents and the tribal community about the programs and services the Education Department has to offer.

On the Hollywood Reservation, the event was held June 7 in the Classic Gym. Dozens of students played carnival-style games with Education staff and employees from other tribal departments, like Climate Resiliency, Culture and Languages and the Children’s Center for Diagnostics and Therapy, among others.

On the Immokalee Reservation, a host of departments came together to celebrate a job well done and mark the onset of summertime.

The museum opened in 1997 and is situated on the 66-acre Big Cypress dome, the museum offers more than 5,000 square feet of gallery space. Exhibits feature rare artifacts and lifelike dioramas that depict Seminole life at the turn of the century. In 2009, the museum became the first tribally governed museum to be accredited by the American Alliance of Museums. For more information, visit ahtahthiki.com and follow the museum on Facebook, Twitter, and Instagram.

**Ah-Tah-Thi-Ki hosts teacher appreciation month**

*From Press Release*

The Seminole Tribe’s Ah-Tah-Thi-Ki Museum will host teachers throughout the month of July for free.

For the first time since 2019, the museum on the Big Cypress Reservation will welcome school groups. The teacher appreciation month is an opportunity for educators to get familiar with the museum’s galleries and boardwalk at no cost. Up to four guests will receive 50 percent discounted admission.

Educators should sign up in advance at ahtahthiki.com/teachers and bring their school-issued identification the day of the visit. The museum will be closed July 4 and otherwise open daily from 9 a.m. to 5 p.m.

The museum opened in 1997 and is owned and operated by the Seminole Tribe. Situated on the Everglades on a historic site of more than 5,000 square feet of gallery space. Exhibits feature rare artifacts and lifelike dioramas that depict Seminole life at the turn of the century. In 2009, the museum became the first tribally governed museum to be accredited by the American Alliance of Museums. For more information, visit ahtahthiki.com and follow the museum on Facebook, Twitter, and Instagram.
Tribe celebrates Father’s Day 2022

Brighton Councilman Larry Howard speaks to the Father’s Day guests before giving the go-ahead for everyone to get lunch.

From left, Tyce Osceola, Joylee Osceola and Justin Osceola get ready to enjoy lunch at the Brighton Father’s Day event.

Nina Frias, left, and Michael Gentry attend the Hollywood Father’s Day dinner in Fort Lauderdale.

Maverick Osceola, left, is joined by his son Aro, 3, and wife Myra Chapa at the Father’s Day event in Big Cypress.

From left, Clinton Tommie, Joe Kippenberger, Lawanna Osceola and Robert Kippenberger attend the Hollywood Father’s Day event in Fort Lauderdale.

From left, John Madrigal, Chance Madrigal and Josh Madrigal attend the Brighton Father’s Day lunch June 15 at the Florida Seminole Veterans Building.

From left, Tyce Osceola, Joylee Osceola and Justin Osceola get ready to enjoy lunch at the Brighton Father’s Day event.

Brighton Councilman Larry Howard speaks to the Father’s Day guests before giving the go-ahead for everyone to get lunch.

Johnnie Jimmie, center, is surrounded by his loving daughters Alice Jimmie, left, and Haloma Jimmie at the Big Cypress Father’s Day celebration June 22 at the Herman L. Osceola Gymnasium.


Sandy Billie Jr. shows enthusiasm as he enters the Brighton Father’s Day event.


From left, Kevin Madrigal, Chance Madrigal and Josh Madrigal attend the Brighton Father’s Day lunch June 15 at the Florida Seminole Veterans Building.

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Chobee 14 volleyball makes its mark at AAU Nationals

BY KEVIN JOHNSON
Senior Editor

World Cup coming to Hard Rock Stadium

STAFF REPORT

The list of big events at Hard Rock Stadium never ends.

The stadium in Miami Gardens is one of 11 in the U.S. selected June 16 to host FIFA World Cup games in 2026. A total of 13 cities were picked in the U.S., Canada and Mexico. Each city is expected to host up to six games, although the exact schedule has not yet been announced.

