

# The SEMINOLE TRIBUNE

“Voice of the Unconquered”

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## Big Cypress Groundbreaking

By Janice Billie

**BIG CYPRESS** — The official groundbreaking ceremony for Phase I of the Big Cypress Seminole Indian Water Conservation Plan Critical Restoration Project (WCP) was held on the afternoon of Jan. 15. Chairs, flags and a podium were arranged on the edge of Mary

is the largest joint effort ever between the Corps and a Native American Tribe.

The WCP will include a large canal and four water-storage areas to sustain tribal agriculture enterprises and improve some 14,000 acres of swamp, hardwood hammocks, and cypress sloughs, prairie and pine flatwoods.

Called the “Native Area,” it contains some of the last remaining old growth swamp in South Florida and is home to a variety of birds and wildlife.

On a list of projects deemed critical to successful implementation of Everglades restoration, this project was ranked sixth by the Working Group of the South Florida Ecosystem Restoration Task Force and the Governor’s Commission for a Sustainable South Florida.

Seminole Tribal citizen and resident poet Moses Jumper Jr. was the emcee for the ceremony. Moses welcomed the gathering of Tribal officials and guests to Big Cypress and invited Reverend Salaw Hummingbird to give the invocation. Members of the Seminole Tribe’s Color Guard posted the colors as students from

See GROUNDBREAKING, page 3



Janice Billie

Acting Chairman Mitchell Cypress, Col. Greg May, Big Cypress Board Representative Paul Bowers, Sr., and Big Cypress Councilman David Cypress breaking ground.

Jumper’s cow pasture, with Cypress tree hammocks in the background and blue skies overhead, it was a picturesque setting for the momentous occasion.

As reported in the previous issue of the *Seminole Tribune*, the WCP is part of a joint effort between the Seminole Tribe and the Army Corp of Engineers in a restoration and conservation initiative. It

## Tribal Council Approves Hard Rock Café Agreements

By Elrod Bowers

**HOLLYWOOD** — In a special Jan. 16 Council meeting, the Tribal Council approved resolutions related to the Hollywood Hard Rock Café Casino and Hotel.

The Council:  
\*Approved changes in the form and structure of documents related to a series of bond issues that will raise \$410 million to finance the construction of the Hard Rock Café Casino and Hotel.

\*Approved an extension of an engagement letter with Merrill Lynch Pierce Fenner & Smith. The previous

engagement had expired and the Council authorized an extension, approved the form of the letter and authorized Acting Chairman Mitchell Cypress to negotiate and execute the final version of the letter.

\*Approved an agreement with the Town of Davie for the purchase of bulk water and sewage treatment services for the Hollywood Hard Rock Café Casino and Hotel. The agreement, which covers only the Hard Rock project and is separate from services covering the Hollywood reservation, is based on water consumption and a meter will be installed to measure the water consumption.

## Council Meeting: Time For Constitutional Revision?

By Elrod Bowers

**HOLLYWOOD** — At the Jan. 18 Council meeting, Tribal members sought the Tribal Council’s approval to be recognized as the Constitutional Revision Committee. While the Council did not officially recognize the Committee, it asked the Bureau of Indian Affairs for help in setting up the Constitutional review process.

According to Committee President Lorene Gopher, the idea was hatched six months ago at a community

meeting in Brighton.

Although unsure as how to proceed, Gopher asked for the Council’s approval to get started in earnest. Gopher assured the Council that there would be no major changes.

“I don’t want to go around and change everything,” said Gopher.

The Council was receptive to the idea of beginning the process of constitutional review.

See REVISION, page 8

## Andrew Bowers, An Inspiration To All

By Michael James

**OKEECHOBEE** — He is 18 years old, the absolute pride of his parents, Andrew and Kay Bowers, a role model to his peers and pure sunshine to anyone who has the distinct pleasure of knowing this young man. He is none other than Andrew Bowers, Jr.

Andrew is the only child of Andrew and Kay and a resident of the Brighton Reservation. He has truly been the focus of his parent’s life. It is this “genuine” love, interest and devotion from his parents to which Andrew attributes his many achievements.

At the time of this interview, Andrew had just received his acceptance letter from Florida State University. His plans after graduation are to relax for a short time and then off to Tallahassee in the fall.

Andrew is an avid sportsman, he plays wide receiver in football, shooting guard in basketball and centerfield in baseball. His interest in sports peaked 4 years ago.

Andrew has a philosophy, “if I am going to get involved in something, and be there to do it, then I am going to do it the best that I can. I can’t just settle and get by.” Well, one would certainly say that Andrew has done it the best.

As far as his achievements, his resume reads like a who’s who in every-



Andrew Bowers

thing! He has recently had the honor of being selected as a state finalist for the High School Heisman Award for the state of Florida, sponsored by Wendy’s. There were only 11 individuals chosen throughout the state of Florida.

See BOWERS, page 9



Elrod Bowers

Light Heavyweight Champion Roy Jones Jr. Poses with two young fans (L) Harjo Osceola and (R) Little Cypress Osceola. Jones held a public workout at Warrior’s Gym on Jan. 25. See story on page 12 for more details.

## Seminole Youth Spencer Battiest Sings National Anthem At Panther Game



Ernie Tiger

Tribal Member Spencer Battiest sings National Anthem before Jan. 16 Panthers Hockey Game.

By Ernie Tiger

**SAWGRASS** — On Jan. 16, Seminole Eco-Tourism officials and the Billie Swamp Safari staff met at the National Car Rental Center during the Florida Panthers hockey game against the Chicago Blackhawks.

They were there to promote the Seminole Tribe’s eco-tourism facilities and watch the first Tribal member Spencer Battiest and youngest to ever perform the National Anthem in front of some 17,000 attendees that night.

In addition, the Seminole Tribe’s Princess, Mercedes Osceola, was also featured at the night’s game. She was introduced to the crowd perched atop the Zamboni at the second quarter of the game.

The Billie Swamp wildlife handlers who attended the game brought a sample of what animals can be encountered on the Billie Swamp Eco-Tours. An indigenous Panther and a Red Tail Hawk were positioned in front of the National Car Rental Center entrance.

The wildlife handlers educated spectators on the importance of the animal’s presence to the Everglades environment and tried to maintain a stress-free environment for each animal being viewed. The rare opportunities to see these animals were provided by the Billie Swamp Safari and the Ah-Tah-Thi-Ki and Okalee Museums.

The night’s Hockey Panther fans were also treated to a special performance by the talented gospel singer Spencer Battiest. Spencer sang the National Anthem before the large crowd of 17,000 attendees plus, gracefully without hesitation or breaks, despite distractions from the crowd, who applauded and whistled throughout his performance.

Spencer, 11, has pursuing his career since he was four. He got started into the singing field after his father, Junior Battiest, saw that his son was interested.

“I don’t try to find my children’s talent and push it on them. I let them find it and let them pursue it, if they show interest in any field I help them as much as I possibly can to reach their full potential,” said Battiest.

See BATTIEST, page 2

## Tribal Fair Committee Meeting: Talent Show Cut

By Alexandra Frank

**HOLLYWOOD** — On Jan. 8, the Tribal Fair Committee Meeting met at the auditorium lobby to go over new business that may have arisen since the last meeting.

After the minutes from the last meeting were read, David Zacher informed the committee that the Council had reduced their subsidy to the fair by \$25,000, which left the fair budget with a \$15,800 deficit.

With this bit of bad news out on the table, so to speak, the solution to the problem had to be found.

Some suggestions made were in the ideals of trimming prize money from some of the other contests, held such as the Clothing contest or Arts and Crafts contest.

Gloria Wilson, Pow Wow/Program Book Committee member, made a suggestion to forego the Talent Contest this year in order to alleviate the budget deficit. The suggestion was taken

and a motion was made, which received a second motion, a collective vote was taken, and the motion passed.

The decision to cut the contest hinged on the fact that the Talent Contest Committee member Sharon Osceola would have to relinquish the position, due to surgery scheduled at the same time as the Tribal Fair.

With the Talent Contest cut from the contest line-up, the budget deficit decreased to only \$1,800. A more workable figure, it seems that most of the contest money will not be greatly affected. Hollywood Board Representative David Dehass said that the Corporate Board of Directors would take care of the \$1,800 deficit.

Broadcasting Director Danny Jumper then went over the ideas for the Tribal Fair commercial that will be used on all the local stations.

The beginning of the commercial features a Seminole bull rider, about to be released from a chute. Then the informa-

tion for the Tribal Fair is shown on the screen. When the information is almost over, the bull rider is released from the chute.

See FAIR, page 6

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# Letters & E-mail

6300 Stirling Rd. Hollywood, FL 33024
tribune@semttribe.com

Will there be a rodeo this year at the Brighton Seminole Indian Reservation in February? If so what will be the dates?

Thank you,  
Eldon Johnson  
ramrodce@msn.com

What are the dates of Brighton Field Days and the admission cost and hours so that we can publish the info in our Newsletter? Thanks!

Marian Christ  
Seminole Club of Greater Orlando  
AAboutKids@aol.com

I am Howard Burlison. I am Crow Nation from Montana. I have moved to Hollywood. I want to dance at the upcoming Seminole Tribal Festival. Can you please give me information on the dates of this event, and how I can register as a Grass Dancer? I need dates, times, prices and other info on this event.

Regards, Howard  
pirack@yahoo.com

Hello! My name is Barb Miskokomon in Canada. I am coming to the annual(?) golf tournament. My son, Chris & his friend, Del Riley are also coming to your tournament - they have played the past bunch of years. I think that they may have won it one year. Who organizes it? Where is it played? Are there hotels on the rez? I am coming into Ft. Lauderdale early Feb. 2002.

Any info on your Pow Wow/Fair? Dates? Place? Cost to come there? Any turquoise?

I met a man called Paul – in the mid-nineties - at the Oneida youth/elders’ meeting? He came there with his brother – whom I believe died a year or so after the trip. I forget Paul’s last name.

It is cold today - ‘raw’ wind-chills to the bone. Does anybody ride Harley bikes - & if so can that person give one a ride whilst in Fla? R.S.V.P. Have a good day, eh?

barb  
bmiskokomon@namerind.on.ca

*In early February there will be two golf tournaments. The 1st Annual Seminole Sports Hall of Fame tournament will be held on Feb. 5 at the Bonaventure Country Club and, on Feb. 6, the Seminole Tribal Fair tournament will be held at the Hillcrest Country Club.*

*To pre-register and for more information, call the organizer of both events, Bo Young of Hollywood Recreation, at (954) 989-9457. Check this issue for information about the Tribal Fair.*

Dear Seminole Tribal Website,

Thank you for the well-organized and easy to use website. I teach third grade and my students have each been assigned a Native American Tribe to study and report back on to their class. The quality of official websites vary greatly. Basic information is what we needed to begin to differentiate culture and understand how our Native American brothers and sisters used the land on which they lived to survive. I appreciate the care and organization of the information on your website.

Thank you.  
Sincerely,  
Marlyn Payne  
Martin Luther King, Jr. School  
Evanston, IL  
paynem@d65.k

I noticed that you have two deadlines for February issues of the Tribune. Are there two issues coming out in February? And also do you accept email pictures and writing for a Happy Birthday column to reach the deadline?

PETEnVAN@aol.com

*Yes, there will be two issues in February: Feb. 1 and Feb. 22. Yes, you can send birthday wishes by email to tribune@semttribe.com.*



Girl, Hok-ti, Taagooche’  
English, Creek, and Miccosukee language

Robert Kippenberger

## Battiest

Continued from page 1

“Spencer also enjoys painting

and drawing. I hope he balances all of his talents. But like I said before, he will have to make his own decision.”

Spencer is no stranger to performing in front of large crowds, he once traveled with his church to North Bahamas Island where they sang in a revival. He has also sung solo in many performances at his school, the Chickee Christian Academy.

Singing has been the primary focus of this youth, who has reached levels that some practice all their lives to reach. With the right management and marketing, this inspiring Seminole youth will be able to use his God-given talents to accomplish anything.

“The Seminole Tribe would also like to congratulate this youth on his present and future accomplishments at such a young age. We



Ernie Tiger

Miss Seminole Mercedes Osceola waves to the crowd.

