



## Immokalee Rodeo

The Immokalee Rodeo was dedicated to Tiffany Doctor and the family watched the bull named in her honor.

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## Remember When?

See our new section which will showcase photos from *Tribune* archives.

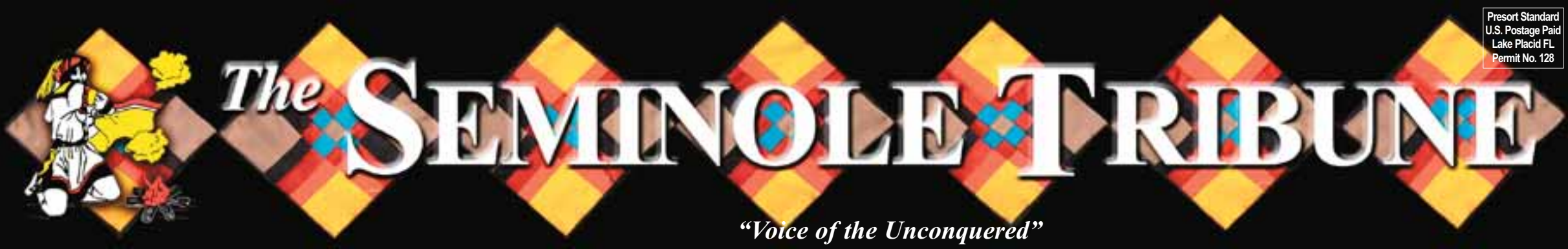
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## Brighton Field Days

Photo spread on the back cover.

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## End Of An Era: Seminoles Say Farewell To Gladys And Pepper

By K.B. Schaller

**DAVIE** — They came from near and far to attend the farewell party of Gladys Wigden and Pepper Harris, many dressed in their most festive patch-



Pepper Harris and Gladys Wigden react to applause as they enter the Signature Grand banquet room.

Outside, the winds howled in protest and the skies wept, as the limousine transporting the two women made its way to the hotel. It was only after they entered the lobby, and saw their names on the information board, that they became suspicious—something more than a “family church dinner” was going on.

When the two entered the banquet hall, the audience broke out into applause. It was then that reality finally sank in, after 35 years, the beloved Gladys and Pepper were leaving — returning to their native New York.

“June (Battiest) told us that we were going to a dinner to culminate a marriage and family relationships seminar we’d held at the church,” said Gladys, dumbfounded, “I had no idea all this was going on!”

Pepper Harris pointed an accusing finger, “I have this to say — you really had us fooled — and you’re all liars!” she chided good-naturedly.

The guests of honor were seated at a table reserved for them, and Rev. Arlen Payne, pastor of Chickee Baptist Church where the two have been members since 1967, opened with a prayer.

A video presentation, assembled by Ray Migatz, featured pictures of the two involved in what would be their life’s work. It brought back many memo-

See FAREWELL, page 6

## “Get Golf” At Swamp Safari



John O'Hurley has extracted the golf ball from the gator's mouth.

By Janice Billie

**BIG CYPRESS** — On Feb. 19, a film crew from PGA Tour Productions spent the day at Billie Swamp Safari shooting scenes for the program *Get Golf*. The program airs on the USA Network on Sunday mornings at 8:30 a.m.

The host of the show is actor John O’Hurley, who many remember as J. Peterman on the hit show *Seinfeld*. He has also been the host of the television show *To Tell The Truth* and acted in commercials.

O’Hurley and the crew were joined by President/Acting Chairman Mitchell Cypress and several Safari employees. The shoot included scenes with a ten foot alligator, swamp buggies

and airboats. It was a beautiful day and the video shoot was fun and eventful. Tourists and visitors of the Safari looked on, and O’Hurley graciously took time to sign autographs and pose with them for snapshots.

A 30-minute feature highlighting the Billie Swamp Safari produced by PGA Tour productions will air in the same episode as the *Get Golf* scenes shot with O’Hurley. The episode is tentatively scheduled for airing on March 10 and will re-air on April 21.

Billie Swamp Safari employees Jonathon Vasquez, Terry Yates, Gus Batista and Kim Royal did an outstanding job assisting the production crew. The alligator did a pretty good job too.

## Contractor Selected For Canal Construction

By Elrod Bowers

**HOLLYWOOD** — At a Feb. 22 Special Meeting, the Tribal Council, after reviewing the bid evaluation results and contractor recommendations, chose the Murphy Construction Company to begin construction on the East Conveyance Canal in Big Cypress.

The construction of the East Conveyance Canal and four water-storage areas is Phase I of the Big Cypress Seminole Indian Water Conservation Plan Critical Restoration Project (WCP). The WCP is a joint effort between the

Seminole Tribe and the U.S. Army Corps of Engineers. The official groundbreaking for the project was held on Jan. 15.

The construction contract with Murphy Construction Company is set to begin on March 7 and should last until Mar. 6. According to Water Resources Department Director Craig Tepper, construction costs will total about \$7 million.

Tepper estimated that it would take approximately 300 actual construction days. “We’re going to try to push them,” said Tepper.



Little Mr. Erik De Soto Tiger Garcia and Little Miss Brooke Osceola.

## Little Mr. & Miss Seminole Contest Winners

By Alexandra Frank

**HOLLYWOOD** — On Feb. 8, the littlest Tribal members came dressed in their finest patchwork clothing, with weapons ranging from bow and arrows to spears and cute dimples. They represented four reservations and ranged in ages from 3-5 years old.

There were over sixty boys and girls altogether, the girls division had the largest number of entries to date. The children were separated into the Little Mr. and Little Miss groups. They were asked to walk around the Laura Mae

Osceola Stadium grounds for the judges, which were the Seminole Nation of Oklahoma Princess and various audience members.

There were many family members and supporters in the audience on the cool breezy evening, which was great because most of the children had a great disposition during the event.

There were many pros at this event, some blew kisses at the judges, while others waved and even walked up to the table where the judges sat and said, “hello”.

It was wonderful to see so many young, gregarious Tribal citizens who will no doubt bring pride to the Seminole Tribe of Florida in the coming years. I am sure we will see many continue on to compete for the prestigious Junior Miss Seminole and Miss Seminole titles.

I would like to congratulate all the children who entered and to those who placed. I would like to give the parents big, “job well done” for bringing their children out and keeping them

See CONTEST, page 4

## Cypress Named “Rodeo Cattleman Of The Year”

By Benny Secody

**LABELLE** — Each year, the LaBelle Swamp Cabbage Festival Rodeo committee puts their heads together to select an individual worthy of the title of “Rodeo Cattleman of the Year” and honors that person at the annual Swamp Cabbage Festival Rodeo.

According to Bill Maddox, Chairman of the Swamp Cabbage Festival Rodeo Committee, this year their selection was easy, and the vote was unanimous in awarding the honor to Seminole Board President Mitchell Cypress.

Maddox, who also serves on the Swamp Cabbage Festival Committee as Park Chairman recalled, “back in the early 80s, the Jaycees were putting on the rodeo and wanted to honor someone who had a noteworthy impact on rodeo and the cattle industry.”

Through the years various individuals have been recog-



President/Acting Chairman Mitchell Cypress shakes hands with Chairman Bill Maddox.

nized for their contributions to the community of LaBelle and to the yearly Swamp Cabbage Festival Rodeo. This year, the committee reflected on those contributions and yearly participation of their close neighbors and friends in the Seminole Tribe.

“President Cypress definitely has had an impact on the Tribe and community, and has been involved in a number of rodeos, as well as having held a leading role in the EIRA (Eastern Indian Rodeo Association.),” said Maddox, who also acknowledged that the Seminole Tribe is also one of the leading cattle producers in the state of Florida.

Cypress was presented with the honor at the Friday night rodeo, and said that he “is honored to be selected” as the recipient of this year’s “Rodeo Cattleman of the Year”. Cypress graciously accepted the title and shared the credit with the other Board Representatives and, most of all, the members of the Seminole Tribe he proudly represents.

## Amy Johns Ashley Receives M.P.A.

**TEMPE, AZ**—On Dec. 14, 2001 Tribal member Amy Johns Ashley received her Master of Public Administration from Arizona State University.

Ashley, who grew up on the Brighton reservation, is of the Panther Clan. Her parents are Patty Johns Waldron and Daryl Bruce Waldron. She also has a six-year old son, Steven Barboncito Ashley.

Ashley received a Bachelors degree in Social Work and an American Indian Justice Studies Certificate from Arizona State University in August 1999. She also belonged to Phi Alpha (National Collegiate Honor Society), Phi Alpha Delta (law fraternity), and Zeta Tau Alpha (Gamma Alpha Chapter).

Ashley also served as Co-President of the American Indian Social Work Student Association, Ambassador of the UNITY Earth Circle, and as a member of the Native American Law Student Association.

In addition to all of these accomplishments, Ashley also interned in the Arizona State Senate, at the Gila River Indian Community and the Salt River Tribal Court. She also volunteered at the La Mesita Homeless Shelter.

Attending Ashley’s graduation



Ashley at Dec. 14 graduation ceremony.

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# Seminoles Forever Proud

By Virginia Mitchell

The month of February was another busy time for our Tribal Citizens. Planning and creating many beautiful crafts for the many competitions.

These works of art are evidence of what has been taught and carried through time by those of us who still believe and are not ashamed to proudly display our fine tradition. No one in their right mind should be ashamed to display their wonderful talents, when it has always been part of our livelihood.

Congratulations to everyone who proudly submitted their exquisite entries. Although you might not have won, you represented your culture with dignity. To the many who did place for first, second or third a big "accomplishment well deserved" for your efforts.

We know there are many more artists out there that can demonstrate their efforts as well. So why do they wander around insulting those who placed? They had every opportunity as well to enter their masterpieces, so who is to blame? Not the winners, it was your own doing, don't be such a sore individual towards our other talented citizens. We need to

express more positive feelings amongst each other, rather than putting each other down all the time. Try this: "Good job! Next year I'll try to do the same, so good luck and see you next year!"

Each one of our Tribal citizens is very capable of being winners, show and share your confidence with each other. Some of our arts are not being practiced as much as they used to be, and the intricate detail masterpieces should not be allowed to die out. Are we losing our pride and self-esteem, or have we been hypnotized?

That also goes for Elaaponke, which should not be slipping out of our lives. Continue to speak, and teach to our future tribal individuals what is part of their heritage and culture.

I've seen many young people afraid to speak, thinking someone will laugh at them. That's what I'm talking about, we need not put down and laugh at one another, but assist each other.

If you hear someone speak and make a mistake, politely correct them. As educators, many continue to teach us until we accomplish the correct way of learning. This, too, should be done amongst

each and every one of us within our Tribe. Be sincere in your means of correcting, your subject will know if you're honestly trying to help or not. Giving words of encouragement to one another, so we may continue what has always been for our nourishment in life!

To the many young people who won't speak your native tongue, what are you ashamed of anyway? Are you ashamed of yourself, your Tribe, or what? When growing in an Indian village, I never noticed anything to be ashamed of, I was more grateful than anything else. Proud to be alive and be part of this most fascinating human race.

Always taught to love everyone, be helpful to all my people and of course to respect one another. Don't see a whole lot of that lately. What is eating away at us that we must be so hateful to each other? There are not that many of us left, but there is still plenty of time to turn ourselves back to when we all were there for one another.

Working together we can survive, our children who are the future and our past will forever be what we will always be proud of! Peace.



Okchathotathe tooglek chengoshken onlogogem.  
There are two krackles standing on fence.

Ernie Tiger

## Letters & E-mail

After reading through your FAQ section of your website "which was quite fantastic", I was curious as to where an office is located to have my blood quantum level tested on my Indian heritage. Any help in this matter would be more than greatly appreciated.

Thank you  
Damon J. Privett  
icey008@bellsouth.net

Dr. Patricia Wickman, Director of the Seminole Tribe's Department of Anthropology & Genealogy, answers:

Dear Mr. Privett:  
Your request for information concerning the Seminole Tribe of Florida has been referred to me for response. Please be advised of the following.

The profound reliance upon science and scientific research that is a part of the larger society of the United States today leads many people to jump to false conclusions. There is no DNA test currently available that can tell an individual whether or not they are an American Indian, much less whether or not they are eligible for citizenship in a specific Tribe. Further, scientific researchers (at least, the reputable ones) consider such a use of science to be unethical. And, even further, such a test would be inherently harmful to the Indians, as well as to any individuals who have chosen to believe that their cultural affiliation can be determined solely by their genetic code.

Cultural affiliation has a genetic aspect, certainly. In other words, if you are "blood kin" to a member of a group, then you have a certain connection to the group, which is above and beyond any cultural connection. But blood kinship is not the only determinant of group affiliation, nor is it even necessarily the most important one. Another aspect — and one of critical importance, is whether or not the group recognizes an

individual as one of its own.

In the case of the Seminole Tribe of Florida, and all other sovereign nations, the Tribe's governing body sets its own requirements for citizenship. The Seminole Tribe requires a minimum of one-quarter Florida Seminole blood — but that is just for application purposes. If you meet that requirement, then you must go on to prove that you have a direct (not collateral but, rather, direct) relationship with a citizen who was living among the people when the "base roll" was taken; in this case, in 1957. Then, you must be sponsored for citizenship by a Tribal citizen (most properly, a Clan relative). And, finally, the Tribe's governing body, the Tribal Council, must choose to accept you as a citizen.

So, if you meet the first test (one-quarter blood), and if you can prove a kinship to an individual (preferably a mother or a father) who is still living and is currently a Tribal citizen, then — and only then, could a DNA test be of some value. In such a case, the DNA test would validate your blood relationship to the Tribal citizen (providing, of course, that the Tribal citizen would be willing to enter into the test with you). But, as you can see, that still would not be enough to secure citizenship for you. You still would have to meet the rest of the requirements. If your blood relationship were to anyone farther removed from you than a mother or father, and living Tribal relatives could be found and would agree to cooperate, then the DNA testing still might be able to establish some relationship, but that would not be as valuable, and would make the rest of your documentation even more critical.

If, on the other hand, you could prove that you have one ancestor who was actually a Florida Seminole, but that ancestor is more than two generations removed from you (that is, farther back than a grandmother or grandfather), then your blood quantum will not be sufficient for application and, chances are, you will not be able to meet any of the

other requirements either.

And, finally, even after all of that, there remain a number of other critical questions. For example, if you have not been raised in the Florida Seminole culture, how much could you actually recover? You would have no language, no worldview, and no understanding. Some Tribes choose to disregard these issues in favor of enrolling anyone with even the slightest degree of blood. The premise there is that, in white America, politics is a numbers game, so numbers equal power. The Seminole Tribe of Florida, however, does not choose to take this view. And the 'bottom line,' from a cultural standpoint, is this. If you are outside of the Tribe, trying to get in, that means that someone in your family made a life-changing decision, before you were even born. They chose to leave their culture — for whatever reason or reasons, whether voluntarily or under any form of duress, and it is up to the group, that is, to the sovereign nation called the Seminole Tribe of Florida, to decide whether that choice can be reversed or not. Ultimately, it's not just blood or DNA that matters; it's the decision of the group.

Sincerely,

Patricia R. Wickman, Ph.D.  
Director  
Department of Anthropology & Genealogy  
Historic Preservation Officer  
Seminole Tribe of Florida

I hope you can help me. I attended a hog baying competition in Brighton last month. It was great! I am trying to find out if you are going to have any more. And if so where and when. Hope you can help.

Thank You,  
Bob Lineback  
rflb1@peoplepc.com

Reno Osceola, who organized the first Brighton Wild Hog Baying Dog Trials, says there is another tentatively scheduled for May 17, 18 and 19 at the Brighton Arena. For more information, call Osceola at (863) 634-2165.

I am helping my 9 year old daughter gather information to write a report on your tribe. I wish I had used the internet earlier so we could have asked questions and got answers earlier. Your web site is so informative and I love history. Her report is due Monday, March 4th.

Thank you for all your help. We are from Ohio, but we come to Florida every year at Zephyrhills.

Thank You again,  
Douglas Dougherty  
douglassd@msmisp.com

Dear Mr. Max Osceola and Distinguished Members of the Seminole Tribe,

On behalf of the Board Members of Fletcher Park, which is home to the Pembroke Pines Girls Softball Association and the well known Thunder tournament teams, we would like to thank the Seminole Tribe of Florida for their generous contributions to our tournament teams this past summer.

The Seminole Tribe of Florida has sponsored many of their members through contributions to our traveling tournament team and we want to sincerely express our appreciation for all your help and support.

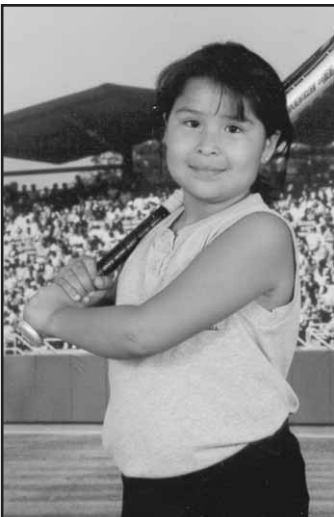
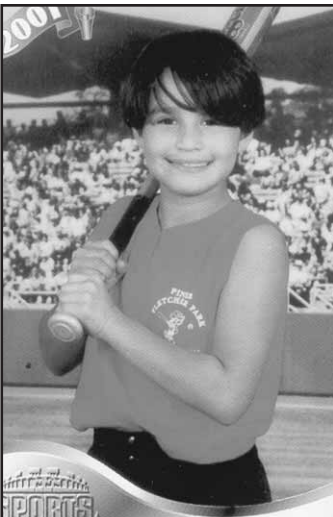
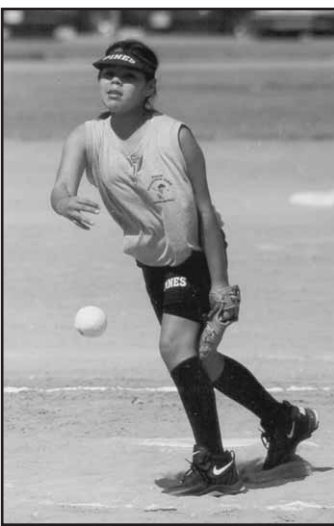
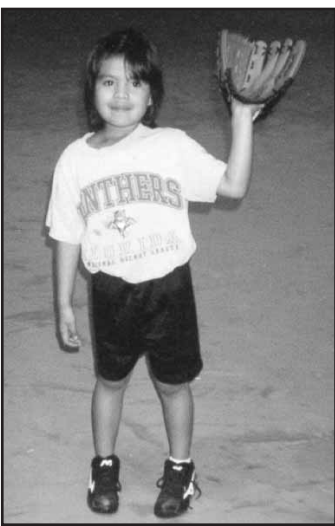
The Seminole Tribe of Florida has traditionally been one of our biggest supporters, which has enabled many girls who do not have access to generous sponsors to be able to participate in the All Star travelling softball that we partake in each summer.