“We are thrilled that the 2026 FIFA World Cup is coming to Miami,” Tom Garfinkel, vice chairman, president and CEO of the Miami Dolphins and Hard Rock Stadium, said in a news release.

“The Hard Rock Stadium campus is a global entertainment destination reflective of the dynamic and international culture of Miami. This selection was a culmination of collaborative work from multiple stakeholders including Dolphins and Hard Rock owners Stephen Ross, Miami-Dade County officials and the Greater Miami Convention & Visitors Bureau.”

The World Cup is often regarded as the world’s biggest sports event. According to deal terms, the Miami Dolphins and Hard Rock Stadium will host the Super Bowl in 2021.

“The Miami-Dolphins are an iconic community and the world-renowned Hard Rock Stadium will host the biggest sporting events in the world,” said Scott Friedman, president and CEO of the Miami Dolphins. “We are incredibly honored to have the opportunity to bring the World Cup to our city and stadium.”

The Miami Open tennis tournament, performed by the Miami Open Tennis Foundation, will bring the world’s top tennis pros to the Hard Rock Stadium in March 2026.

The Miami Open is the only slam tournament outside of the United States, and one of only three open to amateurs. The tournament will feature more than 1,200 players and over $16 million in prize money.

Indian River State College in Fort Pierce named Bill Morosco as its men’s basketball head coach June 22. Morosco previously served as an assistant coach at Presbyterian College in South Carolina.

“I have plenty of ties to Florida,” Morosco said. “I’m a native of Wellington and a graduate of Wellington High School. I have remained close to the University of Miami since 1980 through my association with the University’s basketball program.”

Most recently Morosco served as head coach at Presbyterian College in Kannapolis, North Carolina, from 2014 to 2022. He also served as an assistant coach at Independence Community College in Kansas, where he guided the squad to a 31-10 record in 2011 and 2012.

Morosco takes the helm of a program that has produced National Junior College Athletic Association National Tournament teams the past two seasons.

“I am excited to be taking over a program that has reached the National Junior College Athletic Association National Tournament,” Morosco said in a statement.

Basketball fans won’t have to be in Phoenix to see the semifinals and championship games of the NCAA Basketball Invitational. This year the games will be broadcast on ESPN+ on July 22-23.

“For 12 years, NABI continued to be the largest and most prestigious all-Native American basketball tournament in North America,” GenaMia Scurpal, president of NABI, said in a news release. “We’re excited to showcase our athletes in a way that has never been done before, on a global platform for the world to see.”

The Seminole Tribe is a longtime major sponsor of NABI. The Tribe has enjoyed plenty of success in recent years. Last year, a girls team coached by Sky Ellefson of the Hollywood Honestly shaved numerous records and won championships in 2014 and 2015.

This year NABI ett retain its Florida representation in the boys section. On the girls side, Florida teams are the Florida Sentinel and Miami-Miami. Pool play begins July 18.

It’s not all about basketball. NABI’s week tips-off on July 17. The Native Soldiers and N2Deep. Pool play beings July 18.

“Above, Chobee 14 players look like movie stars as they put on sunglasses during a break in the tournament.”

The Chobee 14 players look like movie stars as they put on sunglasses during a break in the tournament.
Some college baseball players might express frustration if they make the bench for most of their final season.

Trevor Thomas, from the Brighton Reservation, isn't like those players, not everyone.

When asked about his limited playing time this season - his fifth and final one at Warner University in Lake Wales - Thomas said the players in front of him deserved to be playing. He even named names - Tyler Brown and Casey Manchurino - and pronounced they each earned every start.

“I can’t argue with it,” he said.

Thomas’s unselfish, team-first persona is among the many attributes that drew admiration from Warner coach Jeff Sikes.

“You are a real leader,” Sikes said of Thomas, who played two years on the reservation and off with weekly fun on the reservation and off with weekly fun on the reservation and off.

Sikes, who loves to spread enthusiasm and make sure “nobody was sitting there daydreaming.”

He’s a great leader. We just think the world of Trevor. He’s been a very solid player for us. His playing (time) has been sporadic. He’s had stretches where he’s played a lot and other times where he hasn’t, and through all of those times his attitude has been consistent. He’s very much a team player. We really appreciate Trevor.