# We Are Open For Suggestions

By Virginia Mitchell

Your calendar has finally ended, the 2002 Tribal Calendars are now here and ready for distribution. Tribal members, check with the following individuals to get your free copy:

Brighton - Michelle Thomas at the Brighton Field Office, (863) 763-4128 will be responsible in making sure that Tribal citizens receive their copies.

Immokalee- Elaine Aguilar can be reached at the Immokalee field office at (941) 657-6567.

Tampa- Richard Henry can be reached at (813) 621-2811.

Fort Pierce- Sally Tommie, she can be reached at (954) 966-6300, ext. 1320.

Hollywood- Tribal citizens can pick up their copy in the Communications/Tribune office, room 235 at the Hollywood Tribal Headquarters, (954) 967-3416.

Tamiami Trail- William Osceola can be contacted.

Big Cypress- Mitchell Cypress will distribute accordingly from the Family Investment Center, (863) 902-3200.

Naples/Fort Myers- Seminole members, your contact is O.B. Osceola, Jr.

Non-Tribal members can purchase calendars on the MarketPlace website, www.seminoletribe.com for the

amount of \$10.00

We are always open for suggestions, so start sending in yours for the next calendar project. Deadline is Friday, August 30, 2002. Also, if there are any mistakes, such as months missing in the calendars, please send the copies back to the Communications office to receive a replacement.

Another issue that I hope every reservation will concentrate on is to find a designated Tribal individual that can take pictures and write stories for The Seminole Tribune. I hear many complaints and comments from every reservation, so, to better assist you, maybe a resident from each reservation could accommodate everyone.

The Tribune already makes every effort to recruit freelancers from each reservation and will continue to do so. Many of the complainants are asked if they would be willing to write for the Tribune, but many say they don’t feel comfortable writing something that everyone will read. But, boy, they sure can talk out there.

Can we please try again to work together? We here at the Communications office will assist in with the grammar and spelling aspects of your stories.

We are not looking for elaborate and lengthy articles. Focus on who, what, when, where and why of each event. Most of the time, a disposable camera will take

adequate pictures. Please call Elrod Bowers at (954) 966-6300, ext. 1265 for further details.

Another solution would be to contact Elrod and let him know early that an event will be held. He will try to schedule a reporter for the event. Send information early, because certain times of the year, such as Tribal Fair week, every reporter will sometimes cover 2-3 events per day. With early notice, you can ensure that your event will be covered.

Better yet, fax to our office at (954) 967-3482 all flyers on upcoming festivities, either to post in Tribune or so we can send a reporter or photographer. We are here to cover every event possible, and with more communication from every reservation, we can achieve that.

It sure would be nice to get some positive feedback from those who have any to offer us here at The Tribune. We get calls the same day the issues come out just to hear complaints, or comments on mistakes printed.

Haven’t you ever noticed that major newspapers and magazines also make mistakes? Well, again we are human and make mistakes. However, if we make the same mistakes repeatedly, these are addressed amongst the staff. So thank you for your comments, complaints and criticisms, but can someone out there please give a little encouragement once in awhile?

# Looking Back, Looking Ahead

The year 2001 has come and gone. Where did it go? I don’t know. The year slipped on by like “blowing in the wind”. For most of us, it’s been a blessed year and for some of us, it’s been sad times.

There were weddings for several couples this year in the Seminole and Miccosukee Tribes, which means new families and new homes have begun. God bless those new families this year.

It was a hot and humid summer again this year. Senior citizens of the Tribe were busy as usual with their trips to various places throughout Florida and throughout America. Children also had a good summer this year - movies, 4-wheeling, horse riding, rodeos, swimming and summer vacations with their families.

August and September came around much too soon for kids. The back-to-school, homework, early-to-bed, early-to-rise mode to assimilate ourselves to. My daughter, Jessica, started her senior year, along with Mercedes Osceola, at Sheridan Hills Christian School in Hollywood (they are both doing well!).

The Eleventh day of September brought tragedies in

America and the world.

The stock market closed for the first time in many, many years, airplanes were grounded for a few days, and people were stranded in many different places around the world. Poetry and new songs were written by the poets and songwriters. People took the time to pray and to say “God Bless America.” Christians are still praying like they did before.

For once, there was no south or north, Rebels or Yankees, blacks or whites, Native Americans or Custers - “We became one!”. That’s the way it should have been all along, anyway. America is still at war trying to eliminate terrorism in America and the world.

In the Seminole Tribe, we also need to be one and thank God for all His wonderful blessings that we enjoy today. Let’s look forward to the year 2002 and do our best to achieve our goals for our families and our Tribe. The only way to do that is to work together and always put God first in our endeavors, and God will bless and do the rest.

I will be praying for those that are in authority in the Seminole Tribe and all of its members. We pray for good health and prosperity in the New Year for you and your family.

God Bless!!  
Hem mung ala ka  
Cowbone and Baby Kirsten (Tay ku che)



Paul “Cowbone” Buster and family.

Solution to “Clans of the Seminole”

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## Attention!

On Jan. 1, 2002, the subscription rate for *The Seminole Tribune* increased to \$30 a year. Order or renew your subscription now! Make checks payable to *The Seminole Tribune*, 6300 Stirling Rd., Hollywood, FL, 33024.

## Seminole Tribune

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GARFISH



BRIAN VAVRA



# Tampa New Year's Eve Party

**By Gary Padgett**  
**TAMPA** — On Dec. 31, 2001, the Tampa Community celebrated the coming of the new year. If the year 2002 is anything like the party preceding it, it will be a year of family, fun and togetherness. A few Brighton residents even braved the cold weather and joined in the celebration.

There was live music, performed by the Cadillacs, that had people up and dancing. The catered barbecue dinner made sure that everyone had plenty of good food to eat. With music, food, family, and friends, this was a party not to be missed.

Richard Henry, Tampa Liaison, would like to thank Mitchell Cypress, Alex Johns, and John Wayne Huff, Sr. He would also like to thank all those who attended for making this another successful celebration.



Alara, Kaylin, Linda Jane and Kyle Henry celebrate the New Year.

# Tampa Christmas Eve Party

**By Gary Padgett**  
**TAMPA** — On Dec. 23, 2001 the Tampa Community held their annual Christmas Eve Party. It was a festive event held at the Bahia Beach Island Resort. There was food, games and live music.

One of the games required the participants to dress like Santa Claus and stuff their outfit with balloons. Whoever did this the fastest won. At this Christmas Eve Party, Randy Santiago and Philip Smith participated, and Clarence Motlow won.

There were also house and apartment decorating contests. In the house category, James Harjo took third, and April Baker came in fourth. In the apartment division, Tommy Henry came in first, Frankie Moore placed second, Maggie Garcia placed third, and Jimmy Osceola took fourth.

Richard Henry, Tampa Liaison, would like



L-R: Randy Santiago, Clarence Motlow, Philip Smith.

to extend a special thank you to Mitchell Cypress, Alex Johns, John Wayne Huff, Sr., and to everyone who attended.

# Groundbreaking

Continued from page 1

the Ahfachkee Elementary School led the gathering in the "Pledge of Allegiance". The students then recited the Seminole Pledge and read their essays titled, "What the Everglades Means To Me".

In his welcoming remarks, Acting Chairman Mitchell Cypress praised the Seminole Tribal employees, Army Corp of Engineers and South Florida Water Management District for their dedication and hard work to bring this historic program to fruition. He also acknowledged David Jumper and Lorene Gopher for their long term involvement on the Water Resource Committee.

Big Cypress Councilman, David Cypress also took his turn to welcome everyone to this milestone in the continuing survival of the Seminole and the Everglades. Reading from a written speech and joking that he sounded like Paul Harvey, David recognized the committed effort of everyone who participated in the project. He acknowledged the importance of this plan to bring about positive improvements to the Big Cypress Reservation.

"Not only will it help cattle ranching, citrus and tourism in Big Cypress but it is design to restore and improve our environment as well," said Cypress.

Craig Tepper, Director of Seminole Water Resource Management, took the podium next to share his comments. He explained that the initial construction will begin with Phase I: the East Conveyance Canal beginning at Confusion Corner on the east end of the reservation and eventually reaching the west end.

This new canal, and the subsequent canal network, will supply pastures and cattle on the east side of the Reservation and a new water supply westward to the Feeder Canal System and on to the fields and groves on the western side of the Reservation.

Tepper expressed his satisfaction at "finally seeing this project leaving paper and becoming a reality". He acknowledged and thanked the Army Corps of Engineers of Jacksonville for their "sustained investment."

Following Craig Tepper was Col. Greg May, U.S. Army Corps of Engineers. Colonel May reiterated the significance of this extended project in,

not only improving the water supply to Big Cypress, but improving environmental conditions overall.

"Everyone involved has a great deal to be proud of ...it is a critical step down the long path towards complete restoration of the Everglades," said Colonel May.

In many Seminole Tribal occasions, Moses Jumper Jr. composes poems to read and this one was no different. During the program, he read two poems titled "Everglades" and "Winter in the Big Cypress." Afterwards, came the symbolic groundbreaking.

Acting Chairman Mitchell Cypress, Colonel Greg May, Big Cypress Board of Directors Representative Paul Bowers and Big Cypress Councilman David Cypress lifted their shovels to signify the beginning of Phase I. Construction is planned to start in February with completion estimated at 9 to 12 months. The remaining phases of the WCP will be built over the next five years.

A reception was held at the new Big Cypress Community Center. Finger foods, including gator nuggets, were served up with the distinctive sound of Paul Buster's Cowbone Band in the background.

EVERGLADES  
By Moses Jumper Jr.

Undaunted by time, it is Florida's last frontier  
Cypress knees, jagged limbs, gray haired moss,  
eerie, yet nothing to fear.  
Islands of palm and cypress hammock represent  
The link to a past, centuries of life.  
How long will it last?  
The inhabitants remain as they are, a part of  
this cycle in time. Peaceful serene, the wind  
gently flowing through the pine.  
The ponds in the day are silent, yet at night  
The chorus of sounds are loud. Each dweller  
Singing a song as O-pa is preached on a willow  
limb, boastful and proud.  
The gator slowly floating along the rivers edge,  
his eyes peering above the water line.  
He is looking for the foolish, the weak. He will  
separate and control, he is a part of this  
cycle of time  
Life is a circle and the sun shines brightly  
and slowly fades. For a moment, darkness, then  
the rays of light will flow through the dawn  
of the Everglades



(L-R) Damian O'Grady, Dir. of UK, Ireland, Scandinavia & S. Africa, Greater Ft. Lauderdale Visitor's Bureau; Tom Gallaher, Director of Development and Promotions, Ah Tah Thi Ki Museum; Billy Cypress, Executive Dir., Ah Tah Thi Ki Museum; Peggy Osceola, Development Specialist, Ah Tah Thi Ki Museum; Fred Lounsberry, Chairman of the Florida Commission on Tourism and Vice Chairman of VISIT FLORIDA Board of Dir.; Lee Tiger, Director of Seminole Tourism; Eileen Forrow, V. P. of Sales, VISIT FLORIDA; Lucy Evanicki, Marketing Dir., Billie Swamp Safari; and, Alfredo Gonzalez, Dir. of Sales, Greater Ft. Lauderdale Convention and Visitor's Bureau.

# South Florida Courts UK Travel Writers To Boost Tourism

**LONDON** — The Seminole Tribe of Florida, VISIT FLORIDA and the Greater Fort Lauderdale Convention & Visitors Bureau recently sponsored the British Guild of Travel Writers recently sponsored the British Guild of Travel Writers Dinner in London. The sponsorship was an opportunity to showcase South Florida tourism destinations to over 220 British journalists and 200 travel industry representatives, such as tour operators, travel agencies, and airlines.

"Educating travel writers and gaining their respect to write about us for the public to see us an 'endorsed' destination to visit is very important", said Dennis Edwards, Sr., Vice President of the Greater Ft. Lauderdale CVB.

Edwards said that, "the UK market has been the quickest to rebound from the September 11 tragedy. We are building more, and better, relationships with more direct marketing to expand our marketing programs with the airlines, rental car companies, tour operators and travel agents."

