

Brighton Princess

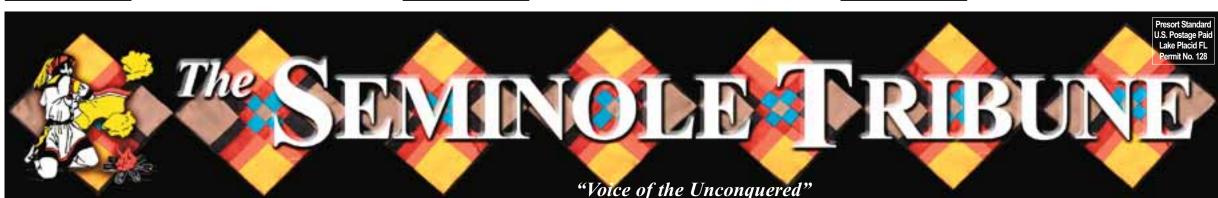
Codene Jumper is crowned 2002 Brighton Princess.



Shadowyze and Julian B.

The Tribune interviews rap artists

Shadowyze and Julian B.



www.seminoletribe.com Volume XXIII • Number 3 February 22, 2002

Seminoles Participate In Close-Up Foundation

By Ella De Hass WASHINGTON, D.C. — The Close Up Foundation was created 24 years ago by a resolution passed by USET (United Southeastern Tribes) as a nonprofit civic educational organization dedicated to providing a unique learning opportunity for all American Indian students. The Close Up Washington High



Close-Up participants admire the view from the Reflecting Pool of the Washington Monument.

School Experience was developed as a social studies function held in Washington, D.C. to promote awareness and involvement of American Indian youth in Tribal/Federal Government inter-

Students who met the selection criteria were invited to attend the annual meeting of the United Southeastern Tribes

Student Conference. The selection criteria were as follows: 1) Enrolled member of the Seminole Tribe of Florida: 2) High School Student 10th, 11th, or 12th grade: 3) Grade Point Average 2.0 or greater: and 4) Good School Attendance.

The students participated in group activities and educational tours throughout the D.C. area. There were two large group activities, which the students presented to the other tribes.

The first group activity was a presentation of the Executive, Judicial and Legislative Branches of the Seminole Tribe of Florida including the Constitution. The students explained their tribal government, compared and contrasted it with other tribal governments and with the United States

The second large group activity was a presentation and display at the USET Conference Reception. The Seminole Youth Council worked diligently to prepare a USET Community Action Plan Initiative: Mishandling of Money.

See CLOSE-UP, page 3

USET Impact Week: Rep. Kennedy Focuses on Native Issues/Concerns

WASHINGTON, D.C. — During the week of Jan. 28-Feb. 2, the Loews L'Enfant Plaza served as host to the weeklong United South and Eastern

Tribes Impact Week. The Southeastern tribes, represented by chairman, presidents, department directors and/or reservation repre-

Patrick Kennedy and Joel Frank, Sr.

sentatives, met to discuss, debate, argue

issues and voice concerns about housing,

health, utilities and general tribal govern-

a springboard of sorts for any new pro-

grams that may prove to be beneficial to

The location's

The Impact Week also serves as

ment business.

their citizens.

Indian Country

the member tribes and

proximity to Capitol Hill

is also beneficial, many

House and Senate mem-

bers stop by to speak on

issues that affect tribes in

who impressed the USET delegation with his dynamic and sincere approach to Indian

Country issues was the Honorable Patrick Kennedy (D-RI), who

serves in the U.S. House

of Representatives.

Kennedy.

Patrick is the son of

Senator Edward "Ted"

One speaker

and visiting tribal leaders, representatives and liaisons for the work that they do. They are helping individuals, such as Mr. Kennedy and others, present a clear picture of the issues that face Indian Country, because of the work they are doing to synthesize the issues in order to discuss, debate, prioritize, and organize them.

Mr. Kennedy pointed out that, during the past several years, "it has been a real challenge to keep up with the amount of information coming out on issues related to Trust relationships with sovereign nations and the govern-

> "This involves every single committee in the United States Congress, from health care, education, to housing, to commerce, to taxation you name it.

ment to government rela-

"Agriculture all the way Alexandra Frank to the Justice

tionship.

Department, and all the issues that are concurrent with the native peoples

being caught up in the Federal Judiciary and how they are affected by this.

Mr. Kennedy remarked that this is usually out of proportion, due to the tribes being under the Federal system. The issues are complicated by the difficulty of getting basic facts across about



Alexandra Frank

L-R: Janice Osceola, Patrick Kennedy, and Tribal Liaison William Cypress.

Mr. Kennedy began his speech with a reference to a discussion held earlier that day about an issue on Indian Trust. Mr. Kennedy is looking forward to working with various tribes on the proposals

they submit in order for the proposals to be disseminated within the Congress. Mr. Kennedy thanked USET President Keller George, the USET Board

should be dealt with as a state built on sovereignties that have their own governments established to provide for their own

Government to government relations should be dealt with just as the

the tribe's sovereignty and that the tribes

See USET, page 3

4th Annual Kissimmee Slough Shootout

Wonder Johns

Wonder Johns Celebrates 30 years

BRIGHTON — On Jan. 3, friends and fellow employees met at the Brighton Cattle and Range to recognize Wonder Johns for thirty years of service for the Seminole Tribe of Florida. The co-founder of the Seminole Citrus Groves and two terms as Brighton Council Representative are just two of his greatest accomplishments while working for the Seminole Tribe.

Pictures on page 16

Wonder was instrumental in putting funds together for the Tribe in its early years and saw the Citrus Industry as a way to produce funds for the Tribe,' said Timmy Johns at the afternoon din-The Brighton Citrus Groves.

which was first established in 1984, started with a small plot of land measuring no more than forty acres. The groves

are now one hundred and fifty acres strong and an additional eighty-five acres may be purchased for future citrus development. The Seminole Tribe's Citrus Grove Incorporated has now become a profitable venture for the Tribe in 2002.

"This is a very well deserved retirement for Wonder, He has always been true to his people and true to his country as a veteran. He has always had the Seminole Tribe in his heart in whatever he does," said Secretary-Treasurer Priscilla Sayen as Wonder received a jacket presented to him by the Council as a token of his well-earned retirement.

Many other gifts, including a plaque presented by Alex Johns and a quilt made by Public Relation Director Maureen Vass, were also given to Wonder to show their appreciation that

Board Limits Assistance

By Elrod Bowers

HOLLYWOOD — The Board of Directors, at a special Jan. 31 meeting, voted to further define and clarify limits

Assistance will be given only if emergency relief is necessary, which will be determined by the shareholder's Board Representative. The assistance amount will come out of the Board Representative's allocation fund.

The Board also:

*gave its approval for a feasibility study to conducted to construct and

operate a nursing home and/or assisted living facility for profit.

*gave its approval for a feasibility study to construct and operate a gas station and convenience store on the Brighton reservation. The store will be located at the Brighton Campground site.

*welcomed new Executive Administrator Jim Edenso, Economic Development Director John Chaves, and Chief Financial Officer David Zacher. See page 2 in this issue for a short biography of the three employees.

Board Welcomes New Executives

The Board of Directors of the Seminole Tribe of Florida, Inc., in keeping with the reorganization of the Tribe as a whole, announce the addition of three new Executives to their Hollywood staff.

Jim Edenso is now the Executive Administrator, John Chaves is in the position of Economic Development Director and David Zacher is our Chief Financial Officer. These gentlemen are the Board of Directors' new Executive Management Team.

Jim a member of the Tlingit and Haida Indian Tribes of Alaska, is a shareholder in Sealaska Corporation and Shean Seet, Inc., both are Alaska Native Corporations. Mr. Edenso has a BA Degree in Business Finance and a Masters Degree in Business Administration from Stanford University Graduate School of Business.

His experience includes serving as the Executive Vice President and Chief Financial Officer of Sealaska Corporation, as well as serving as a member of the Sealaska's Board of Directors. His experience includes planning, financing, and consulting. He served as the Treasurer/Deputy Commissioner for the State of Alaska Department of Revenue.

John Chaves is an enrolled member to the Laguna Pueblo Tribe of Laguna, New Mexico. He came to Florida in November, 1973, as a Co-Director and Co-Founder of the Florida Governor's Council on Indian Affairs. After leaving the Governor's Council, Mr. Chaves entered the Practice of Law. He recently retired as an Attorney for the State of Florida.



L-R: John Chaves, Jim Edenso, and David Zacher.

David Zacher grew up on a farming and ranching operation in Eagle Butte, South Dakota, on the Cheyenne River Sioux Indian Reservation. David graduated from college in Aberdeen, South Dakota with a Business Administration Degree in Accounting and a minor in Economics.

He spent several years working for the Construction Industry in Texas, California, Puerto Rico and Hawaii in positions including Staff Accountant through Field Office Manager and was the

A Narrative Set in the Time of Cooacoochee's

Establishment of a Seminole Colony in Mexico: Part 1

Coacoochee, (Wild Cat.)

Caribbean Area Administrative Manager and Controller for 14 years in San Juan, Puerto Rico, for H.B. Zachry Company from San Antonio, Texas. The Caribbean area included Puerto Rico, the Dominican Republic and the Virgin Islands.

These gentlemen have extensive backgrounds in their fields and will do an excellent job for the Board and the Seminole Tribe. If you have the opportunity, do come by the President's offices and welcome our new Executive Management Team.



Saltwater fish, Oogelahch łahłeh English and Miccosukee language

ee language

Letters & E-mail

6300 Stirling Rd. Hollywood. FL 33024 tribune@semtribe.com

Because of you guys I received an "A" on my test, thanks alot. I am very interested in Seminoles, please send information on these very cool Native Americans.

AND919MIA@cs.com

I am a fourth grade teacher and I told all my students to look at your site. I think your web page is an excellent resource for students to use while making a Seminole project or poster. I just wish I could have more pictures to show my students.

Chickadeechic770@aol.com

A complete novice with a thirst for all things native american I have had a great deal of pleasure reading through your web site.

Do you know of a web site/books that could teach me (slowly) any of the language of any of the tribes? There seems to be very little on learning the languages!

Any other info you feel I would like to browse through please e-mail me.
I will definitely be back on your site again soon.

Thanx, Tracey tracey.tipi@virgin.net

Dear Sirs,

Could you please send me information on your Native American pool tournament. I am from Oklahoma, and would like to attend or participate in your next event.

Your response would be greatly

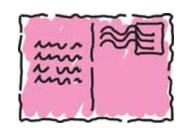
Ernie Tiger

Your response would be greatly appreciated.

Sincerely, Kenny Sixkiller elseyjd@yahoo.com

The Seminole Sports Festival, which runs throughout Memorial Day Weekend, features an eight-ball tournament that is open to all Native Americans.

The tournament will have men's and women's singles and team divisions. To register and for more information, call Jack Gorton of Big Cypress Reservation at (863) 983-9659.



researchers a valuable insight from a native perspective, regarding the life of the Seminoles who followed the unique Seminole leader Coacoochee, who had been exported to Indian Territory from Florida in 1841. Rather than remaining on the allotted reservation like the rest of his people, Coacoochee sought an environment and lifestyle more suit-

n article was published in the Daily Oklahoman in

1920, which contains an important narrative. It affords

Reflections, Number 199

By Patsy West

able and journeyed into Mexico. In the 1920's, a delegation of Seminoles from Sasakwa, Oklahoma was chosen by their council to represent the tribe's interest in seeking the recovery of land, which had been granted to them by Mexican president Alestus in 1854. The land had been granted to them for their services to the Mexican government. The Seminoles under Cooacoochee had served the Mexican government by driving the raiding Apaches and Comanches out of northern Mexico. However, the land had been abandoned by them in 1863 following Cooacoochee's death and the beginning of the Civil War. The article stated the grant might reinstate to

pied by the Kickapoos.

The narrative was collected from the elderly A-ha-la-ko-chee, perhaps in his early eight-

"the members of the

Seminole nation thou-

land south of the Rio

Grande." However, by

then, the land was occu-

sands of acres of fertile

ies at the time, who was one of Cooacoochee's grandsons and a member of his band. Ah-ha-la-ko-chee related a journey he had made to Mexico as a young man with his granddad. He told his story en route, to a news correspondent while in Denison, Texas.

"We traveled slowly, hunting and fishing as we went. I was a small boy when we started, as nearly as we can determine, about 15 years old.

"We had been on the trail a long time when we sighted a camp of Indians and my grandfather being suspicious, sought information as to whether we approached friendly or hostile people but after much precaution and strategic parley we were invited to sit at their campfire, smoked pipes of peace and finally all joined together for they too were seeking a new dwelling place. We met these [Kickapoo] Indians on the bank of some big river not far from where we came to the border of Mexico. Whether it was the Rio Grande or some other stream I do not know. The two parties traveled together for many moons, finally going far into Mexico until we came to timber, water, plenty of game and there we stopped and prepared to stay.

"Other Indians came and we had war [with the

Mescalero Apaches and Comanches]. Many times we fought other Indians who came

from across the Rio Grande and took our horses and the horses of the Mexicans. This stealing and robbing grew more frequent and the Mexican officials after investigation found that the Seminoles had nothing to do with these depredations and were doing everything in their power to protect their own property and that of the Mexican government. "It was then that my grandfather was approached and promised ample reward if he and his followers would join forces with the Mexicans and stop these raids. The Seminoles took the war path under an agreement with the Mexican officials and many battles were fought below the Rio Grande between them and the marauders from the north resulting in the com-

long menaced the peace of that locality."

The Seminoles, Kickapoos, and the African Americans [some of which were Seminole slaves] called Mascogos, were considered "civilized

plete extermination of the

raiding bandits who had so

tribes" and were well received in Mexican territory. They fought against the "wild Indians" the Mescalero Apaches and Comanches. The military colonies acted as a buffer for the Spanish against the "wild" Indians' repeated horse raids across the northern border, which affected Mexican colonization. In this respect, the situation was similar to the Seminole settlement of Florida, when the Creeks were encouraged by the Spanish to settle in Spanish Florida as a buffer between the English colonies in Georgia and Alabama in the early 1700's.

To be continued...

To Strive for the Best

By Virginia Mitchell

Many letters to the editor have been sent in to us. The majority of them are complaints about either individuals or situations that aren't to your expectations. These letters are never printed because this newspaper was not designed to post negative or malicious messages about each other.

Many of you ask- "Why are we all fighting amongst each other?" "Why can't we all get along and work together?"

Isn't this what was told to us by

our elders? That these days would one day be upon us?

Even so, that doesn't mean that

we have to just accept it and wait. It wouldn't hurt us to actually attempt

to actually attempt to make a change. Unless you haven't a care for whatever approaches or you assume there is nothing that can change what is to be!

Reconsider such thoughts – you have been given the ability to change uncertainties. Exercise that extraordinary organ you were all given – your brain. Let us prove to one another we're still able to accomplish many victories and strive only for each other as one – Unconquered Seminoles!

Just because your families before might have been poor, uneducated, etc. doesn't mean you need to continue that same pattern. Don't we want so-called bigger and better things for our future citizens and families?

You've heard many of our elders say that they established the Tribe so life would be better for us than when they struggled. This was all done for the love

of their people – knowing that future Seminoles can be proud and stay united. So why are many of our elders angry today? They have every right to be. Sure they saw the future to be devastating, but they had love and faith for their Tribe in hopes we would continue to strive for the

That didn't mean for the majority to go and hide, only to be devoured by some form of biological compound that is only destroying you. Lift those eyelids, take a good hard look at yourself, it is never too late to reform into what you are worthy of being. Accomplishment will be more rewarding than the substances that are now controlling you. Don't look back and visualize all the most precious moments you

missed out on because you preferred death over life.

Then you

say, "Let us learn from our mistakes!" It's sad to say, but many of you never learn, for your addiction

will not let you. Denial by now has total control, not you, of your own self. In your own weakness it is not decent to involve others, especially family, they don't deserve to be mistreated. You can doom yourself, but have some respect to not involve your family, who are still waiting for the real you to return.

I can still hear one beautiful

Seminole woman, who is dearly missed, who always said, "Do as I say, Not as I have done!" I'm sure she won't mind that I borrow this, for it truly meant a lot to her and it feels appropriate at this time. Why can't everyone learn from mistakes before the worst? Peace to us all!

Can you spot the differences?





Solution to "Colors in Miccosukee"



Attention!

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Seminole Tribune

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The Seminole Tribune

is a member of the Native American
Journalists Association, the Florida
Press Club and the Associated Press.
Letters/e-mails to the Editor must be
signed and may be edited for publication. Subscription rate is \$30 per year by
mail. Make checks payable to *The*Seminole Tribune, 6300 Stirling Rd.,
Hollywood, FL 33024. Phone: (954)
967-3416. Fax: (954) 967-3482.
Or subscribe on the Internet at
www.seminoletribe.com
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Community News *

USET

Continued from page 1

United States Government has with the federal and state relationships, in many respects. Also, it should be extended in this manner as is done with other gov-

Mr. Kennedy said that it is hard for him to comprehend that they are able to pierce the veil of ambiguousness and confusion that overcomes members of the Congress.