When he wasn’t in the lineup, Thomas made sure he helped the team in other ways, including spreading enthusiasm and making sure “nobody was sitting there daydreaming.”

Thomas, a 6-foot-1 outfielder, appeared in 16 games this season with nine starts. He made 38 trips to the plate and notched eight hits and six RBIs.

Among his highlights: two RBIs in a 6-2 win against Madonna University of Michigan, five runs scored in each game against Grand View University and Minnesota State, and one hit and a run scored against Florida Memorial.

His best game at the plate may have come against Mt. Union on March 7 in West Palm Beach. He finished the 2021 season with a .220 batting average. He had a three-hit game against Grand View in 2020.

Off the field, Thomas was among seven Warner players named this spring to the Sun Conference all-academic team.

The fifth year came as somewhat of an unexpected bonus season for players, who were granted an extra year due to the impact of the pandemic. Thomas had planned to play four years, but he jumped at the opportunity to come back, while working on his master’s degree.

“I’m very thankful for that because it gave me a chance to play with this group of guys,” Thomas said.

Indeed, the team generated a memorable season by setting a school record with 20 consecutive wins. That success didn’t accompany the team’s postseason, when it went winless in two games each in the Sun Conference and the NAIA tournament.

Thomas appeared in the first game of the NAIA tournament in Kingsport, Tennessee, a 4-2 loss against the University of Cambridges, but did not bat. In the next game May 17, Thomas started in right field and went 1-for-4 with an RBI single in the fourth inning that drew Warner to within 5-4 against Madonna University of Michigan.

The son of Michele and Gene Thomas, who is a graduate of Okeechobee High School, is on schedule to finish his master’s in business administration next spring. He would like to work for the Seminole Tribe’s cattle & ranch division.

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IMMOKALEE — The Immokalee Recreation Department kicked off summer camp June 13 with a group of bouncey water slides, face painting and a hearty lunch.

More than 40 kids are signed up for a summer of fun on the reservation and off with weekly field trips.

Summer work experience counselor Alex Jimmie, 16, was looking forward to working with the campers.

“I enjoy hanging out with kids. It’s fun,” Alex said. “I’ll keep an eye on them, take care of them and be positive with them. I’ll really good with kids. I have two younger sisters.

A group of campers and SWEP counselor Alice Jimmie, center with mask, participate as they watch a face painter perform a magic trick on the first day of summer camp.

Brothers Zachary Yzaguirre, 8, and Alexander Yzaguirre, 9, were excited for camp. Alexander went last summer and loved it; this is Zachary’s first time.

When asked what advice he had for his younger brother, Alexander said “Be good, be nice, always listen and just have fun.”

Immokalee summer camp begins with a splash

By Beverly Bidney

Staff Reporter

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When asked what advice he had for his younger brother, Alexander said “Be good, be nice, always listen and just have fun.”

Kids at Recreation’s summer camp in Immokalee get the summer started with a splashing good time on some large inflatable water slides.

A group of campers and SWEP counselor Alice Jimmie, center with mask, participate as they watch a face painter perform a magic trick on the first day of summer camp.

Camber Clinic Yzaguirre, 7, is amazed by and happy with the artwork painted on her face.

Brothers Zachary Yzaguirre and Zachary Yzaguirre watch wrestling on their phone while enjoying a snack of popcorn and snow cones.
Putting my passion on paper

BY CALVIN TIGER

Reporter/Intern

Hollywood — The Gumball 3000 Rally served as the perfect excuse for sports car and driving enthusiasts to take a road trip through two countries—with memorable pit stops along the way—ultimately crossing the finish line June 1 at the Seminole Hard Rock Hotel & Casino Hollywood.

The week-long rally, which organizers emphasized was not a race, raised money for the charities of the rally’s foundation. It began May 27 in downtown Toronto. Actor David Hasselhoff, who shared stories with a talking sports car in the 1980s TV show “Knight Rider,” waved the ceremonial starting flag amid the participating vehicles and throngs of spectators on blocked off streets.