The United Kingdom market is second only to Canada as the source for international visitors to Florida. According to Bud Nocera, Executive Vice President and COO of VISIT FLORIDA, there were 1.65 million UK visitors versus 1.98 million Canadian visitors to Florida last year.

Billie Swamp Safari Marketing Lucy Evanicki, agreed with Nocera's figures. UK visitors are the second largest market visiting the Safari, coming in just behind German visitors. German tourists are the leading market for the Everglades attraction on the Big Cypress Seminole Reservation.

The British Travel Writers Guild is the UK's only travel writing association. The vast majority of its members write for over 50 national and regional newspapers, broadcast to tens of millions on the major TV and radio networks, contribute to almost 300 magazines around the world, and write guidebooks for all the major publishers.

"Sponsoring this event, and having a presence, shows our commitment in our belief that it is safe to travel and we want their business. We are giving our assurance that we believe in the UK market, and it is truly a mutual relationship as we offer our assistance and guidance. We need them as much as they need us," said Edwards.

For more information contact Lucy Evanicki at (561) 750-1621, levanicki@semtribe.com, for Billie Swamp Safari call 800-949-6101, safari@semtribe.com or www.seminoletribe.com/safari.

# Guidelines Address Cardiovascular Disease In American Indians

Clinical leaders in Indian health throughout the nation have addressed the special issues of cardiovascular disease (CVD) management in American Indians and Alaska Natives through the development of the *Consensus Guidelines on the Treatment of Dyslipidemias in Native Americans*. These guidelines, recently completed, will help provide health professionals serving Indian communities and Indian people with an optimal approach to CVD prevention and treatment through management of cholesterol and triglyceride lipids.

"These guidelines will help reduce the impact of cardiovascular disease in Indian communities," HHS Secretary Tommy G. Thompson said. "Despite improvements in many areas, serious health disparities continue to affect ethnic and racial minorities, including American Indians and Alaska Natives. HHS is working to reduce these disparities through prevention and education efforts like this one."

While the mortality rate for CVD in the general U.S. population has declined by more than 50% since the mid-1960s. CVD incidence rates in American Indian and Alaska Native populations have increased remarkably during this period. With heart disease now being the leading cause of death among American Indians and Alaska Natives.

"In light of the rapid and significant increase in CVD rates among American Indians and Alaska Natives, these guidelines are an important component of the Indian health system efforts to prevent and effectively treat CVD in the Indian population," said Dr. Michael H. Trujillo, Director of the Indian Health Service (IHS). "This is part of a coordinated CVD prevention and treatment effort to help Indian people deal with these issues directly in their communities."

The prevalence of many of the classic risk

factors for CVD have also been noted to be increasing among American Indians and Alaska Natives, such as a significant increase in the prevalence of hypertension; an increase in tobacco use. Especially in the teen years an increase in obesity, and the well-recognized increase in diabetes. Current evidence suggests that abnormal lipid levels in the blood play a major role in the development of CVD and may be more easily amenable to intervention than some of the other risk factors.

As a sense of urgency was noted related to these trends in CVD, more than 70 clinical leaders in Indian health throughout the nation came together at the December 2000 conference. They came to address the special issues of lipid management in the adult Indian population and to develop a consensus on the optimal approach to CVD prevention and treatment.


The conference brought together IHS physicians, cardiologists, nurses, and other health professionals, as well as a number of Indian providers and clinicians, including a traditional healer, to assist in the development of the guidelines. These efforts were joined by nationally renowned outside experts, including one of the authors of the *American Heart Association Scientific Statement of Diabetes and Heart Disease* and two committee members of the recently released *National Cholesterol Education Program ATP III Guidelines*.

"Dyslipidemia detection and aggressive intervention is vitally important in the prevention of CVD," stated Dr. James Galloway, Director of the IHS Native American Cardiology Program and conference organizer. "Other aspects of CVD prevention also require attention and will be addressed both in future guideline conferences and major preventative efforts."



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# Community News ❖

## A Message From Brighton Miss Seminole Princess

I would like to introduce myself to you, I am the 2001-2002 Brighton Miss Seminole Princess. My name is Clarissa Marie Randolph, I am 15 years old. I attend Yearling Middle School and a member of the Panther Clan.

My parents are Jerry Randolph, Dionne, and Samuel Smedley. My hobbies are talking on the phone with my friends, playing softball, basketball and riding my 4-wheeler. I have had an experience that will last a lifetime. I have met a lot of people and been to a few places like Albuquerque, NM (Gathering of Nations). I saw sugar for the first time there. I also went to Billings, MT for the Indian National Finals Rodeo.

I have had a wonderful time representing my community, but my most favorite event were the parades when I got to ride in a Pontiac Trans-Am with a T-top, which belongs to Jennifer Jones. I would like to thank Jennifer for the use of her car and a couple of skirts I borrowed. Also, thank you to Joyce Jumper for being my chaperone to go to the INFR and thank you Mom and Dad for being there for me.



2001-2002 Brighton Miss Seminole Princess Clarissa Marie Randolph

When I hand my crown to the next Princess. I hope she has as much fun as I did (also being a Princess isn't easy, but I loved every minute of it).

Thank You,  
2001-2002 Brighton Miss Seminole

## Brighton Revival Crusade

### Brighton Revival Crusade

**By Michael James**  
**OKEECHOBEE**- On Jan. 21-26, the Brighton Reservation sponsored the first revival with several area churches from Okeechobee, Big Cypress, Lakeport, Clewiston and Buckhead Ridge. The revival was held at the Brighton rodeo arena.

Worship time and singing began every evening at 6:30 p.m., and the services started at 7:00 p.m. On Thursday night, a special evening of praise was held for the youth, which started at 7:00 p.m. On Friday, the revival wound down with a dinner for the community that began at 5:00 p.m.

The revival was orchestrated by Pastor Wonder Johns and has been in the planning stages since August 2001. The guest Evangelist was Richard Pickys, a Cherokee Indian from Oklahoma.

No announcements have been made about whether there will be a second revival next year.



Guest evangelist Richard Pickys.



# License Problems?

## We Can Help.

Suspended License  
Revoked License  
Traffic Tickets

# The Law Office of

320 SE 9th Street  
Fort Lauderdale, Fla 33316

**By Micheal James**  
**BRIGHTON** — Literally, what is up at the Brighton Reservation? The field office has expanded: two rooms, a meeting room and new office for Council Representative John Wayne Huff, Sr. The addition has been completed, and the staff is awaiting the delivery of the new furniture and then will proceed to move in.

The community is enjoying a newly covered and heated junior Olympic swimming pool, located behind the gymnasium. In addition, there is a hot tub that seats ten people and a kiddie pool.

The Brighton Health Clinic received a facelift. An addition has been completed, along with extensive renovation to the old section of the clinic.

The Fred Smith Rodeo Arena has a new announcer's booth, and the old animal pens were tore down and replaced with new pens.

Visitors and community members to the reservation will be greeted with a new electronic message sign going towards the field office. Once the



Health Director Connie Whidden and Archie Johns in front of the recently renovated Brighton Health Clinic.

sign is operational, the marquee will keep the community informed of events and announcements.

Located beneath the water tower, the new Utilities Department building is under construction. The First Indian Baptist Academy is enjoying their new building, located behind the church. The staff officially moved in after Christmas.



Utilities Department

Michael James

### Brighton Calendar

**OKEECHOBEE**-Make a note of the following events taking place in January and February:

February 2-3: Wild Hog Bay Dog Trials. For more information on this event, contact Reno Osceola at (954) 275-5839. Also, look for follow-up story in next issue.

February 3: Second Annual BBQ Cook Off.

February 7-10: Seminole Tribal Fair, Hollywood

February 15-17: Brighton Field Days

There will also be a Pole Bending, Barrel Racing practice held, for dates and times contact Theresa Bowers at (863) 763-4128.

## 3rd Annual Florida Flute Retreat

Sonny & Christine Nevaquaya and the Florida Flute Circle of friends will host the 3rd Annual Florida Flute Retreat. The dates to mark on your calender are February 20-23 2002. We will return to the Billie Swamp Safari again as everyone enjoys the atmosphere, the location is central, and the accommodations are adequate for our needs.

Participants will be instructed step-by-step on how to construct a Native American flute (Plains style), and instructions on the basic tablature system developed by R. Carlos Nakai for the Native American flute will be provided. Also, Debi Lowe will teach a beadwork class for those who are interested.

For more information on rates, registration and the schedule, contact Sonny or Christine at (954)322-6196 or email, ltmsnn@aol.com. Special rates for Tribal members, See ya there!



## 2002 Livestock Show And Sale

**BRIGHTON** — 4-H members from the Hollywood, Big Cypress, Immokalee, Tampa and Brighton Reservations are gearing up for the Feb. 16, 17, 18 show dates. There are 86 swine projects and 42 steer projects, making this the biggest show ever for the Seminole Indian 4-H Livestock Show and Sale.

Because of the large amount of animal projects, the show will be held on three dates in February.

The schedule is as follows - **Weigh-in** for animals is on Feb. 16, from 11:00 a.m. to 3:00 p.m. The **Show** is on Feb. 17 at 1:00 p.m. The **Buyers Luncheon** is on Feb. 18 at 12:00 p.m. The **Sale** is on Feb. 18 at 1:00 p.m.

The animals will be housed in the 4-H barn during the Brighton Field Day festivities so that the public can have a chance to look at the projects. The steer must meet the weight requirements at the final weigh-in and the owner must be able to lead his or her animal and keep it under control.

Swine projects must meet the weight requirements also. One youth for swine and steer will be named for putting the most weight on their animals during the show.

The youth are required to show their record books at the final weigh-in, where they will be checked and given back so they can finish filling the pages for their records, such as the final weigh-in, ribbon received and what the cost of animal sold.

The 4-H program is designed to encourage youth to accept responsibility for their projects in the daily feeding and grooming their animals to be in the best possible condition for the big day.

The Pee wee Clubs started last year and had four youth ages 5-8 years old that showed calves under the age of six months old. These youngsters wanted to lead their calves in the show ring just like



Pee wee members display their steers at 2001 Show and Sale.

the older youth.

To have a big animal project, youth must be eight years old and over to participate, so the Pee wee Clubs were formed, the difference is that the younger kids will not be able to sell their animals.

Everyone is invited to come out and support 4-H members by attending the show and sale. The youth attend monthly meetings and clinics, and they want to show you what they have learned and accomplished. See you there!

### Powerful Medicine: Exercise and Diet

**Submitted by George W. Robinson, Jr., MS, Family Services, Brighton Reservation**

A new study from the National Institute of Diabetes and Digestive and Kidney Diseases conducted by The Diabetes Prevention Program shows that 80 percent of Americans with Type 2 diabetes (adult onset) are overweight. Research has also shown that people who are overweight have a five-fold greater risk of developing diabetes than people who are not overweight.

Not only are overweight individuals at risk, but so are individuals with a relative who has Type 2 diabetes. Many American minorities are also at risk. Research has shown that African-Americans have a diabetes rate 60 percent higher than whites. American Indians and Asian-Americans are also disproportionately affected by adult onset diabetes as compared to the general U.S. population. Research has not been able to determine the reasons for such a great difference between groups.

The good news is The Diabetes Prevention Program shows that a Fitness Program doing exercise

as such as water aerobics or just walking for 150 minutes a week, combined with a diet of no more than 25 percent of calories from fat, may be sufficient enough to keep diabetes at bay.

Regular exercise and diet can reduce blood glucose and blood pressure levels. An effective exercise program can also help your body use insulin more effectively and help reduce risk factors for heart disease. Two side benefits are helping you cope with stress and improve your self-image.

Be realistic when setting goals for your routine, set goals and do not overdo your program. Exercise should not hurt. Research has shown that individuals who over exert when starting a program, tend not to stick with the program over time.

It is IMPORTANT before starting any exercise or fitness program to consult your Doctor or the Health Clinic to determine what activities would be appropriate for you to engage in.

For additional information on training programs or fitness, contact George at (863) 763-7700.





Robert Kippenberger  
U.S. Soldiers unleash a volley of bullets during the 2001 Kissimmee Slough Shootout and Rendezvous.

