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# Seminole Participants In Close-Up Foundation

**By Ella De Hass**  
**WASHINGTON, D.C.** — The Close Up Foundation was created 24 years ago by a resolution passed by USET (United Southeastern Tribes) as a non-profit civic educational organization dedicated to providing a unique learning opportunity for all American Indian students. The Close Up Washington High

School Experience was developed as a social studies function held in Washington, D.C. to promote awareness and involvement of American Indian youth in Tribal/Federal Government interaction.

Students who met the selection criteria were invited to attend the annual meeting of the United Southeastern Tribes Student Conference. The selection criteria were as follows: 1) Enrolled member of the Seminole Tribe of Florida; 2) High School Student 10th, 11th, or 12th grade; 3) Grade Point Average 2.0 or greater; and 4) Good School Attendance.

The students participated in group activities and educational tours throughout the D.C. area. There were two large group activities, which the students presented to the other tribes.

The first group activity was a presentation of the Executive, Judicial and Legislative Branches of the Seminole Tribe of Florida including the Constitution. The students explained their tribal government, compared and contrasted it with other tribal governments and with the United States government.

The second large group activity was a presentation and display at the USET Conference Reception. The Seminole Youth Council worked diligently to prepare a USET Community Action Plan Initiative: Mishandling of Money.



Alexandra Frank  
 Close-Up participants admire the view from the Reflecting Pool of the Washington Monument.

See CLOSE-UP, page 3

# USET Impact Week: Rep. Kennedy Focuses on Native Issues/Concerns

**By Alexandra Frank**  
**WASHINGTON, D.C.** — During the week of Jan. 28-Feb. 2, the Loews L'Enfant Plaza served as host to the weeklong United South and Eastern Tribes Impact Week.

The Southeastern tribes, represented by chairman, presidents, department directors and/or reservation repre-

sented by tribal leaders, representatives and liaisons for the work that they do. They are helping individuals, such as Mr. Kennedy and others, present a clear picture of the issues that face Indian Country, because of the work they are doing to synthesize the issues in order to discuss, debate, prioritize, and organize them.

Mr. Kennedy pointed out that, during the past several years, "it has been a real challenge to keep up with the amount of information coming out on issues related to Trust relationships with sovereign nations and the government to government relationship."

"This involves every single committee in the United States Congress, from health care, education, to housing, to commerce, to taxation you name it."

"Agriculture all the way to the Justice Department, and all the issues that are concurrent with the native peoples being caught up in the Federal Judiciary and how they are affected by this."

Mr. Kennedy remarked that this is usually out of proportion, due to the tribes being under the Federal system. The issues are complicated by the difficulty of getting basic facts across about



Alexandra Frank  
 Patrick Kennedy and Joel Frank, Sr.

sentatives, met to discuss, debate, argue issues and voice concerns about housing, health, utilities and general tribal government business.

The Impact Week also serves as a springboard of sorts for any new programs that may prove to be beneficial to the member tribes and their citizens.

The location's proximity to Capitol Hill is also beneficial, many House and Senate members stop by to speak on issues that affect tribes in Indian Country.

One speaker who impressed the USET delegation with his dynamic and sincere approach to Indian Country issues was the Honorable Patrick Kennedy (D-RI), who serves in the U.S. House of Representatives. Patrick is the son of Senator Edward "Ted" Kennedy.

Mr. Kennedy began his speech with a reference to a discussion held earlier that day about an issue on Indian Trust. Mr. Kennedy is looking forward to working with various tribes on the proposals they submit in order for the proposals to be disseminated within the Congress.

Mr. Kennedy thanked USET President Keller George, the USET Board

the tribe's sovereignty and that the tribes should be dealt with as a state built on sovereignties that have their own governments established to provide for their own peoples.

Government to government relations should be dealt with just as the

See USET, page 3



Alexandra Frank  
 L-R: Janice Osceola, Patrick Kennedy, and Tribal Liaison William Cypress.



Elrod Bowers

# 4th Annual Kissimmee Slough Shootout

Pictures on page 16



Wonder Johns

# Wonder Johns Celebrates 30 years

**By Ernie Tiger**  
**BRIGHTON** — On Jan. 3, friends and fellow employees met at the Brighton Cattle and Range to recognize Wonder Johns for thirty years of service for the Seminole Tribe of Florida. The co-founder of the Seminole Citrus Groves and two terms as Brighton Council Representative are just two of his greatest accomplishments while working for the Seminole Tribe.

"Wonder was instrumental in putting funds together for the Tribe in its early years and saw the Citrus Industry as a way to produce funds for the Tribe," said Timmy Johns at the afternoon dinner.

The Brighton Citrus Groves, which was first established in 1984, started with a small plot of land measuring no more than forty acres. The groves

are now one hundred and fifty acres strong and an additional eighty-five acres may be purchased for future citrus development. The Seminole Tribe's Citrus Grove Incorporated has now become a profitable venture for the Tribe in 2002.

"This is a very well deserved retirement for Wonder, He has always been true to his people and true to his country as a veteran. He has always had the Seminole Tribe in his heart in whatever he does," said Secretary-Treasurer Priscilla Sayen as Wonder received a jacket presented to him by the Council as a token of his well-earned retirement.

Many other gifts, including a plaque presented by Alex Johns and a quilt made by Public Relation Director Maureen Vass, were also given to Wonder to show their appreciation that day.

# Board Limits Assistance

**By Elrod Bowers**  
**HOLLYWOOD** — The Board of Directors, at a special Jan. 31 meeting, voted to further define and clarify limits to assistance.

Assistance will be given only if emergency relief is necessary, which will be determined by the shareholder's Board Representative. The assistance amount will come out of the Board Representative's allocation fund.

The Board also:  
 \*gave its approval for a feasibility study to conducted to construct and

operate a nursing home and/or assisted living facility for profit.

\*gave its approval for a feasibility study to construct and operate a gas station and convenience store on the Brighton reservation. The store will be located at the Brighton Campground site.

\*welcomed new Executive Administrator Jim Edenso, Economic Development Director John Chaves, and Chief Financial Officer David Zacher. See page 2 in this issue for a short biography of the three employees.

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# USET

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United States Government has with the federal and state relationships, in manner respects. Also, it should be extended in this manner as is done with other governments.

Mr. Kennedy said that it is hard for him to comprehend that they are able to pierce the veil of ambiguity and confusion that overcomes members of the Congress.

Especially when that issue affects Native peoples, because organizations like USET help those on Capitol Hill become aware of the problems Native peoples face on a daily basis.

Mr. Kennedy said that, as a founder of the Native American Caucus, he feels it is the their job to work with organizations like USET in order to keep the caucus alive and well.

Also, the caucus must continue to educate new members of the caucus so that when meetings are held, such as the USET Impact Week, they will not get the same names as before, such as Inouye or McCaleb, or even Kennedy.

A more expanded caucus is needed to involve more members of Congress to continue the discussion of Indian Trust and their commitment, and responsibility to Native People.

Mr. Kennedy suggested having a variety of the Congress explain what it means, and how respectful they are to sovereignty, in their respective committees.

Mr. Kennedy has brought thousands of issues to the attention of Congress that affect Native people in some way, shape, or form.

There are still a lot of issues to work on, but the Native American Caucus will be better prepared, because of the discussion and debates held at sessions such as those at USET.

Mr. Kennedy thanked the many individuals who work tirelessly to ensure that the issues that need to be brought forth in a timely manner.

That night, President Bush was scheduled to give his "State of the Union Address." One of the issues was national security, which is strong at this time in history.

The speech would also talk about the war on terrorism and how we should be thankful to the millions of men and women who have answered the call to enter into the armed service at this time.

Mr. Kennedy mentioned this fact because of the disproportionate number of Native people who enlist during times of war. He wanted everyone at USET to join him in feeling an overwhelming sense of pride and respect towards those individuals.

Mr. Kennedy also talked about the recently overthrown regime, which is reported to be in violation of every single human right issue, and the Afghan children who are caught in that desperate situation.

Many in that in America are relieved that they do not live in a place where there are no working health facilities, or comforts such as clean running water or electricity, no teachers or decent schools for children to attend, or nurses to care for the sick and dying.

Mr. Kennedy remarked, "You don't have to go halfway around the world to see that. You can just go to some of the Native American reservations in this country of yours that we are so proud to call our own, and see the conditions of Native peoples in this country and say to yourself, 'What's wrong here?'"

"If we are fighting this halfway across the world and we can't even muster up the attention to get our facts and go to Native American Reservations, with three to five that occupy some of the poorest counties in this country."

"Yet the American Public are not as attuned to the challenges of the Native peoples of this country as they are the Afghan people. What's wrong with this picture?"

Mr. Kennedy also addressed economic issues. He spoke about the Enron corporation, which dumped workers left and right with no concern for their welfare, while the executives made large profits.

Mr. Kennedy asked if this dishonesty sounded familiar, the suffering experienced by employees and stockholders.

Mr. Kennedy made a comparison between the Enron situation and the Indian Trust Acts stating, "I'll tell you what it sounds like to me, it sounds like

the Department of the Interior management of the Indian Trusts assets."

"The fact of the matter is we need to make these cases to the general public and help them understand what we're dealing with here.

"This issue of Indian Trust being whittled away and mis-managed and under no direction whatsoever. To me, it is as much of an indictment on this country as we say that the executives of Enron have indictments against them for what they've done to their stockholders and shareholders.

"Yet Congress has no problem whatsoever in donating any investigators in the world to look at what happened to Enron."

"When in the world are they actually going to convene here and seriously look into what happened to the Bureau of Indian Affairs Trust assets. Where did it go? How did it happen? And who is responsible?"

"What are you going to do to make it whole

like it's a historical context like we're looking in the rear view mirror saying, 'That happened a long time ago,' because every time I look at the Indian Health Care Budget, and then I visit reservations and see the fact that you got a prescription pharmacy in some of these Tribal IHS offices. They are smaller than my medicine in my own bathroom. I have more medicine in my own cabinet than some of these tribes have for their whole tribe!

"It is absolutely unbelievable, so the outrage should be there. There is no reason why you should not feel absolutely outraged at what this government has done.

"And in spite of that, you show more patriotism than any other group in this country. When you look at percentages of folks that serve from Native communities and the percentages of any other communities serving in the armed forces, quite striking isn't it?"

"The American dream has not come true for you, and yet you fight for it as hard as any other American. Unbelievable. So all I want to say, in terms of the Department of the Interior, I look forward to working with you to get the attention of the Secretary of the Interior to get her to support sovereignty.

"We all know that this Administration hasn't had a good track record, and little history of it, in terms of how it supported sovereignty from the governor's words and actions. But, I will tell you, I am hopeful that this President will, like other Presidents, realize that he is sworn to uphold the Constitution of the United States.

"Article I says in it, at section 6-3, says very clearly that Indian Peoples are sovereign peoples. And we had better start treating them as such, because the paternalism of the Bureau of Indian Affairs would entrust to these trust accounts smells to high heaven, especially their proposals to continue

to pull forward with proposals without even consulting Native Peoples. To me, what a slap in the face, it's adding insult to injury.

"First, we lose all of your money, but nope, we got reform, we're going to go and create a whole new agency. By the way, it has everything to do with you, but you have no say in the matter.

"Does that make much sense? I mean it just seems to me that they never get it, they just never get it. But, I will let you know that if I didn't get it, I wouldn't have been able to make it to first grade in my family. They whipped it into me, they said, 'sov-

ereignty, sovereignty for Native Peoples.' I grew up in my second grade, I was told to go out and make sure I had a congressional district for my second grade.

"Let me just say, seriously, I have a great deal to be proud of, in terms of how my family has historically stood up for sovereignty and Native Peoples of this nation.

"I am dedicated to stand true to the legacy of Robert Kennedy and John F. Kennedy and my dad when it comes to standing up for sovereign peoples, and I do agree with the speeches that my Uncle Robert Kennedy made in 1968, when no one was talking about Native Peoples, when he talked about the greatest shame of this great country in which we live is the way it has treated its Trust responsibilities and Native Peoples.

"Its unfortunate that I have come here four years later and have to say that I still have to say the same things again but, thanks to organizations like USET, there is hope. I want to thank USET for the good work that you do. I wish you all well and have good stay here and let me know whatever it is I can do.

"Please feel free to call my office if we can help, and we look forward to doing everything we can to get the word out within the Native American Caucus about what you're coming up with today. What you're deliberating on will eventually be seen by the members of Congress, who will have some appreciation for what it means for the members of the caucus."

When Mr. Kennedy finished, he received a standing ovation at the USET meeting. Mr. Kennedy spoke on issues facing numerous tribes across the United States who have heard bogus promises that have never come to fruition.

Mr. Kennedy made strong points on several issues that many of the Southeastern tribes have gone through or are still going through at this point in time.

If Indian Roads in rural areas aren't addressed, such as the lack of roads in rural areas, the need for newer schools, decent homes and adequate medical care, Native People will continue to have high unemployment, undetected life-threatening diseases and unhealthy living conditions.

Many of the speakers who came to USET to give testimony about what the current Administration is willing to do in regards to tribal issues has come under scrutiny many times. Tribal chairmen or tribal representatives spoke on various problems or concerns within their tribes, and asked that President Bush be reminded about the issues he promised to look into during his nomination speech.

The USET Impact Week was informative and, at times, enlightening, because of the many causes offering their services to help create the solutions.