Other celebrities involved in the launch included DJ Deadmau5, Miami Heat player Jimmy Butler, baseball Hall of Famer Walt Bond, NASCAR driver Ryan Blaney, YouTube Mi-JWJ and rap artist Blue B.

The rally’s purpose was about more than just sleek, fast cars making the 1,500-mile trek south.

“It is all for a great cause; everybody on this ride donated money for this cause. [Tribal member] Brady and the Tampa Bay Buccaneers. James Stadium in Tampa, home of Tom Brady and the Tampa Bay Buccaneers. We stopped at the Tampa football stadium and parked our cars on the field. Councilman Osceola said.

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Hollywood Councilman Chris Osceola greets spectators as he crosses the finish line of the Gumball 3000 Rally on June 1 at the Seminole Hard Rock Hotel & Casino Hollywood. He arrived in a Chevelle SS. Calvin Tiger

The journey concluded at the Seminole Hard Rock Hotel & Casino Hollywood with a rock star welcome for Councilman Osceola, Caffery and other participants. They were greeted by spectators, loud rock music, and bright flashing lights with smoke at the entrance of the Guitar Hotel.

“Hard Rock embodies entertainment, we are an entertainment company first,” Caffery said. “We have the opportunity to partner with a global company that brings entertainment and does so much for charities around the world. We felt that it was an incredible opportunity to bring the two together and create something that could excite people around not only the Hard Rock brand but our partnership with Gumball.”

The rally’s charity efforts focus on improving the lives of youth, including at-risk and tribal members in the community who have been blessed over the years to have a platform to share the community’s message.

Founder Maximillion Cooper’s vision was to give the community my impressions or making videos. From a consumer perspective. Aspect Porsche still offers a manual transmission in several vehicles. Now, do not get me wrong, BMW, Ford, Chevrolet, etc. are still providing customers with a manual transmission option. However, there is an ongoing trend with automotive manufacturers not producing as many sports cars compared to years ago. Now let’s be honest, the majority of people prefer an automatic over a manual gearbox, but for us enthusiasts, we do not complie. Do not get me wrong. So, I enjoy a fast shifting dual clutch gearbox so well, just do not give me a hydraulic automatic transmission.

What I look for in a car is an experience, whether it is a sports, luxury or muscle car, and that does not always translate to the highest horsepower or torque figures in a vehicle, sorry to burst anyone’s bubble. There is more to a car than just 0 to 60 MPH and quarter-mile times. What I try to focus on, is “how does this vehicle make you feel when you drive it?” It is with this focus and mindset I will write automotive stories for The Seminole Tribune. The goal is to develop stories that include tribal members in the community who have a love for automotive history, whether it is behind the wheel or on the editorial board. I would also like to gain support from the community and share the community’s impressions on the automotive industry.

Tribal member Calvin Tiger has worked with the Seminole Tribe since 2011. He is in the Education Department’s Emerging Leaders Program. He has a passion for automotive journalism. If you would like to talk to him about your vehicle or anything in the automotive industry, send him an email at calvin.tiger@semismyths.com or call him at (954) 985-5701, ext. 10739.

Calvin Tiger will be writing about the automotive industry.
Gabby Lemieux becomes first Native American to play in U.S. Women's Open

BY KEVIN JOHNSON

Gabby Lemieux didn’t make the cut at the U.S. Women’s Open golf tournament, but she did make history.

Lemieux (Shoshone-Paiute Tribe) is the first Native American to play in the 74-year-old tournament, which was held June 2-5 at Pine Needles Lodge & Golf Club in Southern Pines, North Carolina.

Lemieux finished far from the cut list after rounds of 82-81, but that didn’t dampen her spirits.

“I may not have come out firing with my A game this time, but next time I’m going to be prepared. I am so happy to have had the opportunity to be the first Native American in the U.S. Women’s Open. Words cannot describe how I am feeling,” she wrote on Twitter.

Her 16 holes included two birdies, which came on par 3s on the first day, and 13 pars.

Before the tournament, Lemieux told KTVB-TV in Boise, Idaho, that playing in the U.S. Women’s Open is “a goal that I’ve been chasing ever since I was six when I started this game.”