## Kissimmee Slough Shootout And Rendezvous

**BIG CYPRESS** – On Feb. 2-3, the Ah-Tah-Thi-Ki Museum will host the 4th Annual Kissimmee Slough Shootout and Rendezvous. There will be authentic Seminole and U.S. soldier encampments, demonstrators of early 19th century culture, traders of pioneer and native goods, and traditional Seminole arts and crafts. The Shootout reenactment of a skirmish between U.S. forces and Seminole warriors will start at 2:00 p.m. on Saturday and Sunday.

A traditional stickball game will be held, and will start at 11:00 a.m. There will also be Seminole story telling and traditional stomp dancing. The Ah-Tah-Thi-Ki Museum is located on the Big Cypress reservation, west of Fort Lauderdale. Take I-75 (Alligator Alley) to exit 14, then north 17 miles.

For more information, call (863) 902-1113, ask for Brian Zepeda. \$6.00 adults / \$4.00 seniors, students, and children under 6 free.

### It's That Time Again To Have Your Income Tax Returns Prepared..

The Seminole Tribe of Florida has arranged for **RSM McGladrey, Inc.**, to assist Tribal Members in the preparation of their 2001 Individual Income Tax Returns.

Please come to see us at your convenience at the following locations or mail in your information with a phone number where we can contact you....

<b>Brighton</b> February 1, 4, 5 & 19 March 5 & 19 April 2	<b>Hollywood</b> February 1 thru April 15 Monday thru Friday
<b>Tampa</b> By Appointment	<b>Ft Pierce</b> By Appointment
<b>Blg Cypress</b> February 4 & March 5	<b>Immokalee</b> February 5 & March 6

Meet us there to get your income tax returns prepared.

**561-697-1785**

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## Social Security Information on RETIREMENT

**By Ginny Jordan, Public Affairs Specialist**

When should I retire? Generally, you should apply for retirement benefits 3 months before you want your benefits to begin.

You can apply for early retirement as early as age 62. If you were born after 1929, you need at least 10 years of work or 40 credits. You earn 4 credits a year. In 2001, you received 1 credit for every \$830 you earned. In 2002, the amount went up to \$870.

If you retire at age 62, you can earn up to \$11,280 without affecting your checks. If you earn more than \$11,280, then you will not receive all of your social security checks for the year. At age 62, you receive about 80 percent of your full retirement benefit.

Since there are no retroactive benefits for early retirement, we always recommend that you contact social security during January to see when would be the best time for you to start receiving your benefits.

The full retirement age is 65, if you were born in 1937 or earlier. If you were born in 1938, the full retirement age will be 65 and 2 months and it will gradually increase until it reaches age 67 for those born in 1960 and later. When you reach full retirement age, you can work and earn as much as you

want and you will still get all of your social security checks.

The amount you receive each month depends on how much your earnings have been. Every year, 3 months before your birthday, you receive a statement from social security. This statement shows how much you will receive age 62 and at full retirement age. If you have not received this statement, you can call social security at 1(800) 772-1213 and ask for the paper form, or we can give you an estimate of how much your benefit will be. This service is also available online at [www.ssa.gov](http://www.ssa.gov).

What documents will I need when I retire? You will need: social security number; birth certificate; W-2 forms or self-employment tax return for last year; military discharge papers if you were in the military service.

If you want your check to be deposited to your bank account, we will need the name of your bank and your account number.

Also, it is important to remember that your family might be eligible for benefits. If your spouse is age 62, or if you have children under 18 (or 19 and in high school), they can also receive checks when you retire.

## Notice Of Intent To Construct Single Family Dwellings On Seminole Tribe Of Florida Reservation Lands

The Seminole Tribe of Florida and the U.S. Department of Housing and Urban Development are proposing to construct seventeen (17) single family dwellings as a part of the Indian Housing Block Grant Program for income eligible families. As a part of this program, ten (10) homes will be constructed on scattered homesites at the Brighton Seminole Indian Reservation, Glades County, FL and seven (7) homes will be constructed on scattered homesites at the Big Cypress Seminole Indian Reservation, Hendry County, FL.

In accordance with 24 CFR Part 58, the Seminole Tribe has fully carried out its responsibilities for environmental review, decision-making and action pertaining to this project. The Seminole Tribe has assumed responsibility for, complied with and will continue to comply with the National Environmental Policy Act of 1969, as amended. The Seminole Tribe has also agreed to comply with the environmental procedures, permit requirements and statutory obligations of the laws cited in 24 CFR 58.5, 24 CFR 58.6 and all applicable State and local laws.

After considering the type and degree of environmental effects identified by the environmental review completed for the proposed project described above, the Seminole Tribe's environmental assessments have resulted in Findings Of No Significant Impact (FONSI). In accordance with

58.40(g)(1), the project has been determined to be of one that will not result in significant impact on the quality of the human environment.

As required by 24 CFR 58.45 and 58.70, the Seminole Tribe of Florida is hereby providing Notice of Finding of No Significant Impact (FONSI) and the Tribe's Notice of Intent To Request Release of Funds (RROF) for the above stated project. Therefore, in accordance with 24 CFR 58.70, the Seminole Tribe of Florida is providing notice to all interested parties, opportunity for review, comment or other action in compliance with procedures and requirements of 24 CFR Part 58 for a period of fifteen (15) days from the date of publication.

Environmental assessments for each home-site affected by this project may be examined at:

*Seminole Tribe of Florida  
Housing Dept - Planning and Development Office  
6300 Stirling Road, Suite 324  
Hollywood, FL 33024*

Comments on this proposed project may be submitted within fifteen (15) days of publication and dissemination of this notice to:

*Office of Native American Programs  
U. S. Dept of Housing and Urban Development  
77 West Jackson Boulevard  
Chicago, IL 60604-5760  
ATTN: Elton Jones*

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# 31st Annual Tribal Festival Pow-Wow & Rodeo ❖



## Schedule Of Activities

Thursday, Feb. 7, 2002			Saturday, Feb. 9, 2002		
Gates Open At 9:00 a.m.			Gates Open At 9:00 a.m.		
Time	Laura M. Osceola Stadium	Rodeo Arena	Time	Laura M. Osceola Stadium	Canoe Race at Turnpike Lake**
10:00 a.m.	Grand Entry *Invocation *Officials *Dignitaries *Princesses		9:00 a.m.	Seminole Clothing Contest	Alligator Amphitheater
10:30 a.m.	Pow-Wow Exhibition	Alligator & Snake Show	9:00 a.m.	Panther Show	Alligator & Snake Show
11:00 a.m.	Aztec Dancers	Panther Show	11:45 a.m.	Grand Entry	Alligator & Snake Show
11:30 a.m.	Shadowyze	Panther Show	1:00 p.m.	*Invocation *Dignitaries *Officials *Princesses	
12:00 p.m.	Pow-Wow Exhibition	Alligator & Snake Show	1:30 p.m.	Aztec Dancers	
12:30 p.m.	Aztec Dancers	Panther Show	2:00 p.m.		Panther Show
1:00 p.m.	Shadowyze	Alligator & Snake Show	2:30 p.m.	Pow-Wow Grand Entry (Session #4)	
2:00 p.m.	Panther Show		3:00 p.m.	Alligator & Snake Show	
2:30 p.m.	Blackhawk Blues Band		4:00 p.m.	Panther Show	
3:30 p.m.	Pow-Wow Grand Entry (Session #1)		5:30 p.m.	Aztec Dancers	
6:00 p.m.	Pow-Wow Session Ends		6:30 p.m.	Black Hawk Blues Band	
7:00 p.m.	NAWF Wrestling		7:30 p.m.	Pow-Wow Grand Entry (Session #5)	
Living Village: 10:00 a.m.-5:00 p.m.- continuous exhibits.			Rodeo Arena: 11:00 a.m.- archery contest, 1:00 p.m.- log peeling contest, 7:00 p.m.- PRCA rodeo.		
			Living Village: 11:00 a.m.-5:30 p.m.- continuous exhibits.		
Friday, Feb. 8, 2002			Sunday, Feb. 10, 2002		
Gates Open At 9 Am			Gates Open At Noon		
TIME	Laura M. Osceola Stadium	Alligator Amphitheater	TIME	Laura M. Osceola Stadium	Alligator Amphitheater
10:00 a.m.	Grand Entry *Invocation *Dignitaries *Officials *Princesses	Alligator & Snake Show	1:00 p.m.	Grand Entry *Invocation *Officials *Dignitaries *Princesses	Alligator & Snake Show
10:30 a.m.	Pow-Wow Exhibition	Alligator & Snake Show	1:30 p.m.	Aztec Dancers	Panther Show
11:00 a.m.	Aztec Dancers	Panther Show	2:00 p.m.	Pow-Wow Grand Entry (Session #6 Championship)	Alligator & Snake Show
11:30 a.m.	Shadowyze	Alligator & Snake Show	2:30 p.m.		
12:00 p.m.	Panther Show		4:00 p.m.		Panther Show
12:30 p.m.	Pow-Wow Exhibition	Alligator & Snake Show	4:30 p.m.		
1:00 p.m.	Aztec Dancers	Panther Show	5:00 p.m.	Aztec Dancers	
1:30 p.m.	Lil Mr. & Miss Contest	Alligator & Snake Show	6:00 p.m.	Pow-Wow Awards	
2:00 p.m.	Pow-Wow Grand Entry		Rodeo Arena: 2:00 p.m.- PRCA rodeo.		
5:00 p.m.	Blackhawk Blues Band		Living Village: 1:00 p.m.-4:00 p.m.- continuous exhibits.		
6:00 p.m.	Lil Mr. & Miss Contest		Schedule Subject To Change		
8:00 p.m.	Pow-Wow Grand Entry (Session #3)				
Rodeo Arena: 10:00 a.m.- Rodeo Sack, 5:00 p.m.- Rodeo Queen Contest,					
6:00 p.m.- Bill Osceola Memorial Rodeo.					
Living Village: 10:00 a.m.- 5:00 p.m. - Continuous exhibits.					

## Fair

Continued from page 1

Danny assured the committee that it will take 3 days to complete the project and wanted to check on dates in which to air the commercial.

David Zacher asked the committee members to give him a prize pay-out schedule and prize envelopes with the prize amount listed on it. Zacher also stated that he has to have them at his office within the following two weeks.

On the issue of entertainment, Gloria Wilson made a pitch for a Native American Rap Artist from Oklahoma named Shadowyze. Performing in Big Cypress on Feb. 4, the Recreation Department is sponsoring him and he will have some expenses paid for.

Gloria suggested using Shadowyze throughout the weekend, to get more out of the Tribal money already being spent. Wilson pointed out that another performer, Julian B., is included in the entertainment package with Shadowyze.

It was decided at the next meeting to renegotiate Shadowyze's asking price for his services over the weekend. The committee hopes he will go down on the price if he performs more than one show. David Dehass has offered to help with the payment.

Another item to be introduced was done so by Gloria Wilson, she read a proposal from the owner/artist of Dineh Designs. Mr. Terrance Tom wrote a proposal in hopes of being the sole designer and merchandise distributor for the 2002 Tribal Fair and Rodeo.

He is offering his own staff to man the booth at no extra cost to the Tribal Fair Committee. The only stipulation that Mr. Tom inquired about is that the booth fee be waived and that the booth be situated in a prime location on the fair grounds.

Mr. Tom continued that he is willing to donate 26 2002 Tribal Fair Jackets to all champion dancers in the Golden Age, Adults, Teens, and Junior categories in the men's and women's divisions. Also, committee members would be able to buy merchandise at the booth for half price.

Some concerns were raised, asking if the Tribal Fair would receive a percentage of the sales made by Mr. Tom, Wilson said this was feasible and that Mr. Tom was willing to negotiate on that matter.

Another suggestion was to see if Mr. Tom would be willing to donate jackets to committee members, in lieu of the reduced merchandise. Gloria said she would speak to Mr. Tom as soon as possible about those ideas and assured all that the ideas would be quite possible.

The Seminole Police Department offered three officers for the three entrances into the fairgrounds. They will be able to use 3 wands used for metal detection during the four-day event.