Especially when that issue affects Native peoples, because organizations like USET help those on Capitol Hill become aware of the problems Native peoples face on a daily basis.

Mr. Kennedy said that, as a founder of the Native American Caucus, he feels it is the their job to work with organizations like USET in order to keep the caucus alive and well.

Also, the caucus must continue to educate new members of the caucus so that when meetings are held, such as the USET Impact Week, they will not get the same names as before, such as Inouye or McCaleb, or even Kennedy. A more expanded

caucus is needed to involve more members of Congress to continue the discussion of Indian Trust and their commitment, and responsibility to Native People. Mr. Kennedy suggested having a variety of

members of the Congress explain what it means, and how respectful they are to sovereignty, in their respective committees. Mr. Kennedy has

brought thousands of issues to the attention of Congress that affect Native people in some way, shape, or form. There are still a lot

of issues to work on, but the Native American Caucus will be better prepared, because of the discussion and debates

held at sessions such as those at USET.

Mr. Kennedy thanked the many individuals who work tirelessly to ensure that the issues that need to addressed by Congress are brought forth in a time-That night, President Bush was scheduled to

give his "State of the Union Address." One of the issues was national security, which is strong at this time in history. The speech would also talk about the war on

terrorism and how we should be thankful to the millions of men and women who have answered the call to enter into the armed service at this time. Mr. Kennedy mentioned this fact because of the disproportionate number of Native people who

enlist during times of war. He wanted everyone at USET to join him in feeling an overwhelming sense of pride and respect towards those individuals. Mr. Kennedy also talked about the recently overthrown regime, which is reported to be in viola-

tion of every single human right issue, and the Afghan children who are caught in that desperate sit-Many here in America are relieved that they do not live in that country, a place where there are no

working health facilities, or comforts such as clean running water or electricity, no teachers or decent schools for children to attend, or nurses to care for the sick and dying. Mr. Kennedy remarked, "You don't have to go halfway around the world to see that. You can just

go to some of the Native American reservations in this country of yours that we are so proud to call our own, and see the conditions of Native peoples in this country and say to yourself, 'What's wrong here?" If we are fighting this halfway across the

world and we can't even muster up the attention to get our facts and go to Native American Reservations, with three to five that occupy some of the poorest counties in this country.'

"Yet the American Public are not as attuned to the challenges of the Native peoples of this country as they are the Afghan people. What's wrong with

Mr. Kennedy also addressed economic issues. He spoke about the Enron corporation, which dumped workers left and right with no concern for their welfare, while the executives made large profits.

Mr. Kennedy asked if this dishonesty sounded familiar, the suffering experienced by employees and stockholders.

Mr. Kennedy made a comparison between the Enron situation and the Indian Trust Acts stating, "I'll tell you what it sounds like to me, it sounds like the Department of the Interior management of the Indian Trusts assets.'

"The fact of the matter is we need to make these cases to the general public and help them understand what we're dealing with here.

"This issue of Indian Trust being whittled away and mis-managed and under no direction whatsoever. To me, it is as much of an indictment on this country as we say that the executives of Enron have indictments against them for what they've done to their stockholders and shareholders.

"Yet Congress has no problem whatsoever in donating any investigators in the world to look at what happened to Enron." When in the world are they actually going

to convene here and seriously look into what happened to the Bureau of Indian Affairs Trust assets. Where did it go? How did it happen? And who is responsible?

"What are you going to do to make it whole



L-R: Jo Motlow-North, Ella DeHass, Leona T. Williams, Mr. Kennedy, Janice Osceola, and WilliamOsceola.

so that people who were knocked off 90 million acres of their land, all of which fell under the general allotment act of the 1800's, set up this trust responsibility in the Department of the Interior and guess what hap-

'We took the money and we ran, just like Mr. Lay did to Enron. This government took the money and ran. This is your money, this is your money! And if this country is going to be so high and mighty about the way we talked about Enron. 'Just remind them for a moment about

another scandal that is right underneath their nose. That they haven't got enough press attention to, and that is the crisis in this country, how they have addressed Native people. "Taking oil and gas money and every other

mineral asset, liquidated it and taken off with the money. We don't know what's going to happen to the future of Indian Country and its resources. 'Now just think about it for a minute. Where

could those resources go? Do you think they might be able to go help young people get a good start in life? With maternal and childhood care? Helping

us to avoid a substantial epidemic of Fetal Alcohol Syndrome. All the while, we're cutting back on nurses and midwives to help those mothers in Indian Country be able to get the services they need so that they can make it without having to drink and have that craving sickness?

"Do you think we could give it to those focused on Diabetes and the scourge in this country where Native peoples have such a disproportionately high number of people infected by diabetes?

'Don't you think we could put some of those resources towards that? Or build more schools, or help to create more county development by maybe paving some roads now and again, maybe focus on building some infrastructure?

"I mean this is a disgrace, what is happening, and, unfortunately, it is impervious of everything else that has happened between the U.S. government and the 554 sovereign nations."

"The fact of the matter is, it's not a whole lot different than those of us who come and say, 'hev, you know the Trail of Tears was bad.' The forcing off of Native peoples into different land acts and different policies in this country, the forcing of Native peoples to go this way or to be listed as other peoples.'

The Allotment Acts, all this stuff, 'oh that was so bad.' In fact, you know what this country's greatest stigma is? The greatest thing that this country's history is, is perhaps the way it has treated its Native peoples.

"You know, we can't come here and say that

like it's a historical context like we're looking in the rear view mirror saying, 'That happened a long time ago,' because every time I look at the Indian Health Care Budget, and then I visit reservations and see the fact that you got a prescription pharmacy in some of these Tribal IHS offices. They are smaller than my medicine cabinet in my own bathroom. I have more medicine in my own cabinet then some of these tribes have for their whole tribe! 'It is absolutely unbelievable, so the outrage

should be there. There is no reason why you should not feel absolutely outraged at what this government "And in spite of that, you show more patri-

otism then any other group in this country. When you look at percentages of folks that serve from Native communities and the percentages of any other communities serving in the armed forces, quite striking isn't it? "The American dream has not come true for

you, and yet you fight for it

as hard as any other American. Unbelievable. So all I want to say, in terms of the Department of the Interior, I look forward to working with you to get the attention of the Secretary of the Interior to get her to support sovereignty.

'We all know that this Administration hasn't had a good track record, and little history of it, in terms of how it supported sovereignty from the governor's words and actions. But, I will tell you, I am hopeful that this President will, like other Presidents, realize that he is sworn to uphold the Constitution of the United

"Article I says in it, at section 6-3, says very clearly that Indian Peoples are sovereign peoples. And we had better start treating them as such, because the paternalism of the Bureau of Indian Affairs would entrust to these trust accounts smells to high heaven, especially their proposals to continue

to pull forward with proposals without even consulting Native Peoples. To me, what a slap in the face, it's adding insult to injury.

First, we lose all of your money, but nope, we got reform, we're going to go and create a whole new agency. By the way, it has everything to do with you, but you have no say in the matter.

Does that make much sense? I mean it just seems to me that they never get it, they just never get it. But, I will let you know that if I didn't get it, I wouldn't have been able to make it to first grade in my family. They whipped it into me, they said, 'sovereignty, sovereignty for Native Peoples.' I grew up in my second grade, I was told to go out and make sure I had a congressional district for my second

35 35 35 35 35 35

February 22, 2002

"Let me just say, seriously, I have a great deal to be proud of, in terms of how my family has historically stood up for sovereignty and Native Peoples of this nation.

"I am dedicated to stand true to the legacy of Robert Kennedy and John F. Kennedy and my dad when it comes to standing up for sovereign peoples, and I do agree with the speeches that my Uncle Robert Kennedy made in 1968, when no one was talking about Native Peoples, when he talked about the greatest shame of this great country in which we live is the way it has treated its Trust responsibilities and Native Peoples. 'Its unfortunate that I have come here four

years later and have to say that I still have to say the same things again but, thanks to organizations like USET, there is hope. I want to thank USET for the good work that you do. I wish you all well and have good stay here and let me know whatever it is I can "Please feel free to call my office if we can

help, and we look forward to doing everything we

can to get the word out within the Native American

Caucus about what you're coming up with today. What you're deliberating on will eventually be seen by the members of Congress, who will have some appreciation for what it means for the members of the When Mr. Kennedy finished, he received a standing ovation at the USET meeting. Mr. Kennedy

spoke on issues facing numerous tribes across the United States who have heard bogus promises that have never come to fruition. Mr. Kennedy made strong points on several

issues that many of the Southeastern tribes have gone through or are still going through at this point in time. If Indian Country issues aren't addressed, such as the lack of roads in rural areas, the need for

newer schools, decent homes and adequate medical care, Native People will continue to have high unemployment, undetected life-threatening diseases and unhealthy living conditions. Many of the speakers who came to USET to

give testimony about what the current Administration is willing to do in regards to tribal issues has come under scrutiny many times. Tribal chairmen or tribal representatives spoke on various problems or concerns within their tribes, and asked that President Bush be reminded about the issues he promised to look into during his nomination speech.

The USET Impact Week was informative and, at times, enlightening, because of the many caucuses offering their services to help create solutions.

With the hopes of getting tribes heard, through representatives like Mr. Kennedy, President Bush will have no chance of serving a quiet term. USET will have their Annual Meeting on

June 10-13, 2002 at the Sheraton Nashville, in downtown Nashville, TN. The USET Annual Meeting and Expo will be held on October 28-31, 2002 at the Mohegan Sun Hotel, in Uncasville, CT.

Close-Up

Continued from page 1

Tribal participation included: The Seminole Tribe of Florida, the Poarch Band of Creek Indians from Alabama, Mashantucket Pequot Tribe of Connecticut, Mohegan Tribe of Connecticut, Chitimacha Tribe of Louisiana, Tunica-Biloxi Tribe of Louisiana, Houlton Band of Maliseet Indians from Maine,

Passamaquoddy/Penobscot Indian Nation from Maine, Oneida Indian Nation from New York and the St. Regis Band of Mohawk Indians from New

The week ended with a dance on Friday night. The chaperones from the Seminole Tribe hosted a dance contest. The judges were from each of the above named tribes. It was a fun night and a nice way to end a wonderful educational trip to our nation's capital. All those who participated in the 2002 Close Up

Washington Trip are as follows:
Hollywood: Chaperones- Josephine North, Leona Tommie-Williams, Ella De Hass. Students-Tiffany Doctor, Tiffany Frank, Ashley Harjo, William Kenneth Osceola, Mia Sapp, Gregory Thomas, JaMenia Thomas

Non-Resident: Chaperone- Marie Tucker. Student- Shannon Tucker.

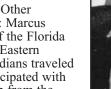
Big Cypress: Chaperones- Charlotte Linda Tommie, Keno Leroy King, Desiree Jumper, Patrick McElroy. Students-Heath Otero, Wilson Bowers, Ildy Garcia. Fort Pierce:

Chaperones-Onesimus Stockton, Jane Stockton. Students- La Shara Stockton.

Other Students: Marcus Briggs of the Florida Tribe of Eastern Creek Indians traveled and participated with the group from the Seminole Tribe.



The monument dedicated to Iwo Jima.





Close-Up participants enjoyed breakfast with their tribal representatives at the USET conference.



Charlotte Tommie and Patrick McElroy visit the White House on one of the many tours of Washington D.C.

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Community News *

Kissimmee Prairie Preserve State Park Grand Opening

OKEECHOBEE — On Jan. 19, the dedication of the Kissimmee Prairie Preserve State Park was held at the Kissimmee Preserve.

The State of Florida purchased the 46,373 acres in 1996 to help preserve part of Florida's natural habitat. Seeing this area gives people a glimpse into the past to see the way the land existed before population growth and expansion. Additionally, Florida Audubon purchased

8,000 acres, which will be managed and used for passive recreation, cultural learning and historical sites. The Preserve is home to 43 protected species and the largest remaining population of the Florida grasshopper sparrow.

Presently, there are 20 campsites with electricity and water, and areas for RV campers. Located on the preserve is also a fully facilitated bathhouse complete with showers, restrooms and laundry facilities. There are over 100 miles of two-trail roads for hiking, biking and horseback riding.

Situated in a beautiful hammock is a main station, which will be used as a service center and store carrying camping equipment and other provisions. Eventually, guides will also be on hand for tourists, giving them the opportunity to share in this unique and historical experience.

The dedication ceremony on the Jan. 19 opened with comments from Director of Florida's Park Service Wendy Spencer, renowned author Patrick Smith, Okeechobee County Commissioner John Abney and former state representative Rick

A dinner was served, compliments of the Triple Diamond Ranch, by the Okeechobee County 4-Ĥ Udder Bacon Bunch. There were also many displays, demonstrations and exhibits

Among them were photography by Jim Culbertson; the cowboy artist Eldon Lux; lifetime residents of Okeechobee Junior and Buddy Mills demonstrated the art of whipmaking; Ray Becerra and Sue Arnold from Arnold's Wildlife Refuge; Joyce Peters, cattle historian and music performed by the Bluegrass Partners.

Also, there were demonstrations by members from the Seminole Tribe: Jennie Shore and Addie Osceola, how to make sweetgrass baskets, Josephine Villa and Louise Gopher, beading, sewing and doll making; and Louise Gopher, traditional fry-

March 1 Registration Deadline For Next ACT Exam

College-bound high school students can take the Act Assessment on Apr. 6, 2002, the next nationwide test date. The registration postmark deadline is March 1. Late registration postmark deadline is March 15 (an additional fee is required for late

ACT scores are accepted by virtually all colleges and universities in the nation, including all Ivy League school. The test fee is \$24 (\$27 in Florida). Colleges use Act scores, along with a student's high school GPA, the type of college-prep courses taken and other information to help determine admissions and the appropriate course placement for new students.

The ACT Assessment is an achievement test in English, reading, math and science. It measures what students have learned in high school, and the skills required for success in college. It is not an

aptitude test. Some students find it more comfortable than an aptitude test because it reflects their high school curriculum. The ACT was taken by students nearly two million times last year.

Important tips-Students who have already taken the ACT can take it again and try for a higher score. Juniors can use their scores to examine academic weaknesses, take courses to correct those weaknesses and re-take the exam as seniors. Students who take the exam more than once can report only their highest composite score to prospective colleges if they choose.

For more information, including registration forms and test locations, contact your high school guidance counselor or register online on ACT's website – www.act.org. The website also has helpful information, sample tests and the opportunity to order test prep materials.

Seniors Enjoy Ride On The Jungle Queen

FORT LAUDERDALE — For the 20 Seniors of the Seminole Tribe of Florida, it was a night to relax, take a ride down the New River, check out the high priced homes along the Intracoastal and stop on an island to enjoy a dinner

The Jungle Queen hosted the Hollywood and Big Cypress seniors. Everyone gathered at the dock, located just south of Las Olas Boulevard and Ocean Drive (A1A).

The boat ride lasted about 45 minutes and wound through some of the hottest property in Ft. Lauderdale. On this trip, tourists view some of the multi-million dollar homes on the legendary water-

way, such as the home of Wayne Huizenga, the selfmade Florida millionaire who owned the Florida Marlins at one point.

The ride stops at Jungle Queen Island, where tourists are treated to a Bar-B-Que style dinner and enjoy a variety show with acts performing juggling, a magic/comedy show, and a sing-along segment that encourages audience participation.

Everyone had a good time and enjoyed a laid-back evening of food, laughs and very relaxing boat ride. A great big thanks to Virginia Osceola, who coordinated the evening's event, and to the representatives, who helped with the sponsorship of the



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Codene Jumper Crowned 2002 Brighton Princess

By Janice Billie

BRIGHTON — On Feb. 14, the temperature was cool and dropping lower when the Brighton Princess Contest 2002 was held on the outdoor stage of the rodeo grounds.

A highlight of the opening day of the Brighton Field Days Festival, the event was an opportunity for Seminole youth to showcase their beauty, talent and culture. There were a total of 10 participants in this

year's competition, four vying for the Brighton Seminole Princess title and four contestants for the title of Brighton Seminole Junior Miss.

The Brighton Seminole Princess contestants were: Kimberly Arledge, 3; Codene Jumper, 13; Missy Huff, 13; and Jennifer Chalfant, 13. The Brighton Seminole Junior Miss contest-

ants were: Amber Craig, 10; Stephanie Smith, 12; Shyla Jones, 11; Lois Billie, 8; Jenna McDuffie, 9; and Alicia Nunez, 8. The program was coordinated and presented

by the Brighton Princess Committee members Salina Dorgan, Christie Strickland, Charlotte Burgess and Dawn Snow. The evening's emcee was John Following the invocation by Wonder Johns

and welcoming remarks from Brighton Seminole Council Representative, John Wayne Huff, Sr. and Brighton Board of Directors Representative, Alex Johns, an evening of Native American beauty and talent got underway. The segments included the presentation of

each contestant, review of traditional outfits and talent presentation. The program also included an introduction of past Brighton Princess and Jr. Miss Contestants, farewell speeches by 2001 Brighton Princess Clarissa Randolph and Brighton Jr. Miss Mary Huff and special recognition and thanks to Acting Chairman/Board President Mitchell Cypress and the Brighton Representatives.