With the hopes of getting tribes heard, through representatives like Mr. Kennedy, President Bush will have no chance of serving a quiet term.

USET will have their Annual Meeting on June 10-13, 2002 at the Sheraton Nashville, in downtown Nashville, TN. The USET Annual Meeting and Expo will be held on October 28-31, 2002 at the Mohegan Sun Hotel, in Uncasville, CT.



L-R: Jo Motlow-North, Ella DeHass, Leona T. Williams, Mr. Kennedy, Janice Osceola, and William Osceola.

Alexandra Frank

so that people who were knocked off 90 million acres of their land, all of which fell under the general allotment act of the 1800's, set up this trust responsibility in the Department of the Interior and guess what happened.

"We took the money and we ran, just like Mr. Lay did to Enron. This government took the money and ran. This is your money, this is your money! And if this country is going to be so high and mighty about the way we talked about Enron.

"Just remind them for a moment about another scandal that is right underneath their nose. That they haven't got enough press attention to, and that is the crisis in this country, how they have addressed Native people.

"Taking oil and gas money and every other mineral asset, liquidated it and taken off with the money. We don't know what's going to happen to the future of Indian Country and its resources.

"Now just think about it for a minute. Where could those resources go? Do you think they might be able to go help young people get a good start in life?"

"With maternal and childhood care? Helping us to avoid a substantial epidemic of Fetal Alcohol Syndrome. All the while, we're cutting back on nurses and midwives to help those mothers in Indian Country be able to get the services they need so that they can make it without having to drink and have that craving sickness?"

"Do you think we could give it to those focused on Diabetes and the scourge in this country where Native peoples have such a disproportionately high number of people infected by diabetes?"

"Don't you think we could put some of those resources towards that? Or build more schools, or help to create more county development by maybe paving some roads now and again, maybe focus on building some infrastructure?"

"I mean this is a disgrace, what is happening, and, unfortunately, it is impervious of everything else that has happened between the U.S. government and the 554 sovereign nations."

"The fact of the matter is, it's not a whole lot different than those of us who come and say, 'hey, you know the Trail of Tears was bad.' The forcing off of Native peoples into different land acts and different policies in this country, the forcing of Native peoples to go this way or to be listed as other peoples."

"The Allotment Acts, all this stuff, 'oh that was so bad.' In fact, you know what this country's greatest stigma is? The greatest thing that this country's history is, is perhaps the way it has treated its Native peoples."

"You know, we can't come here and say that

## Close-Up

Continued from page 1

Tribal participation included: The Seminole Tribe of Florida, the Poarch Band of Creek Indians from Alabama, Mashantucket Pequot Tribe of Connecticut, Mohegan Tribe of Connecticut, Chitimacha Tribe of Louisiana, Tunica-Biloxi Tribe of Louisiana, Houlton Band of Maliseet Indians from Maine, Passamaquoddy/Penobscot Indian Nation from Maine, Oneida Indian Nation from New York and the St. Regis Band of Mohawk Indians from New York.

The week ended with a dance on Friday night. The chaperones from the Seminole Tribe hosted a dance contest. The judges were from each of the above named tribes. It was a fun night and a nice way to end a wonderful educational trip to our nation's capital. All those who participated in the 2002 Close Up Washington Trip are as follows:

Hollywood: Chaperones- Josephine North, Leona Tommie-Williams, Ella De Hass. Students-Tiffany Doctor, Tiffany Frank, Ashley Harjo, William Kenneth Osceola, Mia Sapp, Gregory Thomas, JaMenia Thomas

Non-Resident: Chaperone- Marie Tucker. Student- Shannon Tucker.

Big Cypress: Chaperones- Charlotte Linda Tommie, Keno Leroy King, Desiree Jumper, Patrick McElroy. Students- Heath Otero, Wilson Bowers, Ildy Garcia.

Fort Pierce: Chaperones- Onesimus Stockton, Jane Stockton. Students- La Shara Stockton.

Other Students: Marcus Briggs of the Florida Tribe of Eastern Creek Indians traveled and participated with the group from the Seminole Tribe.



Alexandra Frank

The monument dedicated to Iwo Jima.



Alexandra Frank

Close-Up participants enjoyed breakfast with their tribal representatives at the USET conference.



Alexandra Frank

Charlotte Tommie and Patrick McElroy visit the White House on one of the many tours of Washington D.C.

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# Community News ❖

## Kissimmee Prairie Preserve State Park Grand Opening

**OKEECHOBEE** — On Jan. 19, the dedication of the Kissimmee Prairie Preserve State Park was held at the Kissimmee Preserve.

The State of Florida purchased the 46,373 acres in 1996 to help preserve part of Florida's natural habitat. Seeing this area gives people a glimpse into the past to see the way the land existed before population growth and expansion.

Additionally, Florida Audubon purchased 8,000 acres, which will be managed and used for passive recreation, cultural learning and historical sites. The Preserve is home to 43 protected species and the largest remaining population of the Florida grasshopper sparrow.

Presently, there are 20 campsites with electricity and water, and areas for RV campers. Located on the preserve is also a fully facilitated bathhouse complete with showers, restrooms and laundry facilities. There are over 100 miles of two-trail roads for hiking, biking and horseback riding.

Situated in a beautiful hammock is a main station, which will be used as a service center and store carrying camping equipment and other provisions. Eventually, guides will also be on hand for tourists, giving them the opportunity to share in this

unique and historical experience.

The dedication ceremony on the Jan. 19 opened with comments from Director of Florida's Park Service Wendy Spencer, renowned author Patrick Smith, Okeechobee County Commissioner John Abney and former state representative Rick Minton.

A dinner was served, compliments of the Triple Diamond Ranch, by the Okeechobee County 4-H Udder Bacon Bunch. There were also many displays, demonstrations and exhibits.

Among them were photography by Jim Culbertson; the cowboy artist Eldon Lux; lifetime residents of Okeechobee Junior and Buddy Mills demonstrated the art of whipmaking; Ray Becerra and Sue Arnold from Arnold's Wildlife Refuge; Joyce Peters, cattle historian and music performed by the Bluegrass Partners.

Also, there were demonstrations by members from the Seminole Tribe: Jennie Shore and Addie Osceola, how to make sweetgrass baskets, Josephine Villa and Louise Gopher, beading, sewing and doll making; and Louise Gopher, traditional fry-bread and sofkee.

## March 1 Registration Deadline For Next ACT Exam

College-bound high school students can take the Act Assessment on Apr. 6, 2002, the next nationwide test date. The registration postmark deadline is March 1. Late registration postmark deadline is March 15 (an additional fee is required for late registration).

ACT scores are accepted by virtually all colleges and universities in the nation, including all Ivy League school. The test fee is \$24 (\$27 in Florida). Colleges use Act scores, along with a student's high school GPA, the type of college-prep courses taken and other information to help determine admissions and the appropriate course placement for new students.

The ACT Assessment is an achievement test in English, reading, math and science. It measures what students have learned in high school, and the skills required for success in college. It is not an

aptitude test. Some students find it more comfortable than an aptitude test because it reflects their high school curriculum. The ACT was taken by students nearly two million times last year.

**Important tips**—Students who have already taken the ACT can take it again and try for a higher score. Juniors can use their scores to examine academic weaknesses, take courses to correct those weaknesses and re-take the exam as seniors. Students who take the exam more than once can report only their highest composite score to prospective colleges if they choose.

For more information, including registration forms and test locations, contact your high school guidance counselor or register online on ACT's website — [www.act.org](http://www.act.org). The website also has helpful information, sample tests and the opportunity to order test prep materials.

## Seniors Enjoy Ride On The Jungle Queen

**By Alexandra Frank**

**FORT LAUDERDALE** — For the 20 Seniors of the Seminole Tribe of Florida, it was a night to relax, take a ride down the New River, check out the high priced homes along the Intracoastal and stop on an island to enjoy a dinner show.

The Jungle Queen hosted the Hollywood and Big Cypress seniors. Everyone gathered at the dock, located just south of Las Olas Boulevard and Ocean Drive (A1A).

The boat ride lasted about 45 minutes and wound through some of the hottest property in Ft. Lauderdale. On this trip, tourists view some of the multi-million dollar homes on the legendary water-

way, such as the home of Wayne Huizenga, the self-made Florida millionaire who owned the Florida Marlins at one point.

The ride stops at Jungle Queen Island, where tourists are treated to a Bar-B-Que style dinner and enjoy a variety show with acts performing juggling, a magic/comedy show, and a sing-along segment that encourages audience participation.

Everyone had a good time and enjoyed a laid-back evening of food, laughs and very relaxing boat ride. A great big thanks to Virginia Osceola, who coordinated the evening's event, and to the representatives, who helped with the sponsorship of the boat ride.



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## Codene Jumper Crowned 2002 Brighton Princess

**By Janice Billie**

**BRIGHTON** — On Feb. 14, the temperature was cool and dropping lower when the Brighton Princess Contest 2002 was held on the outdoor stage of the rodeo grounds.

A highlight of the opening day of the Brighton Field Days Festival, the event was an opportunity for Seminole youth to showcase their beauty, talent and culture.

There were a total of 10 participants in this year's competition, four vying for the Brighton Seminole Princess title and four contestants for the title of Brighton Seminole Junior Miss.

The Brighton Princess contestants were: Kimberly Arledge, 3; Codene Jumper, 13; Missy Huff, 13; and Jennifer Chalfant, 13.

The Brighton Seminole Junior Miss contestants were: Amber Craig, 10; Stephanie Smith, 12; Shyla Jones, 11; Lois Billie, 8; Jenna McDuffie, 9; and Alicia Nunez, 8.

The program was coordinated and presented by the Brighton Princess Committee members Salina Dorgan, Christie Strickland, Charlotte Burgess and Dawn Snow. The evening's emcee was John Madrigal.

Following the invocation by Wonder Johns and welcoming remarks from Brighton Seminole Council Representative, John Wayne Huff, Sr. and Brighton Board of Directors Representative, Alex Johns, an evening of Native American beauty and talent got underway.

The segments included the presentation of each contestant, review of traditional outfits and talent presentation. The program also included an introduction of past Brighton Princess and Jr. Miss Contestants, farewell speeches by 2001 Brighton Princess Clarissa Randolph and Brighton Jr. Miss Mary Huff and special recognition and thanks to Acting Chairman/Board President Mitchell Cypress and the Brighton Representatives.

After an engaging evening of entertainment, the time came to tabulate the scores of the judges. All the contestants were brought back on stage to hear the announcements of winners.

The talent contest trophies were awarded to Jenna McDuffie for her dance routine and Codene Jumper for her singing talent.



Janice Billie  
2002 Brighton Seminole Princess Codene Jumper.

Third place for Junior Miss was Shyla Jones, 2nd place was Alicia Nunez and the 2002 Brighton Jr. Miss crown went to Jenna McDuffie.

Third place for Brighton Seminole Princess was Missy Huff, 2nd place was Kimberly Arledge and Codene Jumper was crowned the 2002 Brighton Seminole Princess.

## Second Annual Super Bowl Cook Off

**OKEECHOBEE** — Feb. 3, Super Bowl Sunday, marked the second annual barbecue cook off. Ribs, chicken, and fry bread were prepared in a variety of ways and then presented to a panel of judges for tasting and judging.

The commentators for this exciting and one of a kind competition were Brighton Board Representative Alex Johns and his wife Liz.

Two tables were set for the judges, one table set with the meat to be judged, the other with the fry bread.

There were eleven entries: Lewis Gopher; Preston Baker; Vinson Osceola; Mike Micco and Johnny Jones; J.R. Huff and Mike Fish; Dionne and Sam Smedley; Willie Johns and Amos Tiger (who used a ceramic cooker called the "Big Green Egg"); Tara Billy and Joe Johns; Alex Johns and John Huff; Timmy Johns and Freddie Walker; Adam Turtle and John Madrigal.

Each of the entrants competing in the meat portion of the cook off prepared a plate of ribs and chicken, which were tasted by the judges. The judges tasted each sample and moved on to the next plate of meat. The ribs and chicken were judged for tenderness and taste.

The next part of the competition was fry bread. Once all the food had been tasted, the judges gathered at a table to compare their individual scores and make their final decisions. Once the winners were decided, all competitors were called to the



Brighton Board Representative Alex Johns and Fry Bread Contest Winner Alice Snow.

pavilion, the winners were announced and presented with a beautiful trophy.

After the presentation of the trophies, the community members filled their plates with the award-winning ribs and chicken, as well as beans, potato salad, coleslaw, macaroni and cheese, fry bread, tea and soda.

To cap off the event, a large screen television was set up in the pavilion to broadcast the game. The winners were:

Ribs- 1) J.R. Huff and Mike Fish 2) Lewis Gopher 3) Timmy Johns.

Chicken: 1) Lewis Gopher 2) J.R. Huff and Mike Fish 3) Willie Johns and Amos Tiger.


The fry bread entrants were: Rosie Billie, Alice Snow, Lorene Gopher, Mary Jo Micco, Agnes Jumper and Josephine Villa.

The winners were: 1) Alice Snow 2) Agnes Jumper 3) Lorene Gopher.

Congratulations to all the winners!




Barbecue Cookoff contestants Sam and Dionne Smedley.



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# First Annual Bass Kickers Tournament Results

**By Ernie Tiger**  
**BIG CYPRESS** — On Jan. 26, the first Annual Bass Kickers Tournament was hosted by Hollywood Resident Vincent Micco.