The officers will not be able to check I.D.s, as had been requested by the committee, due to the lack of manpower on that weekend.

Alice Sweat, Clothing Contest Committee member, was asked about the money for the contest and whether she had received it or not. She had, as well as the sheet that outlines the rules for singing up for the contest, the categories and how much money will be given for first, second, third place, etc.

Mrs. Sweat also brought up an issue regarding the problem of designs created by non-Tribal members. The Arts & Crafts Committee members, Priscilla Sayen and Judybill Osceola, said that this is a problem they must address as well.

If Tribal members are buying designs created by Tribal people, using the designs in the clothing they create, no one can tell what piece is Seminole made and what is not. The question was: what would be the best action to take to ensure a design used in the article of clothing is Seminole made?

It was agreed upon to have a contestant sign an affirmation paper documenting that the contest entry is 100% Seminole crafted.

Another decision is to have all non-Tribal spouses pay for entry into the fair. If you are a Tribal member, be ready to show your Tribal I.D. at the gate.

**Update:** Dineh Designs has agreed to offer T-shirts to committee members at half off the original price. The company is also offering jackets to the committee members free of charge.



### Little Mr. & Little Miss Seminole 2002-Contest

At Laura M. Osceola Stadium  
Seminole Tribal Fair Grounds at 6:00 p.m., on Friday, Feb. 8, 2002. Contestants must be an enrolled Tribal Member between the ages of 3-5 by Feb. 8, 2002. **NO EXCEPTIONS**

For more information and applications, please contact the following:  
Hollywood- Wanda Bowers or Ginger Tiger

Immokalee- Sheila Aguilar  
Big Cypress- Mary J. Coppedge, Alice Billie, Jeanette Cypress  
Brighton- Salina Dorgan  
Registration Deadline is Friday, Feb. 8, 2002 at 5:00 p.m. All Contestants must be registered by the deadline.

**Contest Begins At 6:00 p.m. At The Laura Mae Osceola Stadium.**

## 31st Annual Tribal Fair Fine Arts Contest

Deadline will be Tuesday, Feb. 5, 2002 at 5:00 p.m. (Absolutely No Late Entries Will Be Accepted). Native American Themes.

Categories- **Adults** (18 & OVER), 3 places- Acrylic, Pen & Ink, Photography, Mixed Media, Pencil, Oil, Watercolor. **10-17 Age Division**, 5 places- Pen & Ink, Oil, Watercolor, Pencil, Acrylic, Mixed Media, Photography. **6-9 Age Division**, 5 Places -Mixed Media, Pencil

Submit Entries to: Hollywood- Seminole Okalee Village (Laura Tucker); Big Cypress- Frank Billie Center (Mabel Jim); Brighton Field Office (Chairman's Office); Immokalee- Field Office (Elaine or Sheila); Tampa- Field Office (Richard Henry); Non-Residents, or for more information, contact Judy Jones at the Tribal Office 1-800-683-7600 OR 966-6300, Ext. 1312.

## Genuine Seminole Crafts Contest Prizes

- |  |  |
|--|--|
| First Place - \$1,000.00, Second Place - \$700.00, Third Place - \$500.00, Fourth Place - \$300.00, Fifth Place - \$100.00 | 4. Person submitting an entry must be the original artist and a member of the Seminole Tribe of Florida.             |
| <b>Categories</b>  | 5. No previous entries.  |
| 1. Seminole Patchwork Clothing (skirts, jackets, capes, etc.)  | 6. Deadline for entries brought to the Hollywood Tribal Office, Feb. 6, 2002 at 5:00 p.m.                            |
| 2. Seminole Dolls (made from Palmetto Fibers) Woodwork (made from Cypress wood, etc.)                                      | Deadline for entries is Thursday, Feb. 7, 2002, 8:00 a.m., at the Tribal Fair Grounds.                               |
| 3. Beadwork  | All entries must be picked up on Sunday by 3:00 p.m.   |
| 4. Basketry (made from Sweet Grass)  | <b>This Is A Must!</b>   |
| 5. Seminole Designs (Design only, One Yard of One Design)  | Deadline at the <b>HOLLYWOOD TRIBAL OFFICE</b> is Wednesday, Feb. 6, 2002 at 5:00 p.m.                               |
| <b>Rules and Regulations</b>   | Deadline at the <b>HOLLYWOOD FAIR GROUNDS</b> is Thursday, Feb. 7, 2002 at 8:00 a.m.                                 |
| 1. Item must have been made within the past six months to entry deadline.  | <b>TRIBAL FAIR COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY ITEMS THAT ARE NOT PICKED UP BY 5:00 P.M. SUNDAY NIGHT.</b> |
| 2. Item can not have been sold then retrieved to enter contest.  |  |
| 3. One entry, per person, per category.  |  |

## Wrestling Profiles for Tribal Fair

**HOLLYWOOD** — On Feb. 8, there will be a new highlight to this year's Tribal Fair and Rodeo entertainment venue. Native American Wrestling is coming and the scheduled line-up will no doubt satisfy the hardcore wrestling fan.

Submitted for your approval are two wrestlers who have a few things in common: their love for the sport, Native American background, and a few other talents besides performing choking holds and wearing tights.

The first wrestler known by the wrestling name of Ky-ote Santos, whose lineage includes Mexican blood. He is well known for his style of telling a tale while he performs reversals and kills.

His mentors include Johnny Rodz, Killer Kowlaski, Bobby Bold Eagle, and Jules Strongbow. Ky-ote has wrestled under other names, such as Dancing Wolf and Koyote Santos, as he was known in Mexico.

He has traveled the world, and over the past 16 years has faced numerous foes such as Abdullah the Butcher, Carlos Colon, Ric Flair, Stan Hansen, Vader, Giant Baba, Bruiser Brody and many more.

Ky-ote boasts several independent titles and trains aspiring, would-be wrestlers.

Ky-ote is also an accomplished singer, lecturer, storyteller, actor, music coordinator and musician as well. He is highly regarded and well known for his many talents in the Native American and Hispanic communities in the U.S. and abroad.

His parents raised him up in the ways of his ancestors, and he is proud of his culture. He likes to share his cultural stories and musical abilities with others.

Ky-ote also partners with schools and museums to promote cultural awareness of both Native American and Hispanic Indigenous ways. While telling stories adjusted to the age group, he adds music, no doubt catching hold of the imagination of both the young and old alike.

The two mediums he uses while performing storytelling is a reflection of his childhood, which is why he enjoys sharing his background with others from various races, and origins.

There is no doubt that Ky-ote Santos will be one of the many wrestlers to watch out for during the Thursday night event. Now, let's take a look at a featured female wrestler who will make all the males in the audience glad to be alive.

Princess Alexis is half Powhatan and hails from the Mattaponi Reservation in Virginia. She is hailed as one of KYDA Pro Wrestling's best-known female athletes.

Whether she is in the ring, or on the edge of the ring managing one of KYDA's top male stars, her beauty steals the spotlight time and again. Her self-assured attitude and budding wrestling experience have caused her to be labeled cocky.

At 21 and weighing in at 110 lbs. with 3 years of wrestling under her belt, Princess Alexis already has signature moves, the Big Bumper, and a style that includes a lot of aerial and technical maneuvers.

Princess Alexis is the current SCW Diva Champion. While managing Shorty Smalls and Jake Damien, she helped them win the KYDA Pro Mid-Atlantic Title. Under her management, she helped Tommy Dreamer win the KYDA Pro Heavyweight Title.

Princess Alexis's biggest win was defeating "Nitestie" Eddie Brown in front of her hometown. Her favorite type of match is the mixed tag match, in which she once wrestled with Jimmy Z.


Princess Alexis is proud of her Native American heritage and her family. She had trained in the KYDA Pro Training School and even participated in the Dory Funk Jr. "Funking Dojo" and the Extreme Dojo I and II sessions.

Princess Alexis said, "My brothers and sisters are very special to me... I grew up as a tomboy, beating up on my brothers, so it's only natural I would become a professional wrestler where I beat up on men on a daily basis... Horseback riding, swimming, and partying are just some of the hobbies I enjoy.. I love to entertain and meet people. If I can make a person smile, then I am very happy."

Princess Alexis will by no means be a wrestler to miss or ignore. In fact, it sounds as if she is coming down here so that you, the wrestling fan, will be able to enjoy a match worthy of the being up in lights next to the biggest names in pro-wrestling today.

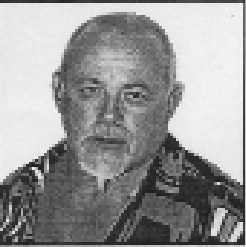
The wrestlers featured are just two of many wrestlers ready to rumble for you on Thursday night, Feb. 8, at the Tribal Fair. So break out the popcorn and get ready to yell for your favorite wrestler! This will not be just another quiet Thursday night! See you all there.

SEMINOLE TRIBE OF FLORIDA  
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Thursday, February 7, 2002 • 7:00 pm  
9 Big Matches At The Seminole Fair Grounds  
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At Tribal Fair Thursday Only

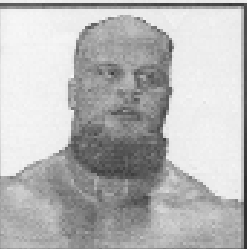


Joe Gomez

**SEMINOLE RODEO MATCH!**  
**WINNER MUST SADDLE & RIDE OPPONENT**  
"Unconquered Seminole"  
**JOE GOMEZ** (w/ Mystery Manager)  
VS  
"Taskmaster"  
**KEVIN SULLIVAN**  
(Champion)  
Managed by "SnakeMaster" ABUDADEIN




Kevin Sullivan

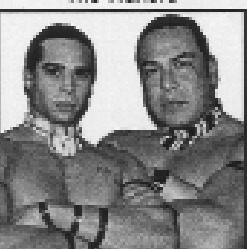


The Warlord

**FCW TITLE MATCH !!!**  
Former WWF Superstar VS FCW Champion  
**THE WARLORD** VS **ANTHONY MICHAELS**




Ky-Ote Santos

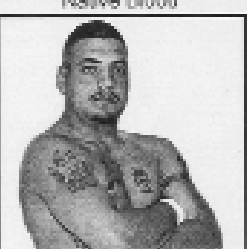


Native Blood

**NAWF TAG TEAM TITLE MATCH !!!**  
Native American Tag Team Champions "Native Blood"  
**NAVAJO WARRIOR & GHOST WALKER**  
VS  
**JOEY MATHEWS & CHRISTIAN YORK**  
(Former WWF tag team contenders)

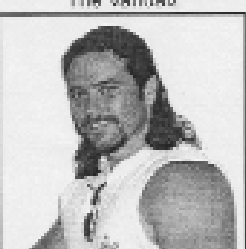


The Vandal

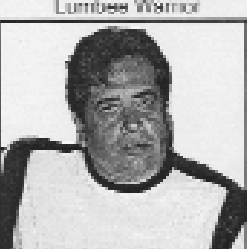


Lumbee Warrior

**NAWF CRUISER WEIGHT TITLE MATCH !**  
**LUMBEE WARRIOR** (Lumbee Tribe) VS "Japanese Sensation" **TOMO** w/ Vicious Vinnie




Billy Fives




Princess Alexis

**NAWF LADIES TITLE MATCH !**  
**PRINCESS ALEXIS LARREE** (Powhatan Tribe) VS Sexy **LEXIE FYFE** (Challenger)




Princess Alexis




Mayor Harry Vantis

**INDIAN STRAP MATCH !**  
**KY-OTE SANTOS** (Navajo Tribe) VS **SKULLCRUSHER THOMPSON** w/ Vicious Vinnie




Princess Alexis



Mayor Harry Vantis

**SPECIAL CHALLENGE MATCH !**  
(Davie Mayor) **HARRY VENIS** w/ Valet Cheryl VS  
**THE RENEGADE OUTLAW** (Tribe Unknown)  
If Venis loses he must wash the cars of the first 50 people to show up with ticket stub or a Davie City employee pay stub



Princess Alexis



Billy Fives

**FOU TITLE MATCH !**  
**BILLY FIVES** (Champion) VS **JEFF ROTH**



Princess Alexis



Mayor Harry Vantis

**6 MAN TAG MATCH !**  
Special Guest Referee, Big Cypress Recreation Director "Jumple" Jack Gorton



Princess Alexis

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Cool Sites

[www.geocities.com/PicketFence/7608/](http://www.geocities.com/PicketFence/7608/)

Have you ever heard an old saying and wondered about the meaning behind it? Like “gobbledy gook”? Or better yet, how about “mind your own beezwax”? Or maybe an elder has given you a piece of advice and left you more confused than before? If so, this site is worth the trip.