After an engaging evening of entertainment, the time came to tabulate the scores of the judges. All the contestants were brought back on stage to hear the announcements of winners.

The talent contest trophies were awarded to Jenna McDuffie for her dance routine and Codene Jumper for her singing talent.



February 22, 2002

2002 Brighton Seminole Princess Codene Jumper.

Third place for Junior Miss was Shyla Jones, 2nd place was Alicia Nunez and the 2002 Brighton Jr. Miss crown went to Jenna McDuffie.

Third place for Brighton Seminole Princess was Missy Huff, 2nd place was Kimberly Arledge and Codene Jumper was crowned the 2002 Brighton

Second Annual Super Bowl Cook Off

OKEECHOBEE — Feb. 3, Super Bowl Sunday, marked the second annual barbeque cook off. Ribs, chicken, and fry bread were prepared in a variety of ways and then presented to a panel of judges for tasting and judging.

The commentators for this exciting and one of a kind competition were Brighton Board Representative Alex Johns and his wife Liz.

Two tables were set for the judges, one table set with the meat to be judged, the other with the fry

There were eleven entries: Lewis Gopher; Preston Baker; Vinson Osceola; Mike Micco and Johnny Jones; J.R. Huff and Mike Fish; Dionne and Sam Smedley; Willie Johns and Amos Tiger (who used a ceramic cooker called the "Big Green Egg"); Tara Billy and Joe Johns; Alex Johns and John Huff; Timmy Johns and Freddie Walker; Adam Turtle and

Each of the entrants competing in the meat portion of the cook off prepared a plate of ribs and chicken, which were tasted by the judges. The judges tasted each sample and moved on to the next plate of meat. The ribs and chicken were judged for tender-

The next part of the competition was fry bread. Once all the food had been tasted, the judges gathered at a table to compare their individual scores and make their final decisions. Once the winners were decided, all competitors were called to the



Barbecue Cookoff contestants Sam and Dionne Smedly.



Brighton Board Representative Alex Johns and Fry Bread Contest Winner Alice Snow.

pavilion, the winners were announced and presented with a beautiful trophy.

After the presentation of the trophies, the community members filled their plates with the award-winning ribs and chicken, as well as beans, potato salad, coleslaw, macaroni and cheese, fry bread, tea and soda.

To cap off the event, a large screen television was set up in the pavilion to broadcast the game. The winners were:

Ribs- 1) J.R. Huff and Mike Fish 2) Lewis Gopher 3) Timmy Johns.

Chicken: 1) Lewis Gopher 2) J.R. Huff and Mike Fish 3) Willie Johns and Amos Tiger.

The fry bread entrants were: Rosie Billie, Alice Snow, Lorene Gopher, Mary Jo Micco, Agnes Jumper and Josephine Villa. The winners were: 1) Alice Snow 2) Agnes

Jumper 3) Lorene Gopher. Congratulations to all the winners!



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First Annual Bass Kickers Tournament Results

By Ernie Tiger

BIG CYPRESS — On Jan. 26, the first Annual Bass Kickers Tournament was hosted by Hollywood Resident Vincent Micco.

From first light that morning, the anglers were quick to prepare their boats for a full day of fishing, as they had only until 4:00 p.m. that evening to land five fish, which would hopefully position their



Noah Jim with first place bass.

teams in the top three for highest payouts.

waters could be found and, consequently,

where lunkers would probably be found

during the eighty degree weather that day.

ment by a small engine, Big Cypress angler Bo Tiger and I were forced to fish

which was scheduled for 4:00 p.m. at the

cloud cover and only a light wind breeze

coming out of the north, and there would

be no reason why the weather wouldn't

help the fish find our baits early that

bait that I don't usually use. I chose a

pre-spawning fish, in hopes to catch a

potential lunker for weigh-in that day.

foundations that could be found in the

worm to work the bottom for spawning or

bites at all, we decided to move to deeper

waters to take advantage of the structural

closer to the weigh-in ramp so that we

would be able to make the weigh-in,

South L-28 Interceptor Lock Ramp.

West Boundary canal, where deeper

Most of the anglers who were fishing the tournament zoomed off to the

Handicapped during the tourna-

It was a beautiful day with no

I started off that morning with a

At 10:00 a.m., with few if any

It was 2:00 p.m. and still no keeper, this was by far the worst day or tournament I've ever had, I said to my teammate more than once. We worked jigs around the South Lock until 3:00 p.m., but that only netted us more frustration.

When all we netted was a couple of non-qualifying fish sticks, we called it quits after working the shoreline back to

> the ramp. We were left with only a net-full of questions on the poor fishing, which would be answered once we got back for the weigh-in. Angler

after angler had the same complaints, and the same results, as they returned to dock. No one had caught hardly anything all day but one or two fish. Many anglers complained of the same problem throughout the Either the

recent spraying of the canals hadn't left any vegetation for bass to hide under, or the chemicals had somehow left the fish in a less aggressive

Among the fishermen, the recent spraying for mosquitoes or non-native

state than they usually are at this time of

vegetation are said to be the reasons for the recent poor quality of fishing in the L-28 Interceptor. The limits on size of fish caught or quantity kept may also play a big factor in the reservation's fishing decline.

You always hear stories of how people used to catch all the fish they wanted and never through juveniles back. The canals will only get

worse, unless restrictions on fish, or the restocking of fish, take place. Then we may see some sort of rebound of the rare water system that can be found on the Big Cypress Reservation.

All of the anglers who fish in the tournament now know the importance of the fish in these waters, and practice catch and release in all of the tournaments that are held in Big Cypress. Hopefully, they will pass the knowledge so that a new breed of fishermen will help keep these waters clean and keep the aquatic habitat filled with fish and other native animals that are trying to make a rebound.

Total Weight Big Bass

First Place	
Noah Jim 9 lbs. 13	3 lbs. 350
Second Place	
Frank Marrero	6 lbs. 32.
Third Place	
Moses Jumper	2 lbs. 68
Fourth Place	
Leroy King	2 lbs. 11
Fifth Place	
Chucky Osceola	2 lbs. 01
Sixth Place	
Danny Jumper	2 lbs.
Seventh Place	
Sonny Dicarlo	1 lbs. 73
Eighth Place	
Jason Grasshopper	1 lbs. 60
Ninth Place	
Happy Jumper	1 lbs. 34

Special Thanks to Sponsors of the Tournament: Hollywood Councilman Max Osceola, Jr. and Hollywood Board Representative David Dehass



Chris Osceola needs help holding up this big sailfish.



Garret Anderson, David Anderson and Krystle Young show off their big catch.

Six Days Fishing Sailfish Alley

FT LAUDERDALE —

On Jan. 27, we left out of Port Everglades once again aboard CJ's Pop in pursuit of one of the most acrobatic and photogenic fish in the sea, the Sailfish.

Recent trips after the beast had left us disgusted in early weeks. We had hooked up and broke line with a potential record Marlin on spin off the coast of Pompano Beach.

We stopped at Ray's Live Bait Shop on our way out of the Port. We chose Boston Mackeral as our bait of choice for the day once again.

After trolling for an hour, we decided to go North, where we had hooked up with a fish the week before. After positioning the Kite and putting out a heavy chum line, we were drifting north with a

Not twenty minutes into

the drift at 150 feet of water, one of the reels rigged to the kite began to sing. Quick to set on the monster sail, Chris Osceola found out quickly the size of the fish when it emerged from the water and made a quick head shake and headed towards the boat.

Ouick to counter the move, Phil quickly positioned the fish behind the boat once again. This enabled Chris to real in essential line that would help him win the fight.

'Grab the leader, pull him in!" yelled Chris as the fish neared the boat. I jumped in to assist Phil, who was having trouble persuading the fish into the boat. After a short struggle, we muscled the huge fish in and I grabbed my camera for a few quick shots, before releasing the fish back into the waters unharmed.

Lak hach hoomaache

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Seminole Receives Medical Assistant Degree

DAVIE — On Jan. 25, family and friends gathered at the Signature Grand to witness the Commencement Ceremony honoring Keiser Career Institute graduates.

Among the 90 future graduates was a Tribal member, Symphoni Jumper, who was born in Hollywood and raised on Hollywood Reservation. Jumper is the daughter of Harley Jumper and Mabel Moses Osceola.

Both were present, along with Maggie Osceola (maternal Grandmother), and Alan Jumper (paternal Uncle).

The future graduates made their entrance from a side and proceeded to walk down a center aisle past rows of their supporters.

They received a round of applause and beamed proudly as shouts of encouragement filled the ballroom. Once settled in their seats, the graduation ceremony began.

Speakers were current instructors, past alumni and guest speaker Nancy Olson, Executive Director of the Florida Marlins Community Foundation.

Nancy Olson stressed the importance of realizing a dream and setting goals so as to accomplish those dreams. The graduates must make a commitment towards that dream in order for it to become a reality

Regardless of the many high and low points a person will experience while trying to attain their education, one should not give in easily whenever life throws a curve

Many of the speeches that night identified perseverance

as the key to accomplishing a dream, especially if it is towards living a better life.

The speakers who addressed the graduating classes came from various curriculums such as Business Administration, Computer Network Administration, Computer Graphics/Design, and Medical Assistant.

It was then time to call forward all graduating students to receive their degree in their chosen field of study. They were called up, by degrees, amid applause and shouts of joy. The graduating classes lined up and made their way across the stage as their names were called out. It was a wonderful experience to see a

Tribal citizen receive her degree in a profession that is currently viewed as one of the most charitable and honest professions in the United States.

I had a chance to speak with Symphoni to learn how she chose the medical assistant profes-

Symphoni remarked that, during hospital visits, she noticed the work the nurses and other medical staff performed and this piqued her interest in the profession.

It was a dental hygienist working for the Tribe who inspired her to look into entering the dental assistant field. However, because many of the

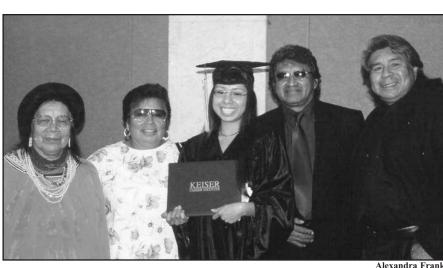
schools were located far away from the Hollywood area, she chose the medical assistant course because

of its proximity to the reservation. Symphoni feels she can do more as a medical assistant, which she likes very much. She is currently enrolled in a private college, to receive an Associates Degree.

After obtaining her Associates Degree, Symphoni may continue onto a higher degree, but at the moment she is unsure of the direction in medi-

cine she wants to pursue. Symphoni's mother, Mabel Moses, said she is very proud of her daughter and was surprised that she chose the medical field. She even joked that she was more surprised by her daughter's commitment

to obtaining and keeping good grades. Symphoni's Father Harley says that he, too, is very proud of his daughter. He is especially proud of her resolve to keep up with her class and to keep her grades high. He remarked that it is a challenge for Tribal citizens to go to a place of higher learning and enter school, learn the curriculum and keep up



Symphoni Jumper with family.

Harley said that it is a lot work for the Symphoni, and her family is supporting her the best

when and if she continues her education. Symphoni shared some words of encouragement for other Tribal citizens interested in furthering their education. She said that if they decide on what type of schooling they will undertake, it can be frustrating, and it may seem long, but stay with

they can. He said they will continue to support her

Eventually, the end will come and they will have made themselves a better person.

Symphoni's uncle, Alan, remarked that the young Seminole Tribal Citizens should take advantage of what's available to them today, in respects to education.

Alan said that Symphoni's family is very proud of her, and he is proud of her as well. He feels it is a good task she is undertaking, and maybe it will be a good example for others to follow.

Congratulations to Symphoni and to her parents for raising a well focused individual. I do hope more young people take an interest in higher education because it benefits the individual taking on the responsibility of taking classes, getting good grades, and eventually graduating. It also benefits their family and other Tribal citizens in general.

Shadowyze and Julian B.: Rap Artists on a Mission

By Alexandra Frank

BIG CYPRESS — February 4 was a Monday night. Typically a quiet place on the reservation located in the middle of Florida.

However, on this night appeared two Native Rap Artists with completely different backgrounds sharing one trait: love of music and their Native American roots, and they express this through the music they create. Shadowyze (Shadowise), of Creek and Irish

decent, hails from Pensacola, FL. At a young age, he moved from a rural part of Florida west of the Pensacola area to the city, where he found himself getting into trouble. Stealing and illegal drugs were some of the

negative activities he became involved with, and Shadowyze also ended up serving time for related crimes. Ultimately, he got into hip-hop music and found a positive way to relieve his frustrations.

Hip-hop provided Shadowyze with a way to get out the message of the struggle endured by Native Peoples. He also wanted to correct how the history books sweep those struggles under the rug.

He wanted non-Indians who listen to hiphop to hear about the Native Peoples' struggle and culture. Shadowyze wanted to bring back this information through hip-hop for the masses and feels that hip-hop is a powerful tool. Shadowyze feels that an artist can affect the

minds of many people with a good song that has a good message to it. He can talk about the struggles and the positive things Native Peoples have endured and overcome. He compares hip-hop music to lifting up a rug and sweeping all the truth of Native Peoples

struggles back out from under the rug. This is what

hip-hop music means to him. Shadowyze said that he was honored to be in Big Cypress and a part of the show. He enjoys entertaining the children and sharing his experiences with them. He doesn't mind giving advice on living positive and that they should stay away from a life of

Because Shadowyze experienced being "locked up," he does not want young people to endure that kind of existence. This positive message is done through his brand of hip-hop music.

Julian B., a member of the Muskogee Creek Nation of Oklahoma, was also raised in the country. His musical inspirations are Stevie Wonder, Ray Charles and Public Enemy, with whom he had a chance to hang out.

The Public Enemy members encouraged him to take up performing hip-hop. Although Julian feels the African American community has problems, indigenous Americans have a few things they can

Julian continued on with other performers, whom he gained a liking for music, such as: Metallica, Ozzy, Merle Haggard and generally any type of music inspires him.

Julian appreciates music that inspires the listeners to think in a different way. He wants to create music that gives a different angle as to how to view things in life. He feels that the listener actually gets something out of music.

Julian feels that music is a powerful thing and a universal language. It is soul food, without it, he remarked, he might as well be locked up at this

point in his life. He remarked he might be doing some bogus things at this moment instead of doing what he cares about.

He is also well aware of what the penal system regards him as, if he were a lawbreaker. Julian remarked that he is worth about \$25 K a year to the penal system. This money is taken from taxpayers and given to Wardens or a CEO of the penitentiary

That's money spread out in the penal system

funds. He feels that is what the penal system wants, and that is why they want people locked down. With his music, Julian hopes to make a change, to let Native Peoples know that it is alright to be a human being. Julian feels

that Native People are viewed as outlaws and have been denied freedom of religion. That is why music is an inspiration, to be who you are and letting your heart speak out. Also, he wants to be an inspiration to others, that is the gift of inspiration. Shadowyze

gained inspiration from individuals and groups such as: Chuck D. the Red Hot Chili Peppers, REM, Rakim, Rage Against the Machine and many others.

His musical interest is not only confined to hip-hop, he has interest in other genres of music. Because he makes hip-hop music

does not mean it is all he lives and breathes.

By listening to different genres of music, Shadowyze gets ideas for his music. Besides, he gets bored listening to one particular type music over and over again. He likes to make every day a little more col-

orful by listening to various types of music whether it is R&B, Rock, Rap, House Music, or Traditional Native Music, which he listens to quite often. The first music Shadowyze was exposed to

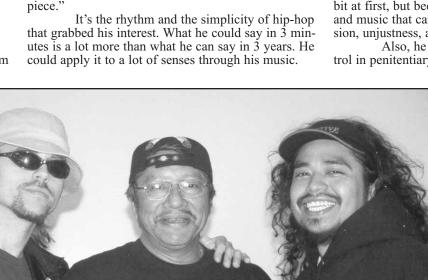
was rap such as Run DMC, and Fat Boys. This is where began to get heavily influenced by music. There were also other influences such as

African-Americans at his school who performed Rap music. He met some of these Rap performers and they became friends. Soon they were popular at school for performing Rap together.

Shadowyze soon began doing shows at the high school and local Civic Centers, as well as Civic Centers in other states. He opened nationally for groups such as 95 South, Salt "n" Pepa, Digital Underground, and Ice-T.

Julian B reminisced about his introduction to

music. He spent a summer with relatives in Phoenix and heard a song on the radio by Kurtis Blow. He went out and bought the 8 Track, and ever since he was hooked to a style that was "fun to listen to and simple in its form, not at all complex like a Mozart piece.



Alexandra Frank

Hip-hop, or whatever messages a person was trying to convey through music, was what he wanted to do. When he heard Melle Mel rap about living in the ghetto in the big cities, Julian made the connection to living on the reservation and how reservations

Shadowyze, President/Acting Chairman Mitchell Cypress and Julian B.