Fletcher Park has had the advantage of some outstanding players from the Seminole Tribe which have included, Chelsea Mountain, Kristen Billie, Brianna Harjochee, Chassity Harjochee, Nicole Osceola, Ravenne Osceola, and Kristy Johns.

We traditionally send

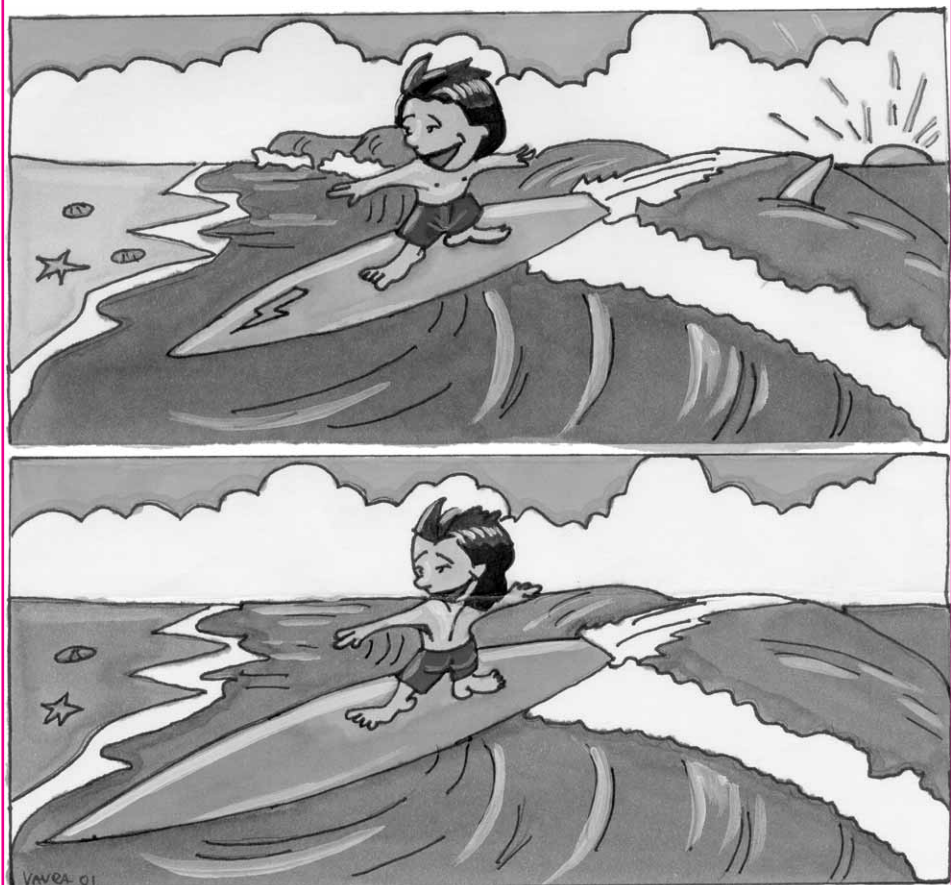
our appreciation to many of our sponsors by way of a plaque, but there are some sponsors who have always gone above and beyond in their support of our young girls. Considering that you are one of these sponsors, we wanted to take the time to send our sincere thanks and appreciation for all that the Seminole Tribe of Florida has done for us and for helping Fletcher Park mold our youth into what will no doubt be some outstanding adults.

We wish you and all your members much health and happiness,  
Jane Cassidy, President  
Fletcher Park Pembroke Pines Girls Softball, Inc.



From top-left : Chassity Harjochee, Nicole Osceola, Brianna Harjochee, Chelsea Mountain, Kristy Billie, Ravenne Osceola, Kristy Johns.

## Can you spot the differences?



## Seminole Tribune Policy

By Elrod Bowers, Editor

While we at the Tribune strive to keep the members of the Seminole Tribe informed, it does no good if we do not have your trust and respect.

In the past, decisions were made to emulate the practices of newspapers around us who cover deaths, accidents, scandals, and the like.

However, this paper is for the people of the Seminole Tribe and should respect the culture and traditions of the people it seeks to inform. This is not a mainstream paper and certain issues will be handled quite differently.

The Tribune will bring you the news, but there are certain lines we will not cross. This is not a tabloid newspaper, do not ever expect to see things that are patently offensive to the culture of the Seminole Tribe, such as a dead body, on the cover or inside the pages of the Seminole Tribune again.

Now that Tribal members have more actual control over the content of the Tribune, we owe it to the rest of Tribe to display more respect for the culture and traditions that have helped us survive against tremendous odds for so long.

Recent events have shown how different families express their grief. Some submit obituaries, while others do not want anything published. The Tribune will respect the wishes of each family.

In event of death, the Tribune will not actively solicit information about the deceased from the family. We will only publish obituaries that have the family's blessing, and any memorials, poems or remembrances submitted to the Tribune must be expressly approved by the family, either to Virginia Mitchell or myself.

We have found out the hard way that even the most well-intentioned memorial does more harm than good if it blindsides the family. In all of these cases, it is the Tribune staff that takes many of the angry calls, which is right because, by running it without the family's approval

beforehand, we should take responsibility.

Therefore, if you do see these in the paper from here forward, rest assured that they have the approval of the family.

Also, the Tribune welcomes and encourages submissions from Tribal members about events happening across Seminole Country. However, as stated in the last issue by Editor-In-Chief Virginia Mitchell, the Tribune will not post negative or malicious messages. All submissions are edited.

If you have an event that you would like to have covered, please call the Tribune in a timely fashion to ensure that we can assign a reporter to attend.

We also welcome wholeheartedly birthday, anniversary and other announcements. If you have pictures, please send along a self-addressed stamped envelope. Better yet, if you are in Hollywood, drop in and give your picture to either Ernie Tiger, Melissa Sherman or Stephen Galla, who will scan the photo and give it back to you in minutes. You also can submit pictures and announcements by e-mail at [tribune@semtribe.com](mailto:tribune@semtribe.com).

Lastly, I want to thank each and every one of the Tribal members who have given us encouragement, and criticism, here at the Seminole Tribune. It was your criticism that sparked these changes.

## Attention!

On Jan. 1, 2002, the subscription rate for *The Seminole Tribune* increased to \$30 a year. Order or renew your subscription now! Make checks payable to *The Seminole Tribune*, 6300 Stirling Rd., Hollywood, FL, 33024.

## Seminole Tribune

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L-R: Audrey Snow, Jordan Jones, Stephanie Smith and Brittany Smith.

## Seminole Students Play For Yearling Middle

By Elrod Bowers

**BRIGHTON** — Four young Seminoles from Brighton played basketball for the Yearling Middle School Yearlings this year.

Sixth graders Brittany Smith and Stephanie Smith, and eighth grader Audrey Snow played for Ms. Root. Seventh grader Jordan Jones played for Mr. Conrad.

According to the young ladies, 40 girls tried out for the team and only 12 made it onto the final squad. Brittany and Stephanie were the only sixth graders to be chosen for the team.

“I think they thought I was a seventh grader,” said Brittany.

Brittany and Stephanie plan on trying out for the team again next year while Audrey will move onto high school.

Brittany says her parents, Diane and Roger Smith, and sisters Dana, Amanda, and Trisha were the reasons she excelled in basketball.

Stephanie named mother Camilla Smith and Vinson Osceola as her inspiration and brother Jarrod as the one who taught her the fundamentals of basketball.

Audrey thanked parents Roy and Diane Snow, and said she picked up basketball by going to games with her sister, Stephanie.

Jordan said his parents Oneva and Johnny Jones, Sr. were the reason he has done so well in basketball.

All four agreed that they had benefited from playing basketball at the Brighton gym, where games aren’t divided into boys and girls, “everyone plays everyone!” they said.

## Diabetic Fun Day At Museum Of Discovery And Science

By Alexandra Frank

**FORT LAUDERDALE** — On Feb. 20, Hollywood reservation citizens went on a Diabetic Fun Day outing to the Museum of Discovery and Science. Jeanne Hatfield, Health & Nutrition Educator for the tribe, organized the trip, which is held every other month. Accompanying Hatfield were Jamie Chevis, Medical Social Worker for the tribe and Jennifer Duncan, Nutritionist

Eight Tribal members affected with diabetes, some for many years, others newly diagnosed, went on the trip. The purpose of these outings are to spend a morning doing activities that involve action, interaction, and having fun.

No matter what the activity entails, it’s an opportunity for individuals who may not normally go out, to visit a facility like the Museum of Discovery & Science. They get to experience a dif-

ferent atmosphere in which they are required to get involved with what the facility has to offer.

The Museum of Discovery & Science has a lot to offer, and there are numerous scientific discoveries that museum attendees can witness, such as areas specializing in sound, light, air circulation and robots. There is also an IMAX theatre that showcases 3D movies or special interest movies every month.

On this day, the Diabetic Fun Day participants enjoyed a film on dolphins and the scientists that are currently working to understand their communications system.

After exploring the museum and watching an educational film, the participants enjoyed lunch at the Subway sandwich shop located on the museum grounds. This day was well spent, because everyone learned something new and had a chance to do some hands-on exploring.

It was great to be able to go out with other Tribal citizens and enjoying each other’s company while learning something new and different. Jeanne Hatfield is always looking to give Tribal citizens a chance to experience new things.

I’m sure in the coming year there will be more outings, such as the Museum of Discovery & Science trip. I hope many more diabetics will take advantage of such outings, they are fun and serve as a positive reinforcement for increasing physical activity.

So look out for more Diabetic Fun Day announcements, coming to a bulletin board near you, and go out and have some fun.



Diabetic Fun Day Participants in front of the Museum of Discovery & Science

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## The Danger Zone, Coming To A Rez Near You

By Alexandra Frank

**BIG CYPRESS** — Dan “The Beast” Severn and Becky Levi, partners of the Danger Zone Mixed Martial Arts Production, recently paid a visit to the Big Cypress Seminole Reservation. Their purpose: to meet with President/Acting Chairman Mitchell Cypress and Big Cypress Council Representative David Cypress to offer a proposal to the tribe.

What did the offer entail? The chance to hold a Danger Zone event on one of the five reservations, and to offer a Danger Zone program, geared towards Seminole youth and Seminole adults as well.

Severn and Levi were squired around B.C. by Recreation Director Jack Gorton. Their first stop was to sit in at a Family Services Departmental meeting. There, the pair gained some insight of what the Family Services staff discusses, such as the issues and concerns for the reservation.

Family Services told Severn and Levi that they welcome any outside help from organizations who want to set up a program, like the one they are proposing, with the condition that some regulations be attached.

Nery Mejicano, Family Services Director, expressed his feeling about programs that have been offered to the tribe, with promises of positive results for the communities, only to fall short.

The Family Services staff would like for the pair to be on a one-on-one basis with community members from the beginning. They would also like for the program to be structured to involve and promote parent relationships with the program staff and to be involved in whatever the program will be promoting.

Levi responded that she and Severn would like to return to the reservation. This, their first visit, was more an educational glimpse of what will be needed in order to start a program. A return trip will give them insight into what will be needed to get a program set up that will cater to the needs of the communities and its residents.

Levi used her experience as an educator located in a lower social economic highly Hispanic gang populated area in Arizona where she worked for 15 years as an example. She explained that it was a lot of work just to get the students into school with a pencil, or not to be on drugs or to even come to school at all.

Levi remarked that if this feat could be accomplished in just one quarter and she reached through to 2 or 3 students it was big deal. Her bottom line was that she understands what goes on in a community especially if it is a highly concentrated ethnic group she must deal with.

Levi continued that she or Severn could go into a community to set up prevention programs they offer by themselves if they chose. But she remarked that it would be a step towards better relations and understanding of the community they want to serve if they both come out there together. This way they can give each other feedback about what it is they see the community lacks or needs a boost in concerning a prevention program.

President/Acting Chairman Mitchell Cypress who sat in on the assembled group gave a comment that the promoters need to, “know what the problem is before finding a solution.”

Levi concurred that this statement was correct, and that if there were two people instead of just one person involved in the prevention program process it can make a big difference. Severn remarked that their goal is to not just turn out wrestlers or fighters but to instill dedication, practical application, self-confidence and that they are learning a variety of exercises that can help cement in these new techniques.

Cypress made an observation about his own tribal citizens, that there are many talented individuals who excel in sports no matter what type of sport it is. He spoke about a tribal citizen who was present at the meeting and how she had a grandson who was a pretty good boxer. He was not sure why the young man never pursued boxing further but he commented again about how this young man took the initiative to take up sport in the first place.

Cypress continued that there are many young people who seem to start out with the best intentions when taking up a sport. But as he pointed out it is drugs or alcohol that seems to be a stumbling point in their lives whereas they forego whatever sport it was they immersed themselves in at first.

Cypress remarked that he feels positive about what the two promoters are offering to the tribe in respects to the physical activity involved and also the solutions their preventive programs offer. He felt that if the solutions they offered prove positive for other communities he was sure the tribe would adopt the solutions wholeheartedly.

Cypress did have one stipulation regarding the prevention program. He asked that parents who seek to use the program be involved in all aspects of the program. He feels that without the parent’s involvement in any program the child will not fully benefit from any attempts offered by any organizations.

The parent must be there. In order for the knowledge given to their children. In order for the prevention techniques to really be beneficial the parent should gain insight into what the program will offer and teach and that they gain knowledge of what to look for if their child begins to take a step towards a negative lifestyle.

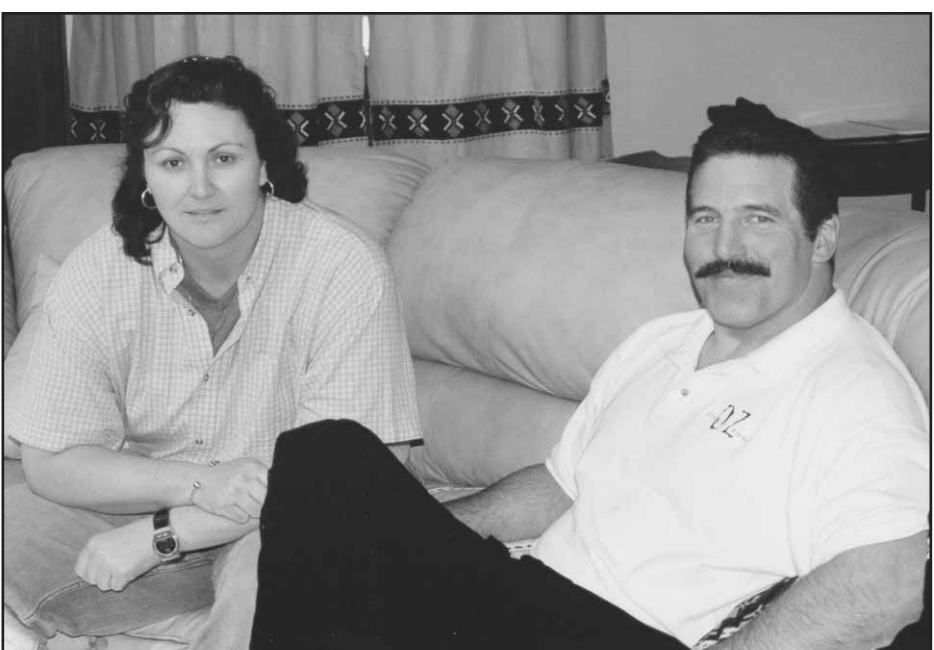
Cypress also offered a question he feels everyone should ask themselves concerning their children and what their lifestyle is reflecting to them. The questions he asked were, “am I a straight guy, am I the chief disciplinarian?” He continued that the parent is the one to set an example of living a positive lifestyle or living a negative lifestyle.

Other considerations discussed were the negative effects of television and more and more parents are using this as a babysitting tool instead of being the inspiration in their child’s life. Peer pressure was another factor parents would have to deal with because the child is looking for acceptance from someone and if the parent is not there they will look else where which is an open door for trouble.

Severn backed up what Cypress just spoken about, that the parents really need to be involved with the prevention programs the promoters can offer. The parents need to hold meetings in order to brainstorm and share their concerns, feelings and ideas about what it is their children need in order to steer away from gangs, drugs, and alcohol.

By doing this everyone involved in the programs can see what ideas will work which ones will fall short of the mark they are trying to hit. They can then try to work on the ones that fall short and work on making them hit the target.

It was agreed upon by the staff of Family



Becky Levi and Dan Severn before their tour of Billie Swamp Safari

Services, advancement in the prevention program, and the promoter’s that this undertaking must include the community and have its backing in order for any prevention program to work.

Because Severn and Levi are involved in a style of fighting that garners attraction from both young people and adults, and the form of fighting is considered controversial. The two feel that it is better that they do come in and meet with everyone and then they can begin to set up the programs that will teach wrestling, boxing, kickboxing and the various forms of the Martial Arts.

They will even have follow ups concerning students advancement in the sport they choose along with certificate presentations and matches. They want the student to gain self-confidence and to gain pride in whatever sport they undertake so that if they like to participate in events held outside the reservation. Such as joining a wrestling team in high school that leads up to state wide participation they will have the knowledge, skill and confidence to set goals and achieve them.

Both Severn and Levi feel it is important to also set-up role models, mentors, and confidants the students can look up too. They do stress however that the number one role model for any child is their parent, which is why they are so adamant about parent involvement.

Both Severn and Levi also rely on their years of experiences as champions in Mixed Martial Arts that both are considered pioneers in. Severn who has been a wrestling coach at ASU and Michigan State knows the importance of education both academically and towards sports. Levi who is considered a groundbreaker in the area of being the first woman coach for both wrestling and football has the same respect about education as Severn has.