From first light that morning, the anglers were quick to prepare their boats for a full day of fishing, as they had only until 4:00 p.m. that evening to land five fish, which would hopefully position their



Noah Jim with first place bass.

area.

It was 2:00 p.m. and still no keeper, this was the worst day or tournament I've ever had, I said to my teammate more than once. We worked jigs around the South Lock until 3:00 p.m., but that only netted us more frustration.

When all we netted was a couple of non-qualifying fish sticks, we called it quits after working the shoreline back to the ramp. We were left with only a net-full of questions on the poor fishing, which would be answered once we got back for the weigh-in.

Angler after angler had the same complaints, and the same results, as they returned to dock. No one had caught hardly anything all day but one or two fish. Many anglers complained of the same problem throughout the day.

Either the spraying of bass to hide under, or the chemicals had somehow left the fish in a less aggressive state than they usually are at this time of year.

Among the fishermen, the recent spraying for mosquitoes or non-native vegetation are said to be the reasons for the recent poor quality of fishing in the L-28 Interceptor. The limits on size of fish caught or quantity kept may also play a big factor in the reservation's fishing decline.

You always hear stories of how people used to catch all the fish they wanted and never through juveniles back. The canals will only get

worse, unless restrictions on fish, or the restocking of fish, take place. Then we may see some sort of rebound of the rare water system that can be found on the Big Cypress Reservation.

All of the anglers who fish in the tournament now know the importance of the fish in these waters, and practice catch and release in all of the tournaments that are held in Big Cypress. Hopefully, they will pass the knowledge so that a new breed of fishermen will help keep these waters clean and keep the aquatic habitat filled with fish and other native animals that are trying to make a rebound.

	Total Weight	Big Bass
First Place	9 lbs. 13	3 lbs. 35oz.
Second Place		
Frank Marrero		6 lbs. 32.
Third Place		
Moses Jumper		2 lbs. 68
Fourth Place		
Leroy King		2 lbs. 11
Fifth Place		
Chucky Osceola		2 lbs. 01
Sixth Place		
Danny Jumper		2 lbs.
Seventh Place		
Sonny Dicarolo		1 lbs. 73
Eighth Place		
Jason Grasshopper		1 lbs. 60
Ninth Place		
Happy Jumper		1 lbs. 34

Special Thanks to Sponsors of the Tournament: Hollywood Councilman Max Osceola, Jr. and Hollywood Board Representative David Dehass



Garret Anderson, David Anderson and Krystle Young show off their big catch.

## Six Days Fishing Sailfish Alley

**FT LAUDERDALE** — On Jan. 27, we left out of Port Everglades once again aboard CJ's Pop in pursuit of one of the most acrobatic and photogenic fish in the sea, the Sailfish.

Recent trips after the beast had left us disgusted in early weeks. We had hooked up and broke line with a potential record Marlin on spin off the coast of Pompano Beach.

We stopped at Ray's Live Bait Shop on our way out of the Port. We chose Boston Mackerel as our bait of choice for the day once again.

After trolling for an hour, we decided to go North, where we had hooked up with a fish the week before. After positioning the Kite and putting out a heavy chum line, we were drifting north with a sea anchor.

Not twenty minutes into

the drift at 150 feet of water, one of the reels rigged to the kite began to sing. Quick to set on the monster sail, Chris Osceola found out quickly the size of the fish when it emerged from the water and made a quick head shake and headed towards the boat.

Quick to counter the move, Phil quickly positioned the fish behind the boat once again. This enabled Chris to real in essential line that would help him win the fight.

"Grab the leader, pull him in!" yelled Chris as the fish neared the boat. I jumped in to assist Phil, who was having trouble persuading the fish into the boat. After a short struggle, we muscled the huge fish in and I grabbed my camera for a few quick shots, before releasing the fish back into the waters unharmed.

## Seminole Receives Medical Assistant Degree

**By Alexandra Frank**

**DAVIE** — On Jan. 25, family and friends gathered at the Signature Grand to witness the Commencement Ceremony honoring Keiser Career Institute graduates.

Among the 90 future graduates was a Tribal member, Symphoni Jumper, who was born in Hollywood and raised on Hollywood Reservation. Jumper is the daughter of Harley Jumper and Mabel Moses Osceola.

Both were present, along with Maggie Osceola (maternal Grandmother), and Alan Jumper (paternal Uncle).

The future graduates made their entrance from a side and proceeded to walk down a center aisle past rows of their supporters.

They received a round of applause and beamed proudly as shouts of encouragement filled the ballroom. Once settled in their seats, the graduation ceremony began.

Speakers were current instructors, past alumni and guest speaker Nancy Olson, Executive Director of the Florida Marlins Community Foundation.

Nancy Olson stressed the importance of realizing a dream and setting goals so as to accomplish those dreams. The graduates must make a commitment towards that dream in order for it to become a reality.

Regardless of the many high and low points a person will experience while trying to attain their education, one should not give in during a curve ball.

Many of the speeches that night identified perseverance as the key to accomplishing a dream, especially if it is towards living a better life.

The speakers who addressed the graduating classes came from various curriculums such as Business Administration, Computer Network Administration, Computer Graphics/Design, and Medical Assistant.

It was then time to call forward all graduating students to receive their degree in their chosen field of study. They were called up, by degrees, amid applause and shouts of joy. The graduating classes lined up and made their way across the stage as their names were called out.

It was a wonderful experience to see a Tribal citizen receive her degree in a profession that is currently viewed as one of the most charitable and honest professions in the United States.

I had a chance to speak with Symphoni to learn how she chose the medical assistant profession.

Symphoni remarked that, during hospital visits, she noticed the work the nurses and other medical staff performed and this piqued her interest in the profession.

It was a dental hygienist working for the Tribe who inspired her to look into entering the dental assistant field. However, because many of the

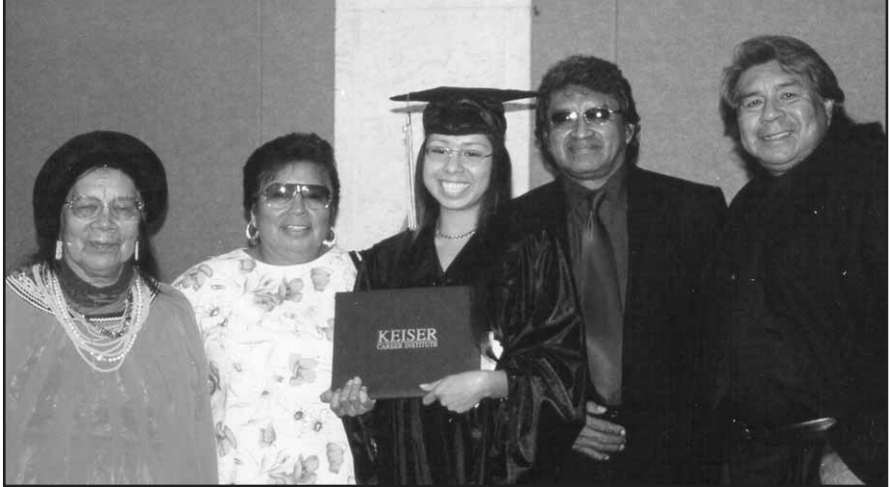
schools were located far away from the Hollywood area, she chose the medical assistant course because of its proximity to the reservation.

Symphoni feels she can do more as a medical assistant, which she likes very much. She is currently enrolled in a private college, to receive an Associates Degree.

After obtaining her Associates Degree, Symphoni may continue onto a higher degree, but at the moment she is unsure of the direction in medicine she wants to pursue.

Symphoni's mother, Mabel Moses, said she is very proud of her daughter and was surprised that she chose the medical field. She even joked that she was more surprised by her daughter's commitment to obtaining and keeping good grades.

Symphoni's Father Harley says that he, too, is very proud of his daughter. He is especially proud of her resolve to keep up with her class and to keep her grades high. He remarked that it is a challenge for Tribal citizens to go to a place of higher learning and enter school, learn the curriculum and keep up grades.



Symphoni Jumper with family.

Harley said that it is a lot work for the Symphoni, and her family is supporting her the best they can. He said they will continue to support her when and if she continues her education.

Symphoni shared some words of encouragement for other Tribal citizens interested in furthering their education. She said that if they decide on what type of schooling they will undertake, it can be frustrating, and it may seem long, but stay with it.

Eventually, the end will come and they will have made themselves a better person.

Symphoni's uncle, Alan, remarked that the young Seminole Tribal citizens should take advantage of what's available to them today, in respects to education.

Alan said that Symphoni's family is very proud of her, and he is proud of her as well. He feels it is a good task she is undertaking, and maybe it will be a good example for others to follow.

Congratulations to Symphoni and to her parents for raising a well focused individual. I do hope more young people take an interest in higher education because it benefits the individual taking on the responsibility of taking classes, getting good grades, and eventually graduating. It also benefits their family and other Tribal citizens in general.

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# Shadowyze and Julian B.: Rap Artists on a Mission

**By Alexandra Frank**  
**BIG CYPRESS** — February 4 was a Monday night. Typically a quiet place on the reservation in the middle of Florida.

However, on this night appeared two Native Rap Artists with completely different backgrounds sharing one trait: love of music and their Native American roots, and they express this through the music they create.

Shadowyze (Shadowwise), of Creek and Irish decent, hails from Pensacola, FL. At a young age, he moved from a rural part of Florida west of the Pensacola area to the city, where he found himself getting into trouble.

Stealing and illegal drugs were some of the negative activities he became involved with, and Shadowyze also ended up serving time for related crimes. Ultimately, he got into hip-hop music and found a happy way to relieve his frustrations.

Hip-hop provided Shadowyze with a way to get out the message of the struggle endured by Native Peoples. He also wanted to correct how the history books sweep those struggles under the rug.

He wanted non-Indians who listen to hip-hop to hear about the Native Peoples' struggle and culture. Shadowyze wanted to bring back this information through hip-hop for the masses and feels that hip-hop is a powerful tool.

Shadowyze feels that an artist can affect the minds of many people with a good song that has a good message to it. He can talk about the struggles and the positive things Native Peoples have endured and overcome.

He compares hip-hop music to lifting up a rug and sweeping all the truth of Native Peoples struggles back out from under the rug. This is what hip-hop music means to him.

Shadowyze said that he was honored to be in Big Cypress and a part of the show. He enjoys entertaining the children and sharing his experiences with them. He doesn't mind giving advice on living positive and that they should stay away from a life of lawlessness.

Because Shadowyze experienced being "locked up," he does not want young people to endure that kind of existence. This positive message is done through his brand of hip-hop music.

Julian B., a member of the Muskogee Creek Nation of Oklahoma, was also raised in the country. His musical inspirations are Stevie Wonder, Ray Charles and Public Enemy, with whom he had a chance to hang out.

The Public Enemy members encouraged him to take up performing hip-hop. Although Julian feels the African American community has problems, indigenous Americans have a few things they can speak out about.

Julian continued on with other performers, whom he gained a liking for music, such as: Metallica, Ozzy, Merle Haggard and generally any type of music inspires him.

Julian appreciates music that inspires the listeners to think in a different way. He wants to create music that gives a different angle as to how to view things in life. He feels that the listener actually gets something out of music.

Julian feels that music is a powerful thing and a universal language. It is soul food, without it, he remarked, he might as well be locked up at this

point in his life. He remarked he might be doing some bogus things at this moment instead of doing what he cares about.

He is also well aware of what the penal system regards him as, if he were a lawbreaker. Julian remarked that he is worth about \$25 K a year to the penal system. This money is taken from taxpayers and given to Wardens or a CEO of the penitentiary system.

That's money spread out in the penal system funds. He feels that is what the penal system wants, and that is why they want people locked down. With his music, Julian hopes to make a change, to let Native Peoples know that it is people to be a human being.

Julian feels that Native People are viewed as outliers and have been denied freedom of religion. That is why music is an inspiration, to be who you are and letting your heart speak out. Also, he wants to be an inspiration to others, that is the gift of inspiration.

Shadowyze gained inspiration from individuals and groups such as: Chuck D. the Red Hot Chili Peppers, REM, Rakim, Rage Against the Machine and many others.

His musical interest is not only confined to hip-hop, he has interest in other genres of music. Because he makes hip-hop music does not mean it is all he lives and breathes.

By listening to different genres of music, Shadowyze gets ideas for his music. Besides, he gets bored listening to one particular type music over and over again.

He likes to make every day a little more colorful by listening to various types of music whether it is R&B, Rock, Rap, House Music, or Traditional Native Music, which he listens to quite often.

The first music Shadowyze was exposed to was rap such as Run DMC, and Fat Boys. This is where began to get inspired by music.

There were also other influences such as African-Americans at his school who performed Rap music. He met some of these Rap performers and they became friends. Soon they were popular at school for performing Rap together.

Shadowyze soon began doing shows at the high school and local Civic Centers, as well as Civic Centers in other states. He opened nationally for groups such as 95 South, Salt "n" Pepa, Digital Underground, and Ice-T.

Julian B reminisced about his introduction to

music. He spent a summer with relatives in Phoenix and heard a song on the radio by Kurtis Blow. He went out and bought the 8 Track, and ever since he was hooked to that all "fun to listen to and simple in its form, not at all complex like a Mozart piece."

It's the rhythm and the simplicity of hip-hop that grabbed his interest. What he could say in 3 minutes is a lot more than what he can say in 3 years. He could apply it to a lot of senses through his music.

when he started writing rhymes, all those situations came out in the hip-hop style.