Julian feels that the combination of simplicity and a strong message attracts others who get the message as he has through hip-hop. Groups such as Afrika Bambaata have embraced Native People's history and attacks on their culture.

There are other Rap groups who have done this; brought awareness to Native Peoples struggles and that Native People are still here.

Julian shared an experience about the previous day while taking a swamp buggy tour of the Everglades. He said that a little girl on the tour asked, "Are they still here?" The tour guide remarked, "Are who still here?" The little girl replied, "The Indians, are they still here?"

Julian thought, "Man, if she only knew the truth she would be broken hearted." This is why he goes out to perform, to educate others about Native Peoples, that they are still here and not extinct.

He performs hip-hop to keep others aware of the struggle and to erase the notion that Native Peoples portrayed in history books or depicted in movies are the same group of peoples.

Julian prefers rapping about Native issues, as opposed to rapping about material things. He said that he would feel ignorant rapping about how many women he has, or what types of rims are on his car.

He is strongly against owning gold jewelry because, as he pointed out, Native People were tortured and murdered by Europeans looking for the metal. Julian said that these things are just for looks or a false sense of stature. He feels having your own mind and thinking on your own is a more solid base

Shadowyze agreed with Julian, because he feels a performer who focuses on the materialistic view encourages their fans who do not have gold or extravagant rims to go out and steal these things.

The two Native Rap artists feel a more conscious message should be relayed to the general public, instead of what the mainstream rappers portray in their videos.

Shadowyze mentioned some of the issues that can be spoken about such as genocide, land stealing to promote mineral mining and mass destruction of once-pristine lands due to herbicides polluting the earth and waterways.

All of these issues can and should be brought out to the public's attention instead of always focusing on materialistic things. And as Shadowyze pointed out, all this focus on materialistic objects is to brainwash the masses. People need to get out of the box and take a look at what is going on around

By doing this they can make changes in the world not only around them but in other parts of the

What issue was it that made these rappers choose to write and rap about Native Peoples struggles? Why not go with the mainstream ideals and perform songs about materialistic objects influencing today's music scene?

Julian B. said that was the mis-education that brothers and sisters get through the public school system. This un-truth is what gets him, plain and simple, the lies told to the general public.

Julian feels that a Native person can be what they want to be in life, such as a lawyer or a doctor, but if that person does not have that knowledge of who they are and their culture, they do not have

He feels that without the "fire" within they do not carry the responsibilities of a Native person. He sees it as death, the annihilation of the language, which is a prophecy of the Native People dying out. Julian B. knows his lineage, his roots, and

he is proud of it and he doesn't want to see it wiped out. As he pointed out, because Native People were here, and because they were brown, and because they were nice, they were taken advantage of by others. This is why he chooses Native issues,

because of the mis-education. He knows that what he relates to his fans, some of them agree with him and pay attention to what is being said. He hopes his message will instill some pride in who they are and will want to emulate that pride to others.

His wake-up call was what was being shown on TV and written in the history books. They need to teach what really happened, such as where germ warfare really originated: the small pox infested blankets given to tribes all across the United States.

Shadowyze said when he started writing for hip-hop, he focused on issues such as oppression, genocide, wars, and racism, etc. His roots surfaced

when he started writing rhymes, all those situations came out in the hip-hop style.

He never really went into the mainstream hip-hop style, which focuses on buying insignificant things and partying. He dabbled into that style a little bit at first, but became focused on conscience music and music that can make a change against oppression, unjustness, and inequality.

Also, he focuses on the whole grip of control in penitentiary life and the lack of freedom the government puts out on

> here in the U.S., but elsewhere such as Mexico, Peru and other South American countries as well as Alaska and Canada. It's one struggle that needs to be addressed. Another situation Shadowyze touched on is the poverty level on reser-

Native People. Not only

vations such as the ones in the Dakotas. The poverty level is so high on these reservations that ghettos in the big cities cannot compare. The mainstream media, like the U.S. Government, tends to ignore the plight of the first peoples of this conti-

Do Shadowyze and Julian B., as Rap artists, feel they are an inspiration to other Natives in what they are doing? Has it been worth it to go through the struggles they experienced in performing as Native Rap Artists?

Shadowyze said

that if it inspires someone, maybe not everyone, but if it gets to a few, much like a spark from a fire and then spreads out like a fire

does, then a positive result has been garnered from this movement and that is what he is hoping for. Julian B. pointed out that music is one of the best mediums to influence young people because they

must live in up to 4 or 5 different worlds today. He feels that the music they use is a way to speak to them. He also mentioned that many of these young people cannot speak their own language anymore. The music that he uses is a language he knows they will understand. He said that there are

elderly people who cannot understand this type of communication but there are large numbers of those who can relate to this type of music. This is why Julian chose the style of music

that he did. It s a way to reach out to those young people and communicate with them. Shadowyze said that the music they use to

communicate with the young Native People is a way to inspire them to be proud of whom they are. When you have reached them and they

begin to believe in themselves for who they are, you are giving them the tools they need to fight the conformity that society tries to impose on them. Julian B. used the example of how Native

Peoples are statistically the smallest population num-

bers in the U.S., but have the highest suicide rate among young people. "This is not right!" said Julian. He feels this is a result of the advertisements on TV that say you must look like this or have this in

order to live a fulfilling lifestyle. He said that this is wrong and he doesn't have to be like those images Julian B. said maybe that is what the young Natives want to do, he's not sure, but he does know

cide. He says it is a lot more than what most people are doing, which is really nothing at all. Julian B. wants to sling out positive vibes instead of negative vibes. He has seen too many young people, family and friends die because they

what he must do to try to stop the trend of teen sui-

indulge in alcohol and drugs. It is pride that he and Shadowyze want to instill in these young people before something tragic happens.

What type of encouragement would they give towards a Native person who wanted to be in the music business?

Shadowyze said they should write what they feel, express their spirit, and to express their dreams. They should write their dreams down on paper. They should write what it is they want to change in the world, they should write what it is they love, and they should speak from the heart.

Shadowyze suggested going with the type of music that they like. Then things will get technical with studio work and then there is marketing and the promoting aspect that must be considered. He pointed out that basically everything starts from the heart. He wanted to make a change, he wanted to rap against oppression, genocide, inequality, wars and injustices.

So it all came from his heart and by releasing that from his heart he got what is happening to him on this night and other shows. He is reaching out to thousands of people.

Julian B. said that it would be hard at first to find the type of music they will fit into and that they should ignore what other people say about what they are trying to accomplish.

He had been told that everybody has a voice

that you can lure others with. You just have to find that voice. It is not what you say but how you say it. He believes everyone has that and said that he is still trying to find his voice.

His suggestion is to find that voice, there is something in you that everyone will enjoy. He suggested experimenting and playing around with music, and be ready to handle both the good and the bad that come with experimenting.

Julian knows that eventually they will find that voice. Everyone has that voice that others will enjoy, and one day someone else will find their voice and come back to share with Julian and everyone

There were others who shared their voice and went on to inspire Julian and others. This has caused him to want to spread the proverbial fire out to others that will appreciate his music.

On this night of music and heartfelt messages, many in the audience enjoyed what they heard, so much that the CD's they brought were sold out. I wish both Native Rap Artists the best in the coming year, and hope they come back to continue to spread the truth.

May the message not only spread among the indigenous people of the U.S. and the general population, but also the world, so that they know the first peoples of this continent are still here and struggle everyday to be who they are supposed to be, and that is free people, Sho-na-bisha.



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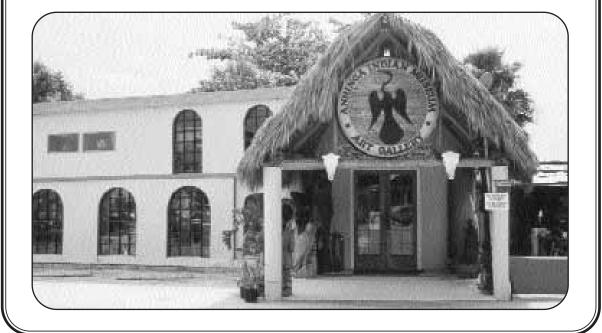


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Cool Sites

By Melissa Sherman

Anybirthday.com

So forgot your mom's birthday? If you want to remain in the "Will" for the rest of the family you better go to this site right away. Anybirthday.com is a search engine that finds birthdays simply by entering in the name, and zip code of the person you are searching for and "ta-da" you are out of the dog house!

If you register with this site you can receive free reminder emails that arrive a week before the birthday, giving you plenty of time to pick up a gift. Even though the search engine has a

database of 135 million people I have found younger people are not often listed. Anybirthday.com gets your name and birthday from non-privileged public access information sources and public records, not all states do not disclose this information. If you are one of those people who

are paranoid of others knowing your birthday you can be removed by choosing the "Opt Out" option. This will purge your record completely from the public database, as well as prevent your data from again being gathered from other data sources by the system in the



Your Personal and Intimate Relationships

What, you may ask, is a column about personal finance doing discussing personal and intimate relationships?



The quick answer is that there is no separating the two. How to manage your money within the context of your personal relationships is extremely important. Some of the worst financial mistakes people make are to mix their personal lives with a person who is bad for them, financially.

Among couples, the number one topic of argument is money, and the number one cause of divorce is disagreement over finances. Successful relationships, then, have to work out financially. When my fiancée told her family we

planned to get married, what was the one thing the Seminole relatives over 50 asked about me? Not if I loved her, enjoyed being with her, was her best friend, or made her happy. What did these elder relatives, who had been through life's ups and downs, and who had learned the hard way what was important, want to know about me? Whether I had a job.

Contrast that elder viewpoint with a 19-year old who evaluates potential partners based on whether they are cool, good looking, exciting, and fun to be with. Many people pick out partners on criteria that ignore finances, yet experience teaches that finances are one of the more important factors in successful relationships.

Keeping finances in mind in personal relationships may seem unromantic, but the alternative is to take dangerous risks. Here are some of life's lessons about being safe rather than sorry.

1. Don't accept a partner who values us only for our money or material possessions. Money and possessions come and go. We need someone who will be there for us through good and bad. A better person values us for who we are rather than what we own. While keeping finances in mind is wise, making finances the sole concern is a serious mistake.

2. Evaluate potential partners to anticipate financial problems rather than overlook **finances**. People in love often ignore danger signs that seem obvious to others. Here are signals of prob-

lems about finances that put stress on relationships. Hints that there might be a problem with income generation are that the person has no job, keeps changing jobs, or never had a permanent, full time job with vacation and retirement benefits.

Bad signs of poor money management include running out of money before the next installment or paycheck comes in, borrowing money from you, having no savings, and frequently changing residences and telephone numbers. Problems with expenses include always

wanting to buy new things and getting new cars every 1-3 years. Be concerned if the person's main plan for financial success is to win the lottery or the person acts on numerous theories about how to beat slot machines. Finally, you might be suspicious if the person gets drunk, uses drugs, parties all night, and sleeps during the day. 3. Merge your finances with another per-

son only after you have established a stable, longterm relationship. The hard truth is that boy and girl friends, live-in partners, and even spouses come and go. While not merging finances may seem mistrustful, joint debts are difficult to disentangle, breakups are often bitter, and it takes time to know yourself, much less another person. Relationships all too commonly end up with

a truck that pulls up to a house and loads everything when the other person is away, joint accounts that are emptied, credit cards run up to maximum, and refusals to pay bills in the other person's name, such as telephone, cable TV, and electricity.

An example of a really bad choice would be for an 18-year old to move in with his or her first serious relationship, sign a rental lease for a year, and use his or her money to pay off the debts of the other

4. Quickly separate joined finances as soon as a breakup appears likely.

Cancel joint credit accounts. Divide joint savings. Cancel the other person as an authorized user of any of your accounts. Separate your finances so that the other person can spend only on accounts that he or she alone is responsible for paying. Never put your credit history on the line by depending on a person to pay bills in your name who feels hurt, angry, or betrayed by you.

[Editor's note. Ken Goosens works for the Tribe in Housing Finance and counsels Tribal members on loans and their credit. The opinions he expresses are his own.]

Speeding Onto The Information Superhighway

So you want to get on the information superhighway. You want to surf to the ends of the internet and back. You've probably seen all of the ads and just can't decide on what type of internet you really want. You want it fast, but at the same time you don't want to spend your child's inheritance just so you can check your e-mail on a daily basis or play Quake online. We will look at five main types of access and go over each one's advantages and disadvantages, plus price comparisons.



This type of connection is by far the most common. You typically use a modem that connects via your phone line to the internet. You pay an internet service provider (ISP) anywhere from \$10 to \$20 per month, depending on how much you intend to use

Modems these days have rated speeds of up to 56kbps (kilobits per second). However, if you can reach that speed, consider yourself lucky. Most dialup users can only see speeds of up to 33.6kbps. If you're in a really rural area, it could be even less. A lot of the speed differentials depend on the quality of your phone lines. If you hear static when you're talking to your friends or family, you're probably not

going to get the best speed possible. You can visit most websites this way, but don't expect to be viewing streaming movies smooth-

ISDN, or Integrated Services Digital Network, is a faster option. You can get speeds of up to 128kbps. The largest drawback to this option is its price. You will have an installation fee, which differs depending on the provider you choose. You will also have to buy a special modem, which can cost up to \$250. Some of these services are also metered by the minute, which can discourage full-time connections. If you want unlimited access, expect to pay about \$20

This type of connection is slowly disappearing in lieu of less expensive/faster options. However, it is still being offered and, in some cases, is all anyone can get if they really want faster-than-dial-up connectivity.

This option is offered mainly for those who live in areas that can't get any type of high-speed

internet access. Speeds can get up to 400kbps during non-peak hours. This requires you to by special equipment as well. Prices range from \$150 for internet-only or \$350 if you want your TV via satellite as well. Depending on your usage, expect to pay \$20 to

Starband (www.starband.com) and DirecPC (www.direcpc.com) are the two main providers in the

If you already get your TV via satellite, you may want to consider upgrading. The only drawback is the time delay that occurs when transmitting to a satellite orbiting the earth 28,000 miles in space. If you want to play online games, this isn't the best

Cable

This is an increasingly popular option, mainly because of its speeds. During non-peak hours one can see speeds in excess of 1500kbps.

You will need to have an ethernet card installed and a cable modem. Most cable companies will provide you with a cable modem to access their service on a lease. You will pay about \$35 to \$50 per month depending on your options.

This is a fast, full-time connection, excellent for online games or streaming movies.

DSL, or Digital Subscriber Line, uses your existing phone wiring. The speeds depend on the "flavor" of DSL. Asynchronous DSL (ADSL) is the most popular amongst home users. Speeds are comparable to that of cable modems.

Availability is DSL's main shortfall. In order to get DSL, you need to be within 2.5 miles of a phone company's central office. Also, the closer you are to the central office, the faster your connection.

You can pay about \$40 per month depending

DSLreports (www.dslreports.com) is a great starting point if you want to check out the options in

Cable and DSL are what is considered "always-on" connections. That means, as long as your computer is on, you're online, even though you're not actively surfing. I am suggesting that you get a firewall to protect yourself from hackers and trojan horses. A broadband router from LinkSys (www.linksys.com) is a good hardware solution. You can also use it to share your high speeds with other computers in your house. A good software solution is ZoneAlarm (www.zonelabs.com). There is a free version for personal use.

Please send your tech questions to sgalla@semtribe.com. I am here to help.

No Flash Photography Please!

Ray Yzaguirre III. Photo taken with Kodak 3200

film, camera set at f2.8 @ 1/60 of a second. No

By Elrod Bowers

The Olympics always brings one image to mind. The runners sprinting around the track as the camera follows alongside of them and thousands of camera flashes popping in the stands.

Photographically Speaking

It's an awesome spectacle and I've often suspected that everyone is given a disposable camera as they enter the stadium. The next day, some poor photo lab is busy producing thousands of pictures of glowing heads. Even the best flash equipment will not illu-

minate something that is over a hundred yards away. Using flash will only illuminate a few feet in front of you, such as the back of the head of the person sitting in front of you. What can you do when the subject will be

too far away to use flash? Or how about an event where no flash is allowed?

Two things can help: fast film and a fast

Fast film: Film comes in many speeds- 25, 100, 200, etc. Basically, the smaller the number, the slower the film and the

I'm shooting an outdoor event, 100 speed film is a good choice. However, a good example for a lowlight situation is a pool tournament. It's one sport

in which there must be

during the event, unless

no flash photography

more light that is needed.

If it's a sunny day and

you want to be chased around with a pool stick. Besides the noflash rule, the only lighting are the pool table lights, which usually aren't that bright. To make things harder, the players are only directly

illuminated a small portion of the time. My films of choice for pool tournaments are Kodak T-Max 3200 speed black and white film and Kodak PMZ 1000 speed color film. As you can see by the numbers, these films are super fast. Although the speed numbers are different, I shoot both of them

flash used.

at 800 speed. What does that mean? On most SLR cameras, you can manually set the film speed (check your owner's manual). So 3200 speed film can be set at 3200, 1600, 800, whatever. I personally like how the negative looks at 800 speed.