Both stress that when promoting a prevention program it is very important for the organization to be educated in whatever forum they will be using when undertaking an operation as important as one of this caliber.

Involving Severn and Levi into a much needed prevention program will no doubt have its advantages such as helping the Seminole youth not only find an outlet for anger or stress. But it will also serve as way for them to establish ties into a sport that has no limits as to how high up that ladder they want to go with their knowledge of wrestling, boxing, or the martial arts.

And in involving today’s youth into a strict disciplined sport such as boxing will no doubt produce strong, healthy, self-motivated leaders of tomorrow. Talks are in the works to hold a “Danger Zone” event on a reservation in the near future. But for now what is really important is our future that looks up to us for guidance, understanding, and most importantly love.

REPORT CARD  
MATH SKILLS A+  
LANGUAGE ARTS A+  
SCIENCE A+  
SOCIAL STUDIES A+  
PARENT'S SIGNATURE: \_\_\_\_\_

### Student Recognition Awards

Please bring in your 2001-2002 report cards to Mr. Mark Purcell, Hollywood Education Counselor, second floor in room 223, DSO Library at this time. Please make sure you have first and second quarter grades on your report card.

Also, turn in any certificates, awards, special recognition you may have from your school. The Student Incentive Awards Committee has started doing the data entry of the student grades for the upcoming Student Recognition Awards.

If you have any questions, please call Mark Purcell at ext. 1222.



# Contest

Continued from page 1

happy and settled for such a long time!

Listed are the Run-ups, with the winners of the Little Mr. & Miss Seminole Contest at the end of this year's long-awaited event.

Little Mr. division: 6th – Jonathan Boromei, age 5 of the Brighton Reservation, parents are Danny and Teresa Boromei. 5th – Tyson Osceola, age 3 of the Hollywood Reservation, parent is Tammy Osceola. 4th – Daniel Nunez, age 5 of the Brighton Reservation, parents are Daniel and Peggy Nunez. 3rd – Lewis T. Gopher Jr., age 4 of the Brighton Reservation, parent is Lewis T. Gopher. 2nd – Deveon Jones, age 5 of the Brighton Reservation, parents are Danny and Jennifer Jones. 1st – Donovan Osceola, age 3 of the Brighton Reservation, parent is Leanne Osceola.

Little Miss division: 6th – Alexis Jimmie,

age 5 of the Immokalee Reservation, parents are Johnny Jimmie and Elsa. 5th – Trista Osceola, age 4 of the Brighton Reservation, parents are Larry and Joanne Osceola. 4th – Shelli Billie, age 5 of the Hollywood Reservation, parents are Rufus and Dora Tiger. 3rd – Baylee Micco, age 4 of the Brighton Reservation, parents are Michael and Thomasine Micco. 2nd – Cheyenne Nunez, age 4 of the Brighton Reservation, parents are Daniel and Peggy Nunez. 1st –Lizzie Buck, age 4 of the Brighton Reservation, parents are Lonnie and Sula Buck.

And the newly crowned Little Mr. & Miss Seminole are: Erik De Soto Tiger Garcia, age 3, of the Brighton Reservation. His parents are Rita Gopher and Wesley Garcia.

Little Miss – Brocia Osceola, age 5, of the Hollywood Reservation. Her parents are Marcellus Jr. and Trisha Osceola.

## Ela Poon Ke Ta The Ke (Elapooke – atatheke)

**By “Cowbone”, Culture Specialist**

**BIG CYPRESS** – The culture and language programs all met at the Family Investment Center at Big Cypress on January 22-23, 2002 to discuss and develop a Miccosukee language system.

Carol Cypress, language teacher, and Lorene Gopher, culture program coordinator, and their employees shared their questions and answers concerning the Miccosukee language.

Carol Cypress taught the class and demonstrated her knowledge in the Miccosukee language. She is very knowledgeable in her pro-

fession. Carol was raised on the Big Cypress Indian Reservation, surrounded by other Seminoles and nature. During her times at Big Cypress, she learned her native language from her parents, by observing, listening, speaking and interacting with people and the environment.

Hopefully, in the near future, the Miccosukee and Creek languages will become available in dictionary and computer disc forms.

In the meantime, you can use your resources from the culture and language departments on your own reservations.

# Report Reveals Challenges Remain to Improve American Indian and Alaska Native Oral Health

The Indian Health Service (IHS), an agency in the Department of Health and Human Services (HHS), has released its third report on the oral health status and treatment needs of American Indians and Alaska Natives. Over the past two decades, information obtained from these dental patient surveys has helped the IHS and tribes develop innovative approaches to improving the oral health of Indian people. The report is available at <http://www.ihs.gov/MedicalPrograms/Dental/index.asp>.

“Good oral health is important to improving overall health and well-being,” HHS Secretary Tommy G. Thompson said. “Two decades ago, the survey showed that the percentage of untreated tooth decay for Indian adolescents was 84 percent and today it is 68 percent. This is still a rate almost three times greater than that of non-Indian adolescents, and this report will help us target our efforts to address the disparities in oral health affecting American Indians and Alaska Natives.”

For this recent oral health survey, the IHS collected information on approximately 13,000 dental patients ranging in age from 2 to 96 years. In some cases, the findings point to conditions that are continuing to improve, such as children’s access to preventive dental sealants (63 percent of 8-year-olds have at least one sealant as compared to only 23 percent of all U.S. children of this age), and more Indian elders are keeping their teeth longer. In adults, there has been a slight decrease in decay rates over the last nine years, and adults are losing fewer teeth to dental disease and trauma. Periodontal disease rates, however, have not changed since the 1991 oral health survey, where it was shown that Indian people experience higher prevalence and severity of periodontal disease than the overall U.S. population. The data reveal worsening oral health trends for many Indian preschool age children. Increasing access to preventive and curative dental care is a major health priority shared by Tribes,

the Department, and the IHS.

“Dental disease is a significant health problem for Indian people of all ages, but the magnitude of the problem is greatest among very young children,” said Dr. Michael H. Trujillo, Assistant Surgeon General and Director of the IHS. “Age-specific prevention programs can produce positive results such as better attendance at school and work, relief from dental pain and its effect as a distraction or barrier to learning – and it reflects good nutritional habits. The oral health trends identified by this report allow tribal leaders, the IHS, and other key stakeholders to develop policies and programs to make excellent oral health a reality for all American Indian and Alaska Native people.”

American Indian and Alaska Native dental patients experience more oral disease than the general U.S. population, including both tooth decay and periodontal disease. Almost 32 percent of Indian adults (35-44 years) have advanced periodontal disease compared to only 12 percent of adults in the general population. Approximately 76 percent of preschool children (2-4 years) have experienced dental decay as compared to 18 percent of all U.S. children. For the general U.S. population there are approximately 1,500 patients per dentist, while there are more than 2,800 patients per dentist at IHS and tribal dental clinics. The average expenditure for oral health care in the IHS is about \$50 per person compared to about \$300 per person nationally. Currently only about 25 percent of Indian people are able to get access to dental services.

The IHS is the principal federal health care provider and health advocate for American Indian and Alaska Native people. It works with tribal and urban programs to provide health services to approximately 1.5 million American Indians and Alaska Natives who belong to more than 560 federally recognized Tribes in 35 states.

# Ahfachkee 2nd Quarter Awards

**BIG CYPRESS** — Here is a list of the students who earned awards during Ahfachkee’s second quarter for this school year. Congratulations to you all and keep up the good work, because the Incentive Awards are right around the corner.

**Pre-Kindergarten**  
**Perfect Attendance:** Anthony Joe, Darlah Cypress.

**Most Improved in Handwriting:** Kaitlin Osceola, Darlah Cypress, Dorian Jumper.

**Kindergarten**  
**Perfect Attendance:** Donte Tiger, Savannah Tiger.

**Grade 1**  
**All E’s:** Alexis Martin, Korliss Jumper, Jeanie Caprician, Christopher Joe, Rodni Mercer.  
**All E’s and S’s:** Joey Simone, Darren Jim, Tyler Cypress, Rayel Billie, Emilee Bowers, Cypress Billie, Regan Whitecloud, Lariah Balentine.  
**Perfect Attendance:** Christopher Joe, Tequesta Tiger, Jeanie Caprician, Tyler Cypress.  
**Perfect Punctuality:** Tequesta Tiger, Tyler Cypress.

**Grade 2**  
**“E” Honor Roll:** Nauthkee Henry, Copper Rivers.  
**“E” and “S” Honor Roll:** Ragan Osceola, Tylor Tigertail, Malachi Baker, Kane Bettelyoun, Stevie Billie, Danni Joe Tommie.

**Grade 3**  
**“B” Honor Roll:** Daylyn Hall, K’ahna Jumper, Benny Jumper, Jonathan Robbins, Catlen Tommie.  
**Perfect Attendance:** K’ahna Jumper, Jonathan Robbins.  
**Perfect Punctuality:** K’ahna Jumper, Ryan Cypress.

**Grade 4**  
**“A” Honor Roll:** Kelayce Hall.  
**“B” Honor Roll:** Keltion Jumper, Chebon Gooden-Harden.  
**Perfect Attendance:** Michael Osceola.  
**Perfect Punctuality:** Clayton Hall, Keltie Jumper, Michael Osceola.

**Grade 5**  
**“A” Honor Roll:** Lauren Bowers, Cody Billie, Micco Billie.  
**Perfect Punctuality:** Cody Billie.  
**Perfect Attendance:** Cody Billie.

**Grade 6**  
**“A” Honor Roll:** Dawna Cypress.  
**“B” Honor Roll:** Benny Hernandez.  
**Perfect Attendance:** Dawna Cypress, Ann Tiger.  
**Perfect Punctuality:** Dawna Cypress, Ann Tiger, Stephanie Hall, Tiffany Billie, Dylan Osceola, Benny Hernandez.

**Grade 7-8**  
**Perfect Punctuality:** Jodi Simone, Crystal Cypress, and Summer Billie.  
**Perfect Attendance:** Jessalyn Balentine, Klaressa Osceola, Summer Billie.  
**“B” Honor Roll:** Jessalyn Balentine, Summer Billie.

**High School**  
**“A” Honor Roll:** Daniel Bullard Wilson Bowers, Ashley Cornelius.  
**“B” Honor Roll:** Winter Dawn Billie, Chris Green, Meredith Bullard.



## Education Announcements

**Science and Math Students**

The University of Oklahoma - Headlands Indian Health Careers 2002 Summer Academic Enrichment Program will be held June 9 - August 3, 2002. 8 week summer program, all expenses paid. Application deadline March 15, 2002. High School Seniors and first year College Students invited to attend.

If you have any questions or are not able to attend please contact your Reservation’s Education Counselor Patrick McElroy at (863) 902-3200, ext. 1134; Vivian Crooks at (863) 902-3200; Louise Gopher at (863) 763-3572; Stacy Jones at (863) 763-3572; Norita Yzaguirre at (941) 657-3400; Carol Foret at (813) 626-5765; Mark Purcell at (954) 989-6840; or Ella De Hass at (954) 989-6840, ext. 1221

**Students 14 to 17 Years of Age**

The Florida Governor’s Council on Indian Affairs, Inc. 2002 Summer Florida Indian Youth Program will be held July 13 - July 27, 2002. Two-week program.

For an application, and If you have any questions please contact your Reservation’s Education Counselor Patrick McElroy at (863) 902-3200, ext. 1134; Vivian Crooks at (863) 902-3200; Louise Gopher at (863) 763-3572; Stacy Jones at (863) 763-3572; Norita Yzaguirre at (941) 657-3400; Carol Foret at (813) 626-5765;

Mark Purcell at (954) 989-6840; or Ella De Hass at (954) 989-6840, ext. 1221

**All 2002 High School Graduates**

Congratulations! Graduating Seniors from all reservations will be going together on a trip of your choice. There will be a mandatory meeting for each student who wishes to go!

6:30 p.m. on Thursday, March 21, 2002 at the Learning Resource center in Big Cypress, dinner will be served. Parents and guardians are invited and encouraged to attend.

If you have any questions or are not able to attend please contact your Reservation’s Education, Counselor Patrick McElroy at (863) 902-3200, ext. 1134; Vivian Crooks at (863) 902-3200; Louise Gopher at (863) 763-3572; Stacy Jones at (863) 763-3572; Norita Yzaguirre at (941) 657-3400; Carol Foret at (813) 6265765; Mark Purcell at (954) 989-6840; or Ella De Hass at (954) 989-6840, ext. 1221.

# 36th Annual Swamp Cabbage Festival

**By Benny Secody**

**LaBELLE** — Come rain or shine, for the 36th year, the Swamp Cabbage Festival has been held on the last full weekend in February at Barron Park in the prosperous little community of LaBelle. Although some 3,700 people call LaBelle home, there are over 12,000 others who live and work in the surrounding area.

Through the years, the Seminole Tribe has maintained a friendly relationship with LaBelle and participated in the yearly Swamp Cabbage Festival parade, rodeo and park events.

Early LaBelle pioneer families, who settled along the banks of the Caloosahatchee River near the end of the 1800s, began lasting friendships with the Seminole people living nearby – friendships that still prevail today.

The early pioneer families built the town from the ground up, and then created their own county in 1923 – Hendry – with LaBelle as its seat of government. In 1967, the first Swamp Cabbage Festival was held with much success to honor the state tree – the sabal palm. Within the past 36 years, the festival has grown by leaps and bounds.

Each year the festival begins with the Swamp Cabbage Queen Scholarship Pageant and Princess pageant sponsored by the LaBelle Jaycees.



Despite persistent rain throughout the day, local folks and visitors still came to enjoy the festivities of entertainment, fun and good food.

This is held approximately two weeks before the weekend festivities. The winners of the pageant represent LaBelle in various parades and events around the area.

This year’s Swamp Cabbage Festival Parade was held on Saturday, Feb. 23 at 10:00 a.m. Most of the floats are “home grown” and must be decorated with cabbage palm fronds. Local and area dignitaries were on hand, including those from the Seminole Tribe. A magnificent float was put together by the hard-working folks from Big Cypress (Ronnie Billie, Marilyn, Beverly, Paul Bowers and family and Diane Buster.)

The Seminole Tribe’s entire Board of Directors were on hand to wave greetings to the cheering crowd of spectators that lined the streets. Board President Mitchell Cypress, Big Cypress Board Representative Paul Bowers, Hollywood Board Representative David DeHass and Brighton Board Representative Alex

Johns braved the rainy weather in convertibles on the parade route.

Also, the LaBelle Swamp Cabbage Festival Committee selects a pioneer family to serve as Grand Marshall for the parade and is honored for their contributions to the community.

This year’s Grand Marshall was Jack Paul. His accomplishments and contributions are too numerous to list, but Mr. Paul and his family have always been involved in doing things for the LaBelle community.

A partial list of memberships through the years include the LaBelle Jaycees, Farm Credit, former director of the Farm Bureau, Hendry County Soil and Water Conservation, United Methodist Church and served in the Peace Corps after receiving a Master of Science Degree in 1963 from the University of Florida.

He has been involved in the Homeless Orphanage Outreach Inc. and works with the Dominican Republic organizations that are trying to make a better life for the people there. Mr. Paul is still involved with the company his father started “Bob Paul Groves” and the family has annexed land into the city – of which part has been set aside for the Educational Center of Southwest Florida, Inc.

The Swamp Cabbage Festival Rodeo was held on Friday and Saturday evenings at 6:00 p.m. at the rodeo grounds, and despite the nasty weather, drew a sizeable number of spectators and competitors. Seminole Tribe President Mitchell Cypress was honored at the rodeo and named “Rodeo Cattleman of the Year.”

Once the parade wound through town, local folks and visitors alike jammed into Baron Park where arts and crafts of many cultures were available for purchase or simply to admire. The food booths, on the other hand, got more than admiration. Lines seemed to be endless as hungry festival-goers waited patiently to order up their favorite delicacy.

Traditional Indian food was in huge demand, and visitors from the Onondaga Nation drove all the way from New York just to participate in the festivities. Their own style of fry bread was also a hit. The line at their food stand never seemed to diminish



LaBelle Swamp Cabbage Festival.

throughout the two days.

Seminole arts and crafts and clothing were available to festival-goers. Several tribal citizens were on hand to offer beautiful patchwork clothing, beadwork, carvings and even the sweet grass baskets and other traditional items to visitors.

Also at the park throughout the two days, entertainment was available to guests. Such groups as the “Keys to the Kingdom Band”, The LaBelle Middle School Band, Nashville recording artist Kevin Sharpe, “The Dennis Lee Show”, and The Country Rhythm Cloggers were the lineup on Saturday, and returned on Sunday following an 8:45 a.m. church service and Christian Youth Fellowship of LaBelle.

It had been a great weekend and, despite the rain and drizzle through the two days, no one’s spirits were dampened. The 36th Annual LaBelle Swamp Cabbage Festival went down in the town’s history books as another great year!



Nancy Motlow enjoys the day meeting visitors who stopped by to admire or purchase Seminole crafts or clothing.



# Save Money By Spending More

By Ken Goosens

How could you save money by spending more of it? "Is that a trick question?" you may ask. No, but it is a kind of riddle, where you learn by making sense of what appears to be impossible.

Have you ever bought a spatula, only to have the handle melt where it touched the side of hot skillet? Or had the tip of a screwdriver shear when you turned it hard to loosen a stubborn screw? Or found that the inexpensive frozen orange juice has the bitter taste of the rind? Then you know what it is like to pay less, but waste your money. What we purchased was unsatisfactory or did not last, and now we have to pay again to replace it. By paying more initially, to get better quality, we could have saved money.

Energy saving electric appliances are superb examples of paying more to save money. The supreme example is a high efficiency air conditioner. You soon recover the higher initial cost by paying much less in electricity to operate it. Other products where the savings in operating costs outweigh higher initial costs are refrigerators and fluorescent lights.

Many alternatives for a house have higher construction costs but can save the homeowner big money. Metal roofs reflect away heat far better than asphalt shingles and last the life of the house. Double-paned windows with reflective film result in way lower energy bills. But they increase what the house initially costs.