Tour officials had announced that Lemieux would make the cut and be the first Native American in the field. But after Lemieux’ performances in early June at Pine Needles Lodge & Golf Club in North Carolina, the U.S. Women’s Open is “a goal that I’ve been chasing ever since I was six when I started this game.”

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To have a chance to play in a major at age 23 and not to have LPGA Tour status is still trying to change it — is really all I’ve been looking for,” she said.

Lemieux grew up in Idaho and played college golf at Texas Tech University. She has been on the LPGA Tour since 2015, but she has yet to win a tournament. Lemieux’s best finish in the U.S. Women’s Open by winning the only available spot in a one-day qualifier May 9 in Chaska, Minnesota. She shot 71-72 to win medalist honors by one stroke. Her second round included four birdies.

Lemieux didn’t get a chance for her Open appearance. She missed the cut by four strokes two Open Tour tournaments in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13 in mid-June. She has made five of 10 cuts this season, including a season best T13.
Jeff Culhane named new voice of FSU men’s basketball, football

FROM PRESS RELEASE

TALLAHASSEE — Jeff Culhane has been hired as director of broadcasting for Learfield’s Seminole Sports Properties and will serve as the voice for Florida State football and men’s basketball. Culhane will begin his new role July 1 and is scheduled to call his first FSU contest Aug. 27 in football’s season opener against Duquesne.

Culhane brings 20 years of multimedia experience to the Seminoles, including roles building radio affiliate networks in addition to broadcasting duties for Nebraska, West Virginia and North Dakota State. He has extensive experience growing radio networks through adding new affiliates and producing original content, including daily shows, weekly features and podcasts that highlight student-athletes and coaches in each program.

“Jeff Culhane is an exciting hire for our department and fans,” FSU Vice President and Director of Athletics Michael Alford said in a statement. “He is a talented, experienced play-by-play voice who has called many postseason games across multiple sports while also creating content for the programs he has worked with and their affiliate radio networks. His passion and competitive nature, and Jeff’s unique abilities continue to be unmatched. Jeff will help tell the stories of our student-athletes, coaches and department through this expanded role.”

For the past six years, Culhane has been the play-by-play voice for North Dakota State football, men’s basketball and baseball. “It is truly an honor to be named play-by-play voice for the Florida State Seminoles,” Culhane said in a statement. “To follow in the footsteps of a legend like Gene Deckerhoff is an opportunity and a challenge I will look to live up to every single day. My family and I can’t wait to get to Tallahassee and immerse ourselves in all the traditions of Florida State. Go Noles!”

Culhane handled play-by-play duties for West Virginia women’s basketball and baseball from 2013-16 while also hosting the Mountaineer Tailgate Show and 5th Quarter show for football as well as the Mountaineer Insider Podcast, a weekly feature for WVU’s official athletics website. At Nebraska from 2007-13, he produced and served as the studio host for football, men’s basketball and baseball broadcasts. In addition, he hosted Sports Nightly and The Nebraska High School Scoreboard Show.

Prior to his time at Nebraska, Culhane was the play-by-play voice for South Dakota men’s basketball and held multiple broadcasting roles throughout the state from 2001-07.

Jeff Culhane named new voice of FSU men’s basketball, football

Five straight wins for Oracle Red Bull since Hard Rock announcement

FROM PRESS RELEASE

HOLLYWOOD — The Seminole Hard Rock Poker Open (SHRPO) will be held Aug. 5-18 at the Seminole Hard Rock Hotel & Casino in Hollywood.

The SHRPO will feature the $5,300 Deep Stack No Limit Hold’em series opener with a $1 million guarantee.