So I set the film ISO at 800 and when I turn the film in to the lab, I tell the technician that the film was shot at 800.

The large issue is control. Films can be set at any speed, it just depends upon the look you are

going for. The stated speed is just a guideline.

Fast lens: All lenses are not created equal. Check a photo magazine advertisement one time. You'll see lens of one brand, and of equal length (say 200mm), and see that one lens will cost \$400 while the other will cost over \$1,000. One of the biggest factors in the difference in price is the f-stop. Look at your lens, there should be some-

thing like this written on it—28-70mm 1:2.8 –this means that your 28-70mm lens has a maximum f-stop of 2.8, which is pretty good. In this case, the smaller the number, the better the lens. These lenses allow you to take pictures in low light, but they are more expensive than run-of-the-mill lenses. Usually, if you buy a complete camera kit

from the mall it will come with the camera body, lens, battery, strap, etc. Many times, the lens in the kit will have an f-stop of 4 or 5.6, which is too dark to do anything in low light. Got 'em, now what do I do? Well, now that

you have the film and the lens, how do you get the shot? For pool tournaments, I sometimes use the spot meter on the camera by getting the reading off of the shooter's face or arm because the correct skin tone is what I want to get. Or, if I have the luxury of being able to walk around the tables beforehand, I take a light reading with a light meter.

I will take a light reading with meter in the

middle of the table, on the rail, and just off of the rail. This will usually gives me three different readings like f2.8 at 1/125, f2.8 at 1/90, f2.8 at This means that if

my f2.8 lens is open as far as it can and my camera speed is set at: 1/125 of a sec-

ond- it will catch a player when they are leaning over the table, directly under the lights. 1/90 of a second- it will catch a player

when they are leaning over the edge of the table. 1/60 of a secondit will catch a player

when they are inches away from the edge of the *A little tip: 1/60th of a second is the slow-

est that you can handhold a camera. I usually set my camera at f2.8 at 1/60 for the entire tournament because the pool table lights

never change and it is a good catch-all speed. While you may never take photos at a pool tournament, you probably will run into a situation where you will not be allowed to use flash. Never

fear, with a fast lens and fast film, you find that you may not need flash at all. This is just the tip of the iceberg in dealing with low light situations, so expect future columns on this subject. If you have any specific questions,

please send an e-mail to tribune@semtribe.com, or call in at (954) 967-3416.

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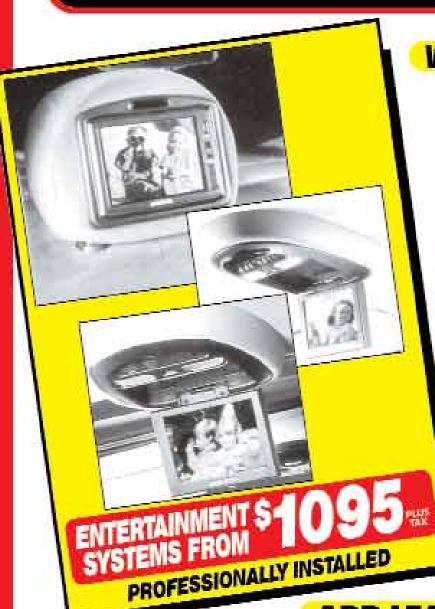


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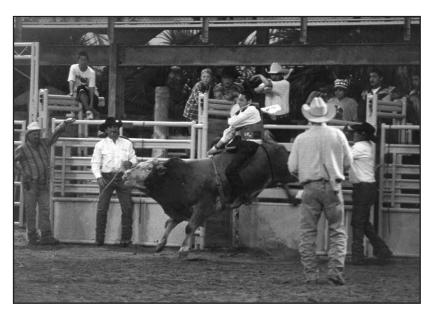




The Seminole Tribune February 22, 2002

31st Annual Tribal Fair, Pow-wow, and Rodeo &









Tribal Fair Bowling Results

Regular: 1) Elton Shore/Farrah Jones, 380 2) Joey Micco/Reina Micco, 379 3) John Madrigal/Mahala Madrigal, 375 4) Chris Osceola/Mary Gay Osceola and Blake Osceola/Mary Gay Osceola and Blake Osceola/Cornelia Osceola, 369 6) Eugene Bowers/Mary Bowers, 368 7) Richard Osceola/Dana Osceola, 357 8) Weems Buck/Jackie Thompson and Ronnie Doctor/Mable Osceola, 353 10) Matthew Tiger/Vivian Delgado, 352 11) Philmon Bowers/Trisha Wilcox, 349 **3-6-9:** 1) Elton Shore/Trisha Wilcox, 456 2) Danny Tommie/Mary Bowers, 455 3) Amos Frank/Dana Osceola, 438 4) Joe B. Osceola/Dawn Snow, 431 5) Marcy Osceola/Sarah Kirkpatrick, 426 6) Ollie Wareham/Alfreda Muskett, 422 7) Kevin Tommie/Diane Smith, 410 8) Sammy Gopher/Mable Osceola and Joey Micco/Mary Gay Osceola, 403 10) Chris Osceola/Mary Alice Huff, 401 11) Damon Wilcox/Crystal Smith, 400 **No Tap:** 1) Elton Shore/Beverly Tommie, 517 2) Bill Eddy Johns/Mary Alice Huff, 502 3) Danny Tommie/Dana Osceola, 471 4) Michael Micco/Tommi Billie, 470 5) Philmon Bowers/Joyce Jumper, 450 6) Eugene Bowers/Lawanna Niles, 448 7) George Grasshopper/Denise Billie, 436 8) Billy Bailey/Mahala Madrigal, 434 9) Ollie Wareham/Rosie Billie, 433 10) Chris Osceola/Vivian Delgado, 428 11) Mitch Osceola/Mable Osceola, 421 **Regular (2):** 1) Reina Micco/Bill Eddie Johns, 403 2) Jeanette Cypress/Wayne Billie, 388 3) Tomie Micco/Dwayne Billie, 387 4) Terri Frank/John Madrigal, 384 5) Amanda Smith/Chris Osceola, 360 6) Rose Jones/Andre Jumper, 359 7) Beulah Gopher/Danny Tommie, 358 8) Beverly Tommie/Marcy Osceola, 357 9) Alma Johns/Al Pedwayden, 353 10) Monica Cypress/Elton Shore, 352 11) Mary Alice Huff/Mike Micco, 349

31st Annual Tribal Fair Fine Arts Contest Results

Mixed Media (6-9 yrs. Old) Lorelei Tommie 2) Thunder Baker 3) Tyler Baker 4) Eagle

Pencil (6-9 yrs. Old) 1) Ceejae Smith 2) Ashley Esoclar 3) Deandra Tiger 4) Johnathon Robbins 5) Malachi

Acrylic (10-17 yrs. Old)
1) Spencer Battiest 2) Dawna Cypress 3) Dwight Jumper 4) Shadoe Billie 5) Allayson Billie Mixed Media (10-17 yrs. Old) 1) Spencer Battiest 2) Zachary Battiest 3) Allayson Billie 4) Rhiannon Tiger 5) Clifford Sanchez, Jr.

Oil (10-17 yrs. Old) 1) Ashley Cornelus

Pencil (10-17 yrs. Old) 1) Zachary Battiest 2) Katrina Bettelyoun 3) Matt Cornelus 4) Sherrie Jones 5) Johnnie Jones, Jr. Watercolor (10-17 yrs. Old)

1) Zachary Battiest 2) Legus Bowers 3) Allyson Billie 4) Gus Baker

Photography (10-17 yrs. Old)

1) Paige Osceola 2) Cody Bert 3) Nina Frias 4) Christopher Green 5) Wilson D. Bowers Acrylic (18 and over)

1) Érica North Dietz 2) Mary Gay Osceola 3) Jeff

Mixed Media (18 and over)
1) Marlin Billie 2) Mary Robbins 3) Erica North



Ribbons hang from the frames of two Fine Arts Contest winners.

Oil (18 and over) 1) Shanie Billie

Pen and Ink (18 and over) Erica North Dietz 2) Jackie K. Osceola Pencil (18 and over)

1) Erica North Dietz 2) Vince Osceola 3) Tony Martinez

Watercolor (18 and over) 1) Mary Gay Osceola 2) Erica North Dietz 3) Oneva

Photography (18 and over) artinez 2) Cornelia Osceola 3) Jo Leigh

Tribal Fair Poster Contest Winners

By Ella De Hass

It gives me great pleasure to announce the winners of the Seminole Tribal Fair and Pow-Wow Poster Contest. The students were very enthusiastic, each poster was very unique and the judges found it difficult to choose! Congratulations to the winners.

Brighton Poster Contest:

Group #1 (Grades Kindergarten and 1st) First Place: Lewis T. Gopher, Jr. Second Place: Everett Youngblood Third Place: Ashlee Kate Gopher

Group #2 (Grades 2nd, 3rd, and 4th) First Place: Daylon Youngblood

Group #3 (Grades 5th, 6th, and 7th) First Place: Mary Huff Mary Huff Second Place: **Brittany Smith**

Hollywood Poster Contest:

Second Place:

Group #1 (Grades Kindergarten and 1st) First Place: Brandtley Osceola Second Place: Lorelei Tommie Third Place: Kaitlynn Osceola

Group #2 (Grades 2nd, 3rd, and 4th) First Place: Lorri Osceola Second Place: Ravenne Osceola Noemi Billie Third Place: Honorable Mention: Deandra Tiger Honorable Mention: Jason Dodd

Group #3 (Grades 5th, 6th, and 7th) First Place: James Tiger

Audrey Leigh Osceola

Third Place: Krystle Young Honorable Mention: Rhiannon Tiger Honorable Mention: Chauncey Osceola

Group #4 (Grades 8th, 9th, and 10th) First Place: Austina Motlov Austina Motlow

Big Cypress Poster Contest: Group #2 (Grades 2nd, 3rd, and 4th) First Place: Katrina Bettelyoun Natasha Billie Second Place: Kelcie Jumper Third Place: Honorable Mention: Ashley Escabar Honorable Mention: Rubi Ann Alexander

Group #3 (Grades 5th, 6th, and 7th)
First Place: Summer Billie Summer Billie Second Place: Crystal Cypress Third Place: Alyssa Lauren Honorable Mention: Marlissa Angnette Honorable Mention: Jessalyn Balentine

To make arrangements to pick up your ribbon and/or cash prize, please contact Ella De Hass at the Hollywood Education Office (954) 989-6840, ext. 1221. All Seminole Tribe of Florida member entries will receive a ribbon.

Contests sponsored by Brighton Council Representative John Wayne Huff, Sr., Brighton Board Representative Alex Johns, Hollywood Council Representative Max Osceola, Jr., Hollywood Board Representative David D. De Hass, Big Cypress Council Representative David Cypress, and Big Cypress Board Representative Paul Bowers.

Seminole Tribal Fair Clothing Contest

This year's Clothing Contest was a real trial and tribulation for the judges who had the unfortunate task of choosing some of the best outfits in over 22 categories. The ages ranged from birth to Senior Citizen age and above.

The contest started at 9:00 a.m. sharp and ran through the categories throughout the morning in

order to accommodate the various age groups. Here are the results of this year's winners, congratulations and good luck in next year's event.

Boy's Birth to 1 Years Old: 1st - Lance Howard, 2nd – Alka Baker, 3rd – Matthew Osceola Jr., 4th – Hunter O'Donnell, 5th – Neo Motlow, 6th – Sheldon Osceola, 7th -Chandler Demayo, and 8th Kamani Smith.

Boys 2, 3, & 4 Years Old: 1st – Erik Garcia, 2nd – Donavan Osceola, 3rd – Howie Drake, 4th – Donavan Tiger, 5th – Tyson Osceola, 6th – Jayce Smith, 7th – Ruben Burgess, and 8th -Kian Madrid.

Boys 5, 6, & 7 Years Old: 1st: Cameron Osceola, 2nd – Trevor Osceola, 3rd – Tucomah Robbins, 4th – Joshua Boromei, 5th – Daniel Nunez, Jr., 6th – Nathaniel Bert, 7th – Tous Young, and 8th – Deveon Jones. Boys 8, 9, & 10

Year Olds: 1st Justin Osceola, 2nd - Michael Shaffer, 3rd – Nathan Gopher, 4th – Houston Osceola, and 5th Desmond Osceola.

tomahawk grip.

Boys 11-17 Year Olds: 1st – Lee Stewart, - Cody Bert, 3rd - Adam Osceola, 4th - Justin Aldridge, 5th – James Cypress, 6th – Jordan Jones, 7th – Johnny Jones, and 8th – Michael DiCarlo.

Men 18-49 Years Old Traditional Style: 1st - Dallas Nunez, 2nd – Herbert Jim, 3rd – William Osceola, 4th - Tony Sanchez, 5th - Elton Shore, 6th - Tracey Smith, 7th - Daniel Nunez, and 8th - Danny

Men 18-49 Years old Modern Traditional: 1st – Ronnie Billie, 2nd – Naha Jumper, 3rd – John Billie, 4th – Roger Smith, 5th – Daniel Nunez, 6th –

Mike Smith, 7th - Wihmeth Dehass, and 8th - Ricky Doctor.

Men 18-49 Years Old Modern Style: 1st -Herbert Jim, 2nd – William Osceola, 3rd – Sandy Billie, 4th – David Nunez, 5th – Richard Osceola, 6th – Mike Smith, 7th – Ronnie Billie, and 8th Tracey Smith.

Girls Birth to 1 Years Old: 1st - Keiva French, 2nd – Jalynn Jones, 3rd – Cady Osceola, 4th – Camryn Thomas, 5th Phyllis Osceola, 6th Talia Rodriguez, 7th – Eliza Billie, and 8th Aleina Micco. **Girls** 2, 3, & 4 Years old:

1st - Ashley Gopher, 2nd -Tyra Baker, 3rd – Autumn Osceola, 4th – Rylee Osceola, 5th - Cryten Smith, 6th – Mi-lyn Williams, 7th – McKayla Snow, and 8th Lahna Sedatol.

Girls 5, 6, & 7 Years Old: 1st - Delaney Osceola, 2nd Kaylan Osceola, 3rd Stevie Brantley, 4th – Brianna Nunez, 5th -Brooke Osceola, 6th -Kiylier Baker, 7th -Jaryaca Baker, and 8th -Shellie Billie.

Girls 8, 9, & 10 Years Old: 1st – Ashton Baxley, 2nd – Ashley Bert, 3rd – Whitney Osceola, 4th -Melanie Jones, 5th -Minnie Osceola, 6th -Keishawn Stewart, 7th -

Ravenne Osceola, and 8th - Sheila Jones. Girls 11-17 Years Old: 1st – Shyla Jones, 2nd – Sherrie Jones, 3rd – Miranda Tommie, 4th – Tasha Osceola, 5th – Megan Jones, 6th – Jojo Osceola, 7th – June Osceola, and 8th – Mercedes

Alexandra Frank

Young contestant shows judges the two-handed

Osceola.

Women 18-49 Years Old Traditional Style: 1st – Paula Sanchez, 2nd – Rose Jones, 3rd – Laverne Thomas, 4th - Oneva Jones, 5th - Wanda Billie, 6th -Mary Billie, 7th – Rita Gopher, and 8th Lisa Bowers. Women 18-49 Years Old Modern

Traditional: 1st – Rita Gopher, 2nd - Boogie Jumper, 3rd – Joanne Osceola, 4th – Yvonne Courtney, 5th -Victoria Osceola, 6th – Alice Billie, 7th – Jessica Buster, and 8th - Olzay Lowe.



Modern Style winners (L-R): Boogie Jumper, Brandi Williams, Alicia Sanchez, Ginger Tiger, Amy Ashley, Marilyn Billie, Noella Nunez-O'Donnell, and Timi Bearden.

Women 18-49 Years Old Modern Style: 1st Boogie Johns, 2nd – Timi Bearden, 3rd – Noella Nunez O'Donnell, 4th – Brandi Williams, 5th – Marilyn Billie, 6th – Alice Sanchez, 7th – Amy Ashley, and 8th - Ginger Tiger.

Women 50 & Older Traditional Style: 1st – Mary Billie, 2nd – Cornelia Osceola, 3rd – Louise Osceola, 4th – Daisy Jumper, 5th – Lorene Gopher, 6th – Frances Osceola, 7th – Shirley MacLennan, and 8th - Betty Osceola.

Women 50 & Older Modern Traditional: 1st – Mary Cypress, 2nd – Louise Osceola, 3rd – Lorene Gopher, 4th – Nancy Motlow, 5th – Alice Sweat, 6th - Onnie Osceola, 7th - Daisy Jumper, and 8th Lottie Baxley

Women 50 & Older Modern Style: 1st -Jenny Johns, 2nd – Lawanna Osceola, 3rd – Agnes Motlow, 4th – Cornelia Osceola, 5th – Onnie Osceola, 6th – Juanita Osceola, 7th – Laura Mae Osceola, and 8th - Nancy Motlow.