"You get what you pay for," people often say. But this is a poor rule of thumb that would always justify paying more. Price is a much too crude measure of quality. For example, the bones in my heels bruise easily, and I must wear supportive shoes to avoid bruising when walking on hard surfaces like concrete, even when they are carpeted. I bought the top of the line Rockport walking shoe for \$99 a pair, that had wonderful air cushions built in. But three months later the air cushions on the heels flattened, leaving me walking on a hard shoe. I paid for premium quality but did not get it.

A better rule of thumb is to buy quality and be willing to pay more for it, if you have to. Rate everything you buy not just by price, but by quality. Strive to learn what makes something better before you buy it.

Most people learn the hard way what makes something better. We learn that spatulas need to be heat resistant to last, so we start insisting on products that tell us what temperature they will stand ("heat resistant to 450 degrees"). We learn that fiberglass handles on shovels and hoes are not only much stronger, but do not splinter and are resistant to damage from exposure to rain. We see that a semi-boneless ham at

\$1.39 a pound yields far more meat than a ham shank at \$0.99 a pound. We discover that in Florida, nails that are not galvanized rust away outside after only a year.

How could we even begin to know the quality of everything before we buy? There are two great ways of learning that are practical and apply very broadly to products, without having to do major research.

1. Consult Consumer Reports. This organization is an unbiased and comprehensive source of information for the consumer. They test products and collect invaluable data on repair history. They accept no advertising. Get their annual buying guide. Subscribe to their magazine or Internet site.

Television sets, credit cards, vacuum cleaners, automobile tires, and a thousand other products — they test and compare them, and name names. The highest rated products usually vary significantly in price. Even if you have only a limited amount of money to spend, say \$80 for a microwave oven, you can still answer the question of what is the best product you can get for that price.

2. Use the length of any warranty to gauge quality. Good manufacturers and retailers of superior products are usually willing to stand behind them. Once you start looking for warranties, you will be astonished at not only the different lengths of warranties, but how many products offer a lifetime warranty. The warranty is stated on the package or label.

Nozzles for water hose come with guarantees of nothing, a year, five years, and a lifetime. You can buy a water hose with a lifetime warranty for \$20. Sears Craftsman tools carry a lifetime warranty, and can be replaced at a Sears store. Firestone offers a 100,000 mile warranty on its Turenza-T that is not pro-rated. Other tires might give you a few dollars credit back if the tread falls short of the entire mileage warranty, but a replacement Turenza-T is completely free.

Do you want to buy a product that is good for whatever, who knows when, or 5 feet or 5 minutes, whichever comes first? Compare prices and warranties, and decide how long you want the product to probably work. Keep a copy of the warranty stapled to the receipt in a file so that you know how to make a warranty claim and can document when you bought the product. Be sure to fill out any registration forms required by the manufacturer.

The ignorant shopper buys without knowing the price of anything, the foolish shopper checks only the price, but the wise shopper knows the value of everything.

*[Editor's note, Ken Goosens works for the Tribe in Housing Finance and counsels Tribal members on loans and their credit. The opinions he expresses are his own.]*

# Farewell

Continued from page 1

ries to the church's pioneers.

Dinner, a sit-down affair, was served by black-clad, white-gloved attendants, eager to attend to every request (even for friends).

Among the friends who came from afar was Kathy Antone from Oklahoma, matriarch of the gospel-singing Antone family. Antone told everyone how Wigden and Harris came to reside and work on the Hollywood Reservation.

"Gladys was once part of her family's gospel group, the Wigden Family Gospel Singers," said Antone. "She was the only girl among five brothers. When the last of her brothers died, she called me up. 'I want to keep on serving the Lord', she said. 'Do you think I could travel with your singing group for a while?' My answer, of course, was yes."

So Gladys joined the Antones, and through Kathy, met other Indian gospel singers. Antone introduced her to some key Seminole people. Among them was then-chairperson of the Tribe, Betty Mae Jumper. A devoted Christian herself, Jumper was instrumental in tugging the right strings to get Gladys established on the reservation.

"When I first learned she was coming to help the Seminoles, I told her, 'I'll give you six months'," said Judy Baker. Baker now laughs at her prediction, because Gladys stood her ground, and proved that there was some steel behind that gentle smile. Even during the tough times, both she and Pepper stayed put, and ministered to the Seminoles for 35 years.



Loretta Micco pins a corsage on Pepper.

Pepper, a bit younger than the 84 years young Gladys, is the quieter half of the duo. She dates her friendship with Gladys back to 1945. "We met while I was still attending Pine Brook Bible College, in Pine Brook, New Jersey," she said, "I graduated in 1956,



Kids gather around Gladys to say farewell.

with a bachelor's degree. We moved apart, but we stayed in touch."

When Gladys realized that her music and teaching ministries on the reservations were growing beyond her ability to fulfill them all, she gave her old friend, Pepper, a call. "She convinced me how greatly the Indians needed missionaries," said Harris.

They soon teamed up, and although neither is Indian, both women quickly bonded with the Seminoles, teaching and ministering wherever they were needed.

Much of Pepper's ministry has been through teaching Sunday School. She has also chaperoned students, and volunteered her services at Chickee Christian Academy.

After giving the historical background of Harris and Wigden's ministries, Kathy Antone then ministered the two with several of their favorite gospel hymns, in her signature contralto voice.

Other friends from way back also came to bid goodbye to the duo. Henry Battiest, Sr. (Junior's papa) and his wife, Dinah, also came from Oklahoma, along with friends and other members of their family. Though they could only stay one night, it was an occasion none would miss. "We had to come out and show our appreciation," said the senior Battiest.

Along with the other musical Battiests — wife, Dinah, son Junior, grandson Zachary and Spencer, and Keeno King (the only

non-family member) — Henry also saluted Pepper and Gladys with some of their favorite songs.

James Billie, along with his band, honored the two with songs from his repertoire. He also "roasted" some of their most endearing qualities and actions.

Seminole poet Moses Jumper, Jr., author of "Echoes in the Wind," read an ode he had composed especially for the two.

"I hope you will forgive me for how negative I was back then," he said after reading the poem, "I didn't want to hear anything about Christianity. I thought it was the white man's religion and a crutch for weak people."

Now a Christian himself, Jumper credits much of his spiritual growth to the two white-haired ladies.

Sally Billie, Betty Mae Jumper, Judy Baker, Henry Battiest, and several others also shared their testimonies, stating how their lives were touched by the selfless service of Gladys and Pepper.

Lilly Pope traveled from Miami to sing in honor of Wigden and Harris. "Every time I visited Chickee Baptist, Gladys always had a big warm smile for me. She always made me feel welcome," she said, "It was my pleasure to sing in honor of the work they have done."

Some of the Chickee Church members who shared how the two silver-haired missionaries touched their spiritual lives were so choked up with tears, it was difficult for them to speak.

Each testimony touched the heart, but perhaps the most rousing of the speeches was that of Yvonne Courtney, daughter of the late Rev. Bill Osceola.

"I want to thank these two ladies for being there for me at a time when I really needed somebody to put me on the right track," she said, "I've now given my life to the Lord, and there's no way I will ever turn back."

Also a gifted singer, she moved the audience by ending with a powerful gospel song.

As they were called forward for their final formal recognition, Gladys Wigden and Pepper Harris said that it had been their greatest pleasure to serve the spiritual needs of the Seminole people.

Rev. Payne gave the benediction, and closed by stating, "Though they are leaving their Chickee family, we have prayed and laid hands on them. We now send them forth, in Jesus' name. And the challenge is this, that we continue the work they began here, the work to which they dedicated their lives."

Gladys shared one final thought. "I have a nephew who is active in ministering to the Indian Tribes in New York, where we're moving. He told me that he wants to discuss something he thinks I'll be interested in. I asked him what it was, but all he'd say was, 'You'll see when you get up here.'"



# License Problems?

We Can Help.

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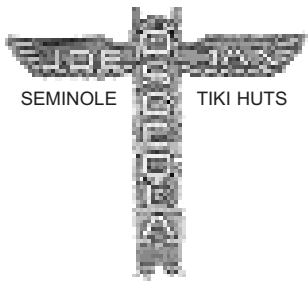
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## American Indian College Fund Receives Grant

**DENVER**— The American Indian College Fund received a \$32,000 from The UPS Foundation, the charitable arm of the United Parcel Service. The grant will be used for scholarships for Native American students attending Tribal colleges across the United States.

"We are deeply appreciative of the continuing support from the UPS," said Richard Williams, executive director of the Denver-based non-profit organization. "This funding will enable students attending Tribal colleges to pursue their goals in higher education which will in turn have a direct impact on Native communities."

Founded in 1951, The UPS Foundation identifies specific areas where its support will clearly impact social issues. The Atlanta-based foundation's major initiatives currently include programs that support family and workplace literacy, prepared and perishable food distribution and increased nationwide volunteerism.

"The spirit of UPS and our employees has always been to provide great service — and that includes service to the communities in which we live and work," said Evern Cooper, President of the UPS Foundation and Vice President of Corporate Relations. "Our approach is to apply financial and

## National Congress Of American Indians Internship

An internship with NCAI offers a unique opportunity for young leaders from throughout Indian Country to be on the front lines of legislative action and policy development from within the oldest, largest, and most representative organization of tribal governments.

In order to ensure opportunities for participation by the wealth of emerging young talent in Indian Country, NCAI will be expanding its intern opportunities in 2002 to offer the following options:

\*Students enrolled in institutions of higher learning are invited to apply for semester or summer-long internships (for which most institutions will offer college credit), with one to two applicants selected for each term;

\*Applicants with a college degree or equivalent experience are invited to apply for eleven-month fellowships (for which a stipend and benefits will be available through the Youth Leadership Endowment), beginning the first week of September each year, with two to three applicants selected to serve annually.

All interns and fellows will be selected through an application and interview process.

We challenge Tribes and individuals to contribute to the NCAI Youth Leadership Endowment, which will be used to provide ongoing support for the intern and fellowship program. Tribes may also opt to directly sponsor an intern or fellow through a direct arrangement with the individual and NCAI.

We challenge young leaders to consider applying for an NCAI intern or fellow position. The NCAI intern and fellowship program will include legislative, development, administrative, and grassroots outreach elements. Each intern or fellow will participate in one of the legislative issue teams, and will be considered full-time members of the NCAI staff for the duration of

human resources as part of our effort to address the educational and human welfare needs around the world. UPS's support of the American Indian College Fund reflects our shared vision and commitment to improve our communities."

In 2001, The UPS Foundation distributed more than \$40 million worldwide. Of that amount, more than \$20.5 million was awarded through the Corporate Grant Program, \$3.1 million was distributed through the Region/District Grant Program, \$2.5 million was awarded through the Community Investment Grant Program, and \$9.3 million was donated to United Way. Last year, The Foundation distributed \$4.8 million in local charitable giving.

The American Indian College Fund, established in 1989, has spent more than a decade helping to increase educational opportunities for Native students. With its credo "educating the mind and spirit," the Denver-based non-profit distributes scholarships and support to Tribal colleges across the country. This aid directly supports more than 5,000 students in achieving their college education. The College Fund also supports endowments, developmental needs and public awareness, as well as college programs in Native cultural preservation and teacher training.

their appointment.

Specific duties for each intern or fellow will vary, depending on the nature of the legislative issues being addressed, the experience each brings to the position, and the individual working style of the legislative team. Responsibilities may include the following:

\*Advocacy - Attending committee hearings and meetings of coalitions and interest groups that work on topics related to NCAI priorities; tracking legislation of concern to tribal nations; communicating with congressional offices under the direction of NCAI Governmental Affairs staff; contacting NCAI member tribes and supporters when key legislative activity arises; responding to general information inquiries as requested; participating in staff meetings and discussions; preparing legislative updates; and performing additional duties to support NCAI's work.

\*Research - Studying background material, keeping up on current developments in assigned areas; reading government documents, committee reports, non-governmental organizations, materials, and relevant articles; maintaining current issue files; surveying information, opinions, and attitudes of various sources via telephone or correspondence; and occasional library research.

\*Writing - Preparing drafts of articles for print and electronic publications and other background documents in the assigned areas of work; and correspondence as needed.

Applications are being accepted now for semester internships beginning in January 2002, and for eleven-month fellowships beginning in September 2002. For more information or to request an internship application, please contact Aura Kanegis (akanegis@ncai.org) at NCAI, (202) 466-7767.

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Cool Sites

By Melissa Sherman  
[www.weddingchannel.com](#)

So, you're taking the big plunge? Now what? Luckily, there are a million and one web-sites ready and waiting to help you get started on your wedding plans.

[www.weddingchannel.com](#) by far is one of the most resourceful sites out there. Here are a few great things about this site, you really must check it out because there is way too much to mention everything.

Did you ever think you would be able to try on wedding dresses and veils without going to a store? Well now you can, by using a virtual model that you create to look like you. You must enter your height, weight, bust and waist size. Then select your face shape, eyes, nose and lips. And when you are done, you find the hairstyle and color that best looks like yours.

Now the fun part, try on dresses with a click of the mouse without all that annoying material or sales ladies. Save your favorites and print them when you're done.

One way to keep your wedding plans on track is by using their customized wedding planning calendar, important deadlines are sent to you as email reminders! First, you must enter in all of your important dates like the engagement party, bridal shower, bridesmaids luncheon, bachelorette party, bachelor party rehearsal, rehearsal dinner and, of course, your big day.

The planner makes a calendar just for you and it is smart too, it calculates days you should be doing things like ordering dresses, invitations and other time sensitive events. Another fun feature it has is a countdown timer at the top to motivate all of the procrastinators out there.

If you are on a budget like most people, there's a useful budget planner. You enter in the amount you would like to spend on your wedding, how many guests are attending, and the amount of people in your wedding party and it calculates a budget.

The budget planner tells you how

much you will be able to spend on all areas of the wedding; dress, catering, photography, ceremony, gifts and even flowers. If a particular item does not apply to your wedding, enter 0 in the amount field and click "Recalculate." Those dollars will be distributed among the other items

Also on [weddingchannel.com](#) there is an online address book and guest list manager where you create your guest list, track RSVPs, headcounts,



gifts, thank you notes, all in column form. Next to the name, you can enter the amount of guests for each invitation, note whether the guest is on the bride or groom's side, the day you sent the invitation, if the RSVP was received, table number, and even comments. The guest list manager also tallies up the numbers for you.

You can make your own website, consisting of three pages, for free. It is very simple to do, just answer a few questions like colors, photo, your love story and you are on your way.

The first page is a couples profile, you tell your engagement story, add a photo of you and the love of your life, and then post announcements like your wedding date and plans. The second page is all about events, share important information about the rehearsal, directions and attire suggestions. And the last page is for out of town guests, it provides them with lodging and travel information.

As if all this wasn't impressive enough, there is a A-Z index that can find anything you need to know to help you enjoy your special day.

Just Say No! But, If You Can't . . .

By Elrod Bowers

It's almost summer and, with the nice weather, there will be all types of celebrations, such as weddings. A small portion of you who like to take pictures may one day hear these words from your rel-

Photographically Speaking

ative: "Can you photograph my wedding?" If you do, here are a couple of tips:

**Tip #1: Say No.** Although a good photographer will cost \$1000 on up, the price is worth it. The photographer has the necessary skills to assure you that the pictures will come out. The photographer usually has a portfolio, so you can see the quality of their work. The photographer has the equipment to handle such an event.

**Tip #2: Say No.**

If you agree to photograph the event, you won't be able to sit around and hobknob with the guests. Ideally, you would have a list of shots that you're trying to get and this will keep you busy throughout the event. Since some weddings, with the reception, may go on for about eight hours, you may have just a small amount of time to shovel food in your mouth to keep your strength up. In other words, it's work.

With that said, some of you will say yes. Maybe your relatives don't have the money to hire a professional photographer, or maybe they really, really like your photos. Weddings are a big challenge, and anyone who says yes and puts forth an honest effort to do their best has my respect (and sympathy). Here are some very general tips to help you prepare:

**Equipment.** You must have reliable equipment. There is nothing quite like the feeling of having your equipment break down on you at the most critical time. A good camera body (or two), fast lenses, and a powerful flash is essential.

Here is some of what I bring to a wedding or other big event: 35mm camera body with fresh batteries, flash system, sync cords, flash bracket, smaller camera flash with fresh batteries, filters, couple of lenses, set of batteries, light meter, and a camera bag.

You would think, living in Florida, many people would love to have an outdoor wedding where there's a lot of light, but the majority of weddings are inside churches, where there's not that much light.

Therefore, flash is a key component. Photo school- If you're serious about taking pictures, consider enrolling in some courses and learn the basics. Wedding photography is big business and you won't succeed on talent alone, you need to learn technique and the business aspects of photography as well.

Although the batteries in your camera flash might last through the ceremony, the critical factor is called recycling time. How long does it take for the flash to charge up again? When you have a fresh set

of batteries it takes just a couple of seconds, but as you take more pictures, it will take more time for the flash to recharge.

If it takes more than 7-8 seconds for your flash to recharge, you've probably missed an important shot. The ceremony itself is short and quick, and you can't miss any of the split-second opportunities that arise.

Many times, you'll see professional photographers wearing a little box strapped to their shoulder that is also hooked into the camera. This is a flash system, and while it takes some time to master, it lets out nice quality light quickly and repeatedly. The system usually includes the battery, strobe, and cords.

Since I'm a belt-and-suspenders type of guy, I have a flash system (a Lumedyne), an extra battery, an extra strobe, and my regular camera flash for backup.

If you decide on getting one of these great systems, you will need a flash bracket, which allows you to hold the camera and strobe together. Get one that allows you to flip the camera on its side for vertical shots.

**Film.** There are films that are known as "wedding films" because they are used by many wedding photographers. My favorite is Fuji NPH 400. If you like to use Kodak, the Portra films are nice, too. Don't skimp on the film

It's a matter of preference, so try some films and compare the results. But remember, this is professional film and it's not cheap. Furthermore, when you get the film processed, use a professional lab, they will get the best results from your film.

**Don't Cheat Yourself.** Or the family. Practice with the equipment, attend the rehearsals, read books and articles on event photography, or better yet if you have time take courses and get the basics down. If you think you can't handle it alone, get an assistant to help you.