He never really went into the mainstream hip-hop style, which focuses on buying fashionable things and partying. He dabbled into that style a little bit at first, but became focused on conscience music and music that can make a change against oppression, injustice, and inequality.

Also, he focuses on the whole grip of control in penitentiary life and the lack of freedom the government puts out on Native People. Not only here in the U.S., but elsewhere such as Mexico, Peru and other South American countries as well as Alaska and Canada. It's one struggle that needs to be addressed.

Another situation Shadowyze touched on is the poverty level on reservations such as the ones in the Dakotas. The poverty level is so high on these reservations that ghettos in the big cities cannot compare. The mainstream media, like the U.S. Government, tends to ignore the plight of the first peoples of this continent.



Shadowyze, President/Acting Chairman Mitchell Cypress and Julian B.

Hip-hop, or whatever messages a person was trying to convey through music, was what he wanted to do. When he heard Melle Mel rap about living in the ghetto in the big cities, Julian made the connection to living on the reservation and how reservations are ghettos.

Julian feels that the combination of simplicity and a strong message attracts others who get the message as he has through hip-hop. Groups such as Afrika Bambaata have embraced Native People's history and attacks on their culture.

There are other Rap groups who have done this; brought awareness to Native Peoples struggles and that Native People are still here.

Julian shared an experience about the previous day while taking a swamp buggy tour of the Everglades. He said that a little girl on the tour asked, "Are they still here?" The tour guide remarked, "Are who still here?" The little girl replied, "The Indians, are they still here?"

Julian thought, "Man, if she only knew the truth she would be broken hearted." This is why he goes out to perform, to educate others about Native Peoples, that they are still here and not extinct.

He performs hip-hop to keep others aware of the struggle and to erase the notion that Native Peoples portrayed in history books or depicted in movies are the same group of people.

Julian prefers rapping about Native issues, as opposed to rapping about material things. He said that he would feel ignorant rapping about how many women he has, or what types of rims are on his car.

He is strongly against owning gold jewelry because, as he pointed out, Native People were tortured and murdered by Europeans looking for the metal. Julian said that these things are just for looks or a false sense of stature. He feels having your own mind and thinking on your own is a more solid base in life.

A spark from a fire and then spreads out like a fire does, then a positive result has been garnered from this movement and that is what he is hoping for.

Julian B. pointed out that music is one of the best mediums to influence young people because they must live in up to 4 or 5 different worlds today. He feels that the music they use is a way to speak to them. He also mentioned that many of these young people cannot speak their own language anymore.

The music that he uses is a language he knows they will understand. He said that there are elderly people who cannot understand this type of communication but there are large numbers of those who can relate to this type of music.

This is why Julian chose the style of music that he did. It is a way to reach out to those young people and communicate with them.

Shadowyze said that the music they use to communicate with the young Native People is a way to inspire them to be proud of whom they are.

When you have reached them and they begin to believe in themselves for who they are, you are giving them the tools they need to fight the conformity that society tries to impose on them.

Julian B. used the example of how Native Peoples are statistically the smallest population numbers in the U.S., but have the highest suicide rate among young people. "This is not right!" said Julian.

He feels this is a result of the advertisements on TV that say you must look like this or have this in order to live a fulfilling lifestyle. He said that this is wrong and he doesn't have to be like those images shown on TV.

Julian B. said maybe that is what the young Natives want to do, he's not sure, but he does know what he must do to try to stop the trend of teen suicide. He says it is a lot more than what most people are doing, which is really nothing at all.

Julian B. wants to bring out positive vibes instead of negative vibes. He has seen too many young people, family and friends die because they indulge in alcohol and drugs. It is pride that he and Shadowyze want to instill in these young people before something tragic happens.

What type of encouragement would they give towards a Native person who wanted to be in the music business?

Shadowyze said they should write what they feel, express their spirit, and to express their dreams. They should write their dreams down on paper. They should write what it is they want to change in the world, they should write what it is they love, and they should speak from the heart.

Shadowyze suggested going with the type of music that they like. Then things will get technical with studio work and then there is marketing and the promoting aspect that must be considered. He pointed out that basically everything starts from the heart. He wanted to make a change, he wanted to rap against oppression, genocide, inequality, wars and injustices.

So it all came from his heart and by releasing that from his heart he got what is happening to him on this night and other shows. He is reaching out to thousands of people.

Julian B. said that it would be hard at first to find the type of music they will fit into and that they should ignore what other people say about what they are trying to accomplish.

He had been told that everybody has a voice that you can lure others with. You just have to find that voice. It is not what you say but how you say it. He believes everyone has that and said that he is still trying to find his voice.

His suggestion is to find that voice, there is something in you that everyone will enjoy. He suggested experimenting and playing around with music, and be ready to handle both the good and the bad that come with experimenting.

Julian knows that eventually they will find that voice. Everyone has that voice that others will enjoy, and one day someone else will find their voice and come back to share with Julian and everyone else.

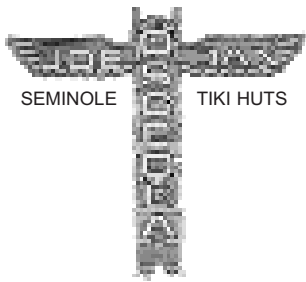
There were others who shared their voice and went on to inspire Julian and others. This has caused him to want to spread the proverbial fire out to others that will appreciate his music.

On this night of music and heartfelt messages, many in the audience enjoyed what they heard, so much that the CD's they brought were sold out. I wish both Native Rap Artists the best in the coming year, and hope they come back to continue to spread the truth.

May the message not only spread among the indigenous people of the U.S. and the general population, but also the world, so that they know the first peoples of this continent are still here and struggle everyday to be who they are supposed to be, and that is free people, Sho-na-bisha.



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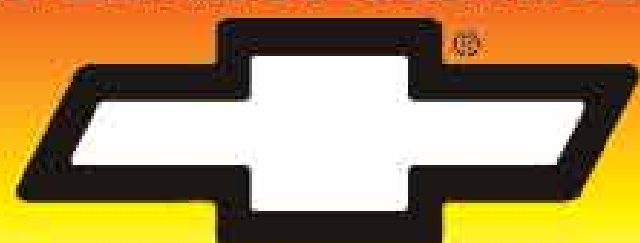
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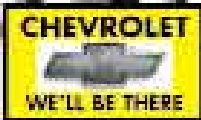
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# THIRTY-FIRST ANNUAL TRIBAL FAIR



# 31st Annual Tribal Fair, Pow-wow, and Rodeo ❖



## Tribal Fair Bowling Results

**Regular:** 1) Elton Shore/Farrah Jones, 380 2) Joey Micco/Reina Micco, 379 3) John Madrigal/Mahala Madrigal, 375 4) Chris Osceola/Mary Gay Osceola and Blake Osceola/Cornelia Osceola, 369 6) Eugene Bowers/Mary Bowers, 368 7) Richard Osceola/Dana Osceola, 357 8) Weems Buck/Jackie Thompson and Ronnie Doctor/Mable Osceola, 353 10) Matthew Tiger/Vivian Delgado, 352 11) Philmon Bowers/Trisha Wilcox, 349 **3-6-9:** 1) Elton Shore/Trisha Wilcox, 456 2) Danny Tommie/Mary Bowers, 455 3) Amos Frank/Dana Osceola, 438 4) Joe B. Osceola/Dawn Snow, 431 5) Marcy Osceola/Sarah Kirkpatrick, 426 6) Ollie Wareham/Alfreda Muskett, 422 7) Kevin Tommie/Diane Smith, 410 8) Sammy Gopher/Mable Osceola and Joey Micco/Mary Gay Osceola, 403 10) Chris Osceola/Mary Alice Huff, 401 11) Damon Wilcox/Crystal Smith, 400 **No Tap:** 1) Elton Shore/Beverly Tommie, 517 2) Bill Eddy Johns/Mary Alice Huff, 502 3) Danny Tommie/Dana Osceola, 470 4) Michael Micco/Tommi Billie, 471 5) Philmon Bowers/Joyce Jumper, 450 6) Eugene Bowers/Lawanna Niles, 448 7) George Grasshopper/Denise Billie, 436 8) Billy Bailey/Mahala Madrigal, 434 9) Ollie Wareham/Rosie Billie, 433 10) Chris Osceola/Vivian Delgado, 428 11) Mitch Osceola/Mable Osceola, 421 **Regular (2):** 1) Reina Micco/Bill Eddie Johns, 403 2) Jeanette Cypress/Wayne Billie, 388 3) Tomie Micco/Dwayne Billie, 387 4) Terri Frank/John Madrigal, 384 5) Amanda Smith/Chris Osceola, 360 6) Rose Jones/Andre Jumper, 359 7) Beulah Gopher/Danny Tommie, 358 8) Beverly Tommie/Marcy Osceola, 357 9) Alma Johns/Al Pedwayden, 353 10) Monica Cypress/Elton Shore, 352 11) Mary Alice Huff/Mike Micco, 349

## 31st Annual Tribal Fair Fine Arts Contest Results

Mixed Media (6-9 yrs. Old)  
1) Lorelei Tommie 2) Thunder Baker 3) Tyler Baker 4) Eagle Billie  
Pencil (6-9 yrs. Old)  
1) Ceejae Smith 2) Ashley Esoclar 3) Deandra Tiger 4) Johnathon Robbins 5) Malachi Baker  
Acrylic (10-17 yrs. Old)  
1) Spencer Battiest 2) Dawna Cypress 3) Dwight Jumper 4) Shadoe Billie 5) Allayson Billie  
Mixed Media (10-17 yrs. Old)  
1) Spencer Battiest 2) Zachary Battiest 3) Allayson Billie 4) Rhiannon Tiger 5) Clifford Sanchez, Jr.  
Oil (10-17 yrs. Old)  
1) Ashley Cornelus  
Pencil (10-17 yrs. Old)  
1) Zachary Battiest 2) Katrina Bettelyoun 3) Matt Cornelus 4) Sherrie Jones 5) Johnnie Jones, Jr.  
Watercolor (10-17 yrs. Old)  
1) Zachary Battiest 2) Legus Bowers 3) Allyson Billie 4) Gus Baker  
Photography (10-17 yrs. Old)  
1) Paige Osceola 2) Cody Bert 3) Nina Frias 4) Christopher Green 5) Wilson D. Bowers  
Acrylic (18 and over)  
1) Erica North Dietz 2) Mary Gay Osceola 3) Jeff Johns  
Mixed Media (18 and over)  
1) Marlin Billie 2) Mary Robbins 3) Erica North



Ribbons hang from the frames of two Fine Arts Contest winners.

Alexandra Frank

Dietz  
Oil (18 and over)  
1) Shanie Billie  
Pen and Ink (18 and over)  
Erica North Dietz 2) Jackie K. Osceola  
Pencil (18 and over)  
1) Erica North Dietz 2) Vince Osceola 3) Tony Martinez  
Watercolor (18 and over)  
1) Mary Gay Osceola 2) Erica North Dietz 3) Oneva Jones  
Photography (18 and over)  
1) Tony Martinez 2) Cornelia Osceola 3) Jo Leigh Jumper

## Tribal Fair Poster Contest Winners

By Ella De Hass

It gives me great pleasure to announce the winners of the Seminole Tribal Fair and Pow-Wow Poster Contest. The students were very enthusiastic, each poster was very unique and the judges found it difficult to choose! Congratulations to the winners.

Brighton Poster Contest:

Group #1 (Grades Kindergarten and 1st)  
First Place: Lewis T. Gopher, Jr.  
Second Place: Everett Youngblood  
Third Place: Ashlee Kate Gopher

Group #2 (Grades 2nd, 3rd, and 4th)  
First Place: Daylon Youngblood

Group #3 (Grades 5th, 6th, and 7th)  
First Place: Mary Huff  
Second Place: Brittany Smith

Hollywood Poster Contest:

Group #1 (Grades Kindergarten and 1st)  
First Place: Brandtley Osceola  
Second Place: Lorelei Tommie  
Third Place: Kaitlynn Osceola

Group #2 (Grades 2nd, 3rd, and 4th)  
First Place: Lorri Osceola  
Second Place: Ravenne Osceola  
Third Place: Noemi Billie  
Honorable Mention: Deandra Tiger  
Honorable Mention: Jason Dodd

Group #3 (Grades 5th, 6th, and 7th)  
First Place: James Tiger  
Second Place: Audrey Leigh Osceola

Third Place: Krystle Young  
Honorable Mention: Rhiannon Tiger  
Honorable Mention: Chauncey Osceola

Group #4 (Grades 8th, 9th, and 10th)  
First Place: Austina Motlow

Big Cypress Poster Contest:  
Group #2 (Grades 2nd, 3rd, and 4th)  
First Place: Katrina Bettelyoun  
Second Place: Natasha Billie  
Third Place: Kelcie Jumper  
Honorable Mention: Ashley Escabar  
Honorable Mention: Rubi Ann Alexander

Group #3 (Grades 5th, 6th, and 7th)  
First Place: Summer Billie  
Second Place: Crystal Cypress  
Third Place: Alyssa Lauren  
Honorable Mention: Marliisa Angnette  
Honorable Mention: Jessalyn Balentine

To make arrangements to pick up your ribbon and/or cash prize, please contact Ella De Hass at the Hollywood Education Office (954) 989-6840, ext. 1221. All Seminole Tribe of Florida member entries will receive a ribbon.