Men 50 & Older Traditional Style: 1st -Moses Jumper Jr., 2nd – George Billie, 3rd – Thomas Billie, and 4th – Jimmie O'Toole. Men 50 & Older Modern Traditional: 1st –

Moses Jumper Jr., 2nd – Paul Bowers, 3rd – Little Tigertail, 4th – Thomas Billie, 5th – Willie Gopher Jr., 6th – Billy Micco, 7th – Johnny Tucker, and 8th -Jimmy Smith.

Men 50 & Older – 1st – Thomas Billie, 2nd – Little Tigertail, 3rd – Johnny Tucker, 4th – George Billie, and 5th – Russell Osceola.



Plumes adorn the turban of this Modern **Traditional Style contestant.**

338

Tribal Fair Senior Bowling Tournament Results

No Tap	Score
Loretta Micco, George Grasshopper	489
Mable Osceola, Eugene Bowers	458
Louise Billie, Moke Osceola	453



David Jumper and Cornelia Osceola bowled a 345 to win the regular game.

Alma Johns, Johnny Tucker	443
Ruby Osceola, Norman Johns	413
Lois Smith, Vincent Micco	398
Lottie Harrell, Gary Sampson	384
Molly Brown, Dan Bowers	383

Cornelia Osceola, David Jumper Mary Bowers, Eugene Bowers

3.	Rusty Tiger, Joe Billie	313
4.	Alan Johns, Moke Osceola	309
5.	Alice Sweat, George Grasshopper	298
6.	Bobbie Billie, Norman Johns	297
7.	Jennie Johns, Archie Johns	293
8.	Mable Osceola, Ronnie Doctor	290
	,	

	,	
3-6-9		
1.	Dorothy Tommie, Don Osceola	380
2.	Mary Bowers, Vincent Micco	377
3.	Alma Johns, Eugene Bowers	363
4.	Mable Osceola, Norman Johns	361
5.	Mary Gay Osceola, Pat N.	347
6.	Alice Snow, David Jumper	344
7.	Annie Jumper, Billy Cypress	343
8.	Rosie Billie, Ronnie Doctor	343

Tribal Fair Golf Tournament

By Elrod Bowers

HOLLYWOOD — The scores were low, low, low at the Tribal Fair golf tournament, held at the Hillcrest Country Club on Feb. 6. Excellent weather, good players, and a wide open course turned the annual event into a birdie fest, with the top team shooting an 11 under par round.

Four-man Scramble- 1) (61) John Madrigal, Jason Tommie, Jim Harrison 2) (63) Joe Frank, Jimbo Osceola, Del Riley, Debbie Dolson 3) (63) Allen Huff, Neil Johnson, George Pedro, Ivan Lee 4) (63) Marcy Osceola, Cicero Osceola, Oliver Ferland, Jack Leaf 5) (64) Linda Tommie, Arnold Antoine, Jeremy Harrison, Vernon Closest to Pin-#3- Vernon Jacobs.

Ernest Riley, Melissa Osceola-DeMayo #5-Chris Miskokomon, Oliver Ferland, Melissa Osceola-DeMayo #11- Chris Miskokomon, Neil Johnson, Patty Jojola #14- Marl Osceola, Al Pedwaydon, Rose McGary Longest Drive- Richard Henry, George Grasshopper, Patty Jojola

Closest to Line- Chris Miskokomon, Joe



February 22, 2002

Team members view it from both sides on the 18th hole

Osceola, Jr., Jackie Thompson

Most Honest Score- Moses Jumper, Jr., Vincent Micco, Barbara Miskokomon

Tribal Fair 3k Run/Walk

By Janice Billie

Runners Division

2nd

 $\frac{1}{1st}$

Jeremiah Hall

Spencer Mims

Bonnie Motlow

Clayton Hall

Daylyn Hall

David Jumper

Walkers Division

Marlin Billie

HOLLYWOOD — On Feb. 9, dedicated health enthusiasts and early risers of the Seminole Community met in front of the Seminole Oaklee Village for the annual Tribal Fair 3K Run/Walk.

Sign-ups were taken at 7:30 a.m. and the run started at 8:00 a.m. There were a total of eighteen eager participants

Although the early morning sky was a drab gray, it didn't dampen the spirited energy of the group. Seminole Recreation employees Kristin Duda and Kenny Bayon, and Seminole Health Educator Jeanne Hatfield were on site to coordinate, record times and dispense bottled water to the competitors.

The 3k route started at the Village, headed north on State Road 7, through the old Candlelight Park location and back to the Village. The distance was a mere warm up for Jeremiah Hall and Spencer Mims, who made it to the finish line ahead of the pack. The competition was friendly, and the event ended with the awarding of ribbons.



1st Place Youth winner Clayton Hall.

1st	<u>Women</u> Wanda Billie
2nd	Elizabeth Osceola
2nd	Theresa Osceola
3rd	Jolene Story

Senior Women			
1st	Alma Johns	32.2	
1st	Edna McDuffie	32:2	
Youth			
1st	Haley Story	32:1	

2nd	Ameris Huggins	32:40
3rd	Ravenne Osceola	36:27
3rd	Shelby Story	36:27

Marissa Baker 14.57

24.45

16:53

29:37

29:37

1st	Alma Johns	32.28
1st	Edna McDuffie	32:28
Youth 1		
1st	Haley Story	32:18
2nd	Ameris Huggins	32:40
3rd	Ravenne Osceola	36:27

7th Annual Tribal Fair Basketball Tournament

HOLLYWOOD — The Hollywood Recreation Department hosted the 7th Annual Tribal Fair Basketball Tournament on February 8-9. Seminole Tribal Citizens from four reservations, as well as tribes from the Cherokee, Seneca and Mohawk Nations participated in the two-day event.

They converged on the basketball court to play each other in order to claim a winner-take-all cash prize of \$2,000 for first place in the Men's and Women's division.

The undefeated Canes, NASA Champions, once again ruled the court as they beat team after team of opponents to secure a spot in the champi-

onship game. Their opponent, IAC, whom they had to face off during the NASA championship game only a month ago had to defeat Native Honey's, Cherokee's from North Carolina. IAC shut out the Honey's, 72-

Now it was time to see who would get the title of tournament champs and walk away with the \$2000. The game was a close one, up until the end, which definitely took everyone by surprise. Needless to say, IAC came here and took away the one thing the Canes had all weekend, self-assurance that they were unbeatable here at home. IAC beat the Canes by

Tribal Fair Canoe

Race Results

11-12 years old- 1) Roy Stewart/Garrett Anderson,

1:43.40 2) Krystle Young/Lee Stewart, 1:43.62 13-16 years old- 1) David Anderson/Clinton Holt, 1:43.62 2) Marlon Foster/Jasper Thomas, 9:33.75

17+ men- 1) Chris Osceola/Naha Jumper, 58.38 2) Bobby Frank/Ernie Tiger, 1:01.44 3) Philmon

17+ women- 1) Barbara Billie, 1:06.62 2) Yvonne

Bowers/Johnny Jones, 1:06.13

only 3 points, the game ended with IAC 49 and the Canes at 46. What a game!

It seems the Seneca came to Florida with an agenda. In the Women's division, the Lady Seminoles were the only Florida team to survive the single elimination process all the way to the semi-finals. They were defeated by All Native, the 2002 NASA

It was a playoff between All Native and Penalty Box (Seneca), both teams proving to be the best at this weekend tournament. It soon became apparent who would win, with Penalty Box pretty much leaving All Native well behind in scores.

And so, in the final few seconds of the game, it was decided to let the winners take their bow and leave with \$2,000 that everyone had fought so hard for those last few hours. Penalty Box walked away the undefeated champions of this year's 7th Annual Tribal Fair Basketball tournament, 39 to 24.

Congratulations to everyone who played, it was one of the most exciting basketball tournaments played in Hollywood this year. Good luck to the teams that did not place, I know you will have inspiration to win at upcoming tournaments here and else-



3rd place finishers Philmon Bowers and Johnny

Joel Frank, Sr., placed third in the 17+ division.

Tribal Fair Archery Contest Results

10 and under (co-ed)- 1) Jackson Richardson 2) Ethan Gopher 3) Josh Cypress 11-13 (co-ed)- 1) Roy Stewart 2) Mike Doctor 3)

Marlon Foster 14-16 (co-ed)- 1) Jerome Davis 2) David Anderson 17 and over, women- 1) Yvonne Courtney 2) Katie

Cypress 3) Barbara Billie 17 and over, men- 1) Clinton Holt 2) Chris Osceola

3) Joel Frank, Sr.

Tribal Fair Log Peeling Contest Results

1. Victor Billie 4:24:50 2. Johnny Jones 3. Herbert Jim 5:04.19

Men

1. Yvonne Courtney

2. Barbara Billie

11:32:48 12:35:00

Sports * Ham-pa-leesh-ke * Vkkopvnkv

All-Indian Handicap Bowling Tournament

Seminole, Miccosukee, and all Indians. Sanctioned through ABC/WIBC on Saturday and Sunday, Mar. 2-3, 2002 at Don Carter Kendall

Entry deadline is Feb. 15, 2002. Entry Fees will be collected on Saturday, Mar. 2 starting at 11:00 a.m. to 12:30 p.m. Entry Fee will be \$20.00 per person, per event. Handicap will be

Saturday, Mar. 2 at 1:00 p.m.- Mixed Trio, one man/two women or two men/one woman. Ten minutes practice.

Sunday, Mar. 3 at 1:00 p.m.- Mixed

Doubles. Ten minutes practice.

Singles will start right after Doubles. There is no practice between the Doubles and Singles events.

Four places will be paid per event, and more might be paid depending on entries.

Mixed Trio First Place- \$1,500. Mixed Doubles First Place- \$1,000. Single Men First Place-\$500. Single Women First Place-\$500. First Place payouts are guaranteed.

For further information, call Miguel Cantu at (305) 323-7923.

Hollywood Recreation Officials Hold 2002 Sports Hall of Fame The ceremony started with an opening

HOLLYWOOD — On Tuesday, Feb. 5, family, friends, and Tribal officials watched as Joe Osceola, Moses (Moke) Osceola, Max Osceola, Moses Jumper, Mike Tiger, and Gilbert Bowers were inducted into the Sports Hall of Fame.

Prior inductees who have been chosen for this prestigious award are proudly displayed in the Hollywood Gymnasium's Trophy Room, where their accomplishments as athletes are proudly displayed. These plaques serve as an inspiration for others who are trying to accomplish particular goals. All of the participants that were inducted that night had accomplished many goals while pursuing sports, or had found their way through

prayer from Pastor Hummingbird, before the crowd indulged themselves on a gourmet meal, which was provided by Seminole Recreation. The meal was followed by a short film, provided by Seminole Broadcasting, which took the audience through the athletes' early years, in their pursuit of greatness

Current Hall of Fame Members include Harry Billie, Eugene Bowers, Rev. Genus Crenshaw, Cecil Johns, Josiah Johns, Coleman Josh, Betty Mae Jumper, David Jumper, Joe Dan Osceola, Russell Osceola Sr., Fred Smith, Richard Smith, and Howard Tiger

First Annual Hall of Fame Golf Tournament

By Elrod Bowers

BONAVENTURE — On Feb. 5, players from around the country competed in what has become the first stop in the southern swing of the unofficial Native American golf tour. The First Annual Hall of Fame golf tournament, held at the Bonaventure Golf and Country Club, boasted a field of tough competitors from all over Indian Country.

Many came to get in stroke for the Tribal



Golfer lines up tee shot on the 18th hole.

Fair golf tournament, which was held the next day at the Hillcrest Country Club. Few were ready for what the course had in store for them.

The two-man teams were buffeted by strong winds throughout the day, making the 7,000 vard course play even longer. The top five teams managed shoot under par.

After the tournament, awards were handed out at the Tribal Auditorium, where the Hall of Fame Induction ceremony was taking place. The competitors were able to watch the short inspi-

rational video, compiled by Seminole Broadcasting, about the night's Hall of Fame inductees.

Two-man Scramble- 1) (66) Jeremy Harrison, J.T. Bread 2) (67) John Madrigal, Mike Micco 3) (70) Oliver Ferland, Jim Mulholland 4) (71) Jimbo Osceola, Chris Grant 5) (71) Ernest Riley, Teto

Closest to Pin-#3- Mike Johnston, Rose McGary, Roy Fellows #6- Jeremy Harrison, Rose McGary, Ron Gorton #12- Mitch Osceola, Terri Hahn, Pete Russo #17- Roger Sexton, Pete Russo

Long Drive- Vernon Jacobs, Terri Hahn, Mike Ganado

Most Honest Score- Steve Osceola, Joe Kippenberger

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Seminole Casino Tampa, 5223 North Orient Road, Tampa, Florida 33610. Phone: 813-621-1302 or 1-800-282-7016, Internet: http://www.casino-tampa.com.

Poker and video gaming machine, 7 days a week - 24 hours a day. Bingo Jackpot and information hotline: 813-623-2239.

Seminole Casino players to compete for a quarter-million dollars in prizes! This includes Bingo & poker players.

A total of \$250,000 in extra cash is going to be given to players at Seminole Casinos in Tampa, Hollywood, Immokalee, Brighton, and Coconut Creek from Jan. 31 – Mar. 7, 2002. That's extra cash over and above the millions that are already won weekly!

Rules and Regulations are as

• The drawings are open to all casino players at the Seminole Casinos in Coconut Creek, Tampa, Immokalee, Hollywood and Brighton.

• You must be 18 years of age or older to

• Winner MUST BE PRESENT AT THE TIME OF THE DRAWING and have valid photo identification and original Social Security card with them to claim the prize.

Taxes are the sole responsibility of the

 Employees of Seminole Casinos, including tribal employees assigned to work on the grounds of the Seminole Casino - Tampa and McGladrey & Pullen, LLP and their immediate family members are not eligible to participate. Also excluded are Tour

Operators, their agents and employees. TO EARN A DRAWING TICKET(S) -

 Video Gaming Machines - a player must have a single win of \$500 or more on a video gaming machine. One ticket will be issued for each increment of \$ 500, up to a maximum of 10 tickets per win (examples: \$1250 win = 2 tickets, \$60,000 win = 10 tickets).

• Poker - a player must win 1st Place in either a Poker Room "main" or "mini" tournament or win any Poker Room Bingo Jackpot. (1 ticket)

• Bingo - a player must win any Bingo Hall bingo game. (1 ticket)

• Paper Pull-Tabs - a player must have a single win of \$100 or more on a paper pull-tab. (1 tick-• Decision Bingo - a player must win any

portion of any Decision Bingo "Special Game". (1 Lightning Bingo - a player must win any

Lightning Bingo game played at the top and bottom of each hour. (16cket) • Tickets will be issued from 12:01a.m. on

Thursday, Jan. 31 through 9:30 p.m. on Thursday, Mar. 7, 2002 as follows: 12:01 a.m. Jan. 31 - 9:30 p.m. Feb.6 (White/Yellow for the – "WEEK 1" drawings) 9:31 p.m. Feb. 13 - 9:30 p.m. Feb. 20 (White/Green

for the-"WEEK 3" drawings) 9:31 p.m. Feb. 20 - 9:30 p.m. Feb. 27 (White/Blue for the "WEEK 4" drawings)

9:31 p.m. Feb. 27 - 9:30 p.m. Mar. 7 (White for the

final drawings on March 7)

• All tickets issued, with the exception of those issued Feb. 27 – Mar. 7, will be two-part. Each Wednesday in February, five \$1000 cash drawings will be held from the bottom copies deposited at the Tampa casino. The bottom copy is color-coded and drawing-specific. Only those tickets valid for each week's drawing will be accepted. The white top copies and the one-part tickets issued from Feb. 27-Mar. 7 are valid for the drawings held on March 7, including the Grand Prize Finalist Drawing.

Drawing tickets have no cash value. Only original drawing tickets will be valid. Seminole Casino - Tampa will not be responsible for tickets that are not claimed or are lost or stolen. Ticket holders will be responsible for bringing tickets with them to the Seminole Casino on the specified drawing dates for entry into the drawings.

• Tickets will be issued with the winner's full name already on it. Drawing tickets are NOT transferable from person to person. Any changes, whiteouts, deletions, address stickers or obliterations of any type in the full name area will result in the ticket being void. All address information requested must be completed legibly on each ticket. Do not

fold ticket. Each drawing ticket is checked for compliance before being deposited in the drawing drum. Drawing tickets from other casinos will be accepted at Tampa only if the ticket is valid for that week's drawing (example: only pink drawing tickets from all casinos will be accepted for drawings on Wednesday, Feb. 13). The winner's name will be announced in the Bingo, Poker, Decision and Video Gaming areas and will have ten minutes to claim the prize and provide the required identification. If no one comes forward in 10 minutes, the ticket will be considered

void and another ticket will be drawn, with the same process followed until a winner is confirmed.