**Places To Go.** To get more in-depth information about wedding photography you have a number of resources.

Books- "Wedding Photography: Art, Business and Style" by Steve Sint is an excellent book that covers every facet of wedding photography, from choosing equipment to wedding poses to how to negotiate with the family.

Websites- One good site is [zuga.net](#), it has articles on wedding photography by people who do it for living. Another area on the site to look at are the portrait articles, because learning poses and how to get your subjects to look natural is critical in wedding photography.

Photo school- If you're serious about taking pictures, consider enrolling in some courses and learn the basics. Wedding photography is big business and you won't succeed on talent alone, you need to learn technique and the business aspects of photography as well.

There, we've scratched the surface of yet another iceberg. Camera questions or comments? Call in at (954) 967-3416 or send an e-mail to [tribune@semtribune.com](#).

Building Your Own Website

By Stephen Galla

Do you have a wedding or special family event coming up? Do you dislike having to try to keep in touch with all 100 of your guests and keeping them informed when things change? Why not make yourself a website that contains all of that informa-tion.

**Planning Your Site**

The first step in putting together your site is to plan it all out. Grab a pencil and some paper and write down any ideas you have for your site. Everything should be considered. How you want it to look is just as important as what you put on it.

If you're having trouble with your ideas, surf around on the internet to see what other people have done. There are tons of personal wedding pages online. Take a look at a few and use them as inspiration.

**Naming Your Site**

Now you need to get a domain name for your site. There are many companies that do this. Your price for a domain name will range from \$9 to \$35 per year. A list of companies can be found at [http://www.icann.org](#).

After you have bought your domain name, you will need a host for your site. Again, many companies provide hosting services. Those prices can be from \$9 per month and up depending on your options. Hostsearch.com is a good place to find a web host. You will need to consider the following when choosing a host: Setup fee, monthly cost, disk space, email accounts, and CGI access.

If you are limited in funds, there are free options available. Companies such as Fortunecity.com or Tripod.com offer free web space. The catch is that you will not be able to get a pretty domain name and you will have ads on all of your pages.

**Designing Your Site**

Unless you have a working knowledge of HTML (hypertext markup language), you may want to look at some good software to help you out with

this. Adobe GoLive and Macromedia Dreamweaver are two great programs that can help you design and manage your web site at the same time. You may download trial versions of each from their respective company's website.

Your graphics and pictures can be created or edited in programs such as Adobe Photoshop or Macromedia Fireworks. Trial versions are available of these as well.

If you went the free route, you probably don't have to worry about buying software to build your pages. Many free services offer page builders online.

**Adding Interactivity**

Now that your pages are designed and built, you will begin to add some interactivity to your site in the form of a guestbook or a message board. These

are usually in the form of Perl scripts or CGI (common gateway interface). Perl is a programming language commonly used to make CGI programs that run via the web.

The best Perl resource on the internet can be found at [perl-larchive.com](#). There is a categorized listing of scripts, some free, some not.

**Uploading Your Site**

Once you are done with your site, you need to upload your site following your host's instructions. You probably will need an FTP (file transfer protocol) program such

as CuteFTP (\$39.95, [www.globalscape.com](#)) or SmartFTP (free, [www.smartftp.com](#)). Adobe GoLive and Macromedia Dreamweaver already come with internal FTP programs.

If you used any of the free services, they often allow you to manage and upload your site via your web browser.

**What's Next?**

Keep it going. You don't have to give up your wedding web site once you're married. It then becomes your family web site. Keep adding pictures and keep your family story up to date.

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The family of Paige and Tiffany would like to thank First Seminole Baptist Church, Vincent Micco, Paul Buster, Fred Hunter's Services, Max Osceola, Jr., David DeHass, Marcy Osceola, and all the ladies who cooked. Couldn't do it without you. Thank you with much love.

Thank you,  
Chuck and Colleen Osceola  
and families

### Good Night Tiff

The tide can wash footsteps away,  
memories might wither,  
words can and are forgotten,  
scriptures are burnt,  
and music floats by,  
with time it all withers,  
so does the pain,  
one thing you must know,  
Tiffany Doctor won't go,  
You'll stay in our hearts,  
forever and ever.  
Tiffany you are one in infinity.  
We wish you were one in a million,  
so we could find someone like you,  
good night and sleep well,  
cause you're the one and only.

### Silhouette

I watched you walk off,  
your baggy pants brushing the high grass.  
I couldn't see your face,  
but that bow-legged gait of yours  
easily gave you away.

I had no idea that would be  
the last time I'd see you alive.  
If I did, I would have done things differently.

Instead of silently watching you stroll  
to the other side of campus,  
I would have shouted your name  
loud enough for the whole school to hear  
— "Tiffany!" —

I would have flagged you down,  
made you come back to my classroom  
and talk to your coach one last time.  
And then before you left,  
I'd give you a big hug  
and wish you luck on your journey.

Can you hear me shouting?

Dear Loved Ones of Tiffany,  
Tiffany was loved dearly throughout our community.

Tiffany's robust energy, strong spirit and compassion for others is missed.  
Please know that her memory is honored in our hearts and that the loneliness which remains is shared.  
In comfort and remembrance,  
Mary Graham

### Circles

I don't know where to start,  
I don't know where to end,  
I'll start at the beginning,  
and I'll End at the Ending  
they say life is a circle,

So I guess that it is,  
Your circle is there when we weren't,  
so your circle is there when we aren't,  
Just cause we can't see you,  
that doesn't mean you ain't there,  
Your route was just different then ours,  
So till our circles meet again,  
Keep circling my friend,  
We, will, see you again.  
Keep circling Tiff I miss you already.

She changed us more than we could ever know. Needless to say she will be missed but I know that her memory will last forever. So this is my anonymous and final goodbye to that special girl that had to leave this place much too soon. Goodbye Tiffany . . .

Knowing Tiffany for 3 years was a true privilege. We had so many good times, and she always made me laugh.

It was obvious she could go farther than most because of her abilities and level of maturity. Her talents are rarely seen in a high school senior, but I was proud to know such a dedicated student.

Things happen for a reason and although we all are mourning now, Tiffany is in a better place looking down on us with that incredible smile of hers. We feel your pain, but please know she is in God's hands now, being a guardian angel to her loved ones. I know there are no words to fulfill the anger and sadness everyone has, but God sometimes picks out the extraordinary ones to spread their light.

Tiffany will always be in my thoughts and prayers.

With all my heart,  
Heather S. Chapman '02



### “What it Feels Like to Lose a Friend”

That shadow of warmth by your side disappears,  
The feeling that once walked by your side is gone,  
That smiling face with those eyes no longer exists,  
That fun teasing and joking no longer,  
What is gone can never ever return.  
A feeling of guilt kicks into our hearts,  
Numerous questions are asked but can't be answered,  
Hurt, Pain, Sorrow, uncertainties all effect you at once,  
Why does this stuff happen, if only . . .  
What we use to have can only now be held in our hearts,  
What is gone can never return, but . . .  
We can hold you dear . . .  
In our heart and your memories by our sides,  
Cause you might not be here in body,  
But you'll always be her in spirit,  
You'll never ever be forgotten,  
A “Friend for Life”.  
Jamaal Anderson

People came from far away  
To say goodbye on this mournful day

We were all there to say our goodbye's  
I think we all had tears in our eyes

The parking lot was full, but we all seemed to fit  
We all had to be there even if just for a bit

Inside the church there was no room to stand  
So we all stood outside in the grass and the sand

It didn't matter where we all had to be  
We wanted to be there with Paige and Tiffany

You both touched all of us, in some special way  
That's why we had to be there for you on this day

We watched and we waited to pay our respect  
Not seeing you both is what I will regret

We sang and we prayed and showed comfort for each other  
We are all very sad because of losing another

I've known you both for quite a few years  
And losing you now just doesn't seem fair

The pain right now will eventually pass  
But our thoughts of you forever will last  
  
You and your families will be in all of our prayers  
May God bless you both and we will miss you forever  
DTA  
2/26/02

### twenty three

she stands apart from the team,  
aloof;  
her hand hovers near ours,  
but she's unwilling to fully join our huddle;  
to give her trust to us;  
with her back slightly turned,  
her eyes not focused on our gathered hands,  
I wonder if she feels a part at all.

too focused on the inches separating our hands,  
what I fails to see, and  
what remains hidden from my narrowed eyes  
is her other arm—  
outstretched, reaching encircling  
bringing us together.

trust?  
she gives us far more than that:  
through her work and sweat  
and tears and pain  
she builds us,  
she gives us passion,  
she gives us empathy,  
she gives us guidance,  
she is us.

One thing about Tiffany was that she didn't care what people thought about her, and she didn't care about anything anyone said. She was always a friend, willing to lend a helping hand. When you were upset she always tried to make you laugh. Her smile alone could light up a room, and her laugh was contagious. She did things for herself, not because everyone else was doing it, and not because anyone wanted her to. Her presence just all around made the world a better place. She was such a beautiful person on the inside and on the out, she was real. Her personality alone would have taken her far. She was a young woman of many talents, and she will be missed dearly. She will stay in many hearts forever, and never be forgotten. Tiffany Doctor truly was “One in a Million”.  
Alicia L. Ferrara

### Tiffany And Paige

Tiffany and Paige came into our lives and went so quickly. Tiffany and Paige moved our souls to dance. They awakened us to new understandings, with each passing whisper of their wisdom. Tiffany and Paige now make the sky more beautiful to gaze upon. Even though they were in our lives for a while, they will leave footprints in our hearts and souls forever. We will never be the same without Tiffany and Paige. God Bless Always, Love Aunt Pam.







**By Michael James**  
**OKEECHOBEE** — The following are the results for the Feb. 15 rodeo, held during Brighton Field Day.

Mutton Bustin- 1) Andre Jumper, 11.61 seconds, 10 points. 2) Steven Ashley, 7.63 seconds, 9 points. 3) Kelton Smedley, 5.25 seconds, 8 points. 4) Daniel Nunez, 5.14



seconds, 7 points. 5) Acalyn Youngblood, 4.22 seconds, 6 points.

Pony Riding- 1) Justin Aldridge, 49.0, 10 points. 2) Seth Randolph, 46, 9 points.

Calf Riding- 1) Huston Osceola, 2.32 seconds, 10 points. 2) Ethan Gosper, 2.17 seconds, 9 points. 3) Jamie Gonzalez, 2.08 sec-



**HOLLYWOOD** — Once again, the Hollywood Gymnasium host the March Madness Invitational Shootout. Richard Osceola, founder of the yearly event, garnered 13 teams for the two-day event.

Teams made up of Seminole Tribal citizens participated, but the talent on the teams that came from the cities surrounding Hollywood, were too tough. Even the team from Seminole Wholesale, who usually place in the top three spots, was shut out on Saturday evening.

It was now down to the wire for Team Pompano, Westwood and Unforgiven. They had to face 22Legit II, a team with three players who hit three point shots, which is not easy when you are being rushed.

22 Legit II were a formidable team and made it to the finals undefeated. The final game pitted Team Pompano against 22 Legit

onds, 8 points.

Steer Riding- 1) Justin Aldridge, 62.0, 10 points. 2) Seth Randolph, 59.0, 9 points.

Junior Bull Riding- 1) Jasper Thomas, 64.0, 10 points. 2) Jerome Davis, 5.31 seconds, 9 points.

Beginner Barrels- 1) Nauthkie Henry, 19.28 seconds, 10 points. 2) Kristina Osceola, 29.04 seconds, 9 points. 3) Ruby Harrell, 30.09 seconds, 8 points.

50 and Over Breakaway Roping- 1) Moses Jumper, 3.9 seconds, 10 points. 2) Rudy Osceola, 4.9 seconds, 9 points. 3) no qualifiers.

Novice Barrels- 1) MacKenzie Johns, 17.28 seconds, 10 points. 2) Kari Kroepelin, 18.03 seconds, 9 points. 3) Tina Billie, 18.24 seconds, 8 points.

In the Sanctioned Events:

Bareback- 1) Shawn Best, 73.0, 10 points. 2) Koty Brugh, 69.0, 9 points.

Steer Wrestling- 1) Naha Jumper, 7.3 seconds, 10 points. 2) Corbin Warren, 9.1 seconds, 9 points. 3) no qualifiers.

Saddle Bronc Riding- 1) Shawn Best, 72.0, 10 points. 2) Robert Youngblood, 66.0, 9 points.

Calf Roping- 1) Preston Williams, 10.0 seconds, 10 points. 2) Howard Edmundson, 10.2 seconds, 9 points. 3) Josh Jumper, 16.9 seconds, 8 points.

Women's Breakaway- 1) Billie Tiger, 5.1 seconds, 10 points. 2) Shelby Osceola, 13.4 seconds, 9 points.

In Team Roping- 1) Alfonso Tigertail and N. Johns, 14.8 seconds, 10 points. 2) Billie Tiger and Willie Johns, 15.4 seconds, 9 points. 3) Shelby Osceola and Jason Grasshopper, 15.9 seconds, 8 points. 4) C. Warren and Sampson Gopher, 18.1 seconds, 7 points. 5) C. Osceola and Shawn John, 18.78 seconds, 6 points.

Women's Barrels- 1) Tess Ducheneaux, 16.36 seconds, 10 points. 2) Holly Johns, 16.50 seconds, 9 points. 3) Emma Johns, 16.96 seconds, 8 points. 4) Sheyanna Osceola, 17.47 seconds, 7 points.

Bull Riding-Justin Gopher, 86.0, 10 points. 2) Gilbert King, 75.0, 9 points.

**By Elrod Bowers**

Mutton Bustin — 1) Brianna Nunez, 10.25 seconds, 10 points. 2) Kelton Smedley, 6.74 seconds, 9 points. 3) Deveon Jones, 5.50 seconds, 8 points. 4) Andre Jumper, 5.00 seconds, 7 points. 5) Kailin Brown, 2.66 seconds, 6 points.

Pony Riding- 1) Justin Aldridge, 60, 10 points. 2) Seth Randolph, 56, 9 points.

Calf Riding- 1) Nathan Gopher, 52, 10 points. 2-3) Ethan Gopher and J.J. John, 48, 8.5 points.

Steer Riding- 1) Dayne Johns, 68, 10 points. 2) Seth Randolph, 64, 9 points. 3) Randel Osceola, 5.75 seconds, 8 points.

Jr. Bull Riding- 1) Jasper Thomas, 72, 10 points. 2) Steven Billie, 69, 9 points.

Beginner Barrels- 1) Nauthkie Henry, 18.36 seconds, 10 points. 2) Ruby Harrel, 29.32 seconds, 9 points.

50 & Over Breakaway Roping- 1) Moses Jumper, 4.3 seconds, 10 points. 2) Billy Joe Johns, 8.0 seconds, 9 points. 3) no qualifiers.

Novice Barrels- 1) Mackenzie Johns, 15.88 seconds, 10 points. 2) Jade Braswell, 16.73 seconds, 9 points. 3) Reba Osceola, 16.84 seconds, 8 points.

Sanctioned Events:

Bareback- 1) Koty Brugh, 77, 10 points. 2) Shawn Best, 75, 9 points. 3) Adam Turtle, 71, 8 points.

Steer Wrestling- 1) Naha Jumper, 10.8 seconds, 10 points. 2) Josh Jumper, 15.4 seconds, 9 points. 3) Robbie Chalfant, 23.9 seconds, 8 points. 4) no qualifiers.

Saddle Bronc- 1) Jay Louis, 75, 10 points. 2) Shawn Best, 67, 9 points. 30) Rob, 65, 8 points.

Calf Roping- 1) Howard Edmundson, 9.3 seconds, 10 points. 2) Naha Jumper, 11.1 seconds, 9 points. Preston Williams, 12.7 seconds, 8 points. Josh Jumper, 14.6 seconds, 7 points.

Women's Breakaway- 1) Shelby Osceola, 4.7 seconds, 10 points. 2) Holly Johns, 5.1 seconds, 9 points. 3) Theresa Bowers, 5.2 seconds, 8 points.

Team Roping- 1) Preston Williams/Howard Edmundson, 6.0 seconds, 10 points. Marvin Bowers/Amos Tiger, 7.7 seconds, 9 points. Osceola/Shawn John, 8.2 seconds, 8 points. 4) Par Jones/Mingo Jones, 9.5 seconds, 7 points. 5) Shelby



Osceola/Jason Grasshopper, 13.4 seconds, 6 points.  
Women's Barrels- 1) Holly Johns, 15.20 seconds, 10 points. 2) Tess Ducheneaux, 15.25 seconds, 9 points.  
Bull Riding- 1) Justin Gopher, 74, 10 points. 2) no qualifiers.

**By Michael James**

**BIG CYPRESS** — Jan. 26 was the start of the first rodeo of the new season. The following are the results. Good Luck to all the participants this season.

Mutton Bustin: 1) Andre Jumper, 24 points. 2) Toby Gopher, 6.31 seconds. 3) Kalgary Johns, 4.08 seconds.

Calf Riding- 1) Jamie Gonzalez, 47 points. 2) Ethan Gopher, 2.1 seconds.

Steer Riding- 1) Dayne Johns, 56 points. 2) Randel Osceola, 3.4 seconds.

Junior Bull Riding- 1) Steven Billie, 67 points. 2) Jerome Davis, 3.0 seconds.

Beginner Barrels- 1) Nauthkie Henry, 19.40 seconds. 2) Ruby Harold, 36.14 seconds.

Bareback Riding- 1) Koty Brugh, 73 points. 2) Alex Johns, 72 points.

Saddle Bronc Riding- 1) Robert Youngblood, 65 points. 2) Jay Louis, 61 points.

Steer Wrestling- 1) Happy Jumper, 6.67 seconds. 2) Jeff Johns, 7.17 seconds. 3) Josh Jumper, 13.12

**Upcoming**

**Immokalee**

**Immokalee**

**Big Cypress: M**

**Cypress C**

**Big Cypress:** March 30, Junior  
Cypress Cattle Drive

**By Benny Secody**  
**IMMOKALEE** — Friday night, Mar. 1, brought out all the EIRA cowboys and cowgirls from all over Florida's Seminole country. From the youngest beginners to the old-timers, they all came to win.