Each category is alphabetical. The website is not much to look, artistically speaking, but is easy to navigate. For each expression or saying, the site gives you an example of how it is used in a sentence, when it came to pass and the author.

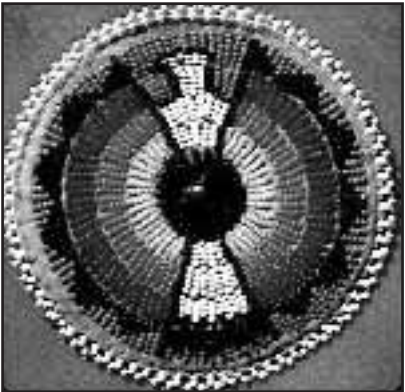
As far as content is concerned, this site has so many sayings “it would knock a buzzard of a sh\_\_ wagon” (I’ve never heard that one either).

If you are still wondering what “gobbledy gook” means, here it is, along with a few old favorites:

Gobbledy Gook - Talk or writing that is pompous, wordy or full of Latinized words. - Maury Maverick, (1895 - 1954).

Mind Your P’s and Q’s - Be precise (18th century saying). A tab in the local pub once indicated p (pints) and q (quarts); the publican, or drinker, could be admonished to keep them straight. – A child learning to read and write may have difficulty with p’s and q’s. – In the early days of printing the type was set by hand in wooden frames. As the print was set by hand, and backwards, it was easy to mix the two up. - Hannah Cowley, (1779). *Who’s the Dupe?* “You must mind your P’s and Q’s with him, I can tell you.”

Every Tom, Dick and Harry - Anyone who comes along; no specific person; everyone in general. – In some form, this can be traced back as far as the 16th century. Mark Twain, (1885) *Letters*. “His simple pleasure in the flowers and general ruck sent to him by Tom, Dick and Harry from everywhere.”



A watched pot never boils - When you are impatiently waiting on something to happen it seems as though it takes forever. – Gaskell, (1848) *M. Barton*. “What’s the use of watching? A watched pot never boils.”

[www.artnatam.com](http://www.artnatam.com)

ArtNatAm is a website that features beautiful authentic Native American artwork that can be enjoyed by window-shoppers and serious Native American art collectors alike. Each of the Native American artists has a biography posted on their individual gallery. The artist also gives their own meaning behind each painting.

Often Native American art collectors are limited to finding unique pieces at Tribal Fairs, pow wows and expensive galleries, but now these unique pieces can be purchased through this website at your leisure.

One concern for art collectors is authenticity (the site follows the Indian Arts and Crafts Acts of 1990), fortunately, the site’s owner has strict guidelines that each artist must follow. For example, any tribal member of a

Federally recognized tribe may be added to this site, but they must own the prints, own the copyright to their work, be approved by the majority of the artists, and have the capability to pack and ship their orders.

The owner of this site, John Kostura, took a lot of time making his site easy to navigate by separating the artwork in an “Image Catalogue”, you want horses, just click and every painting with a horse is at your disposal. Although it is tempting to save one of these beautiful paintings to your computer as your wallpaper, it is prohibited, all images on ArtNatAm are digitized from works copyrighted by the artists and are not in the public domain.

— *Melissa Sherman*

Taking Photos At The Fair:  
Reflective Surfaces

By Elrod Bowers

Tribal Fair is almost upon us. The Fair is one of the best times to take photos, because there are so many different events happening that the mind boggles at the amount of photo opportunities.

Photographically  
Speaking

One of the subjects in the current Tribal Fair poster, which was designed by Communications’ own Ernie Tiger, is a small boy with reflective sunglasses or “girlwatchers” as they are more commonly known.

I took that photo at the Tribal Fair a couple of years ago and would like to share the details in making that photo, because it illustrates a lot of problems you encounter when dealing with reflective objects and surfaces.

Frank, the son of Bobby Frank, was entered in one of the kids categories in the Saturday morning clothing contest. As soon as I saw him wearing those glasses he was the one kid that I focused on, as Ernie was helping me out and was taking photos of the other kids.

First, what separates that picture from all of the other kids pictures taken that day was those sunglasses. I must admit that it made me think of the poster for the Chuck Norris movie, “Good Guys Wear Black.”

When Frank and the other kids lined up for the judges, I settled myself in front of him to take the picture. However, as I looked through the viewfinder, I noticed that I could see myself very clearly in his glasses.

The reason was that I was using a relatively short lens, about 80 millimeters. Luckily, judging takes awhile and Bobby’s son stood absolutely still the entire time (I still don’t know how Bobby gets them to do that). I went back to the camera bag and put a 200-millimeter lens on my camera.

This allowed me to get the same photo, only now I was about 10-15 feet further away from Frank.

Most importantly, I no longer showed up in his sunglasses.

I believe that the relatively clean reflection off his sunglasses adds some weight to the picture and I hope there’s a similar photo opportunity at this year’s Fair.

**Other Fair tips:**

This should apply year-round, but is important at the Fair: **get a UV filter for your camera lens.** Not only does it cut down on the amount of ultraviolet rays entering the camera lens, the filter also provides excellent protection for the lens itself.

The glass in your camera lens should be protected at all costs. The glass is soft and can be scratched very easily, and if so, will noticeably degrade the quality of your pictures. It’s a lot easier to buy another ultraviolet filter than to buy a whole new lens.

Two good reasons to use them at the Tribal Fair:

One, when the Laura Mae Stadium was first used, the inside grounds had no grass and was filled with very fine sand. This made taking pictures very difficult because of the amount of dust kicked up, especially during the pow-wow competition.

After the competition, the entire lens was coated with a fine layer of dust that had to be blown off with canned air. If there wasn’t a UV filter on the lens, the dust might’ve ruined it.

Two, during the rodeo event, I was taking pictures while kneeling next to the fence separating the bleachers from the rodeo arena. Suddenly, I was overrun by almost 30 little kids, who were being herded to another area by an overzealous teacher who couldn’t see me from behind all



Elrod Bowers

Jonathon Frank on the 2002 Tribal Fair poster.

of the young students.

After they passed by, around, and over me, my camera, camera bag, lenses, and film were all laying in the dirt. The lens had been kicked around a couple of times and the lens cap was off, but the lens itself was protected by the UV filter.

Believe me, you are never going to be able to predict what will happen to your camera equipment, so take every precaution.

Protect Your Computer From Catching The Flu

By Stephen Galla

What is a virus?

There are three common types of threats: Viruses, Trojan horses, and Worms.

• **Viruses** are programs that was written for the sole purpose of entering your computer system and “infecting” your files. Some are benign, while others can render your computer useless.

• **Trojan horses** are programs disguised as another commonly used program. When opened, it releases its damaging payload.

• **Worms** are programs that can spread from one system to another, typically via email. When opened, it spreads itself.



Who writes viruses?

Virus writers are typically male and are 18 to 24 years of age. Normally, there isn’t any ulterior motive, other than to prove that they can write a virus. However, many recent viruses have been written with political statements in mind or, in worst case scenarios, to steal personal information, such as passwords or credit card information.

How do you get infected?

The main ways viruses enter your computer are through files transferred from floppy disks, from downloading from the Internet, or through email attachments.

How do you check for viruses?

Some symptoms that may indicate an infection are:

- Unusual displays or messages.

- Unusual sounds.
- Your computer has less memory than it should.

- Your disk volume names have changed.
- Files or programs are missing.
- Unknown files or programs are created.
- Files become corrupted or don’t work properly.

How do you protect your system from viruses?

• **Run antivirus software.** Norton Antivirus is one example. It is available at [www.symantec.com](http://www.symantec.com). McAfee VirusScan is available at [www.nai.com](http://www.nai.com). Trend Micro’s PC-cillin is available at [www.antivirus.com](http://www.antivirus.com). You will also find a free web-based virus scanner there as well.

• **Update your antivirus software regularly.** These programs are updated on a daily basis to keep up with the latest threats.

• **DON’T OPEN EMAIL ATTACHMENTS!** If you don’t know who it’s from or what it is, DON’T OPEN IT! Virus writers prey on that type of gullibility.

• **Back up your important data regularly.** This includes all personal documents, bookmarks, program settings, saved games, etc. In the event that you do get infected with a damaging virus, at least you’ll have your data ready for restoration.

For further information regarding viruses, visit the Symantec Antivirus Research Center on the Internet at [www.sarc.com](http://www.sarc.com). There is a complete and up-to-date listing of known computer viruses. The websites mentioned earlier in this column also have information that may be useful.

Please send me your tech questions. To have your questions answered here, please send them via email to [sgalla@semtribe.com](mailto:sgalla@semtribe.com).

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# 300 Participate In Big Cypress Reservation Rally

**By Elrod Bowers**  
**BIG CYPRESS** – On Jan. 19, over 300 Tribal members and employees showed up on a warm Saturday morning for the 2nd Annual Reservation Rally. The Brighton reservation, which brought 129 participants, took home the coveted Reservation Rally Trophy, which was won at the inaugural Rally by the Big Cypress reservation.

The 5k race, which started in front of the Ah-Tah-Thi-Ki Museum and ended at the turn off to the Billie Swamp Safari, was followed by a healthy breakfast and awards ceremony at the Billie Swamp Safari.

Rally participants showed up at the Frank Billie Center before sunrise to register and start preparations for the long road ahead. When the starting time drew near, Vicky Barogiannis, one of the Big Cypress team captains, led the participants in calisthenics and stretches to get them warmed up.

The race began at 7:45 a.m., with the runners. Five minutes later, the walkers started their trek to the finish line. Stations along the way provided refreshments and portable restrooms, and staff mem-

Barbara Billie, Jeanne Hatfield; Immokalee-David Billie, Maria Billie, Marylou Alvarado.

The Tribal departments and programs who helped stage the 2002 Rally were: Broadcasting, Communications, Seminole Police Department, Swamp Safari Café, Recreation (all reservations), Dr. Schein, the Hamilton family, Health, Reverend Hummingbird, the President’s Office, and all of the Council Representatives.

The event sponsors were President/Acting Chairmans Mitchell Cypress; Councilmen David Cypress, Max Osceola, Jr., John Wayne Huff, Sr.; the Hollywood, Big Cypress, Brighton and Immokalee Recreation Departments; Big Cypress Youth Center; Health Director Connie Whidden and staff; Runners World Magazine.

The Event Host was the Immokalee Reservation/Elaine Aguilar. The Host Site was the Big Cypress reservation.



Elrod Bowers

And they’re off! The runners started five minutes before the walkers in the 2002 Reservation Rally.



Elrod Bowers

Participants fuel up before the 7:45 a.m. start time.

bers in golf carts helped ferry the injured or exhausted participants.

When everyone had safely crossed the finish line, there was a second race to the breakfast buffet at the Swamp Safari Cafe. After the buffet, awards were handed out by President/Acting Chairman Mitchell Cypress and Big Cypress Councilman David Cypress.

Mitchell, who donated his first place winnings to the Super Seniors winners, also received a plaque honoring the Native Life article about his efforts to strengthen his physical well-being.