• The drawing drum will open each Wednesday in February at 4:30 p.m. for the five \$1000 drawings. A \$1000 drawing will take place at 6:00 p.m., 7:00pm, 8:00 p.m., 9:00 p.m. and 10:00

p.m. The drawing drum will close one minute prior to each drawing.

• The drawing drum for the Grand Prize Finalist Drawing will be open on Thursday, Mar. 7 from 4:30 p.m. - 9:45 p.m. There will be 5 - \$1000 drawings leading up to the Grand Prize Finalist Drawing. A \$1000 drawing will take place at 5:30 p.m., 6:30 p.m., 7:30 p.m., 8:30 p.m. & 9:30 p.m. Each winner of these drawings will remain eligible for the Grand Prize Finalist Drawing and will be issued a new ticket for deposit into the drawing drum after the 9:30 p.m. drawing. The drawing drum will close at 9:45 p.m. Once the drum has been closed, no further entries will be accepted. The Grand Prize Finalist Drawing will be held at 10:00 p.m. The winner of this drawing at each casino becomes a finalist for the \$100,000 Grand Prize.

The Grand Prize winner will be determined at 10:30 p.m. by ball drawing at the Coconut Creek Casino. Drawing balls are designated as follows: Coconut Creek #1, Tampa #2, Immokalee #3, Hollywood #4, Brighton #5.

• The first ball drawn will determine the winner of the \$100,000 Grand Prize. The other four finalists will each receive a consolation prize of \$5000. At the casino with the winner of the \$100,000 Grand Prize, a \$5000 consolation prize drawing will take place at 11:30 p.m.

 Weekly drawing dates and times vary per casino. See below for the date and time of the drawings or call 1-866-2-CASINO for more information.

• The accounting firm of McGladrey & Pullen, UP will witness and verify the results of the Grand Prize drawing at the Coconut Creek Casino.

• Seminole Casinos reserve the right to change the rules without notice. In case of dispute of any rule or prize awarded, the decision of Seminole Casino's Management will be final.

Seminole Casinos Quarter Million Cash Spectacular – For those of you who took part in a similar program this past summer, you will remember that it was for Palace Players only. This time we decided to include the entire casino! Win \$500 or more on a video gaming machine and you'll get one ticket for each \$500 won! (This is to a maximum of

Win first place in a Poker Room "main" or "mini" tournament, or any Poker Room Bingo Jackpot, and win a ticket!

Win any Bingo game in the Bingo Hall and win a ticket! Have a single win of \$100 or more on a Paper Pull-Tab and win a ticket! Win any portion of a Decision Bingo "Special Game" and win a ticket! And win any Lightning Bingo game played at the top and bottom of each hour and win a ticket!

Each Wednesday in February, five \$1,000 cash drawings will be held at Seminole Casino -**Tampa.** (Other drawings will be held in the other Seminole Casinos.) In Tampa, the drawings will be held hourly from 6:00 p.m. until 10:00 p.m.

And, if you have a ticket, be sure to be here on Thursday, Mar. 7, 2002. There will be five \$1,000 drawings in Tampa leading up to the Grand Prize drawing of \$100,000 to a single winner in one of the five Seminole Casinos.

Reminder: We will be giving away a new Saturn on Monday, Feb. 25, 2002. Seminole Casino -Tampa provides free evening transportation from all over the Tampa Bay area. Call 813-621-1302 or 1-800-282-7016 for information.

Customize The Perfect Vacation At Universal Orlando

ORLANDO — Universal Studios Vacations now gives travelers options never before offered as a part of a theme park vacation experience – including a whole new philosophy about how to book a Universal vacation.

The new approach is designed to offer travelers as much flexibility and value as possible. They start with the basics: a room at one of Universal's on-site hotels or an Orlando area hotel along with tickets to Universal Studios and Islands of Adventure

– all for one price. Then they customize their trip using options specially cre-

ated by Universal. Do they want to be whisked from the airport to their room at the Hard Rock Hotel in a gleaming 1956 Chevy? No problem. Do they want to a VIP tour to either theme park? Do they want to spend a day at the beach on either end of their trip or get tickets to other area attractions? No prob-

Universal's 2002 travel products focus on value and flexibility by keeping to the basics and using a variety of add-ons so that people pay for exactly what they want and nothing more, company officials said.

'Our guests want choices," said Bryan Shilling, Vice President and General Manager of Universal Studios Vacations. "They want to pay for exactly what they want and nothing more. They also want to create their own,

individualized experience. Our new approach allows us to help them do so.' Basic 2002 vacations to Universal Orlando start from \$169 per person and include two nights at

an Orlando area hotel, a two-day ticket to both Universal Studios and Universal's Islands of Adventure with a third-day free, a CityWalk Party Pass and a choice between a meal at a select

Universal restaurant or one-day's admission to Wet 'n Wild Orlando.

Vacations for a stay at an on-site Universal Orlando hotel, such as the Hard Rock Hotel, begin at \$349 per person for two nights and include a length of stay ticket for admission to both Universal Studios and Universal's Islands of Adventure, a CityWalk Party Pass, a movie pass to the Universal Cineplex and a choice between a at a select Universal restaurant or one-day's admission to Wet 'n Wild Orlando. Vacations for the Portofino Bay Hotel at Universal Orlando, a Loews hotel, are also available starting at

> Universal Studios Vacations is already booking packages for Universal Orlando's third on-site hotel, the 1,000 room Royal Pacific Resort, scheduled to open in the summer of 2002.

Universal Orlando on-site hotel guests receive special benefits, including Universal Express access to rides, attractions and shows, complimentary transportation to the theme parks and CityWalk, priority seating at select Universal restaurants, complimentary package delivery of special purchases throughout Universal Orlando to their room and more.

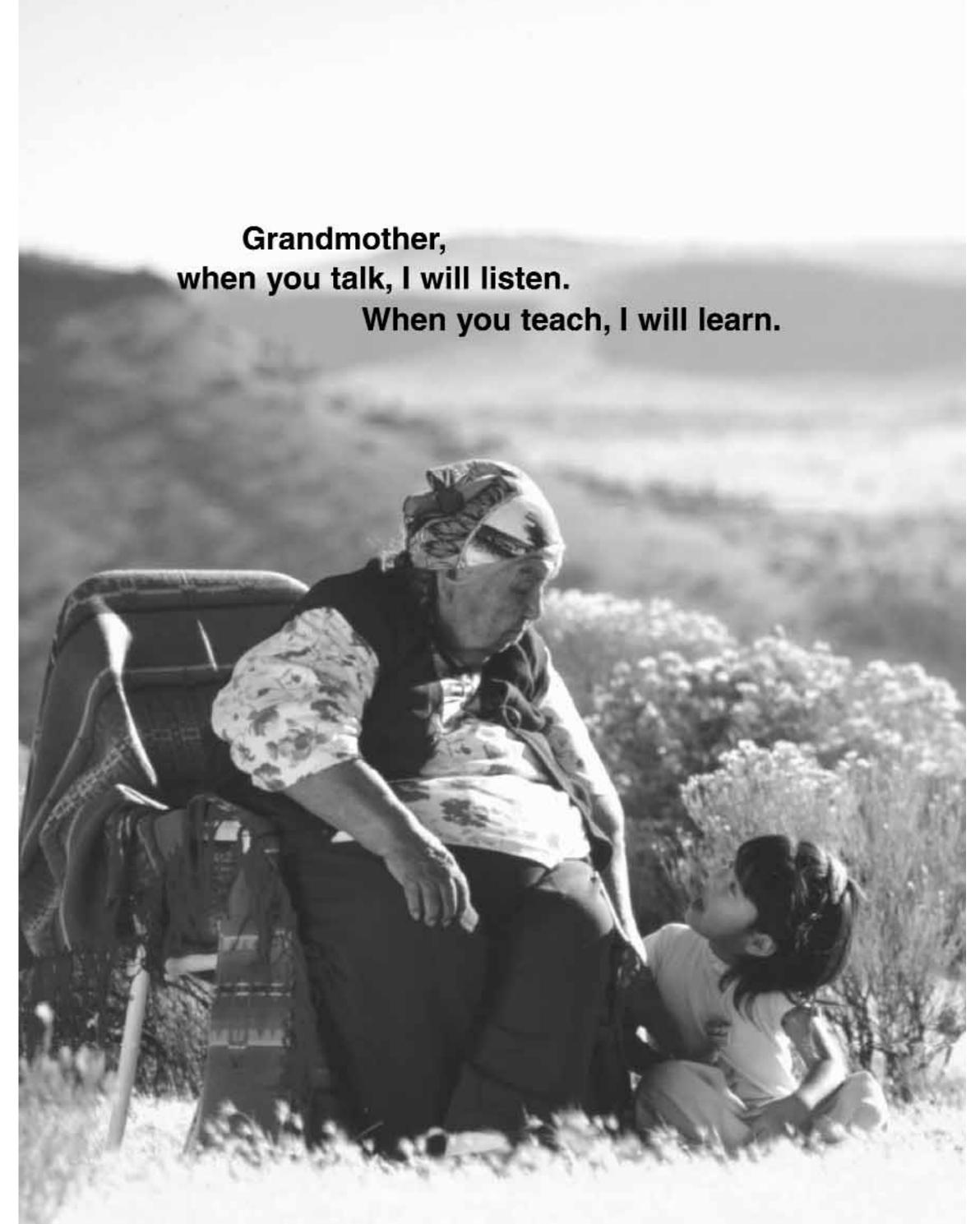
Beyond core vacation packages, travelers can

now select from a variety of choices to customize their vacations. They include: transportation options such as round-trip airfare on one of four major airlines, a rental car, a ride from the airport in a '56 Chevy, PT Cruiser Stretch limousine or GMC Yukon, a VIP tour, tickets to other Orlando area attractions including Sea World Orlando, Discovery Cove, Wet 'n Wild-Orlando, Busch Gardens, Kennedy Space Center and Daytona USA, a beach stay, special dining experiences and more.

For more information, travelers can visit their travel agent, call Universal Orlando Vacations at (800) 407-4275 or click on the Universal Orlando website at www.universalorlando.com.



February 22, 2002



As an elder in your community being involved with your grandchildren will help prevent them from doing drugs. Take the opportunity to teach our grandchildren about the dangers of drug use.

To get information on keeping your grandchildren away from drugs, call 1(800) 788-2800. Or visit our website theantidrug.com.

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Office of National Drug Control Policy

Announcements & Ahnahhegeh & Nakorkerkecetv

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Notice

We offer tutoring for <u>all</u> Seminole children after school. Monday-Thursday 3:00-5:00 p.m., second floor room 220, D.S.O. Building.

Notice

Lunch Wagon type food service is required at the Hard Rock Hotel-Casino construction site on the Hollywood Reservation. Construction will begin in 90 days for a period of 20 + months. Construction employees will vary, but peak at 1000.

Qualified Tribal members have the first chance to submit an application to set up and operate this food service business. Please apply at the Real Estate Services office in the Hollywood Tribal Office Building.

Seminole Water Commission Meeting

February 26, 2002 Tuesday, 10:00 a.m.

Big Cypress Family Investment Center Water Resource Management Conference Room Big Cypress Seminole Indian Reservation

Medical Alarm Installer

Due to continuing growth, Guardian Medical Monitoring, Inc. has immediate openings for the position of Medical Alarm Installer.

Please fax resume to: 248-395-1495 Or mail to: Guardian Medical Monitoring, Inc. 18000 West Eight Mile Road Southfield, Michigan 48075

Native American Ten Commandments

The Earth Is Our Mother, Take Care Of

Honor All of Your Revelations. Open Your Heart And Soul, To The Great Spirit.

Life Îs Sacred: Treat All Beings With Respect.

Take From The Earth, What Is Needed And Nothing More.

Do What Needs To Be Done, For The Good Of All.

Give Constant Thanks, To The Great Spirit For Each New Day. Speak The Truth, But Only Of Good In

Follow The Rhythm Of Nature, Rise And

Retire With The Sun. Enjoy Life's Journey, But Leave No

John Harjo

Tracks.

Guy Robert Osceola Sr., 1940-2002

Guy Robert Osceola Sr., born December 21, 1940, passed away January 31, 2002 after battling cancer. Guy was a member of the Seminole Tribe of Florida and like his father, dedicated his life to the protection and preservation of Native American life, culture and civil rights. Guy was a Seminole Indian Chickee builder and a respected member of his tribal community as well as his Collier County community.

Guy is survived by three sons, Guy Robert Jr., Leo Dean and Jason Gabriel, all of Naples, FL. He is also survived by his brothers and sisters,

Tahama Osceola od Naples, Pete Osceola Sr. of Hollywood, FL, O.B. Osceola Sr. of Naples, Mary Osceola Moore of Hollywood, FL, Marie Osceola Branch of Fairfax, VA; He also has two granddaughters who reside in Alabama.

He was preceded in death by his parents, Cory and Juanita Osceola; his brother, Curtis; and wife, Carol Jarvis Osceola.

Funeral services were held on February 2, 2002 at Naples Memorial Gardens. Arrangements by Fuller Funeral Home, Naples, FL.

Happy Birthday



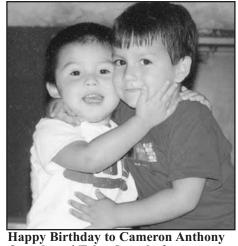
Happy 18th Birthday Baby Brother. I am very proud of you and very thankful that you are here to see your 18th birthday so stay on the right track and you will see things in a very positive way. Love.

Doreen, Brian, Akol, Akira, Asiana

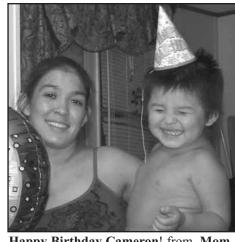
Happy Birthday to my baby Jazmine Essence Billie, March 27. From your



Everett Osceola and Sarbelia Muniz Celebrate the Birth of their Daughter,



Osceola and Tyler Osceola from Grandma Carolyn, Poppa Tommie, Great Grandma and everyone else we can't fit on this page.



Happy Birthday Cameron! from, Mom, Poppa, Matthew, Marvin, and Great Grandma.

Computer Announcement

For Tribal members on the Immokalee, Big Cypress and Brighton reservations, Corrina Frank can assist you in setting up your computer and peripherals. Call Mon.-Fri, at (941) 657-6785 to schedule an appointment.

Aerobic Classes

Currently Held On: Mondays at 5:15 p.m. Tuesdays at 6:15 p.m. Thursdays at 5:15 p.m. In the Big Cypress Gym

Get in shape for the reservations rally!!

If you have any questions, please contact Vicky at (954) 804-4035.

Deadlines

March 15, 2002 Issue March 1, 2002

April 5, 2002 Issue March 22, 2002

April 26, 2002 Issue April 12, 2002



Xiora Osceola, on Jan. 29

2002 Calendar Is Coming To Town

HOLLYWOOD — The 2002 calendar, titled "Remembering our Tribal Treasures," focuses on the elders who founded the Seminole Tribe. Each month features a new Tribal citizen.

The calendar has large format pages that show significant historical dates, as well as national holidays and moon phases. To order a calendar, visit the Tribe's web site at

seminoletribe.com. Or simply send a \$10 check, made out to the Seminole Tribune, 6300 Stirling Road, Hollywood, FL 33024. For more information, call (954) 967-3416.



James Brown, Hootie & The Blowfish Headline "American Rock" Concert Series For Mardi Gras 2002 At Universial Studios

ORLANDO, FL — In celebration of the American spirit, the Universal Studios Mardi Gras 2002 Concert Series presents a line-up that reflects the patriotic theme of this year's festive celebration-where the soul of true American music meets the soulful tradition of Mardi Gras. This year's concert series brings the timeless sounds of musicians such as James Brown, Earth, Wind & Fire, Lynyrd Skynyrd, and Hootie and the Blowfish to the stage, allowing Universal Studios Mardi Gras guests to experience many eras in American music all in one place and all at one big

Every Saturday night, February 8 - April 6, 2002, Mardi Gras guests will be able to rock to some of America's greatest musicians performing on Universal Studios' Hollywood Boulevard

mainstage. Guests can also enjoy performances by Mardi Gras house bands, Larry Hoppen Band and Pat Travers Band, on

select nights from February 8 through April

Multi-platinum American rock band, 38 Special. kicks off the Saturday night series on February 9 by performing some of America's all-time favorites like "Hold On Loosely," "Caught Up In You" and "Rockin' Into The Night.' On February 16, Creedence Clearwater Revisited will deliver an

exhilarating performance of, what critics have deemed as "some of the best American rock ever written and recorded" as they sing some of their classic hits including "Proud Mary," "Down On

The Corner" and "Suzie Q.'

Known as the "Godfather of Soul," James Brown comes to the Universal Studios Mardi Gras 2002 Concert Series on February 23 as he gives a powerful performance in his classic electrifying fashion. In addition to being a Grammy Lifetime Achievement Award winner, this Rock and Roll Hall of Famer stands next to Elvis Presley in having the most charted singles of any other

Since his 1997 release "Lie To Me" debuted at #1 on Billboard's New Artist Chart, Jonny Lang has toured with Aerosmith, The Rolling Stones, B.B. King and Blues Traveler as well as headlined his own shows around the world. This 17-year-old blues guitar prodigy will perform his latest release "Wander This World" and much more at Universal Studios Mardi Gras on March 2.