Contests sponsored by Brighton Council Representative John Wayne Huff, Sr., Brighton Board Representative Alex Johns, Hollywood Council Representative Max Osceola, Jr., Hollywood Board Representative David D. De Hass, Big Cypress Council Representative David Cypress, and Big Cypress Board Representative Paul Bowers.

## Seminole Tribal Fair Clothing Contest

This year's Clothing Contest was a real trial and tribulation for the judges who had the unfortunate task of choosing some of the best outfits in over 22 categories. The ages ranged from birth to Senior Citizen age and above.

The contest started at 9:00 a.m. sharp and ran through the categories throughout the morning in order to accommodate the various age groups. Here are the results of this year's winners, congratulations and good luck in next year's event.

**Boy's Birth to 1 Years Old :** 1st – Lance Howard, 2nd – Alka Baker, 3rd – Matthew Osceola Jr., 4th – Hunter O'Donnell, 5th – Neo Motlow, 6th – Sheldon Osceola, 7th – Chandler Demayo, and 8th – Kamani Madrid.

**Boys 2, 3, & 4 Years Old:** 1st – Erik Garcia, 2nd – Donovan Osceola, 3rd – Howie Drake, 4th – Donovan Tiger, 5th – Tyson Osceola, 6th – Jayce Smith, 7th – Ruben Burgess, and 8th – Kian Madrid.

**Boys 5, 6, & 7 Years Old:** 1st: Cameron Osceola, 2nd – Trevor Osceola, 3rd – Tucomah Robbins, 4th – Joshua Boromei, 5th – Daniel Nunez, Jr., 6th – Nathaniel Bert, 7th – Tous Young, and 8th – Deveon Jones.

**Boys 8, 9, & 10 Years Old:** 1st Justin Osceola, 2nd – Michael Shaffer, 3rd – Nathan Gopher, 4th – Houston Osceola, and 5th Desmond Osceola.

**Boys 11-17 Year Olds:** 1st – Lee Stewart, 2nd – Cody Bert, 3rd – Adam Osceola, 4th – Justin Aldridge, 5th – James Cypress, 6th – Jordan Jones, 7th – Johnny Jones, and 8th – Michael DiCarlo.

**Men 18-49 Years Old Traditional Style:** 1st – Dallas Nunez, 2nd – Herbert Jim, 3rd – William Osceola, 4th – Tony Sanchez, 5th – Elton Shore, 6th – Tracey Smith, 7th – Daniel Nunez, and 8th – Danny Jones.

**Men 18-49 Years old Modern Traditional:** 1st – Ronnie Billie, 2nd – Naha Jumper, 3rd – John Billie, 4th – Roger Smith, 5th – Daniel Nunez, 6th –

Mike Smith, 7th – Wihmet Dehass, and 8th – Ricky Doctor.

**Men 18-49 Years Old Modern Style:** 1st – Herbert Jim, 2nd – William Osceola, 3rd – Sandy Billie, 4th – David Nunez, 5th – Richard Osceola, 6th – Mike Smith, 7th – Ronnie Billie, and 8th Tracey Smith.

**Girls Birth to 1 Years Old:** 1st – Keiva French, 2nd – Jalynn Jones, 3rd – Cady Osceola, 4th – Camryn Thomas, 5th – Phyllis Osceola, 6th – Talia Rodriguez, 7th – Eliza Billie, and 8th Aleina Micco.

**Girls 2, 3, & 4 Years old:** 1st – Ashley Gopher, 2nd – Tyra Baker, 3rd – Autumn Osceola, 4th – Rylee Osceola, 5th - Cryten Smith, 6th – Mi-lyn Williams, 7th – McKayla Snow, and 8th Lahna Sedatol.

**Girls 5, 6, & 7 Years Old:** 1st – Delaney Osceola, 2nd – Kaylan Osceola, 3rd – Stevie Brantley, 4th – Brianna Nunez, 5th – Brooke Osceola, 6th – Kiylier Baker, 7th – Jaryacia Baker, and 8th – Shellie Billie.

**Girls 8, 9, & 10 Years Old:** 1st – Ashton Baxley, 2nd – Ashley Bert, 3rd – Whitney Osceola, 4th – Melanie Jones, 5th – Minnie Osceola, 6th – Keishawn Stewart, 7th – Sheila Jones.

**Girls 11-17 Years Old:** 1st – Shyla Jones, 2nd – Sherrie Jones, 3rd – Miranda Tommie, 4th – Tasha Osceola, 5th – Megan Jones, 6th – Jojo Osceola, 7th – June Osceola, and 8th – Mercedes Osceola.

**Women 18-49 Years Old Traditional Style:** 1st – Paula Sanchez, 2nd – Rose Jones, 3rd – Laverne Thomas, 4th – Oneva Jones, 5th – Wanda Billie, 6th – Mary Billie, 7th – Rita Gopher, and 8th Lisa Bowers.

**Women 18-49 Years Old Modern**  
Traditional: 1st – Rita Gopher, 2nd – Boogie Jumper, 3rd – Joanne Osceola, 4th – Yvonne Courtney, 5th – Victoria Osceola, 6th – Alice Billie, 7th – Jessica Buster, and 8th – Olzay Lowe.



Alexandra Frank

Modern Style winners (L-R): Boogie Jumper, Brandi Williams, Alicia Sanchez, Ginger Tiger, Amy Ashley, Marilyn Billie, Noella Nunez-O'Donnell, and Timi Bearden.

**Women 18-49 Years Old Modern Style:** 1st – Boogie Johns, 2nd – Timi Bearden, 3rd – Noella Nunez O'Donnell, 4th – Brandi Williams, 5th – Marilyn Billie, 6th – Alice Sanchez, 7th – Amy Ashley, and 8th – Ginger Tiger.

**Women 50 & Older Traditional Style:** 1st – Mary Billie, 2nd – Cornelia Osceola, 3rd – Louise Osceola, 4th – Daisy Jumper, 5th – Lorene Gopher, 6th – Frances Osceola, 7th – Shirley MacLennan, and 8th – Betty Osceola.

**Women 50 & Older Modern Traditional:** 1st – Mary Cypress, 2nd – Louise Osceola, 3rd – Lorene Gopher, 4th – Nancy Motlow, 5th – Alice Sweat, 6th – Onnie Osceola, 7th – Daisy Jumper, and 8th Lottie Baxley.

**Women 50 & Older Modern Style:** 1st – Jenny Johns, 2nd – Lawanna Osceola, 3rd – Agnes Motlow, 4th – Cornelia Osceola, 5th – Onnie Osceola, 6th – Juanita Osceola, 7th – Laura Mae Osceola, and 8th – Nancy Motlow.

**Men 50 & Older Traditional Style:** 1st – Moses Jumper Jr., 2nd – George Billie, 3rd – Thomas Billie, and 4th – Jimmie O'Toole.

**Men 50 & Older Modern Traditional:** 1st – Moses Jumper Jr., 2nd – Paul Bowers, 3rd – Little Tigertail, 4th – Thomas Billie, 5th – Willie Gopher Jr., 6th – Billy Micco, 7th – Johnny Tucker, and 8th – Jimmy Smith.

**Men 50 & Older – 1st – Thomas Billie, 2nd – Little Tigertail, 3rd – Johnny Tucker, 4th – George Billie, and 5th – Russell Osceola.**



Alexandra Frank

Plumes adorn the turban of this Modern Traditional Style contestant.

## Tribal Fair Senior Bowling Tournament Results

No Tap	Score		
Loretta Micco, George Grasshopper	489	Alma Johns, Johnny Tucker	443
Mable Osceola, Eugene Bowers	458	Ruby Osceola, Norman Johns	413
Louise Billie, Moke Osceola	453	Lois Smith, Vincent Micco	398
		Lottie Harrell, Gary Sampson	384
		Molly Brown, Dan Bowers	383
<b>Reg</b>			
1.	Cornelia Osceola, David Jumper	345	
2.	Mary Bowers, Eugene Bowers	338	
3.	Rusty Tiger, Joe Billie	313	
4.	Alan Johns, Moke Osceola	309	
5.	Alice Sweat, George Grasshopper	298	
6.	Bobbie Billie, Norman Johns	297	
7.	Jennie Johns, Archie Johns	293	
8.	Mable Osceola, Ronnie Doctor	290	
<b>3-6-9</b>			
1.	Dorothy Tommie, Don Osceola	380	
2.	Mary Bowers, Vincent Micco	377	
3.	Alma Johns, Eugene Bowers	363	
4.	Mable Osceola, Norman Johns	361	
5.	Mary Gay Osceola, Pat N.	347	
6.	Alice Snow, David Jumper	344	
7.	Annie Jumper, Billy Cypress	343	
8.	Rosie Billie, Ronnie Doctor	343	

David Jumper and Cornelia Osceola bowled a 345 to win the regular game.

## Tribal Fair 3k Run/Walk

**By Janice Billie**  
**HOLLYWOOD** — On Feb. 9, dedicated health enthusiasts and early risers of the Seminole Community met in front of the Seminole Oaklee Village for the annual Tribal Fair 3K Run/Walk. Sign-ups were taken at 7:30 a.m. and the run started at 8:00 a.m. There were a total of eighteen eager participants.

Although the early morning sky was a drab gray, it didn't dampen the spirited energy of the group. Seminole Recreation employees Kristin Duda and Kenny Bayon, and Seminole Health Educator Jeanne Hatfield were on site to coordinate, record times and dispense bottled water to the competitors.

The 3k route started at the Village, headed north on State Road 7, through the old Candlelight Park location and back to the Village. The distance was a mere warm up for Jeremiah Hall and Spencer Mims, who made it to the finish line ahead of the pack. The competition was friendly, and the event ended with the awarding of ribbons.

<b>Runners Division</b>			
<b>Adult Men</b>			
1st	Jeremiah Hall	12:54	
2nd	Spencer Mims	12:55	
3rd	Marlin Billie	15:18	
<b>Adult Women</b>			
1st	Marissa Baker	14.57	
2nd	Bonnie Motlow	24.45	
<b>Youth</b>			
1st	Clayton Hall	16:53	
2nd	Daylyn Hall	29:37	
<b>Walkers Division</b>			
<b>Adult Men</b>			
1st	David Jumper	29:37	

<b>Adult Women</b>			
1st	Wanda	32:27	
2nd	Elizabeth Osceola	32:40	
2nd	Theresa Osceola	32:40	
3rd	Jolene Story	36:27	
<b>Senior Women</b>			
1st	Alma Johns	32.28	
1st	Edna McDuffie	32:28	
<b>Youth</b>			
1st	Haley Story	32:18	
2nd	Ameris Huggins	32:40	
3rd	Ravenne Osceola	36:27	
3rd	Shelby Story	36:27	



1st Place Youth winner Clayton Hall.

## Tribal Fair Golf Tournament

**By Elrod Bowers**  
**HOLLYWOOD** — The scores were low, low, low at the Tribal Fair golf tournament, held at the Hillcrest Country Club on Feb. 6. Excellent weather, good players, and a wide open course turned the annual event into a birdie fest, with the top team shooting an 11 under par round.

**Four-man Scramble-** 1) (61) John Madrigal, Jason Tommie, Jim Harrison 2) (63) Joe Frank, Jimbo Osceola, Del Riley, Debbie Dolson 3) (63) Allen Huff, Neil Johnson, George Pedro, Ivan Lee 4) (63) Marcy Osceola, Cicero Osceola, Oliver Ferland, Jack Leaf 5) (64) Linda Tommie, Arnold Antoine, Jeremy Harrison, Vernon Jacobs

**Closest to Pin-** #3- Vernon Jacobs, Ernest Riley, Melissa Osceola-DeMayo #5- Chris Miskokomon, Oliver Ferland, Melissa Osceola-DeMayo #11- Chris Miskokomon, Neil Johnson, Patty Jojola #14- Marl Osceola, Al Pedwaydon, Rose McGary

**Longest Drive-** Richard Henry, George Grasshopper, Patty Jojola

**Closest to Line-** Chris Miskokomon, Joe



Team members view it from both sides on the 18th hole.

Osceola, Jr., Jackie Thompson  
**Most Honest Score-** Moses Jumper, Jr., Vincent Micco, Barbara Miskokomon

## Sports ♦ Ham-pa-leesh-ke ♦ Vkkopvnkv

### All-Indian Handicap Bowling Tournament

Seminole, Miccosukee, and all Indians. Sanctioned through ABC/WIBC on Saturday and Sunday, Mar. 2-3, 2002 at Don Carter Kendall Lanes.

Entry deadline is Feb. 15, 2002. Entry Fees will be collected on Saturday, Mar. 2 starting at 11:00 a.m. to 12:30 p.m. Entry Fee will be \$20.00 per person, per event. Handicap will be 90% of 210.

Saturday, Mar. 2 at 1:00 p.m.- Mixed Trio, one man/two women or two men/one woman. Ten minutes practice.

Sunday, Mar. 3 at 1:00 p.m.- Mixed

Doubles. Ten minutes practice. Singles will start right after Doubles. There is no practice between the Doubles and Singles events.

Four places will be paid per event, and more might be paid depending on entries.

Mixed Trio First Place- \$1,500. Mixed Doubles First Place- \$1,000. Single Men First Place- \$500. Single Women First Place- \$500. First Place payouts are guaranteed.

For further information, call Miguel Cantu at (305) 323-7923.