The reservation team captains, who helped promote the event, gather participants and design the team shirts were: Brighton- Michele Thomas, Rita Gopher, Smawley Holata, Larry Howard; Big Cypress- Helene Buster, Vicky Barogiannis, Edna McDuffie, Candy Cypress; Hollywood- Bo Young,

- Total participants:** 301.  
Brighton- 129, Big Cypress- 95, Hollywood- 55, Immokalee- 22.
- Individual Category Winners:**  
**Tribal/Community Child Walker (Female):** 1) Britney Smith, Brighton, 57:12. 2) Kristen Billie, Hollywood, 59:02. 3) McKayla Snow, Brighton, 1:04:29.
- Tribal/Community Child Walker (Male):** 1) Clayton Hall, Big Cypress, 50:37. 2) R.C. North, Hollywood, 54:37.
- Tribal/Community Child Runner (Female):** 1) Chelsea Mountain, Hollywood, 36:08. 2) Destiny Nunez, Brighton, 37:43. 3) Courtney Parker, Brighton, 58:48.
- Tribal/Community Child Runner (Male):** 1) Justin Aldridge, Brighton, 32:38. 2) Brett Spencer, Brighton, 48:47. 3) Brantley Osceola, Hollywood, 49:13.
- Tribal/Community Junior Walkers (Female):** 1) Nina Frias, Immokalee, 57:07. 2) Austina Motlow, Hollywood, 1:06:50. 3) Kellie Tommy, Brighton, 1:27:39.
- Tribal/Community Junior Runners (Male):** 1) Byron Billie, Big Cypress, 29:36. 2) Kelsey Spencer, Brighton, 32:38. 3) Adam Osceola, Brighton, 49:58.
- Tribal/Community Adult Walkers (Female):** 1) Wendy Cypress, Big Cypress, 50:46. 2) Marsha Cypress, Big Cypress, 52:26. 3) Jimmie Huff, Brighton, 55:00.
- Tribal/Community Adult Walkers (Male):** 1) Charlie Cypress, Big Cypress, 50:44. 2) Herbert Jim, Hollywood, 52:00. 3) Tracey Smith, Big Cypress, 54:00.
- Tribal/Community Adult Runners (Female):** 1) Cathy Cypress, Big Cypress, 27:38. 2) Marissa Baker, Big Cypress, 29:39. 3) Candy Cypress, Big Cypress, 30:20.
- Tribal/Community Senior Walkers (Female):** 1) Jenny Johns, Brighton, 56:38. 2) Molly Jolly, Brighton, 1:02:10. 3) Mary Jumper, Big Cypress, 1:02:58.
- Tribal/Community Senior Walkers (Male):** 1) Mitchell Cypress, Big Cypress, 50:50. 2) Gary Sampson, Brighton, 51:02. 3) Terry Tichenor, Brighton, 52:06.
- Tribal/Community Senior Runners (Female):** 1) Patty Waldron, Brighton, 33:05.
- Tribal/Community Senior Runners (Male):** 1) James Sweat, Brighton, 46:02. 2) Moses

- Jumper, Jr., Hollywood, 50:15. 3) Rudy Osceola, Big Cypress, 1:01:38.
- Tribal/Community Super Senior Walkers (Female):** 1) Mable Haught, Brighton, 56:38. 2) Edna McDuffie, Big Cypress, 56:47. 3) (tie) Annie Jumper, Hollywood, and Mary Gay Osceola, Hollywood, 1:01:02.
- Tribal/Community Super Senior Walkers (Male):** 1) Alan Jumper, Big Cypress, 1:10:56. 2) Jimmy Smith, Hollywood, 1:18:23.
- Tribal/Community Super Senior Runners (Female):** 1) Martha Jones, Brighton, 36:08. 2) Nancy Fillingane, Big Cypress, 1:06:46.
- Employee Walkers (Females):** 1) Irma Platt, Big Cypress, 52:32. 2) Susan Stans, Brighton, 55:00.
- Employee Walkers (Male):** 1) Martin Borthick, Big Cypress, 56:47. 2) Mike Onco, Big Cypress, 59:20.
- Employee Runners (Male):** 1) Spencer Mims, Big Cypress, 24:03. 2) Julian Jaramiller, Big Cypress, 25:12.
- Most Heart Award:** Alice Snow, Brighton. Mike Hall, Brighton. Agnes Jumper, Brighton.



Elrod Bowers

Acting Chairman Mitchell Cypress was presented by Suzanne Davis with a framed copy of Native Life article.



Elrod Bowers

Almost there. Walkers receive encouragement as they near the finish line.



Brighton Reservation participants celebrate winning the 2002 Reservation Rally trophy.

## Revision

Continued from page 1

“The beauty of our constitution, and any other constitution, is that it can be changed,” said Hollywood Councilman Max Osceola, Jr.

Osceola, then asked Mary Jane Willie how many changes had been made to the Seminole Constitution since its creation. A quick review showed that there had been twenty changes since 1957.

“It’s a good time to do it,” said Acting Chairman Mitchell Cypress.

“But we want to make it available to everybody,” stressed Osceola.

Gloria Wilson, the facilitator for the interim Constitutional Revision Committee, said that officers had been elected, and nine areas of concern in the constitution had been identified. Wilson also said that the Falmouth Institute would be able to come and hold a 3-day constitutional seminar for \$10,000.

“We could probably use the BIA and not pay a penny,” said Osceola.

Osceola asked Acting BIA Superintendent Eddie Streeter for assistance in setting up the Constitutional review process.

The Council also:

\*Approved the payoff of a loan with Banc of America Leasing & Capital for the 1999 Gulfstream GIV-SP aircraft.

According to Comptroller Suresh Geer, the Tribe will now have full release on the jet.

Councilman Max Osceola, Jr., asked how much the jet was worth.

“If you sold it, you could make \$30 million,” said Geer.

\*Established an operating account to pay for expenses in Nicaragua. Osceola stated that the Tribe is “trying to sell this operation.”

\*Reaffirmed that all vendors must have permits before going onto the reservation. George Johnson, of Realty, said that over 100 insurance policies had been sold to Tribal members by a vendor who had not been issued a permit.

Jean Fontana, of Human Resources, said that Tribal policyholders had agreed to have deductions made to their payroll checks to pay to the same vendor.

The Council stated that all vendors will be referred to George Johnson and must have a permit before entering the reservation and that no payroll deductions will be made to payroll checks.

\*Confirmed that there is a \$50,000 reward for information leading to the conviction of those involved in the shooting of Tribal Counsel Jim Shore.

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## EIRA Honors Mitchell and David Cypress

**By Alexandra Frank CLEWISTON**  
— On Jan. 7, the north-west wind blew an Arctic chill into the small town located on the southern rim of Lake Okeechobee. Sonny's Bar-B-Que, a popular Clewiston restaurant, served as the meeting site for the Eastern Indian Rodeo Association's Florida Chapter, which is overseen by President Marty Johns.

This night was a special occasion, the EIRA would present two gifts to two Tribal members who have supported the organization over the past few years.

The President/Acting Chairman Mitchell Cypress and brother, B.C. Councilman David Cypress, each received a personalized saddle, presented by two EIRA Directors, Paul Bowers and Cicero Osceola.

David was recognized for his sponsorship of the Big Cypress EIRA members, and Mitchell received recognition for his work with all reservations that have EIRA members.

The saddles had Mitchell and David's names stamped on the back of saddle seat, and located on the right stirrup was written "EIRA Sponsor" and an EIRA emblem stamped in as well.

Mitchell shared a few words about the gifts, "I really appreciate this, it is something I think we will really treasure because there's been a slip in participants and the EIRA has slowly picked up."

"We had a delay for awhile, but it picked up again. It is good to see a young generation pick it up, especially Marty who picked it up and the rest of you all went on ahead and continued the traditions of the Seminole Tribe."

"My brother is one hundred percent a supporter too, and to receive this kind of award and present, it means a lot to us. I never had cattle or was head of the EIRA, I'm just a politician."

"I will still support the local EIRA and the



**EIRA Director Paul Bowers Sr. presented President/Acting Chairman Mitchell Cypress with a personalized saddle for his involvement in all reservations with EIRA Members.**

rodeos that you all have, so thank you, I appreciate it." Mitchell received thanks in return from present EIRA members.

Cicero Osceola gave his thanks by stating, "I want to thank Mitchell for supporting us all the way through the tough times, especially when we needed money right away. He's always helped us out, I would like to express appreciation for helping us the EIRA, again I would like to say thank you."

A round of applause was given for Cicero for his remarks; another individual who spoke on the EIRA's behalf was President Marty Johns.

Johns said, "Well, I think I speak for everybody here, the directors, if it weren't for you all we would be struggling really hard. And we say for everybody, thanks for the help, and we give you this appreciation gift for that, thank you."

Mitchell also recognized other Council and Board Representatives who gave a hand to the EIRA.

The EIRA board finished the evening off with EIRA business. In the meantime, Mitchell loaded up the beautifully crafted saddles on his truck and headed home.

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He is with SOAR Recording Studio and has made personal appearances at The American Indian Festival in Coral Springs, FL; The First People's Pow-Wow in N.Y.; and will be at the Seminole Tribal Fair and Pow Wow February 7-8, 2002 in Hollywood, Florida

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My Indian Name is "Thunder Bear,"  
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Robert Tree Cody (Thunder Bear), age 50, **Musician, Composer**, Pima/Maricopa, knows the importance of keeping the story alive. He is one of the many people the Smithsonian's National Museum of the American Indian can call friend and supporter. He knows that he is helping to preserve the rich culture of his people. **Preservation for generations.** He knows that someday his great-granddaughter will thank him.

The stories are about me and they are about you.

The NMAI is working to make sure that the tradition is continued. The museum in collaboration with Native peoples is dedicated to the preservation, study, and exhibition of the life, languages, history, and arts of the Americas. Currently the NMAI is building a museum in Washington, D.C., next to the U.S. Capitol, where these powerful stories will be kept alive.



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Smithsonian  
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# We Lost A Hero

**By Dr. Dean Chavers**  
*Editor's Note: Patricia Locke was the first teacher of the "Tribal Government" class at the Florida Indian Youth Program, a summer program attended by many Seminole students.*

When we lost Pat Locke last October 20, Indian Country lost more than it ever imagined. Patricia Flying Earth was one of a kind, a real *sui generis*, as the French say. There was no one else like her. She was a visionary; a leader, and a motivator. Her ability and accomplishments will never be documented adequately. We are not likely to see her equal again.

Some of the things she accomplished had to be done over the hindrances, lack of action, petty bureaucracy, and spitefulness of other Indians. Despite all the obstacles placed in her path, Pat never gave up. She launched **eight major movements** in Indian Country.

Pat was my mentor for the past 23 years. I met her when she brought a couple of carloads of Indian students from UCLA up to the Alcatraz occupation on November 19, 1969. We have remained close friends ever since.

Few people understand her impact. Let me tell you about just a little bit of her impact. First of all, she helped to found no fewer than 17 of the 31 tribal colleges. That is a monumental accomplishment. Pat did most of this work while she was on the staff of the Western Interstate Commission on Higher Education (WICHE) in Denver. She was at WICHE about ten years, from the early 1970's to the early 1980's.

Establishing a tribal college meant Pat had to convince a skeptical tribal council that they needed a college. She had to find a local college that was already accredited to be a sponsor for the new tribal college until it could stand on its own two feet. She had to find in every instance a person from the tribe to lead the effort. She had to help write the college charter, the by-laws, the mission statement, and all the rest. She had to find the funding to help the college get started. She had to find faculty members to start teaching. She had to help put boards together.

This was a monumental task, one for which she was not given enough credit in life. In many ways Pat was the mother of the tribal college movement.

During the early 1970's, she saw the need for an organization of tribal leaders. Along with Roger Jourdain (Red Lake) and Wendell Chino (Mescalero), she founded the National Tribal Chairmen's Association (NTCA). Pat actually wrote up the articles of incorporation and the by-laws for NTCA.

NTCA did an awful lot of good work, including getting P.L. 93-638 passed, letting tribes contract for many of the services the BIA had been providing. The passage of 638 led to the contracting of Indian Health Services to tribes as well.

Pat recognized before almost anyone else that Native languages were rapidly being lost. She felt, similar to the most famous Indian legal scholar, Felix Cohen, that Native languages were like the miner's canary. If the canary dies, you should get out of the mine. If Native languages die, she told me many times, a large part of Native culture will die with them.

So she helped found the Native American Languages Institute (NALI) in the middle 1970's. The NALI started actions to preserve Native languages a quarter of a century ago. One of the permanent programs it engendered is the American Indian Language Development Institute (ALIDI) held each summer for over 20 years at the University of Arizona.