With two performances during the evening (6 p.m. and 8 p.m.) - the 6 p.m. program featured the young competitors. Winners for the following events were:

Mutton Busting: 1) Andre Jumper, 8.72 2) Kelton Smedley, 7.91 3) Everett Youngblood, 7.44 4) Layton Thomas, 5.31 5) Dorian Jumper.

Pony Riding: 1) Brantley Osceola, 59 points 2) Justin Aldridge, 50 points.

Calf Riding: 1) Ethan Gopher, 4.54 2) Brantley Osceola, 1.78 3) Nathan Gopher, 1.63

Steer Riding: 1) Dwayne Johns, 3.87 2) Seth Randolph, 3.29

Next up on the program was the junior bull riding event. Of the four contestants, Steven Billie took first place with a 6.0 (and received 59 points), followed by Jerome Davis, who was not able to hang on for a count. Lucky Stewart and Jasper Thomas were both "no shows".

Beginner Barrels: 1) Nautkie Henry, 2.0334 2) Taylor Johns, 26.583 3) Ruby Harrel, 34.024

Congratulations go out to all of these young competitors. Some of them are just starting out in the sport of rodeo and need support from friends and family. Rodeo is an exciting challenge, and teaches good sportsmanship as well as perseverance and pride in their accomplishments.

The 8:00 p.m. performance brought out some of the old-timers and many younger competitors who started their rodeo competition in the FJRA - eventually moving up to the EIRA. They are now competing with the likes of those old guys such as "Big Shot", Billy Joe, Marty, Robert and Paul.



Johns, 56 points  
Steer wrestling: 1) Naha Jumper, 6.794 2) Josh Jumper, 21.137  
Calf roping: 1) Naha Jumper, 15.514 2) Jason Grasshopper, 20.080 3) Sampson Gopher, 43.258  
Women's Breakaway Roping: 1) Shelby Osceola, 16.093  
50 and Over Breakaway Roping: 1) Paul Bowers, 6.088 2) Billy Joe Johns, 6.916  
3) Earl Kirkland, 10.59  
Team Roping: 1) Josh Jumper and Naha Jumper, 19.000 2) Moses Jumper and Happy Jumper, 34.058 3) Marty Johns and Adale Driggers, 37.622  
Women's Barrels: 1) Emma Johns, 18.385 2) Sheyanna Osceola, 18.436 3) Tess Ducheneaux, 18.629  
Novice Barrels: 1) Jade Braswell, 18.240 2) Mackenzie Johns, 18.608 3) Tina Billie, 20.244  
Bull Riding: No qualified rides  
This EIRA rodeo was proof that the sport is alive and well in Seminole country. These dedicated cowboys and cowgirls work hard to prepare for competition and are to be congratulated for their efforts. They are all winners and deserve the recognition for trying their best as well as maintaining good sportsmanship throughout the evening's competition.

In all of its excitement, the rodeo had a bit of sadness in the arena. The only girl bull rider was not there. After the kid events and intermission, Tiffany's family was asked to come into the arena and meet the bull named after her. The crowd had a moment of silence as the lone bull was turned out into the arena to bid farewell to this cowgirl.

Tiffany was a proud member of the Hollywood Horse Club and the only EIRA girl bull rider. Tiffany was a bright light, and proved many times that girls could do anything. Tiffany, we miss you.



# Information Regarding the 2002 Florida Indian Youth Program

**The Florida Indian Youth Program**  
The Florida Indian Youth Program (FIYP) is an intensive, away-from-home, educational experience provided for a select group of Native American students by the Florida Governor’s Council on Indian Affairs, Inc. (FGCIA). The primary purpose of the program is to increase the probability that FIYP students will graduate from high school and go on to further their education and training. This is accomplished by assisting the student in identifying long term goals and developing the specific skills and attitudes necessary to accomplish those goals.

The Florida Indian Youth Leadership Academy (F.I.Y.L.A.) is a special section of the F.I.Y.P. for students who graduate from high school in 2002, or have completed their Junior year (11th grade) and will be Seniors for the Fall term of 2002.

The Florida Indian Youth Facilitator Program is another special section of the F.I.Y.P. A Youth Facilitator is a pre-professional training position for students between the ages of 19 and 27 years. A youth Facilitator must be a High School/G.E.D. graduate and either have successfully completed at least one year of participation in the Florida Indian Youth Program/Florida Indian Youth Leadership Academy, or, successfully completed at least one of college (school and college transcripts may be required for acceptance into this program.). All Youth Facilitators must attend an FIYP Counselor Orientation meeting. There is a limited number of Youth Facilitator positions.

Florida Indian Youth Program Associate Counselor Program is the newest program of the Florida Indian Youth Program. An Associate Counselor is equal in status to our regular FIYP Counselors except that they are not assigned responsibility for specific individual students as are the FIYP Counselors. Associate Counselors must be at least 24 years of age, a High School graduate and have successfully completed at least one year of college or 1 year of participation as an FIYP Youth Facilitator. All Associate Counselors must attend an FIYP Counselor Orientation meeting. There is a very limited number of Associate Counselors.

The curriculum of the Florida Indian Youth Program is divided into four main components: academic, social, cultural, and life skills. Students travel to Tallahassee and live in a dormitory near the campus of Florida State University. During the two week program, students attend classes designed specifically for them, audit regular university classes, attend plays and participate in other university sponsored activities, plus a variety of other activities all designed to provide a positive, educational, away-from-home experience.

The Florida Indian Youth Program is funded by the Workforce Investment Act for American Indians and by private donations.

**Student Recruitment and Selection**  
In March, April and May, a series of community meetings are held at various sites. These meetings provide a time for FGCIA staff to describe the program and answer questions parents may have concerning the FIYP. Student eligibility applications are distributed at these community meetings. Applicants are not required to attend in order to be considered for the F.I.Y.P., but attendance is recommended if at all possible.

The student eligibility application consists of questions relating to their eligibility and two essay

questions concerning the F.I.Y.P. Selection of FIYP students is based on the completed application according to the following criteria:

1. Must be able to provide documentation (proof) that you are Native American, or of Native American descent.
2. Must be enrolled in school (or scheduled to return to school) and be at least 14 years of age.
3. Student’s academic record and community involvement.
4. Recommendations from tribal educators, officials, teachers and counselors, and other non-family adults.
5. Student’s reasons for being interested in the program as expressed in the application and interviews.
6. Family Income and other economic criteria according to W.I.A. regulations and F.G.C.I.A. Inc. policies.

Preference will be given to the following:

1. Applicants demonstrating greatest economic need, or facing greatest obstacles to gaining an education.

Students of advanced standing in school. Older students.

**Safety and Security**  
The student’s safety is the highest priority of the Florida Indian Youth Program. The Florida Governor’s Council on Indian Affairs, Inc., goes to extraordinary lengths to insure that the students are safe and secure at all times. Florida Indian Youth Program students are provided with 24-hour per day supervision, and every student is required to be with a counselor at all times. The dormitory has 24 hour a day security and Florida State University also provides a security officer whenever the group leaves campus. Upon arrival on campus, the students are given a “Safety and Security” presentation by the F.S.U. Police Department. The rules, regulations and other health and safety measures are also outlined in depth by the Florida Governor’s Council on Indian Affairs, Inc., staff. (These same safety and security measures are stressed during Counselor training.) A list of emergency telephone numbers is in each student’s F.I.Y.P. Journal and are sent home to the parents.

Despite these stringent measures, each student must accept personal responsibility for his or her own safety.

**Student Behavior**  
The Florida Indian Youth Program can only be successful if students remember, at all times, that they represent their tribe, their community, and their family. The FIYP student also needs to remember that some people will have their only experience with Indians through the Florida Indian Youth Program. College students, faculty and administrators, high ranking government officials (even the Governor) and people from all walks of life may have their only experience with the Native American culture through contact with the students and staff of the Florida Indian Youth Program. The FIYP student’s behavior is very important and should represent the proud heritage of their tribe and their family.

Students are expected to act as young adults. They are to follow all the rules of the FIYP, and the directions of all counselors, instructors, and F.G.C.I.A. staff. Failure to comply with the rules could result in reprimand from a counselor, instructor, or FGCIA staff member, suspension of privileges and/or probation, or even in the student being sent home (at his/her own expense), if counselors and staff felt that the situation called for such drastic action. Violation of the rule concerning the use or possession of any non-prescribed drug or alcohol is considered an extremely serious offense and could result in the student being sent home immediately.

**General FIYP Rules**

1. You must be accompanied by a counselor or staff of F.G.C.I.A. at all times.
2. If you become ill or injured, notify a counselor immediately. ALL accidents and illnesses will require completion of an incident report.
3. Be on time for all sessions. Classes and activities will start promptly at the scheduled times. Your assigned counselor must initial your time sheet for each activity.
4. You must have your FIYP Journal and name tag with you at all programs and activities.
5. You are responsible for any damage to property that is the result of your actions.
6. Your insurance does not cover the loss or damage to personal property. It is up to you to take care of your belongings and money.

The use or possession of any non-prescribed drug or alcohol and all tobacco products is prohibited (not allowed).

No skateboards allowed. Use of rollerblade skates prohibited except in skating arena.

**Student Working Hours and Pay**  
Students receive a \$4.00 per hour classroom training allowance for hours spent in classroom training activities. This is usually six hours per day, for ten days, or 60 hours, resulting in a total gross pay of approximately \$240.00. Student checks are mailed the week after the end of the program. Any money they have withdrawn from the FIYP Bank is deducted from their paycheck. Also deducted is a key deposit, if they do not return the key assigned to them. Youth Facilitators are compensated on a bi-weekly basis.

**The Florida Indian Youth Program Bank**  
The FIYP Bank is established as a service to students and counselors. Students are allowed to withdraw up to \$85.00 for the entire duration of the program. They can withdraw no more than \$15.00 in any one day. They are expected to keep a record of their transactions in their FIYP check books. The FIYP Bank also contributes to the objectives of the Money Management program.

NOTE: A student who voluntarily leaves before the end of the program will not receive any portion of the classroom training allowance and would also have to repay any money withdrawn from the FIYP Bank.



*Next Issue:*

- *Seminole Senior Gathering*
- *March 11 Council Meeting*

# The Seminole Tribe of Florida Presents

# Memorial Day Weekend 2002

ALL PARTICIPANTS INVITED  
TO THE OPENING RECEPTION

**THURSDAY  
MAY 23  
HOLLYWOOD  
DOG TRACK  
3RD FLOOR  
7-9 P.M.**

EVERYONE WELCOME TO ATTEND  
DINNER AND BEVERAGE SERVED

**3RD ANNUAL  
BOWLING  
TOURNAMENT**

**MAY 24 - 27  
HOLIDAY BOWLING  
CENTER**

Mail entries no later than May15, 2002.  
Early entries will be given first, second, or third choice of squad times. All hand carried entries received one hour prior to squad times will be accepted, provided space is available.

No entry will be accepted unless accompanied by total fee. Entries must have complete addresses and telephone numbers. Make cashiers check or money order payable to: Seminole Tribe of Florida Bowling Tournament  
No personal checks accepted. For more information, contact: Jack Gorton at Big Cypress Recreation (863) 983- 9659.

**RODEO  
HOLLYWOOD  
TRIBAL FAIR-  
GROUNDS  
SUNDAY MAY 26  
FREE**

**GOLF TOURNAMENT  
MONDAY MAY 27  
ORANGEBROOK GOLF AND  
COUNTRY CLUB**

REGISTER BEFORE 8 A.M.  
SHOOT: 8:15 A.M.  
\$20.00 ENTRY FEE

BUFFET SERVED DURING  
AWARDS CEREMONY

**POOL  
SINGLES  
HOLLYWOOD DOG TRACK  
FRIDAY MAY 24  
REGISTRATION: 10 - 11:30 A.M.  
SHOOT: 12:00 P.M.  
\$10.00 ENTRY FEE  
MEN’S AND WOMEN’S DIVISION**

**TEAMS-4 PERSONS  
HOLLYWOOD DOG TRACK  
SATURDAY MAY 25  
REGISTRATION: 10 - 11:30 A.M.  
SHOOT: 12:00 P.M.  
\$40.00 ENTRY FEE**

**SUNDAY MAY 26  
REGISTRATION: 12 - 1 P.M.  
SHOOT: 1:30 P.M.  
\$10.00 ENTRY FEE  
MEN’S AND WOMEN’S DIVISION**



# Casino ♦ Esh-te-may-bee Cheke

## Stacks of Cash!

Oh, is your Special Day going to be a fun one in March! It will start when you come in and present your JPC Membership Card on your Special Day when you buy your package for any session. Two things will happen: first, you will get an immediate cash discount of \$3, \$4, or \$5. Then, when you get your receipt, you will notice a message to stop by the table next to the Pull Tab booth in the central lobby to get your drawing slip for that session.

In Matinee I, Matinee II, and Nite Owls, ten lucky members will be chosen to play **Stacks of Cash**. In the Evening Session, twenty members will be chosen in two groups of ten people each.

When the ten people come to the front of the Caller's Stand, they will find ten **Stacks of Cash** waiting for them. Each stack will contain twelve bills. The bills on the outside of each stack will be tens. The inside ten? Well, that's where the fun comes in.

One the fun comes in two tens on the outside and ten \$100's on the inside for a total of **\$1,020!** None of the stacks will have less than \$70. *A total of \$2,000* will be given out in each Matinee and Nite Owl, *\$4,000* in the Evening Session.

### Win Two New Cars In March

Do we have a Special Treat for all our Matinee Players this month! Many of you have said you'd like to have a drawing for a car in Matinee, and March is the month it is going to happen. The first car in March will be given away on **Wednesday, March 27** at 9:45 p.m. The second car will be given away on **Saturday, March 30** at 1:30 p.m.

Every time you win any bingo game, you will receive a drawing slip. Win a \$1,200 or more Jackpot (or special win) on a gaming machine, and you will win a drawing slip. Win any portion of a Special Game in Decision Bingo, and you will win a drawing slip. Come in first, second, or third in a Poker tournament (including mini tournaments) and

you will win a drawing slip. Have any single win of \$50 or more in Pull Tabs and you will win a drawing slip.

When you get a drawing slip, you decide which of the two drawings to use in. Better yet, play often, get more than one slip, and enter both drawings. You could end up winning two cars!

After you have played — and won! — in March, be sure to be here on either date and time for the drawing. On **Wednesday, March 27**, you will be able to deposit your slips from the end of Matinee II until 9:40 p.m. Please note the new time: The drum will close promptly at 9:40 and no further entries will be allowed. At (4:45 p.m. we will have the drawing.

On **Saturday, March 30**, the drum will be open from 9:00 a.m. until **1:25 p.m.** The drum will close promptly at **1:25 p.m.** and no further entries will be allowed. At 1:30 p.m. we will have the drawing.

Winner must be present at the time of the drawing and have valid photo I.D. and Social Security Card with them. When the ticket is drawn, the name will be announced throughout the Casino and that person will have ten minutes to come forward. If no one comes forwards in ten minutes, the ticket will be considered void, and a new name will be drawn. We will follow this procedure until we have a winner.

No coupons or passes will be accepted in the Evening Session on **Wednesday, March 27**, or on **Matinee I, Saturday, March 30**.

**Important Information:** At the time you receive your drawing ticket, your name will already be on it. This ticket is for your use only. Any changes, white-outs, deletions, or obliterations of any type will result in the ticket being void. Please **PRINT** all of the address information requested on the ticket. Your address portion must be included to be allowed. Please do not fold or mutilate the tickets. Each ticket is checked for compliance.

# MARCH 2002

## MATINEES

MATINEE I — 7 DAYS A WEEK, STARTS AT 10:30 AM  
MATINEE II — 7 DAYS A WEEK, STARTS AT 1:45 PM

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>POKER TOURNAMENTS</b> Wednesday, March 6th 7 Card Stud Hi-Lo 64 Players \$ 750 Thursday, March 14th Texas Hold'em 81 Players \$1,000 Thursday, March 21st Omaha Hi-Lo 81 Players \$1,000 Thursday, March 28th 7 Card Stud 64 Players \$ 750</p>	<p><b>Stacks of Cash</b> For Matinee I &amp; Matinee II JPC Members A-K • BOTH SESSIONS \$25.00 DISCOUNT DAY \$25.00 EXTRA PRIZE MONEY!</p>	<p><b>Stacks of Cash</b> For Matinee I &amp; Matinee II JPC Members A-K • BOTH SESSIONS \$25.00 DISCOUNT DAY \$25.00 EXTRA PRIZE MONEY!</p>	<p><b>Stacks of Cash</b> For Matinee I &amp; Matinee II JPC Members A-K • BOTH SESSIONS \$25.00 DISCOUNT DAY \$25.00 EXTRA PRIZE MONEY!</p>	<p><b>Stacks of Cash</b> For Matinee I &amp; Matinee II JPC Members A-K • BOTH SESSIONS \$25.00 DISCOUNT DAY \$25.00 EXTRA PRIZE MONEY!</p>	<p><b>Stacks of Cash</b> For Matinee I &amp; Matinee II JPC Members A-K • BOTH SESSIONS \$25.00 DISCOUNT DAY \$25.00 EXTRA PRIZE MONEY!</p>	<p><b>Stacks of Cash</b> For Matinee I &amp; Matinee II JPC Members A-K • BOTH SESSIONS \$25.00 DISCOUNT DAY \$25.00 EXTRA PRIZE MONEY!</p>

# MARCH 2002

## EVENINGS AND NITE OWLS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>Don't Forget Our FREE Transportation</b> Seminole Casino - Tampa provides FREE EVENING TRANSPORTATION from all over the Tampa Bay area. For more information call the Casino today!!!</p>	<p><b>2-4-1 NIGHT!</b> Buy An All Night Strip Or Any Special, (except Do-It-Yourself) AND GET ONE FREE!</p>	<p><b>NITE OWLS</b> JPC Stacks of Cash Members A-K • BOTH SESSIONS MYSTERY MONEY Nite Owls</p>	<p><b>NITE OWLS</b> JPC Stacks of Cash Members A-K • BOTH SESSIONS MYSTERY MONEY Nite Owls</p>	<p><b>NITE OWLS</b> JPC Stacks of Cash Members A-K • BOTH SESSIONS MYSTERY MONEY Nite Owls</p>	<p><b>NITE OWLS</b> JPC Stacks of Cash Members A-K • BOTH SESSIONS MYSTERY MONEY Nite Owls</p>	<p><b>NITE OWLS</b> JPC Stacks of Cash Members A-K • BOTH SESSIONS MYSTERY MONEY Nite Owls</p>

**COCONUT CREEK**  
OWNED AND OPERATED BY THE SEMINOLE TRIBE OF FLORIDA  
5550 NW 40th STREET  
COCONUT CREEK, FLORIDA 33073  
954-977-6700  
1-866-2CASINO  
OPEN 24 HOURS  
7 DAYS PER WEEK  
From I-95 or the Florida Turnpike take Sample Road West to NW 54th Avenue (just east of 441).  
GAMING MACHINES • LIGHTNING BINGO • POKER TOURNAMENTS  
SEMINOLE CASINO - COCONUT CREEK RESERVES THE RIGHT TO CHANGE PROGRAMS WITHOUT NOTICE.