Unique to South Florida, SHRPO is known for its one-of-a-kind finisher – The Big 4, a collection of four-tournament finals that feature staggered structures, aiming to bring the events play down simultaneously. The Big 4 championship will be filmed for TV and live-streamed by Poker Night in America on Aug. 9. Carrying combined prize pools of $6.5 million, The Big 4 events include:

• $5,300 SHRPO NLH Championship (Single Re-Entry Per Day), $3 Million Guarantee, starts at 11 a.m. on Aug. 5
• $1,100 Deep Stack No Limit Hold’em (Re-Entry), $1 Million Guarantee, starts at 2 p.m. on Aug. 7
• $1,100 Deep Stack No Limit Hold’em (Re-Entry), $500,000 Guarantee, starts at 11 a.m. on Aug. 8
• $25,500 High Roller NLH (Re-Entry), $2 Million Guarantee, starts at noon on Aug. 8

Other events surrounding The Big 4 include:

• $7,700 Deep Stack No Limit Hold’em (Re-Entry), $1 Million Guarantee, starts at 1 a.m. on Aug. 7
• $5,000 High Roller NLH (Re-Entry), $250,000 Guarantee, starts at 11 a.m. on Aug. 8
• $1 Million Guarantee, starts at noon on Aug. 8

The SHRPO will feature The Big 4 events and payout exceeded guarantees, topping out at more than $5.7 million. Finishing the third largest championship field in SHRPO history, the 2021 championship also saw 1,180 total entries, for a total prize pool of $3.7 million.

For more information visit SHRPO.com.
Hollywood community tees it up for Father’s Day

Leao Wilcox gets ready to launch a drive during the Hollywood Father’s Day event June 15 at Topgolf in Miami Gardens. The event was organized by the Hollywood Council Office.

Cage fighting championship to be held in Tampa

From Press Release

TAMPA — Cage Fighting Championships (CFC) returns to Florida at the Seminole Hard Rock Hotel & Casino Tampa for the “CFC 110: Alequin vs. Radke” on July 14 at 7 p.m.

Ticketing for the bill are a pair of title fights, including the main event, which sees undefeated lightweight champion Ed Alqu AFP (7-0) putting his belt on the line for the first time when he takes on the hard-hitting Charles “Chuck Buffalo” Radke (5-3). Meanwhile, the co-feature sees former CFC flyweight champion Santo Curatolo (6-2) return to the promotion after an appearance on Dana White’s Contender Series to contest for an interim flyweight belt against veteran contender Lloyd “Albie” McKinney (15-8).

An additional featured matchup sees former CFFC flyweight champion Santo Curatolo (6-2) return to the promotion after an appearance on Dana White’s Contender Series to contest for an interim flyweight belt against veteran contender Lloyd “Albie” McKinney (15-8).

Meanwhile, Curatolo is an impressive 6-1 under the CFC banner but has now faced the incredibly experienced McKinney for an interim belt, as reigning flyweight champion Shumi Nkuta remains sidelined from surgery he underwent earlier this year.

Current All Elite Wrestling champion and two-time CFC veteran CM Punk calls the action at CFC 110 alongside Alfredo Martinez. Arts.com editor-in-chief John Morgan on UFC Fight Pass.

Thompson brothers win lacrosse awards

From Press Release

PHILADELPHIA — Native American brothers Lyle and Jeremy Thompson (Onondaga Nation) won two National Lacrosse League awards, the league announced June 26.

Lyle Thompson, 29, won his fourth consecutive sportsmanship award. He finished with 102 points on 47 goals which was tied for a league high and is a career high. The 2017 MVP nominee per team. He helped lead the expansion Panther City Lacrosse Club to a 7-11 record as it is voted on by the players and at one point, a five-game winning streak. He helped lead the team that played 10 rookies throughout the season. The 10-year veteran totaled 17 points on the season, 144 loose ball recoveries, 33 caused turnovers and won 52.0% of his faceoffs.

Jeremy Thompson, 35, won the team of the year award, a particularly high honor as it is voted on by the players of the NLL from among one team per season. He helped lead the expansion Panther City Lacrosse Club to a 7-11 record and at one point, a five-game winning streak. He helped lead the team that played 10 rookies throughout the season. The 10-year veteran totaled 17 points on the season, 144 loose ball recoveries, 33 caused turnovers and won 52.0% of his faceoffs.

Note: Some previous awarded items are not reflected on this advertisement, only new listings. For more information contact Fixed Assets Dept. 954-967-3640, 954-966-6300 ext. 20034.