On March 9, Mardi Gras guests will see American rock-and-roll legends known worldwide for their classic rock songs like "Sweet Home Alabama," "What's Your Name" and "Freebird." Lynyrd Skynyrd's signature sound is a harmonious blend of guitar-driven rock with southern blues roots. Though music has changed throughout the decades, Lynyrd Skynyrd's sound has remained

true to itself and as popular as ever to its fans. Grammy, Emmy and Country Music Awardwinning Hank Williams, Jr. comes to Universal Studios Mardi Gras on March 16 to perform songs from his Platinum-selling albums, including "Family Tradition," "A Country Boy Can Survive" and "There's A Tear In My Beer." Known for his high energy and raw power, Hank Williams, Jr. is admired by his fans for his unbridled honesty and for being a genuine American icon. The timeless sounds of Earth, Wind & Fire can be heard on March 23 at Universal Studios Mardi Gras. Now with six Grammys, four American Music Awards, 30 million albums sold in the U.S. alone, a star on the Hollywood Walk of Fame and a place in the Rock and Roll Hall of Fame, Earth,

Wind & Fire transcends time as they perform some of their all-time greatest hits like "Shining Star," "Serpentine Fire" and "Can't Hide Love." Grammy Award-winning band Hootie & The Blowfish comes to Universal Studios Mardi Gras on March 30 to perform hits from their albums "Fairweather Johnson," "Cracked Rear View" and their newest album "Musical Chairs." The band, which got its start in 1994, has a wide variety of musical styles in their newest album, combining their influences of country, R&B and bluegrass to create a sound their fans will listen to for years to come. Mardi Gras is included in the price of theme park admission (adults \$48 plus tax, children \$39 plus tax), so guests can enjoy

all the great theme park rides and attractions during the day and continue to party New Orleans-style throughout the night. Florida residents may purchase a special concert ticket for \$24.95 plus tax. The ticket is valid after 5 p.m. only on Saturdays through the dates of Mardi Gras, February 8 through April 6, 2002. Florida residents must present a valid Florida ID at the time of purchase. Concert

tickets can be purchased in advance or day of event at Universal Studios front gate ticket windows and Ticket Master locations. All Saturday headlining performers go on at 8:30 p.m. The Universal Orlando resort destination (www.universalorlando.com) includes two

dramatically distinct and adjacent theme parks, the Universal Studios motion picture and television theme park and Islands of Adventure, Orlando's next generation theme park. Universal Orlando also includes CityWalk, a 30-acre dining, shopping, club and liveentertainment venue as well as premier on-site Loews hotels and world-class film and television production facilities. Universal Orlando is a unit of Universal Studios, a part of CANAL+, the TV and Film division of Vivendi Universal, a global leader in media and communications.

The Seminole Tribe of Florida **Cartoon Network Bowling Club**

Each will get their own Cartoon Network bowling ball and bag with their favorite cartoon character (does not include drilling)

Choose from these popular Cartoon Network characters: Scooby-Doo, Tom & Jerry, Dexter, Ed, Edd & Eddy.

Starting Jan. 6, Sundays at 10:00 a.m.,1 adult and 1 child per team. \$8.00 per week, per person. Bowl two games,18 weeks, at Don Carter University Lanes, 5325 S. University Drive, Davie, FL 33328. (954)434-9663.

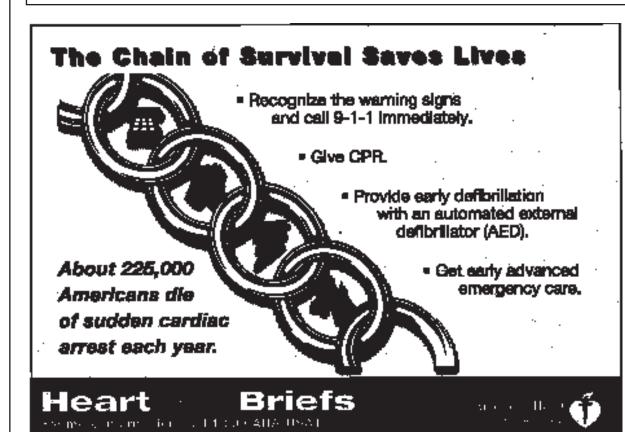


Colors in Creek

HOLLATEADFHIGECLB J P R T M T N U W V S Q O K A V L ECFAEYDGHEOZNA ITNCJQTKOSRKELPTM TAYBDCUSHLVRWZAEX ELHFSHUPVKHVTKEOG ILMPSRJSTLNPKOQKL TOXEYUTZKVKABDWLC DHGTKELHEMIOENJAF OETAPVXZAYWQERU HHBCEHJLMKIFCTGED V V N K R O A H A L V Y P S A Q T PPUOVYACEGFDBZWCX

CATE (red) CATE OKLVSTE (maroon) HOLLATE (blue) HVTKE (white) LANE (yellow) LVSTE (black)

LVSTE OKLANE (brown) OKCATE (pink) PVHE HOLLATE (green) PVRKO (purple) SHUPVKHVTKE (gray) YVLAHA (orange)



<u> Jobs & Tahgathkegé Ahhuglahpehgé</u>

HOLLYWOOD Position: Alligator Wrestler Location: Okalee Village

Open Date: 9-10-01

Position: Commission Officer Location: Gaming Open Date: 10-31-00 Salary: \$28,000 annually with benefits.

Position: Community Outreach Coordinator Location: Health Open Date: 10-24-01 Salary: \$29,100-\$35,600 annually w/

Position: Director of Education Location: Education Open Date: 1-16-02 Salary: \$ Negotiable with benefits.

Position: P/T Environmental Housekeeper Location: Health Open Date: 1-31-02 Salary: \$9.00 per hour no benefits.

Position: Executive Assistant Location: Office of the Chief Operating Officer

Open Date: 1-31-02 Salary: \$35,000-\$39,000 annually with

Location: Health Open Date: 10-3-1 Salary: \$Negotiable with benefits. Position: Head Teacher

Position: Foster Care Worker (2)

Location: Preschool

Open Date: 1-16-02

Salary: \$Negotiable with experience with Position: Loan Officer/ Secretary Location: Governmental Affairs Open Date: 1-31-02

Salary: \$20,800 annually w/ benefits Position: Maintenance Worker Location: Building & Grounds Open Date: 12-12-01 Salary: \$16,640 annually with benefits

Position: Maintenance Supervisor Location: Building & Grounds Open Date: 1-16-02 Salary: \$18,720 annually with benefits

Position: Permit Coordinator Location: Water Resources Open Date: 1-17-02 Salary: \$22,000 annually with benefits

Position: Reporter Location: Communications Open Date: 1-31-02 Salary: \$19,760 with benefits.

Position: Snake Handler Location: Okalee Village Open Date: 9-10-01 Salary: \$20,800 with benefits

Position: Surveillance Operator Location: Gaming

BRIGHTON

Position: Carpenter Location: Housing/Construction Open Date: 6-25-01 Salary: \$33,280 annually with benefits.

Position: Commission Officer Location: Gaming Open Date: 10-31-00 Salary: \$28,000 annually with benefits.

Position: Nutritionist Location: Health Open Date: 8-9-01 Salary: \$35,000 annually w/benefits.

Position: Operator Maintenance Trainee Location: Ûtilities Open Date: 8-16-01 Salary: \$18,700 with benefits.

Position: Receptionist Location: Office of the Secretary Treasurer Open Date: 1-31-02 Salary: \$19,760 with benefits

Position: Surveillance Operator Location: Gaming

BIG CYPRESS

Position: Cook Location: Ahfachkee School Open Date: 10-3-01 Salary: \$9.00 per hour.

Position: Counselor Location: Family Services Open Date: 11-29-01 Salary: \$ Negotiable with benefits. Position: P/T Environmental Housekeeper

Location: Health Open Date: 1-31-02 Salary: \$9.00 per hour no benefits

Position: Instructional Aide Location: Ahfachkee Open Date: 11-29-01 Salary: \$9.00 hourly with benefits.

Position: Library Coordinator Location: Tribal Library Open Date: 11-7-01

Position: Maintenance Worker Location: Building & Grounds Open Date: 12-5-01 Salary: \$18,720 annually with benefits

Location: Utilities Open Date: 9-10-01 Salary: \$18,720 annually with benefits. Position: Registered Nurse

Position: Operator Maintenance Trainee 2

Location: Health Open Date: 1-16-02 Salary: \$ Negotiable with experience with

Position: Secretary Location: Family Services Open Date: 10-17-01

Coconut Creek Position: Commission Officer Location: Gaming Open Date: 10-31-00 Salary: \$28,000 annually with benefits

Position: Surveillance Operator Location: Gaming Open Date: 3-7-01 Salary: \$17,680 annually with benefits.

IMMOKALEE

Position: Commission Officer Location: Gaming Open Date: 10-31-00 Salary: \$28,000 annually with benefits.

Position: Maintenance Worker Location: Building & Grounds Open Date: 10-24-01 Salary: \$14,500 with benefits.

Position: Maintenance Worker Location: Recreation Open Date: 12-19-01 Salary: \$14,500 with benefits.

Position: Teacher Aide 1 & 3 yrs. Location: Preschool Open Date: 1-16-02 Salary: \$18,150 annually with benefits

Position: Recreation Aide Location: Recreation Open Date: 3-7-01 Salary: \$17,680 annually with benefits.

Position: Youth Center Staff Location: Recreation Open Date: 12-19-01 Salary: \$13,500-\$18,700 annually w/ exp. benefits included

TAMPA

Position: Commission Officer Location: Gaming Open Date: 10-31-00 Salary: \$28,000 annually with benefits.

Position: Surveillance Operator Location: Gaming Open Date: 3-7-01 Salary: \$17,680 annually with benefits.



National Museum of the American Indian Project Dates Deadlines for Application Summer: Jun. 3-Aug. 9, 2002; Feb. 1,

Fall: Oct. 7-Dec. 13, 2002; July 12, 2002

The National Museum of the American Indian's Internship Program is designed to provide an educational opportunity for students in the area of museum practice and related programming through guided work and research experiences using the resources of the National Museum of the American Indian and other Smithsonian offices. There are four internship sessions held throughout the year, all lasting approximately ten weeks. Eligibility: Currently enrolled in a university program (undergraduate or graduate-level). Cumulative grade point average of 3.0 or equivalent. Minimum of twenty hours of work per week is required for interns not receiving a stipend Academic Credit: The Smithsonian Institution welcomes the opportunity to work cooperatively with schools seeking to grant academic credit for internships. Applicants are encouraged to initiate arrangements for credit with their college or university. The Smithsonian Institution does not grant academic credit. Stipends: A limited number of stipends are targeted primarily at American Indian, Native Hawaiian, and Alaska Native students currently enrolled in academic programs. Students receiving stipends must work full-time (40 hours per week). Stipends are awarded to assist with internship expenses. They are not sufficient to cover all expenses, and candidates must plan accordingly. Housing may be provided in the summer. Most interns work from twenty to forty hours per week. Some interns choose to find a part-time job to help fund expenses during their internships. Application can be downloaded at:

/index.html Please submit one original and FIVE COPIES of your application form via U.S. mail or overnight delivery service (faxes will not be accepted), essay, résumé, and transcripts by the deadlines indicated

http://www.nmai.si.edu/interns/internships

above to: Internship Program Cultural Resources Center National Museum of the American Indian Smithsonian Institution 4220 Silver Hill Road Suitland, Maryland 20746

For more information, contact: Intern Coordinator National Museum of the American Indian Smithsonian Institution Cultural Resources Center 4220 Silver Hill Road Suitland, MD 20746 Phone: 301-238-6624x6239, x6235, or Fax: 301-238-3200 Email: interns@nmai.si.edu

White House Internship Program

VARYING DEADLINES

The White House Internship Program provides a unique opportunity for interns to observe government officials and gain practical knowledge about the daily operations of the White House. Interns learn how the federal government functions and how they can become a part

Please read the White House Intern Application (pdf) as well as the White House Office descriptions carefully (link below). The office descriptions will help you in determining areas of interest and will allow you to make an informed decision as to which offices would best fit your qualifications. It is essential that the application is returned fully completed. http://www.whitehouse.gov/government/w h-intern.html The application must be signed and

submitted to Mike Sanders, White House Intern Coordinator, by the appropriate deadline. Semester dates are as follows: Summer 2002-May 20 to August 16 (applications are due on March 22) Fall 2002-September 3 to December 6 (applications are due on July 12) Spring 2003-January 13 to May 9 (applications are due November 1) All applicants must be 18 years of age and must be a United States citizen. Interns will be selected based on their application and interest in public service. Upon acceptance to the program, applicants will be subject to the following:

A security clearance prior to their start date in the White House. Interns will be asked to sign a consent form acknowledging that internship appointments to the White House will be subject to random drug tests conducted throughout the course of their internship. All of these security measures are confidential and are needed to protect the applicant as well as the Executive Office of the President.

The Student Conservation Association is seeking qualified individuals to manage 4-5 week summer conservation work crew programs nationwide for high school volunteers in national parks, forests and other resource management areas. Proven youth leadership, camping/backpacking experience, and Wilderness First Aid (WFA, or equivalent) is required, Wilderness First Responder preferred. Trail construction skills and environmental education experience are highly desirable. Minimum age 21. Salary \$300-540 weekly DOE, travel and training provided. WFA training available for nominal fee. For information and an application, please contact SCA, Attn: Crew Leader

Recruiting, PO Box 550, Charlestown, NH 03603; e-mail: crews@sca-inc.org; phone: 603-543-1700; or visit our website at www.sca-inc.org. All internships are unpaid positions that

may not exceed 90 days. Each intern must

provide his or her own housing and transportation. Student Conservation Association, Inc. Recruiting Department P.O. Box 550 Charlestown, NH 03603

internships@sca-inc.org SACNAS (Society for Advancement of Chicanos and Native Americans in

Science) - Executive Director

The Society for Advancement of Chicanos and Native Americans in Science, through its Board of Directors, is seeking qualified applicants for the position of executive

The Society's mission is to encourage Chicano/Latino and Native American students to pursue graduate education and obtain the advanced degrees necessary for research careers and science teaching professions at all levels.

The executive director will be responsible for developing a long range strategic plan, soliciting and administering government and private grants, soliciting major gifts individuals, developing corporate and

foundation support, and managing daily operations. Travel is required. The ideal candidate must possess sound leadership and administrative qualities, excellent interpersonal and communication skills with a focus on writing and public speaking ability, a recent involvement in fund raising with a minimum of three years or comparable experience in general

fund raising, grant writing and grants management. Please send resume along with names, addresses and phone numbers of three professional references, a description of recent fund raising successes and salary

requirements to: Executive Search Committee **SACNAS** P.O. Box 8526 Santa Cruz, California 95061-8526 SACNAS is headquartered in Santa Cruz, California, and is an equal opportunity employer. Women and minorities are

encouraged to apply. Screening of

applications

will begin on Nov. 30 and will continue until the position is filled http://www.sacnas.org -OPPORTUNITIES is compiled by the

Harvard University Native American Program and includes internship, fellowship, and career opportunities as well as announcements for conferences, workshops and symposia.

The Harvard University Native **American Program provides** "Opportunities" as a free information service and is not affiliated with or responsible for any non-Harvard events, programs, or organizations listed.

It's That Time Again To Have Your **Income Tax Returns Prepared..**

The Seminole Tribe of Florida has arranged for RSM McGladrey, Inc., to assist Tribal Members in the preparation of their 2001 Individual Income Tax Returns.

Please come to see us at your convenience at the following locations or real in your information with a phone number where we can contact you....

Brighton Petruary 1, 4, 5 & 19 March 5 & 19 April 2

Hollywood Pelarutry 1 thru April 15 Monday thru Priday

Ft Pierce Tampa February 4 & March 5 By Appointment By Appointment

Blg Cypress

Immokalee February 5 & March 6

Meet us there to get your income tax returns prepared.



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o Webb, CBO 12999 144th Court North (561) 622-6911 Palm Beach Gardens, FL 33411

> Telephone (954) 962-5640 (954) 962-2333 Fax: (954) 962-7242

BARRY GODIN INSURANCE AGENCY INC.

BARRY GODIN Agent

FLORA GODIN Agent

708 N. State Road 7 (Hwy 441) Hollywood, FL 33021

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TOMMIE DANIELS Bp: (964) 766-9115

Chickee Baptist Church

64th Ave. and Josie Billie **Hollywood Seminole Reservation**

Sunday Morning Worship 10 a.m. Sunday Evening Worship 6 p.m. Wednesday Prayer Meeting 7 p.m.

> Rev. Arlen Payne: Pastor (954) 894-5651





EMERGENCY WATER DAMAGE

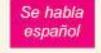
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