**HOLLYWOOD**  
OWNED AND OPERATED BY THE SEMINOLE TRIBE OF FLORIDA  
4150 N. STATE ROAD 7  
HOLLYWOOD, FLORIDA 33021  
954-961-3220  
1-866-2CASINO  
From I-95 take Stirling Road West, just past 441. From the Florida Turnpike take Stirling Road East just before 441.  
GAMING MACHINES • POKER • HIGH STAKES & LIGHTNING BINGO  
SEMINOLE CASINO - HOLLYWOOD RESERVES THE RIGHT TO CHANGE PROGRAMS WITHOUT NOTICE.

**STIRLING ROAD**  
OWNED AND OPERATED BY THE SEMINOLE TRIBE OF FLORIDA  
4150 N. STATE ROAD 7  
HOLLYWOOD, FLORIDA 33021  
954-961-3220  
1-866-2CASINO  
From I-95 take Stirling Road West, just past 441. From the Florida Turnpike take Stirling Road East just before 441.  
GAMING MACHINES • POKER • HIGH STAKES & LIGHTNING BINGO  
SEMINOLE CASINO - HOLLYWOOD RESERVES THE RIGHT TO CHANGE PROGRAMS WITHOUT NOTICE.

SUNDAYS	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
<b>KING &amp; QUEEN</b> EVERY SUNDAY IN MARCH 6 - Matinee 10 - Evening 6 - Nite Owls PLUS 1 WEEK FREE PLAY DRAWINGS!!! Ask for Details.	<b>TWISTER NIGHT</b> EVERY MONDAY Fly'n' Every Flyer! \$20 Worth Of FREE SPECIALS IN ALL PACKS!!! Don't Miss Out-Be There!	<b>BONUS GIFT DAY</b> EVERY TUESDAY IN MARCH ALL WINNERS ALL 4 SESSIONS AND EVENING SESSION 2 FOR 1 EXTRA BOOKS	<b>TRIPLE NICKEL NIGHT</b> EVERY WEDNESDAY 5 + 5 + 5 = \$15 ADMISSION MATINEE & NITE OWLS OUR WAY OF SAYING THANKS \$5.00 OFF ADMISSION	<b>TWISTER NIGHT</b> EVERY THURSDAY Fly'n' Every Flyer! \$20 Worth Of FREE SPECIALS IN ALL PACKS!!! Don't Miss Out-Be There!	<b>\$29 NIGHT</b> EVERY FRIDAY IN MARCH ALL REGULAR GAMES PAY \$1,199.00	<b>THE BIG GAME</b> THE 1st SATURDAY OF THE MONTH MARCH 9TH MARCH MADNESS \$12,750 MUST GO SUPER JACKPOT! FREE BUFFET LIVE ENTERTAINMENT
THURSDAY, MARCH 7th, 2002, 10:00PM GRAND PRIZE DRAWING FOR \$100,000 Seminole Casinos Cash Spectacular BE HERE FOR ALL THE EXCITEMENT AND GIVEAWAYS!		SUNDAY, MARCH 17th ST. PATRICK'S DAY LOTS OF DRAWINGS ALL 3 SESSIONS PLUS! MANAGER SPECIALS		FRI, SAT, & SUN, MARCH 29th - 31st, 2002 EASTER WEEKEND SPECIAL \$5.00 OFF ALL PACKS ALL 3 SESSIONS! 3 DAY SPECIAL!!!		

## “Margarita” performs at Immokalee Casino

By Benny IMCOKALEE—  
Latin singing sensation “Margarita” recently performed at the Seminole Immokalee Casino, packing the concert hall with fans of the beautiful “Selena” look-alike.

This young singer has taken the Latin music world by storm with her powerful voice and stage presence, rivaled by none since Gloria Estefan and the late Selena. Margarita, who is the niece of legendary Latin singer Freddy Fender, hails from Corpus Christi, TX. She started in the music business at the early age of five, singing with her family's mariachi band. She also plays the violin and considers music a part of life.

Margarita graduated high school at 17 and went on to attend college at Texas A&M. She also studied tae kwon do and, for a short time, dabbled in fashion design.

Although the similarities between Margarita and Selena are uncanny, the singer does not perform any of Selena's music, even when requested. Husband/manager Fred says she is currently working on her third CD and, while flattered by compliments that she reminds people of Selena, wants to be known for her own music and individuality. He said that 40-50 percent of her fans under the age of 15.

The fans who attended her Immokalee concert that were not disappointed and could not seem to get enough of her performance. She is a down to earth, friendly performer who relates to her fans and makes time to chat with them during breaks.

Margarita and her entourage travel the music circuit in a brightly colored, purple bus which is home to her and the band these days. She performed in Tampa prior to her visit to the Seminole Casino.

Her touring schedule is full, but she hopes to again visit Seminole Country when she has time to be able to see the reservation and other local attractions in the area.

**MONDAY, WEDNESDAY, AND THURSDAY**  
**\$15 S20 & \$25 Packs**  
**Monday 7:00 PM**  
**Double JPC Points!!!**  
Warm-Ups - 6:45 PM  
**Wednesday 7:00 PM**  
**All Computer Night**  
Warm-Ups - 6:45 PM  
**Thursday 7:00 PM**  
**Gift Drawings**  
Warm-Ups - 6:45 PM

**THURSDAY • MARCH 7TH**  
**Seminole Casinos**  
**Quarter Million**  
**Cash Spectacular**  
**Grand Prize Drawing 10:00pm**

**TUESDAYS**  
**No Bingo, But Lots Of Action In Poker And Gaming Machines**  
**FRIDAYS**  
**2 For 1 - Sessions Start at 7:00 PM**  
Warm-Ups - 6:45 PM  
**SATURDAYS**  
**Midday Session**  
Warm-ups - 1:15pm  
Regular Session - 1:30pm  
**\$25 & \$35 Packs**  
Doors Open at 11:00am

**SATURDAY • MARCH 30TH**  
**Super Saturday**  
**8th Anniversary Celebration**

**SUNDAYS**  
**Matinee 11:00 AM**  
Warm-ups - 10:45 AM  
**\$15, \$20 & \$25 Packs**  
**Evening Session At 5:15 PM**  
Evening Warm-Ups At 5:15 PM

**SUNDAY • MARCH 10TH**  
**JPC Mugs of Money**

**SUNDAY • MARCH 17TH**  
**St. Patty's Day Intermission Special**

**SUNDAY • MARCH 31ST**  
**Annual Bingo Bonnet Contest in Bingo Candy, Cash and Prizes**

It seems like yesterday, but it's been eight years that calls for a very special celebration! We're inviting all of our friends, both old and new to help us celebrate our 8th Anniversary, join us for our best anniversary yet. We're kicking off the month with double tickets in the casino and Poker plus cash drawings in the casino on super saturday, March 30th for Casino and Poker players.

On Tuesdays, March 5th, March 12th and March 19th, anyone winning \$500 or more on the gaming machines and \$100.00 on a single paper pull tab will receive double drawing tickets good for the \$500.00 hourly drawings from noon - 11pm for Saturday March 9th, 16th and 23rd. Double your tickets and your chances for extra cash! To add to the festivities, on Thursdays, March 7th, March 14th, March 21st and March 28th, each player winning \$500 or more on the gaming machines and \$100 on a side pull tab will receive double drawing tickets for 8 - \$1,000 cash drawings at noon, 1pm, 2pm, 4pm, 6pm, 8pm, 10pm, 11pm and a fabulous \$10,000 drawing at midnight on Super Saturday, March 30th.

Poker players, starting March 12th, any-one finishing 1st, 2nd, or 3rd in a Poker Tournament or have a hand of four of a kind or better will receive double tickets for Poker Drawings during the month of March. Players will receive double tickets on Tuesdays for the Bi-Monthly Cruise/Trip Drawing and on Thursdays for the Monthly Mini-Tournament Cash Drawings.

Employees of the Seminole Casinos, their immediate family members, Tour Operators, their drivers and agents are not eligible to win drawings. The winner must be present at the time of the drawing and have a valid photo I.D. and Social Security Card to claim their prize. Taxes are the sole responsibility of the winner.

March is going to be an exciting month for Bingo players. It's our 8th Anniversary and we plan to make it the best ever! The month begins in Bingo with a New Wednesday All Computer Session. Later in the month we'll celebrate Easter, St. Patrick's Day and the Seminole Casino's 8th Anniversary. There'll be cupcakes for everyone and an exciting Super Saturday Drawing on March 30th.

Join us on Super Saturday, March 30th for big cash prizes and an unforgettable seven day cruise for two to the Caribbean! One lucky player and a companion will cruise into the sunset with this dream vacation. The program begins in Bingo at 5:00 p.m. with four set's of Party Games. Each set costs \$5.00 for all five games on the 3-on strips. If you're for a bargain shopper, buy all four sets and get the 6-on for just \$20. Remember all extras in the session (including Party Games) are 2 for the price of 1 except the D.I.Y's. The evening session begins at 7:00 p.m. and the pack includes twenty regular games paying \$1,119 each. It also includes two 3-on Super for the Corner, Seminole Blackout and Super Jackpots. The Four Corner and Seminole Blackout consolations are \$1,199. The Bonanza and Super Jackpot consolations will pay a Must Go \$5,000 each! The Bonanza will come off the board. The Do-It-Yourself will also be played for the posted amount with two consolations of \$1,199 each. The price for this session is \$100, \$95 for JPC members.

The Super Saturday Caribbean Cruise Drawing will be held immediately following the Bingo session. Bingo players, please note that the Evening session only will be played on Super Saturday. Doors will open at 3:00pm. Collecting drawing tickets is easy! Win any Bingo game to receive a drawing ticket. Bring the ticket in on Super Saturday, March 30th and you could be the winner of a wonderful cruise vacation for two. It only takes one ticket to win but the more tickets you have the more chances you have to win. If you haven't collected tickets all month long, we'll get you started with a free drawing ticket with the purchase of your package on Super Saturday.

Employees of the Seminole Casinos, their immediate family members, Tour Operators, their drivers and agents are not eligible to win drawings. The winner must be present at the time of the drawing and have a valid photo I.D. and Social Security Card to claim their prize. Taxes are the sole responsibility of the winner.

Hollywood Spring Break Recreation Schedule	
<b>Movies</b> 3/27/02 Wednesday Van leaves @ 12:30 pm	<b>ATV Trail Ride</b> 4/02/02 Tuesday Van leaves @ 9:00 am
<b>Skating</b> 3/28/02 Thursday Van leaves @ 1:00 pm Hunting Boy's Club	<b>Bowling</b> 4/03/02 Wednesday Van leaves @ 12:30pm Hunting Boy's Club
<b>Bowling</b> 3/29/02 Friday Van leaves @ 12:30 pm Hunting Boy's Club	<b>Skating</b> 04/04/02 Thursday Van leaves @ 1:00pm Hunting Boy's Club
<b>L.B. Games &amp; Boomers</b> 4/01/02 Monday Van leaves @ 10:00 am	<b>Fishing Tournament</b> Boys and Girls need to sign up at the gym.



# Remember When?

Welcome to *Remember When?*, a new section that will feature photos from the Tribune Archives. Many of the photos that we will share with you date from 1978-1984. We hope you enjoy a glimpse into this small period of history

of the Seminole Tribe. Some of the pictures are not identified, so if any readers have information about the people and places, please call (954) 967-3416.



My Indian Name is "Thunder Bear,"  
my story is alive.



Robert Tree Cody (Thunder Bear), age 50, **Musician, Composer**, Pima/Maricopa, knows the importance of keeping the story alive. He is one of the many people the Smithsonian's National Museum of the American Indian can call friend and supporter. He knows that he is helping to preserve the rich culture of his people, **Preservation for generations**. He knows that someday his great-granddaughter will thank him.

The stories are about me and they are about you.

The NMAI is working to make sure that the tradition is continued. The museum in collaboration with Native peoples is dedicated to the preservation, study, and exhibition of the life, languages, history, and arts of the Americas. Currently the NMAI is building a museum in Washington, D.C., next to the U.S. Capitol, where these powerful stories will be kept alive.

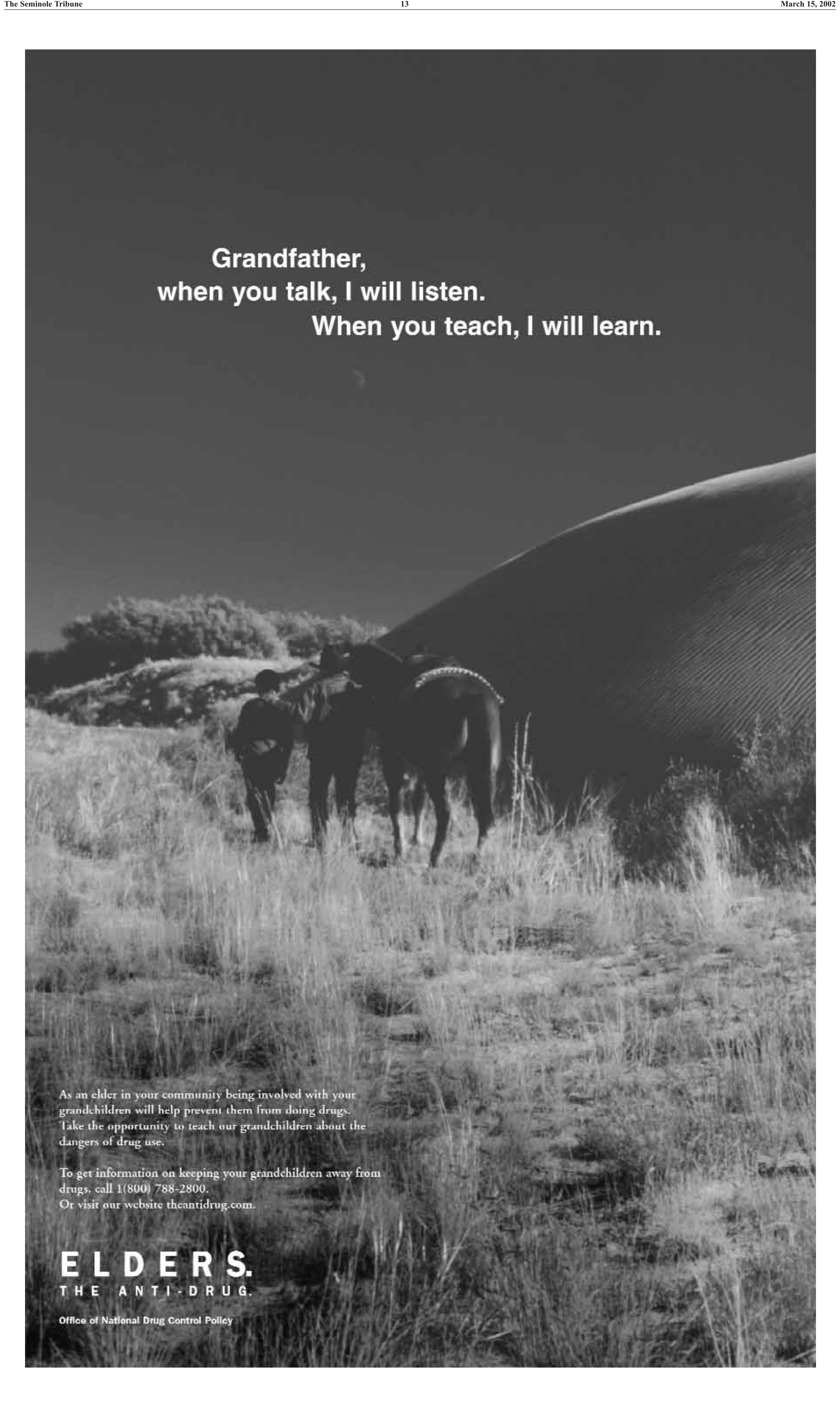


Help Keep the Stories Alive:  
For as little as \$20 join the Smithsonian  
National Museum of the American Indian  
P.O. Box 23473  
Washington, D.C. 20026  
Call today: (202) 357-3164 or  
800-242-6624  
[www.nmai.si.edu](http://www.nmai.si.edu)



Smithsonian  
National Museum of the American Indian





**Grandfather,  
when you talk, I will listen.  
When you teach, I will learn.**

As an elder in your community being involved with your grandchildren will help prevent them from doing drugs. Take the opportunity to teach our grandchildren about the dangers of drug use.

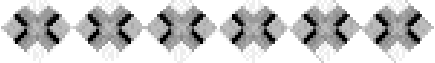
To get information on keeping your grandchildren away from drugs, call 1(800) 788-2800.  
Or visit our website [theantidrug.com](http://theantidrug.com).