## Hollywood Recreation Officials Hold 2002 Sports Hall of Fame

**HOLLYWOOD** — On Tuesday, Feb. 5, family, friends, and Tribal officials watched as Joe Osceola, Moses (Moke) Osceola, Max Osceola, Moses Jumper, Mike Tiger, and Gilbert Bowers were inducted into the Sports Hall of Fame.

Prior inductees who have been chosen for this prestigious award are proudly displayed in the Hollywood Gymnasium's Trophy Room, where their accomplishments as athletes are proudly displayed. These plaques serve as an inspiration for others who are trying to accomplish particular goals. All of the participants that were inducted that night had accomplished many goals while pursuing sports, or had found their way through life with sports.

The ceremony started with an opening prayer from Pastor Hummingbird, before the crowd indulged themselves on a gourmet meal, which was provided by Seminole Recreation. The meal was followed by a short film, provided by Seminole Broadcasting, which took the audience through the athletes' early years, in their pursuit of greatness.

Current Hall of Fame Members include Harry Billie, Eugene Bowers, Rev. Genus Crenshaw, Cecil Johns, Josiah Johns, Coleman Josh, Betty Mae Jumper, David Jumper, Joe Dan Osceola, Russell Osceola Sr., Fred Smith, Richard Smith, and Howard Tiger

## First Annual Hall of Fame Golf Tournament

**By Elrod Bowers**  
**BONAVENTURE** — On Feb. 5, players from around the country competed in what has become the first stop in the southern swing of the unofficial Native American golf tour. The First Annual Hall of Fame golf tournament, held at the Bonaventure Golf and Country Club, boasted a field of tough competitors from all over Indian Country.

Many came to get in stroke for the Tribal

Fair golf tournament, which was held the next day at the Hillcrest Country Club. Few were ready for what the course had in store for them.

The two-man teams were buffeted by strong winds throughout the day, making the 7,000 yard course play even longer. The top five teams managed shoot under par.

After the tournament, awards were handed out at the Tribal Auditorium, where the Hall of Fame Induction ceremony was taking place. The competitors were able to watch the short inspirational video, compiled by Seminole Broadcasting, about the night's Hall of Fame inductees.



Golfer lines up tee shot on the 18th hole.

**Two-man Scramble-** 1) (66) Jeremy Harrison, J.T. Bread 2) (67) John Madrigal, Mike Micco 3) (70) Oliver Ferland, Jim Mulholland 4) (71) Jimbo Osceola, Chris Grant 5) (71) Ernest Riley, Teto

**Closest to Pin-** #3- Mike Johnston, Rose McGary, Roy Fellows #6- Jeremy Harrison, Rose McGary, Ron Gorton #12- Mitch Osceola, Terri Hahn, Pete Russo #17- Roger Sexton, Pete Russo

**Long Drive-** Vernon Jacobs, Terri Hahn, Mike Ganado

**Most Honest Score-** Steve Osceola, Joe Kippenberger

## Tribal Fair Canoe Race Results

11-12 years old- 1) Roy Stewart/Garrett Anderson, 1:43.40 2) Krystle Young/Lee Stewart, 1:43.62 13-16 years old- 1) David Anderson/Clinton Holt, 1:43.62 2) Marlon Foster/Jasper Thomas, 9:33.75 17+ men- 1) Chris Osceola/Naha Jumper, 58:38 2) Bobby Frank/Ernie Tiger, 1:01.44 3) Philmon Bowers/Johnny Jones, 1:06.13 17+ women- 1) Barbara Billie, 1:06.62 2) Yvonne Courtney



3rd place finishers Philmon Bowers and Johnny Jones, Sr.

## Tribal Fair Archery Contest Results

10 and under (co-ed)- 1) Jackson Richardson 2) Ethan Gopher 3) Josh Cypress 11-13 (co-ed)- 1) Roy Stewart 2) Mike Doctor 3) Marlon Foster 14-16 (co-ed)- 1) Jerome Davis 2) David Anderson 17 and over, women- 1) Yvonne Courtney 2) Katie Cypress 3) Barbara Billie 17 and over, men- 1) Clinton Holt 2) Chris Osceola 3) Joel Frank, Sr.



Joel Frank, Sr., placed third in the 17+ division.

## Tribal Fair Log Peeling Contest Results

Men		Women	
1. Victor Billie	3:16:91	1. Yvonne Courtney	11:32:48
2. Johnny Jones	4:24:50	2. Barbara Billie	12:35:00
3. Herbert Jim	5:04:19		

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# Casino ♦ Esh-te-may-bee Cheke

**Seminole Casino Tampa**, 5223 North Orient Road, Tampa, Florida 33610. Phone: 813-621-1302 or 1-800-282-7016, Internet: <http://www.casino-tampa.com>.

Poker and video gaming machine, 7 days a week – 24 hours a day. Bingo Jackpot and information hotline: 813-623-2239.

Seminole Casino players to compete for a quarter-million dollars in prizes! This includes Bingo & poker players.

A total of \$250,000 in extra cash is going to be given to players at Seminole Casinos in Tampa, Hollywood, Immokalee, Brighton, and Coconut Creek from Jan. 31 – Mar. 7, 2002. That's extra cash over and above the millions that are already won weekly! Rules and Regulations are as follows:

- The drawings are open to all casino players at the Seminole Casinos in Coconut Creek, Tampa, Immokalee, Hollywood and Brighton.
- You must be 18 years of age or older to participate.
- Winner MUST BE PRESENT AT THE TIME OF THE DRAWING and have valid photo identification and original Social Security card with them to claim the prize.
- Taxes are the sole responsibility of the winner.
- Employees of Seminole Casinos, including tribal employees assigned to work on the grounds of the Seminole Casino - Tampa and McGladrey & Pullen, LLP and their immediate family members are not eligible to participate. Also excluded are Tour Operators, their agents and employees.

**• TO EARN A DRAWING TICKET(S) -**  
• Video Gaming Machines - a player must have a single win of \$500 or more on a video gaming machine. One ticket will be issued for each increment of \$ 500, up to a maximum of 10 tickets per win (examples: \$1250 win = 2 tickets, \$60,000 win = 10 tickets).

- Poker - a player must win 1st Place in either a Poker Room "main" or "mini" tournament or win any Poker Room Bingo Jackpot. (1 ticket)
- Bingo - a player must win any Bingo Hall bingo game. (1 ticket)
- Paper Pull-Tabs - a player must have a single win of \$100 or more on a paper pull-tab. (1 ticket)

- Decision Bingo - a player must win any portion of any Decision Bingo "Special Game". (1 ticket)
- Lightning Bingo - a player must win any Lightning Bingo game played at the top and bottom of each hour. (16 ticket)

• Tickets will be issued from 12:01a.m. on Thursday, Jan. 31 through 9:30 p.m. on Thursday, Mar. 7, 2002 as follows:  
12:01 a.m. Jan. 31 - 9:30 p.m. Feb.6 (White/Yellow for the – "WEEK 1" drawings)  
9:31 p.m. Feb. 13 - 9:30 p.m. Feb. 20 (White/Green for the-"WEEK 3" drawings)  
9:31 p.m. Feb. 20 - 9:30 p.m. Feb. 27 (White/Blue for the "WEEK 4" drawings)  
9:31 p.m. Feb. 27 - 9:30 p.m. Mar. 7 (White for the final drawings on March 7)

• All tickets issued, with the exception of those issued Feb. 27 – Mar. 7, will be two-part. Each Wednesday in February, five \$1000 cash drawings will be held from the bottom copies deposited at the Tampa casino. The bottom copy is color-coded and drawing-specific. Only those tickets valid for each week's drawing will be accepted. The white top copies and the one-part tickets issued from Feb. 27-Mar. 7 are valid for the drawings held on March 7, including the Grand Prize Finalist Drawing.

• Drawing tickets have no cash value. Only original drawing tickets will be valid. Seminole Casino - Tampa will not be responsible for tickets that are not claimed or are lost or stolen. Ticket holders will be responsible for bringing tickets with them to the Seminole Casino on the specified drawing dates for entry into the drawings.

• Tickets will be issued with the winner's full name already on it. Drawing tickets are NOT transferable from person to person. Any changes, whiteouts, deletions, address stickers or obliterations of any type in the full name area will result in the ticket being void. All address information requested must be completed legibly on each ticket. Do not

fold ticket. Each drawing ticket is checked for compliance before being deposited in the drum. Drawing tickets from other casinos will be accepted at Tampa only if the ticket is valid for that week's drawing (example: the only pink drawing tickets from all casinos will be accepted for drawings on Wednesday, Feb. 13). The winner's name will be announced in the Bingo, Poker, Decision and Video Gaming areas and will have ten minutes to claim the prize and provide the required identification. If no one comes forward in 10 minutes, the ticket will be considered void and another ticket will be drawn, with the same process followed until a winner is confirmed.

- The drawing drum will open each Wednesday in February at 4:30 p.m. for the five \$1000 drawings. A \$1000 drawing will take place at 6:00 p.m., 7:00pm, 8:00 p.m., 9:00 p.m. and 10:00 p.m. The drawing drum will close one minute prior to each drawing.
- The drawing drum for the Grand Prize Finalist Drawing will be open on Thursday, Mar. 7 from 4:30 p.m. - 9:45 p.m. There will be 5 - \$1000 drawings leading up to the Grand Prize Finalist Drawing. A \$1000 drawing will take place at 5:30 p.m., 6:30 p.m., 7:30 p.m., 8:30 p.m. & 9:30 p.m. Each winner of these drawings will remain eligible for the Grand Prize Finalist Drawing and will be issued a new ticket for deposit into the drawing drum after the 9:30 p.m. drawing. The drawing drum will close at 9:45 p.m. Once the drum has been closed, no further entries will be accepted. The Grand Prize Finalist Drawing will be held at 10:00 p.m. The winner of this drawing at each casino becomes a finalist for the \$100,000 Grand Prize.

The Grand Prize winner will be determined at 10:30 p.m. by ball drawing at the Coconut Creek Casino. Drawing balls are designated as follows: Coconut Creek #1, Tampa #2, Immokalee #3, Hollywood #4, Brighton #5.

• The first ball drawing will determine the winner of the \$100,000 Grand Prize. The other four finalists will each receive a consolation prize of \$5000. At the casino with the winner of the \$100,000 Grand Prize, a \$5000 consolation prize drawing will take place at 11:30 p.m.

• Weekly drawing dates and times vary per casino. See below for the date and time of the drawings or call 1-866-2-CASINO for more information.

• The accounting firm of McGladrey & Pullen, UP will witness and verify the results of the Grand Prize drawing at the Coconut Creek Casino.

• Seminole Casinos reserve the right to change the rules without notice. In case of dispute of any rule or prize awarded, the decision of Seminole Casino's Management will be final.

**Seminole Casinos Quarter Million Cash Spectacular** – For those of you who took part in a similar program this past summer, you will remember that it was for Palace Players only. This time we decided to include the entire casino! Win \$500 or more on a video gaming machine and you'll get one ticket for each \$500 won! (This is to a maximum of ten tickets.)

Win first place in a Poker Room "main" or "mini" tournament, or any Poker Room Bingo Jackpot, and win a ticket!

Win any Bingo game in the Bingo Hall and win a ticket! Have a single win of \$100 or more on a Paper Pull-Tab and win a ticket! Win any portion of a Decision Bingo "Special Game" and win a ticket! And win any Lightning Bingo game played at the top and bottom of each hour and win a ticket!

**Each Wednesday in February, five \$1,000 cash drawings will be held at Seminole Casino – Tampa.** (Other drawings will be held in the other *Seminole Casinos*.) In Tampa, the drawings will be held hourly from 6:00 p.m. until 10:00 p.m.

And, if you have a ticket, be sure to be here on Thursday, Mar. 7, 2002. There will be five **\$1,000** drawings in Tampa leading up to the Grand Prize drawing of **\$100,000** to a single winner in one of the five Seminole Casinos.

**Reminder:** We will be giving away a new Saturn on Monday, Feb. 25, 2002. Seminole Casino – Tampa provides free evening transportation from all over the Tampa Bay area. Call 813-621-1302 or 1-800-282-7016 for information.

## Customize The Perfect Vacation At Universal Orlando

**ORLANDO** — Universal Studios Vacations now gives travelers options never before offered as a part of a theme park vacation experience – including a whole new philosophy about how to book a Universal vacation.

The new approach is designed to offer travelers as much flexibility and value as possible. They start with the basics: a room at one of Universal's on-site hotels or an Orlando area hotel along with tickets to Universal Studios and Islands of Adventure – all for one price. Then they customize their trip using options specially created by Universal.

Do they want to be whisked from the airport to their room at the Hard Rock Hotel in a gleaming 1956 Chevy? No problem. Do they want to a VIP tour to either theme park? Do they want to spend a day at the beach on either end of their trip or get tickets to other area attractions? No problem.

Universal's 2002 travel products focus on value and flexibility by keeping to the basics and using a variety of add-ons so that people pay for exactly what they want – and nothing more, company officials said.

"Our guests want choices," said Bryan Shilling, Vice President and General Manager of Universal Studios Vacations. "They want to pay for exactly what they want and nothing more. They also want to create their own, individualized experience. Our new approach allows us to help them do so."

Basic 2002 vacations to Universal Orlando start from \$169 per person and include two nights at an Orlando area hotel, a two-day ticket to both Universal Studios and Universal's Islands of Adventure with a third-day free, a CityWalk Party Pass and a choice between a meal at a select Universal restaurant *or* one-day's admission to Wet 'n Wild Orlando.