**ELDERS.**  
THE ANTI-DRUG.

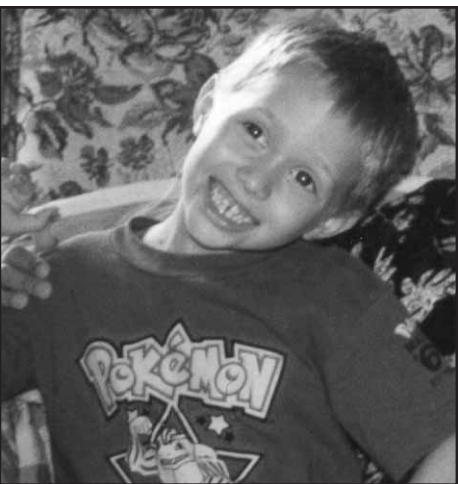
Office of National Drug Control Policy



# Announcements ❖ Ahnahhegeh ❖ Nakorkerkecetv



## Happy Birthday

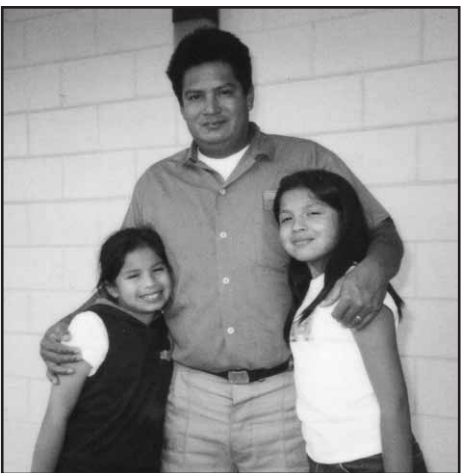


To **Jesse E. Mitchell**  
A few minutes before six a.m. you came into our lives  
And every day you seemed to always have a surprise  
Today, March 6 you are turning seven  
Blonde hair and blue eyes sent from heaven  
Best birthday wishes coming from us all  
Hope on your special day you'll have a ball!  
Love always, **Mom (Virginia), Dad, Vinson, Valerie, Wesley, Victor and Shelli Mae.**

**Happy 1st B-day** to my #1 son **Keishawn C. Stewart**. We love you very much and I am very happy God blessed me with a son like you. Have all the fun you want on your day. Love, **Mom, Payne and Isabel.**



**Happy Birthday my #1 nephew Keishawnie** steak man! I love you so much hope you have the best **1st Birthday** ever! Love you, **Auntie Ginger, Nan, Dea & Brown.**  
**Happy Birthday Mary Waggerby** from the **President's office.**



**Happy Birthday** on March 28th to our "daddy" **Charlie J. Tiger Jr.** We miss and love you so much! Please come home to us real soon! We will keep you too busy to ever leave us again! Love your little angels, **Deandra & Rhiannon Tiger.**



You know how I feel about you and what we have been through, no one can or will ever come between what we have! I will wait even if it takes forever, I will wait even if it takes a lifetime, sometimes I feel inside that you never ever left my side, lets make it like before but even better, even if it take a lifetime. I know things will be better this time around. I love you more than I can ever say! Love your wife, **Ginger T. Tiger.**

**Happy Birthday** to **Deila E. Harjo**, 5 years. **Jazmine Essence Billie**, 3 years, "The Jiza". **Michell Ann Jimmie**, 5 years. Daddy loves y'all with all my heart. You all have grown to be so beautiful. I hope your birthdays are filled with fun and lots of laughs. From your daddy, **Markell Alan Billie.**

**Happy Birthday** to **Donald Boyce**. March 15. One more year and you're 30. From your partna, **Markell.**

## Wedding Announcement



Together with their families, **Brian and Doreen Billie** would like to announce their recent marriage. On Saturday, January 12 Brian and Doreen were married in a beautiful ceremony at the Signature Grand in Davie. They would also like to thank everyone in attendance for sharing their special day.

## Thank You

Thank you to all who helped in the healing process of the passing of our mother, Juanita Fewell Billie. She has always been someone who was willing to help wherever needed. Many people remember the singing she performed with Laura Mae Osceola, many the way she helped establish programs leading to present day activities. What we remember is our mother. We miss you. We will always love you. **Reuben, Marlin, Eddie**

## Computer Announcement

For Tribal members on the Immokalee, Big Cypress and Brighton reservations, Corrina Frank can assist you in setting up your computer and peripherals. Call Mon.-Fri, at (941) 657-6785 to schedule an appointment.

## Aerobic Classes

Currently Held On:  
Mondays at 5:15 p.m.  
Tuesdays at 6:15 p.m.  
Thursdays at 5:15 p.m.  
In the Big Cypress Gym

Get in shape for the reservations rally!!  
If you have any questions, please contact Vicky at (954) 804-4035.

## Congratulations



**Travis Rory Billie**, 6th Grade  
Travis is attending Admiral Farragut Academy in St. Petersburg, Florida, transferring in January from Lawrence, Kansas.  
A beginning clarinet player, Travis has joined up with Admiral Farragut's Marching Band 2002. Their first performance was March 2, 2002 Family Day.  
We are very proud of you, Son.  
**Love Dad, Nat, Nelson, Darryl, and Norm.**

## Notices

We offer tutoring for all Seminole children after school. Monday-Thursday 3:00-5:00 p.m., second floor room 220, D.S.O. Building.

## Correction

In a page one photo caption of the Feb. 22 issue, the Tribal Liaison was incorrectly identified as William Cypress. The Tribal Liaison in the photo is William Osceola. The Tribune regrets the error.

## Tribune Deadlines

The following deadlines apply to all submissions for inclusion into the *Tribune*:  
**Issue: April 5, 2002**  
Deadline: March 22, 2002  
•  
**Issue: April 26, 2002**  
Deadline: April 12, 2002  
•  
**Issue: May 17, 2002**  
Deadline: May 3, 2002  
•  
**Issue: June 7, 2002**  
Deadline: May 24, 2002



## 2002 Calendar Still Available

**HOLLYWOOD** — The 2002 calendar, titled "Remembering our Tribal Treasures," focuses on the elders who founded the Seminole Tribe. Each month features a new Tribal citizen.  
The calendar has large format pages that show significant historical dates, as well as national holidays and moon phases.  
Tribal members, check with the following individuals to get your copy:  
Brighton- Michelle Thomas at the Brighton Field Office, (863) 763-4128.  
Immokalee- Elaine Aguilera can be reached at the Immokalee Field Office at (941) 657-6567.  
Tampa- Richard Henry can be reached at (813) 621-2811.  
Fort Pierce- Sally Tommie can

be reached at (954) 966-6300, ext. 1320.  
Tamiami Trail- Contact William Osceola.  
Big Cypress- President Mitchell Cypress's Office will distribute accordingly from the Family Investment Center, (863) 902-3200.  
Naples/Fort Myers- Contact O.B. Osceola.  
Hollywood- Tribal citizens can pick up their copy at the Communications Office, room 235, at the Hollywood Tribal Headquarters, (954) 967-3416.  
To order a calendar, visit the Tribe's web site at [seminoletribe.com](http://seminoletribe.com). Or simply send a \$10 check, made out to the Seminole Tribune, 6300 Stirling Road, Hollywood, FL 33024. For more information, call (954) 967-3416.



## Happy Birthday March Tribal Members

Petties C. Osceola  
O.B. White Osceola, Sr.  
Lois Smith  
Wanda Tommie  
Addie Fewell Tiger  
Nellie Doctor Bain  
Mary Gay Osceola  
Linda Osceola Henry  
Rosa Billie  
Edna Johns McDuffie  
Billie Johns, Sr.  
Maydell Osceola  
Linda Mae Fredrick  
Brown Shore  
Ollie Tiger Balentine  
James Frank Tiger, Sr.  
James Edward Billie  
Ronnie Doctor  
Ruth Osceola Jim  
Lydia L Cypress  
Louise Georgia Osceola  
Esther Cypress Buster  
Bobbie (Lou) Bowers Billie  
Margaret Ann Dintsch  
Nancy Osceola Frank  
Michael Dwight Tiger  
Edna Bowers Sharp  
Willie Johns  
Russell Casey Bowers  
Elsie Willie  
Harry Tommie  
Linda Jim  
Juanita Billie  
Johnny Osceola  
Mike Tommie  
Virginia Billie Tiger  
Susie Marie Henry  
Gloria Jean Wilson  
Patrick Doctor  
Matthew John Otero  
Corey Justin Billie  
Cleofas Yzaguirre, Jr.  
Judy Ann Jim  
Oneva Osceola Jones  
Cynthia Jane Billie  
Robert Prest Kippenberger, Jr.  
Bonnie Lou Motlow  
Charlie Tiger Jackson, Jr.  
Theresa Louise Bowers  
Corinna Frank  
Arica Ann Buck  
Eric Leo Osceola  
Frank Billie, Jr.  
Elgin Gregory Jumper

Rhonda Sue Jumper  
Marvin Patrick Bowers  
Joey Lee Coffman-Tiger  
Larry James Gann, Jr.  
Leta Jean Micco  
David Nunez, Jr.  
Rhonda Lou Bain  
Anthony Leo Cypress  
Lee Anthony Zepeda  
Edna Jean Cypress  
Geraldine Lee Osceola  
Edward Tiger  
Paula Michelle Garcia  
Jason Jay Baker  
Carl Jason Osceola  
Paladine Stuart Willie  
David Henry Motlow, Jr.  
Ramsey Alexander Osceola  
Milo Louis Osceola  
Jesse Raymond Lara  
Patrina Victoria Cypress  
Eugenia Lillian Osceola  
Mikey Kayla Brady  
Janice Kay Braswell  
Billy Lestes Walker  
Errol Trent Cornelius  
Tara Osceola Corsoun  
Johnny Lewis Jackson  
Wildcat Naha Jumper  
Arnold Cypress  
Wovoka Ian Tommie  
Resha Lee Doctor  
Billie Kerri Tiger  
Ladonna Ann Tucker  
Susy Marie Sedotal  
John Jumper  
Jerome Ray Jumper  
Lucinda Jo Buck  
Stanley Cypress, III  
Carlton Dontu Tommie  
Jenice Jeanne Martin  
Morning Star Jumper  
Toi Justin Koenes  
Margaria Alicia Baker  
Summer Tada Osceola  
Chad Christopher Huff  
Joseph James Sisto  
Carolee Jeanette Nelson  
Melissa Jane DeVito Lacey  
Aja Osceola Billie  
Ginger Irlene Jones  
Angela Marie Nelson  
Moses Happy Jumper, III  
Corey Ronald Billie  
Paul Bowers, Jr.

Sherri Marie Micco  
Toni Martinez  
Loni Michelle Billie  
Dwight Ike Jumper  
Toni Ashley Sanchez  
Marisa Malaysia Stockton  
Sheena Marie Yzaguirre  
Kimberly Alvarado  
Derrick Tyrone Timothy  
Phalyn Allison Osceola  
Dustin Eli Hall  
Clarence Leon Avila  
Julius Ivan Billie  
Jerry Littletiger Balentine  
Delphine Rachel Jimmie  
Madeline Arlene Osceola  
Jonathan Wayne Harjo  
Brenda Joshua Young  
Kaylin Rae Henry  
Ruby Nicolette Harrell  
Willema Blayne Gorel  
Kelsey Joel Spencer  
Kellie Renee Tigertail  
Marty Tommie  
Dixie Marie Tommie  
Dexter Joel Loudermilk  
Samantha Juanita Hisler  
Jonathan Ray Rodriguez  
Janet Mata  
Sterling James Robbins  
Theavin Renard Farrior, Jr.  
Tiffany Virginia Billie  
Erica Ann Mata  
Falon Amber Keyser  
Aaron Trey Cypress  
Ronnie Bobby Billy, Jr.  
Hayden Douglas Roberts  
Allyson Joy Billie  
Allen Michael Venzor  
Jordan Darryl Osceola  
Justin Edward Chalfant  
Kelcie Lee Jumper  
Caitlyn Briana Donaho Garcia  
Joseph Cy Maus  
Natasha Kaylin Billie  
Lavontae Mauricio Tommie  
Tiffany Jeanette Foret  
Brandon Billie  
Cody Jack Motlow  
K' Ahna Lain Jumper  
Dalton Christopher Bert  
Mauro S. Perez, Jr.  
Amelia Renee Sanchez  
Nathaniel Robert Gopher  
Alissa Nettiea Buster

Danny Ingram Billie  
Stevie Patricia Brantley  
Stormin Angus Youngblood  
Ragan Cypress Osceola  
Tyler Blake Cypress  
Kaitlynn Messinah Osceola  
Jesse Emmett Mitchell  
Damian Harjo Garza  
Stephen Buffalo Tiger  
Konrad Keko Jones  
Dylan Robert Chalfant  
Dare'Rick Mar'Keit McInturff  
Tamara Tianna Bowers  
Jean Venise Capricien  
Julian C Billie  
Anthony Jerith Johns  
Joseph Darren Snow  
Chief Joshua Billie  
Nicholas Aron Jumper  
Richard Billie Fewell  
Tyler Joseph Osceola  
John Dell McInturff  
Deila Maria Harjo  
Christopher Lloyd Alexander  
John Billie Lamb  
Ty Christopher Pierce  
Cara Renae Osceola  
Ethan Rage Cypress  
Jennifer Leann Tommie  
Jonathan David Idle  
Carson Julia Knaby  
Ashlee Kate Gopher  
Arianna Marlys Primeaux  
Destinee' Elida Jimmie  
Drayton Kane Billie  
Maurice Kane Billie  
Luke Baxley, Jr.  
Jonathan Dale Boromei  
Lauren Dine' Posada  
Eric Jaden Puente  
John Franklin Robbins, Jr.  
D'artagnan Wilson, Jr.  
Jacob Patrick Smith  
John Thorpe Osceola  
Mila Theda Osceola  
Jazmine Essence Billie  
Brandon Dwight Williams  
Charles Lloyd Alexander, III  
Jaden Charles Henry Bankston  
Tehya Agnes Melpott  
Destiny Grace Mae Cypress  
Hunter Blaze Billie  
Raymond James Junior Mora  
Mary Waggerby

# Project Phoenix

## 2002

Teaching tomorrow's Native journalists

June 6 – 13, 2002  
San Diego, CA

### What is Project Phoenix?

Project Phoenix offers an intensive eight-day journalism camp for Native American high school students. After learning the basics of news writing and photojournalism students will publish their newspaper *Rising Voices*. Participants will also attend the NAJA convention in San Diego. Project Phoenix provides travel expenses, housing and meals, class materials and a stipend.

### Who Should Apply?

Native American high school students (grades 9 – 12). Fifteen participants will be selected from across the U.S. and Canada.

Application deadline: **Friday March 30, 2002**

For an application please visit [www.naja.com](http://www.naja.com) or call (612) 729-9244

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All Staff Seminole.

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Bp: (954) 768-9115

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Palm Beach Gardens, FL 33418  
(561) 622-6911

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Tel: 954.583.9119 3232 W. Broward Blvd. Fort Lauderdale, FL 33312



# Jobs ♦ Tahgathkegé Ahhuglahpehgé

Hollywood				Brighton			
Position: Accounts Payable Sec.II	Position: Director of Education	Position: Office Manager	Position: Assistant Project Dir.	Job Title:	Immediate substitute teachers		
Location: Health	Location: Education	Location: Health	Location: Elderly Community Care	Salary:	\$50.00 per 6 hour day		
Salary: \$26,000 annually with benefits	Salary: \$ Negotiable with benefits.	Salary: \$37,000 – 43,000 annually with benefits	Salary: \$ Negotiable w/ benefits.	Location:	First Indian Baptist Academy		
Position: Administrative Asst.	Position: Environmental Health Asst.	Position: Permit Coordinator	Position: Community Health Rep.(2)	Phone:	Contact person Pastor Wonder Johns, 863-467-1430, 863-763-5730, 863-467-1411		
Location: Building Official	Location: Environmental Health	Location: Water Resources	Location: Health	Description:	Small private church school located on Brighton Reservation, Retirees dream.		
Salary: \$ Negotiable w/ benefits.	Salary: \$21,840 annually with benefits	Salary: \$22,000 annually with benefits	Salary: \$21,800 annually with benefits.				
Position: Alligator Wrestler	Position: P/T Environmental Housekeeper	Position: Reporter	Position: Counselor				
Location: Okalee Village	Location: Health	Location: Communications	Location: Family Services				
	Salary: \$9.00 per hour no benefits.	Salary: \$19,760 with benefits.	Salary: \$ Negotiable with benefits.				
Position: Building Official	Position: Executive Assistant	Position: Snake Handler	Position: Cultural Language Inst.	Job Title:	Immediate teacher		
Location: Office of the Building Official	Location: Office of the Chief Operating Officer	Location: Okalee Village	Location: Cultural Language	Location:	First Indian Baptist Academy		
Salary: \$ Negotiable with benefits	Salary: \$35,000-39,000 annually with benefits.	Salary: \$20, 800 with benefits	Salary: \$24,960 annually with benefits.	Phone:	Contact person Pastor Wonder Johns, 863-467-1430, 863-763-5730, 863-467-1411		
Position: Check Distribution Clerk	Position: Foster Care Worker (1)	Position: Surveillance Operator	Position: Director of Recreation	Description:	Small private church school located on Brighton Reservation, Retirees dream.		
Location: Accounting	Location: Health	Location: Gaming	Location: Recreation				
Salary: \$18,740 annually with benefits.	Salary: \$Negotiable with benefits.						
Position: Commission Officer	Position: Head Teacher		Position: Homemaker	Job Title:	Immediate Director		
Location: Gaming	Location: Preschool		Location: Elderly Community Care	Location:	First Indian Baptist Academy		
Salary: \$28,000 annually with benefits.	Salary: \$Negotiable with experience with benefits		Salary: \$15,600 annually with benefits.	Phone:	Contact person Pastor Wonder Johns, 863-467-1430, 863-763-5730, 863-467-1411		
*Position not filled*				Description:	Small private church school located on Brighton Reservation, Retirees dream.		
Position: Community Outreach Coordinator	Position: Cultural Lang. Specialist	Position: Library Coordinator	Position: P/T Environmental Housekeeper				
Location: Health	Location: Cultural Education	Location: Tribal Library	Location: Health				
Salary: \$29,100 – 35,600 annually w/ benefits	Salary: \$ Negotiable with benefits	Salary: \$ Negotiable and commensurate with exp.	Salary: \$9.00 per hour no benefits				
			Position: Licensed Practical Nurse				
			Location: Health				
			Salary: \$24,960 annually with benefits				
			Position: Office Assistant				
			Location: Cultural Language				
			Salary: \$20,800 annually with benefits				
			Position: Nutritionist				
			Location: Health				
			Salary: \$35,000 annually w/benefits.				
			Position: Receptionist				
			Location: Office of the Secretary				
			Treasurer				
			Salary: \$19,760 with benefits				





## 2002 Brighton Field Days