Vacations for a stay at an on-site Universal Orlando hotel, such as the Hard Rock Hotel, begin at \$349 per person for two nights and include a length of stay ticket for admission to both Universal Studios and Universal's Islands of Adventure, a CityWalk Party Pass, a movie pass to the Universal Cineplex and a choice between a at a select Universal restaurant *or* one-day's admission to Wet 'n Wild Orlando. Vacations for the Portofino Bay Hotel at Universal Orlando, a Loews hotel, are also available starting at \$415.

Universal Studios Vacations is already booking packages for Universal Orlando's third on-site hotel, the 1,000 room Royal Pacific Resort, scheduled to open in the summer of 2002.

Universal Orlando on-site hotel guests receive special benefits, including Universal Express access to rides, attractions and shows, complimentary transportation to the theme parks and CityWalk, priority seating at select Universal restaurants, complimentary package delivery of special purchases throughout Universal Orlando to their room and more.

Beyond core vacation packages, travelers can now select from a variety of choices to customize their vacations. They include: transportation options such as round-trip airfare on one of four major airlines, a rental car, a ride from the airport in a '56 Chevy, PT Cruiser Stretch limousine or GMC Yukon, a VIP tour, tickets to other Orlando area attractions including Sea World Orlando, Discovery Cove, Wet 'n Wild-Orlando, Busch Gardens, Kennedy Space Center and Daytona USA, a beach stay, special dining experiences and more.

For more information, travelers can visit their travel agent, call Universal Orlando Vacations at (800) 407-4275 or click on the Universal Orlando website at [www.universalorlando.com](http://www.universalorlando.com).



My Indian Name is "Thunder Bear,"  
my story is alive.

Robert Tree Cody (Thunder Bear), age 50, **Musician, Composer**. Pima/Maricopa, knows the importance of keeping the story alive. He is one of the many people the Smithsonian's National Museum of the American Indian can call friend and supporter. He knows that he is helping to preserve the rich culture of his people, **Preservation for generations**. He knows that someday his great-granddaughter will thank him.

## The stories are about me and they are about you.

The NMAI is working to make sure that the tradition is continued. The museum in collaboration with Native peoples is dedicated to the preservation, study, and exhibition of the life, languages, history, and arts of the Americas. Currently the NMAI is building a museum in Washington, D.C., next to the U.S. Capitol, where these powerful stories will be kept alive.



Help Keep the Stories Alive:  
For as little as \$20 join the Smithsonian National Museum of the American Indian  
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Smithsonian  
National Museum of the American Indian

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Office of National Drug Control Policy

# Announcements ❖ Ahnahhegeh ❖ Nakorkerkecetv



## Notice

We offer tutoring for all Seminole children after school. Monday-Thursday 3:00-5:00 p.m., second floor room 220, D.S.O. Building.

## Notice

Lunch Wagon type food service is required at the Hard Rock Hotel-Casino construction site on the Hollywood Reservation. Construction will begin in 90 days for a period of 20 + months. Construction employees will vary, but peak at 1000. Qualified Tribal members have the first chance to submit an application to set up and operate this food service business. Please apply at the Real Estate Services office in the Hollywood Tribal Office Building.

## Seminole Water Commission Meeting

February 26, 2002  
Tuesday, 10:00 a.m.

Big Cypress Family Investment Center  
Water Resource Management  
Conference Room  
Big Cypress Seminole Indian Reservation

## Guy Robert Osceola Sr., 1940-2002

Guy Robert Osceola Sr., born December 21, 1940, passed away January 31, 2002 after battling cancer. Guy was a member of the Seminole Tribe of Florida and like his father, dedicated his life to the protection and preservation of Native American life, culture and civil rights. Guy was a Seminole Indian Chickee builder and a respected member of his tribal community as well as his Collier County community.

Guy is survived by three sons, Guy Robert Jr., Leo Dean and Jason Gabriel, all of Naples, FL. He is also survived by his brothers and sisters,

## Medical Alarm Installer

Due to continuing growth, Guardian Medical Monitoring, Inc. has immediate openings for the position of Medical Alarm Installer.

Please fax resume to: 248-395-1495 Or mail to: Guardian Medical Monitoring, Inc. 18000 West Eight Mile Road Southfield, Michigan 48075

### Native American Ten Commandments

*The Earth Is Our Mother, Take Care Of Her.*  
*Honor All of Your Revelations.*  
*Open Your Heart And Soul, To The Great Spirit.*  
*Life Is Sacred: Treat All Beings With Respect.*  
*Take From The Earth, What Is Needed And Nothing More.*  
*Do What Needs To Be Done, For The Good Of All.*  
*Give Constant Thanks, To The Great Spirit For Each New Day.*  
*Speak The Truth, But Only Of Good In Others.*  
*Follow The Rhythm Of Nature, Rise And Retire With The Sun.*  
*Enjoy Life's Journey, But Leave No Tracks.*

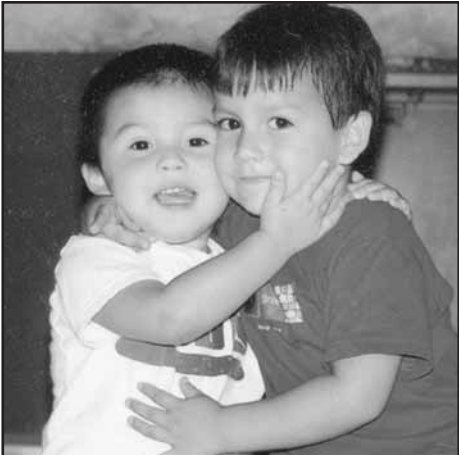
John Harjo

## Happy Birthday



**Happy 18th Birthday Baby Brother.** I am very proud of you and very thankful that you are here to see your 18th birthday so stay on the right track and you will see things in a very positive way.

Love,  
**Doreen, Brian, Akol, Akira, Asiana**



**Happy Birthday to Cameron Anthony Osceola and Tyler Osceola from Grandma Carolyn, Poppa Tommie, Great Grandma and everyone else we can't fit on this page.**



**Happy Birthday Cameron!** from, Mom, Poppa, Matthew, Marvin, and Great Grandma.

## Computer Announcement

For Tribal members on the Immokalee, Big Cypress and Brighton reservations, Corrina Frank can assist you in setting up your computer and peripherals. Call Mon.-Fri, at (941) 657-6785 to schedule an appointment.

## Aerobic Classes

Currently Held On:  
Mondays at 5:15 p.m.  
Tuesdays at 6:15 p.m.  
Thursdays at 5:15 p.m.  
In the Big Cypress Gym

Get in shape for the reservations rally!!

If you have any questions, please contact Vicky at (954) 804-4035.

## 2002 Calendar Is Coming To Town

**HOLLYWOOD** — The 2002 calendar, titled "Remembering our Tribal Treasures," focuses on the elders who founded the Seminole Tribe. Each month features a new Tribal citizen.

The calendar has large format pages that show significant historical dates, as well as national holidays and moon phases. To order a calendar, visit the Tribe's web site at [seminoletribe.com](http://seminoletribe.com). Or simply send a \$10 check, made out to the Seminole Tribune, 6300 Stirling Road, Hollywood, FL 33024. For more information, call (954) 967-3416.



## James Brown, Hootie & The Blowfish Headline "American Rock" Concert Series For Mardi Gras 2002 At Universal Studios

**ORLANDO, FL** — In celebration of the American spirit, the Universal Studios Florida 2002 Concert Series presents a line-up that reflects the patriotic theme of this year's festive celebration-where the soul of true American music meets the soulful tradition of Mardi Gras. This year's concert series brings the timeless sounds of musicians such as James Brown, Earth, Wind & Fire, Lynyrd Skynyrd, and Hootie and the Blowfish to the stage, allowing Universal Studios Mardi Gras guests to experience many eras in American music all in one place and all at one big party.

Every Saturday night, February 8 - April 6, 2002, Mardi Gras guests will be able to rock to some of America's greatest musicians performing on Universal Studios' Hollywood Boulevard mainstage. Guests can also enjoy performances by Mardi Gras house bands, Larry Hoppen Band and Pat Travers Band, on select nights from February 8 through April 6.

Multi-platinum American rock band, 38 Special, kicks off the Saturday night series on February 9 by performing some of America's all-time favorites like "Hold On Loosely," "Caught Up In You" and "Rockin' Into The Night."

On February 16, Creedence Clearwater Revisited will deliver an exhilarating performance of, what critics have deemed as "some of the best American rock ever written and recorded" as they sing some of their classic hits including "Proud Mary," "Down On The Corner" and "Suzie Q."

Known as the "Godfather of Soul," James Brown comes to the Universal Studios Mardi Gras 2002 Concert Series on February 23 as he gives a powerful performance in his classic electrifying fashion. In addition to being a Grammy Lifetime Achievement Award winner, this Rock and Roll Hall of Famer stands next to Elvis Presley in having the most charted singles of any other performer.

Since his 1997 release "Lie To Me" debuted at #1 on Billboard's New Artist Chart, Jonny Lang has toured with Aerosmith, The Rolling Stones, B.B. King and Blues Traveler as well as headlined his own shows around the world. This 17-year-old blues guitar prodigy will perform his latest release "Wander This World" and much more at Universal Studios Mardi Gras on March 2.

On March 9, Mardi Gras guests will see American rock-and-roll legends known worldwide for their classic rock songs like "Sweet Home Alabama," "What's Your Name" and "Freebird." Lynyrd Skynyrd's signature sound is a harmonious blend of guitar-driven rock with southern blues roots. Though music has changed throughout the decades, Lynyrd Skynyrd's sound has remained



true to itself and as popular as ever to its fans. Grammy, Emmy and Country Music Award-winning Hank Williams, Jr. comes to Universal Studios Mardi Gras on March 16 to perform songs from his Platinum-selling albums, including "Family Tradition," "A Country Boy Can Survive" and "There's A Tear In My Beer." Known for his high energy and raw power, Hank Williams, Jr. is admired by his fans for his unbridled honesty and for being a genuine American icon.

The timeless sounds of Earth, Wind & Fire can be heard on March 23 at Universal Studios Mardi Gras. Now with six Grammys, four American Music Awards, 30 million albums sold in the U.S. alone, a star on the Hollywood Walk of Fame and a place in the Rock and Roll Hall of Fame, Earth, Wind & Fire transcends time as they perform some of their all-time greatest hits like "Shining Star," "Serpentine Fire" and "Can't Hide Love."

Grammy Award-winning band Hootie & The Blowfish comes to Universal Studios Mardi Gras on March 30 to perform hits from their albums "Fairweather Johnson," "Cracked Rear View" and their newest album "Musical Chairs." The band, which got its start in 1994, has a wide variety of musical styles in their newest album, combining their influences of country, R&B and bluegrass to create a sound their fans will listen to for years to come.

Mardi Gras is included in the price of theme park admission (adults \$48 plus tax, children \$39 plus tax), so guests can enjoy all the great theme park rides and attractions during the day and continue to party New Orleans-style throughout the night.

Florida residents may purchase a special concert ticket for \$24.95 plus tax. The ticket is valid after 5 p.m. only on Saturdays through the dates of Mardi Gras, February 8 through April 6, 2002. Florida residents must present a valid Florida ID at the time of purchase. Concert tickets can be purchased in advance or day of event at Universal Studios front gate ticket windows and Ticket Master locations. All Saturday headlining performers go on at 8:30 p.m. The Universal Orlando resort destination ([www.universolorlando.com](http://www.universolorlando.com)) includes two dramatically distinct and adjacent theme parks, the Universal Studios motion picture and television theme park and Islands of Adventure, Orlando's next generation theme park. Universal Orlando also includes CityWalk, a 30-acre dining, shopping, club and liveentertainment venue as well as premier on-site Loews hotels and world-class film and television production facilities.

Universal Orlando is a unit of Universal Studios, a part of CANAL+, the TV and Film division of Vivendi Universal, a global leader in media and communications.

## The Seminole Tribe of Florida Cartoon Network Bowling Club

Each will get their own Cartoon Network bowling ball and bag with their favorite cartoon character (does not include drilling).

Choose from these popular Cartoon Network characters: Scooby-Doo, Tom & Jerry, Dexter, Ed, Edd & Eddy.

Starting Jan. 6, Sundays at 10:00 a.m., 1 adult and 1 child per team. \$8.00 per week, per person. Bowl two games, 18 weeks, at Don Carter University Lanes, 5325 S. University Drive, Davie, FL 33328. (954)434-9663.



## Colors in Creek

H O L L A T E A D F H I G E C L B  
J P R T M T N U W V S Q O K A V L  
X E C F A E Y D G H E O Z N A S B  
I T N C J Q T K O S R K E L P T M  
T A Y B D C U S H L V R W Z A E X  
E L H F S H U P V K H V T K E O G  
I L M P S R J S T L N P K O Q K L  
T O X E Y U T Z K V K A B D W L C  
D H G T K E L H E M I O E N J A F  
O E T A P V X Z A Y W Q E R U N S  
H H B C E H J L M K I F C T G E D  
V V N K R O A H A L V Y P S A Q T  
P P U O V Y A C E G F D B Z W C X

CATE (red)  
CATE OKLVSTE (maroon)  
HOLLATE (blue)  
HVTKE (white)  
LANE (yellow)  
LVSTE (black)

LVSTE OKLANE (brown)  
OKCATE (pink)  
PVHE HOLLATE (green)  
PVRKO (purple)  
SHUPVKHVTKE (gray)  
YVLAHA (orange)

## The Chain of Survival Saves Lives



■ Recognize the warning signs and call 9-1-1 immediately.

■ Give CPR.

■ Provide early defibrillation with an automated external defibrillator (AED).

■ Get early advanced emergency care.

About 225,000 Americans die of sudden cardiac arrest each year.

Heart Briefs

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# Jobs ♦ Tahgathkegé Ahhuglahpehgé



## HOLLYWOOD

Position: Alligator Wrestler  
Location: Okalee Village  
Open Date: 9-10-01

Position: Commission Officer  
Location: Gaming  
Open Date: 10-31-00  
Salary: \$28,000 annually with benefits.

Position: Community Outreach Coordinator  
Location: Health  
Open Date: 10-24-01  
Salary: \$29,100-\$35,600 annually w/ benefits.

Position: Director of Education  
Location: Education  
Open Date: 1-16-02  
Salary: \$ Negotiable with benefits.

Position: P/T Environmental Housekeeper  
Location: Health  
Open Date: 1-31-02  
Salary: \$9.00 per hour no benefits.

Position: Executive Assistant  
Location: Office of the Chief Operating Officer  
Open Date: 1-31-02  
Salary: \$35,000-\$39,000 annually with benefits.

Position: Foster Care Worker (2)  
Location: Health  
Open Date: 10-3-1  
Salary: \$Negotiable with benefits.

Position: Head Teacher  
Location: Preschool  
Open Date: 1-16-02  
Salary: \$Negotiable with experience with benefits

Position: Loan Officer/ Secretary  
Location: Governmental Affairs  
Open Date: 1-31-02  
Salary: \$20,800 annually w/ benefits

Position: Maintenance Worker  
Location: Building & Grounds  
Open Date: 12-12-01  
Salary: \$16,640 annually with benefits

Position: Maintenance Supervisor  
Location: Building & Grounds  
Open Date: 1-16-02  
Salary: \$18,720 annually with benefits

Position: Permit Coordinator  
Location: Water Resources  
Open Date: 1-17-02  
Salary: \$22,000 annually with benefits

Position: Reporter  
Location: Communications  
Open Date: 1-31-02  
Salary: \$19,760 with benefits.

Position: Snake Handler  
Location: Okalee Village  
Open Date: 9-10-01  
Salary: \$20,800 with benefits

Position: Surveillance Operator  
Location: Gaming

## BRIGHTON

Position: Carpenter  
Location: Housing/Construction  
Open Date: 6-25-01  
Salary: \$33,280 annually with benefits.

Position: Commission Officer  
Location: Gaming  
Open Date: 10-31-00  
Salary: \$28,000 annually with benefits.

Position: Nutritionist  
Location: Health  
Open Date: 8-9-01  
Salary: \$35,000 annually w/benefits.

Position: Operator Maintenance Trainee  
Location: Utilities  
Open Date: 8-16-01  
Salary: \$18,700 with benefits.

Position: Receptionist  
Location: Office of the Secretary Treasurer  
Open Date: 1-31-02  
Salary: \$19,760 with benefits

Position: Surveillance Operator  
Location: Gaming

## BIG CYPRESS

Position: Cook  
Location: Ahfachkee School  
Open Date: 10-3-01  
Salary: \$9.00 per hour.

Position: Counselor  
Location: Family Services  
Open Date: 11-29-01  
Salary: \$ Negotiable with benefits.

Position: P/T Environmental Housekeeper  
Location: Health  
Open Date: 1-31-02  
Salary: \$9.00 per hour no benefits

Position: Instructional Aide  
Location: Ahfachkee  
Open Date: 11-29-01  
Salary: \$9.00 hourly with benefits.

Position: Library Coordinator  
Location: Tribal Library  
Open Date: 11-7-01

Position: Maintenance Worker  
Location: Building & Grounds  
Open Date: 12-5-01  
Salary: \$18,720 annually with benefits

Position: Operator Maintenance Trainee 2  
Location: Utilities  
Open Date: 9-10-01  
Salary: \$18,720 annually with benefits.

Position: Registered Nurse  
Location: Health  
Open Date: 1-16-02  
Salary: \$ Negotiable with experience with benefits.

Position: Secretary  
Location: Family Services  
Open Date: 10-17-01

Coconut Creek  
Position: Commission Officer  
Location: Gaming  
Open Date: 10-31-00  
Salary: \$28,000 annually with benefits

Position: Surveillance Operator  
Location: Gaming  
Open Date: 3-7-01  
Salary: \$17,680 annually with benefits.

## IMMOKALEE

Position: Commission Officer  
Location: Gaming  
Open Date: 10-31-00  
Salary: \$28,000 annually with benefits.

Position: Maintenance Worker  
Location: Building & Grounds  
Open Date: 10-24-01  
Salary: \$14,500 with benefits.

Position: Maintenance Worker  
Location: Recreation  
Open Date: 12-19-01  
Salary: \$14,500 with benefits.

Position: Teacher Aide 1 & 3 yrs.  
Location: Preschool  
Open Date: 1-16-02  
Salary: \$18,150 annually with benefits

Position: Recreation Aide  
Location: Recreation  
Open Date: 3-7-01  
Salary: \$17,680 annually with benefits.

Position: Youth Center Staff  
Location: Recreation  
Open Date: 12-19-01  
Salary: \$13,500-\$18,700 annually w/ exp. benefits included

## TAMPA

Position: Commission Officer  
Location: Gaming  
Open Date: 10-31-00  
Salary: \$28,000 annually with benefits.

Position: Surveillance Operator  
Location: Gaming  
Open Date: 3-7-01  
Salary: \$17,680 annually with benefits.



National Museum of the American Indian Project Dates Deadlines for Application Summer: Jun. 3-Aug. 9, 2002; Feb. 1, 2002 Fall: Oct. 7-Dec. 13, 2002; July 12, 2002 The National Museum of the American Indian's Internship Program is designed to provide an educational opportunity for students in the area of museum practice and related programming through guided work and research experiences using the resources of the National Museum of the American Indian and other Smithsonian offices. There are four internship sessions held throughout the year, all lasting approximately ten weeks. Eligibility: Currently enrolled in a university program (undergraduate or graduate-level). Cumulative grade point average of 3.0 or equivalent. Minimum of twenty hours of work per week is required for interns not receiving a stipend Academic Credit: The Smithsonian Institution welcomes the opportunity to work cooperatively with schools seeking to grant academic credit for internships. Applicants are encouraged to initiate arrangements for credit with their college or university. The Smithsonian Institution does not grant academic credit. Stipends: A limited number of stipends are targeted primarily at American Indian, Native Hawaiian, and Alaska Native students currently enrolled in academic programs. Students receiving stipends must work full-time (40 hours per week). Stipends are awarded to assist with internship expenses. They are not sufficient to cover all expenses, and candidates must plan accordingly. Housing may be provided in the summer. Most interns work from twenty to forty hours per week. Some interns choose to find a part-time job to help fund expenses during their internships. Application can be downloaded at: <http://www.nmai.si.edu/interns/internships/index.html> Please submit one original and FIVE COPIES of your application form via U.S. mail or overnight delivery service (faxes will not be accepted), essay, résumé, and transcripts by the deadlines indicated above to: Internship Program Cultural Resources Center National Museum of the American Indian Smithsonian Institution 4220 Silver Hill Road Suitland, Maryland 20746

For more information, contact: Intern Coordinator National Museum of the American Indian Smithsonian Institution Cultural Resources Center 4220 Silver Hill Road Suitland, MD 20746 Phone: 301-238-6624x6239, x6235, or x6300 Fax: 301-238-3200 Email: [interns@nmai.si.edu](mailto:interns@nmai.si.edu)

White House Internship Program

## VARYING DEADLINES

The White House Internship Program provides a unique opportunity for interns to observe government officials and gain practical knowledge about the daily operations of the White House. Interns learn how the federal government functions and how they can become a part of it. Please read the White House Intern Application (pdf) as well as the White House Office descriptions carefully (link below). The office descriptions will help you in determining areas of interest and will allow you to make an informed decision as to which offices would best fit your qualifications. It is essential that the application is returned fully completed. <http://www.whitehouse.gov/government/wh-intern.html> The application must be signed and submitted to Mike Sanders, White House Intern Coordinator, by the appropriate deadline. Semester dates are as follows: Summer 2002-May 20 to August 16 (applications are due on March 22) Fall 2002-September 3 to December 6 (applications are due on July 12) Spring 2003-January 13 to May 9 (applications are due November 1) All applicants must be 18 years of age and must be a United States citizen. Interns will be selected based on their application and interest in public service. Upon acceptance to the program, applicants will be subject to the following: A security clearance prior to their start date in the White House. Interns will be asked to sign a consent form acknowledging that internship appointments to the White House will be subject to random drug tests conducted throughout the course of their internship. All of these security measures are confidential and are needed to protect the applicant as well as the Executive Office of the President.

Crew Leaders The Student Conservation Association is seeking qualified individuals to manage 4-5 week summer conservation work crew programs nationwide for high school volunteers in national parks, forests and other resource management areas. Proven youth leadership, camping/backpacking experience, and Wilderness First Aid (WFA, or equivalent) is required. Wilderness First Responder preferred. Trail construction skills and environmental education experience are highly desirable. Minimum age 21. Salary \$300-540 weekly DOE, travel and training provided. WFA training available for nominal fee. For information and an application, please contact SCA, Attn: Crew Leader Recruiting, PO Box 550, Charlestown, NH 03603; e-mail: [crews@sca-inc.org](mailto:crews@sca-inc.org); phone: 603-543-1700; or visit our website at [www.sca-inc.org](http://www.sca-inc.org). All internships are unpaid positions that may not exceed 90 days. Each intern must

provide his or her own housing and transportation. Student Conservation Association, Inc. Recruiting Department P.O. Box 550 Charlestown, NH 03603 [internships@sca-inc.org](mailto:internships@sca-inc.org)

SACNAS (Society for Advancement of Chicanos and Native Americans in Science) - Executive Director

The Society for Advancement of Chicanos and Native Americans in Science, through its Board of Directors, is seeking qualified applicants for the position of executive director. The Society's mission is to encourage Chicano/Latino and Native American students to pursue graduate education and obtain the advanced degrees necessary for research careers and science teaching professions at all levels. The executive director will be responsible for developing a long range strategic plan, soliciting and administering government and private grants, soliciting major gifts from individuals, developing corporate and foundation support, and managing daily operations. Travel is required. The ideal candidate must possess sound leadership and administrative qualities, excellent interpersonal and communication skills with a focus on writing and public speaking ability, a recent involvement in fund raising with a minimum of three years or comparable experience in general fund raising, grant writing and grants management. Please send resume along with names, addresses and phone numbers of three professional references, a description of recent fund raising successes and salary requirements to: Executive Search Committee SACNAS P.O. Box 8526 Santa Cruz, California 95061-8526 SACNAS is headquartered in Santa Cruz, California, and is an equal opportunity employer. Women and minorities are encouraged to apply. Screening of applications will begin on Nov. 30 and will continue until the position is filled <http://www.sacnas.org>

**-OPPORTUNITIES is compiled by the Harvard University Native American Program and includes internship, fellowship, and career opportunities as well as announcements for conferences, workshops and symposia.**

**The Harvard University Native American Program provides "Opportunities" as a free information service and is not affiliated with or responsible for any non-Harvard events, programs, or organizations listed.**

## It's That Time Again To Have Your Income Tax Returns Prepared..

The Seminole Tribe of Florida has arranged for **RSM McGladrey, Inc.**, to assist Tribal Members in the preparation of their 2001 Individual Income Tax Returns.

Please come to see us at your convenience at the following locations or mail in your information with a phone number where we can contact you....

**Brighton**  
February 1, 4, 5 & 19  
March 5 & 19  
April 2

**Hollywood**  
February 1 thru April 15  
Monday thru Friday

**Tampa**  
By Appointment

**Ft Pierce**  
By Appointment

**Big Cypress**  
February 4 & March 5

**Immokalee**  
February 5 & March 6

Meet us there to get your income tax returns prepared.



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**BARRY GODIN**  
Agent

**FLORA GODIN**  
Agent

708 N. State Road 7 (Hwy 441)  
Hollywood, FL 33021

## Chickee Baptist Church

**64th Ave. and Josie Billie  
Hollywood Seminole Reservation**

Sunday Morning Worship 10 a.m.  
Sunday Evening Worship 6 p.m.  
Wednesday Prayer Meeting 7 p.m.

Rev. Arlen Payne: Pastor  
(954) 894-5651

# Kissimmee Slough Shootout and Rendezvous



**BIG CYPRESS** — On Feb. 4-5, the Ah-Tah-Thi-Ki Museum hosted the Fourth Annual Kissimmee Slough Shootout and Rendezvous.

The Shootout has grown by leaps and bounds, with more vendors and reenactors participating in the battle. There were also more pyrotechnics, including some large explosions, during the reenactment of a typical Second Seminole War skirmish between the Seminoles and the United States Government.

In addition to the skirmish, there was story telling by Carol Cypress, dance demonstrations led by William Cypress, and numerous vendors.

The Ah-Tah-Thi-Ki Museum is located on the Big Cypress reservation. Take I-75 to Exit 14, go north for 17 miles.

For more information, call (863) 902-1113.

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of experience

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