Unfortunately, Native language loss is occurring at an ever faster rate now than it was 25 years ago. In one traditional Southwest tribe I surveyed eight years ago, under 2% of the people under 30 years of age can speak or understand the language.

Another outcome from the NALI has been the development of Native language schools. The first one was the Akwesasne Freedom School, founded over 25 years ago. But there now others at Blackfeet, Washoe, and other tribes.

Pat served a term as President of the National Indian Education Association (NIEA), but by 1980 had lost her faith in the organization. When I decided in 1983 to run for the Board, she was the first person I called. She encouraged me not to run, saying that NIEA did not do anything. Unfortunately, this was one of the few times I did not take her advice.

I ran twice and was elected both times. But by the end of the two terms, I was thoroughly disillusioned with the organization and dropped my membership. I told Pat that we needed NIEA to be an advocate, and at that time NIEA was broke and in fact was in debt. She disagreed, and she was right. I should have listened to her. I wasted much of eight years of my life trying to get NIEA to be the organization it should be. NIEA still needs to get on Capitol Hill and lobby for us.

When the time came to get Congress into the act, Pat led the fight to get Congress to pass the Native American Languages Act (NALA) in 1990. For the first time since 1867, when Congress and the President implemented the reservation policy recommended by the churches, the U.S. was on record as of 1990 as being in favor of the "preservation, protection, and promotion" of the use of Native languages.

The NALA was passed just as a policy initially, with no funding for it. A few years later, Pat and her compatriots succeeded in getting funding for it.

For all her work to preserve Native languages, she was honored by the Indigenous Language Institute of Santa Fe one week before she passed away. Her daughter, Winona Flying Earth, accepted the award for her.

Of course, most school people still do not know that Native language preservation is now offi-

cial U.S. government policy. Even the people in the English-only movement have acknowledged that Native people have the right to use and preserve their languages.

Pat also led the fight to empower tribes to operate their own education programs. Despite opposition from within the NTCA, which rejected a grant to research and develop such programs, Pat persisted and got the grant funded through NCAI the next year. She then spent several years helping tribes to develop their own tribal departments of education (TDOEs). She helped a number of tribes—Red Lake, Colorado River, Rosebud—develop their own departments of education, and their own education codes.

She then led the fight in Congress to get a law passed permitting the tribes to have TDOEs. Then she led the fight to get the TDOE funded, which it finally was several years ago.

Pat was also involved in getting Congress to pass the Native American Graves Protection and Repatriation Act (NAGPRA) passed a decade ago. Despite the opposition of national organizations who wanted credit, Congressional staffers who would not help unless they got all the credit, and individuals who wanted all the credit, the effort succeeded.

This kind of opposition was thrown up in every movement Pat initiated or helped to get started—tribal colleges, tribal language programs, Native American Studies programs, tribal repatriation programs, tribal departments of education, tribal education codes, and Native prep schools. She never let the opposition stop her. She complained to me numerous times about the small people, the little people, the petty bureaucrats, the greedy, the seekers after power, who hindered her or tried to stop her. That was just between us. None of them succeeded.

She never acknowledged them in public. When she spoke to national groups, she was always positive and optimistic.

Museums, universities, private individuals, art buffs, and countless others have robbed Indian people of millions of dollars worth of cultural materials over the years. Ribbon shirts, corpses, beadwork, jewelry, roaches, quillwork, featherwork, moccasins, and other items have been illegally gotten, sometimes at the point of a gun. NAGPRA gives tribes the right to repatriate some of these items, and to restore them to tribal ownership.

Pat was also instrumental 30 years ago in promoting the development of Native American Studies programs. She did the first survey of NAS programs in 1973 or so, then updated it five years later. To the extent there is a network tying Indian college programs together, Pat is largely responsible for helping to create it.

Almost no one knows this, but Pat was instrumental in developing the concept for Native American prep schools. Her proposal in 1978 for "Indian Postsecondary Preparation Academies," or IPPAs as she called them, was never funded.

But the concepts were later adopted by two of the present Native prep schools, the Navajo Preparatory School and the Native American Preparatory School, both in New Mexico.

The founder of the NAPS, the late Dick Ettinger, head of the Educational Foundation of America, became a strong advocate for Indian education, partly as a result of information Pat and I provided him over the years.

We will long miss his passing, but will benefit from his vision of founding NAPS and the summer programs he supported for years before he founded NAPS.

I predict that within five years, another dozen tribal schools will be in place. There are already some, at Blackfeet, Oneida of Wisconsin, Akwesasne, Washo, Sycuan, and Barona. How long can some tribes take the misuse and abuse, the racist remarks, the tracking into bonehead programs that the public schools currently give their students?

Pat was honored by many other organizations besides the Native language people. The greatest honor she received was to win a MacArthur Foundation award in 1991. The press calls the MacArthur the "genius award." A person cannot apply for one; the MacArthur people find the nominees and the winners themselves, anonymously. Only a couple of Indians have won one.

When she asked them what she had to do to account for the money she received, \$370,000 the MacArthur person told her she just had to keep doing what she was doing.

"How do I have to account for the money?" she then asked him.

"Don't worry, we will know what you are doing," he told her.

Pat also won the Exemplary Programs in Indian award from my organization, Catching the Dream, in 2000. She was the head of the Indian Health Service scholarship committee for over a decade, after telling the head of the Service on the floor at NCAI that they ought to be doing more to help Indian students earn degrees in health fields.

The American Indian Higher Education Consortium honored Pat over 20 years ago at NCAI for helping to found 17 of the tribal colleges.

Many organizations should have honored her but never did. That is a shame. They should still do it.

She leaves two brilliant offspring and several grandchildren. Winona Flying Earth was one of the first graduates of Catching the Dream and ran the tribal education department for Standing Rock for several years. Kevin Locke is the internationally known hoop dancer, lecturer, musician, and recording artist.

For all her brilliance and leadership, Pat remained an honest and humble person. Her Brilliance will be with us for generations. She is already sorely missed.

*Cr. Chavers is Director of Catching the Dream, a scholarship fund. He can be reached at [Nscholarsh@aol.com](mailto:Nscholarsh@aol.com).*

# Casino ♦ Esh-te-may-bee Cheke

## Coconut Creek Casino "Mardi Gras"

Join us Sunday, Feb. 24 from 1:00 p.m. till 5:00 p.m. as we celebrate Mardi Gras 2002 Coconut Creek Style! You don't have to go to New Orleans or Rio to celebrate Mardi Gras or Carnival. We're bringing it to you!

Come feel the excitement of the Brazilian Dancers, "BAHAMA" Junkanoo Revue Band, "MOCA JUMBIE" Virgin Island Stilt Dancers, plus the International Dancers, "ILLUSIONS," and special appearance by International Entertainer, "WILLIAM PENN HOUSE". Best of all, EVERY 1/2 HOUR, from 1:00 p.m. - 5:00 p.m., a lucky winner will WIN \$250.00, you must be present to win.

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During the month of February, come \*win at any game you play and get a chance to be one of five lucky players who will WIN \$1,000 each Thursday at the Coconut Creek Casino on the following dates and times:

Feb. 7th (when you play Feb. 1st - Feb. 7th)

Feb. 14th (when you play Feb. 7th - Feb. 14th)

Feb. 21st (when you play Feb. 14th - Feb. 21st)

Feb. 28th (when you play Feb. 21st - Feb. 28th)

All above drawings are held at 3:00 p.m., 5:00 p.m., 7:00 p.m., 9:00 p.m. & 11:00 p.m. Center Stage.

The EXCITEMENT does not stop, March 7th is THE GRAND FINALE: Five lucky players will WIN \$1,000 at the following drawing times of 5:00 p.m., 6:00 p.m., 7:00 p.m., 8:00 p.m. and 9:00 p.m. - THE GRAND PRIZE FANLIST DRAWING will be held at 10:00 p.m. Center Stage. One lucky



player from one of our five Seminole Casinos will WIN \$100,000 CASH. At each of the other four Casinos, a player will win a consolation prize of \$5,000. - Don't miss Chris MacDonald performing "Memories of Elvis" from 7:00 p.m. - 12:00 a.m. Center Stage. Chris will take you to the early years, with songs from the 50's & 60's, the movie career, the comeback special and the Las Vegas years. This is a young, lean Elvis who draws the audience into the illusion with the look, sounds and nuances that made Elvis the King of Rock n' Roll.



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# Your Money – Minimizing Taxes

**By Ken Goosens**  
[Editor's note: Ken Goosens works for the Tribe in Housing Finance and counsels Tribal members on loans and their credit. The opinions in these columns are his own.]

Taxes are the revenues that governments legally collect from citizens, usually to cover the expenses for services that governments provide. From a taxpayer's viewpoint, taxes are money out of their own pockets. What can Tribal members legally do as an individual to minimize their taxes? That subject is very complex, but here are three good ways to reduce taxes.



First, **elect to live on the reservation.** The general idea is to live in a jurisdiction that has lower taxes. The advantage is simply that the cities, counties, and state of Florida generally do not have the authority to levy taxes on residents of the Seminole reservations. However, once you live off the reservation, then, can and do, tax you.

The Seminole Tribe has the authority to levy taxes on the reservation but chooses not to impose any. Compared to living off the reservation, the savings can be substantial. The major tax avoided is tax on real estate, which can easily run into thousands of dollars.

Another tax avoided is the Florida State intangible personal property tax on investment assets, such as stocks and bonds. There are other taxes avoided that apply to businesses located on the reservation. Florida sales taxes, however, do apply to reservation residents for sales made by a business located off the reservation.

Second, **take advantage of deductions and exemptions on taxes** that do apply to you. These tax breaks can save you significant money, but you must first know what they are and how to take advantage of them.

Three major tax breaks benefit homeowners:

All homeowners in the state of Florida are entitled to have the first \$25,000 of value of their residence in Florida be exempt from Florida real estate taxes, provided they are residents of Florida and own it as of January 1 of the year being taxed. If you own and live in a home off the reservation, be sure to apply for the Homestead Exemption by March, which typically saves you \$400-\$600 per year.

The next two tax benefits are deductions to the federal income tax. Individual income is generally subject to federal income taxes, no matter where

Tribal members live. Deductions reduce taxes by lowering the income that is taxable.

However, you cannot take advantage of these deductions unless you itemize your deductions rather than take the standard deduction. If your deductions are relatively small, you may still pay lower taxes taking the standard deduction. Be sure to document these deductions so that the tax preparer can figure out if you pay lower taxes by itemizing.

The real estate taxes you pay on properties you own are deductible on the federal income tax. The government agency collecting the tax will provide you with a statement of how much tax was paid. Also, deductible is the interest you pay on a mortgage on a home you own. Your mortgage holder should send you a statement documenting how much you paid in interest on a mortgage.

Are any payments you make to the Tribe under the Home Ownership program deductible? No, and for two reasons.

First, only the owner of the house is entitled to a deduction, and the Tribe owns the house, not you. You just lease it and the Tribe will eventually turn over ownership to you.

Second, only interest on a housing loan is deductible, and your payments to the Tribe are for a lease-purchase, but not for a loan from the Tribe.

What if you are paying money to the Tribe for a loan you did use to purchase a home? You are paying interest but that payment is still not deductible because the Tribe does not place a lien against the house. All the Tribe is really doing is making you a personal loan against your Tribal income, which you use to buy a house. Because the house is not mortgaged to the Tribe, the Tribal loan does not count as a mortgage and interest is not deductible.

Finally, you may **reduce your income subject to federal taxes by contributing to a retirement program.** Most employers, including the Seminole Tribe of Florida, offer their full-time employees the option to contribute a percentage of their salary to a retirement plan, which will reduce your taxable income. Not paying taxes on your contribution gives you an immediate benefit.

Keep in mind there are substantial penalties and taxes if you withdraw retirement money too early, except for some specific hardships. Invest only money that you can afford to leave in your retirement that your savings will automatically show up in your W-2 by reducing the taxable income and do not depend on itemizing.

# Roy Jones Jr. Stages Public Workout

**HOLLYWOOD** — Undisputed light heavyweight Champion Roy Jones Jr. staged a public workout on Jan. 25 at Warrior's Gym on State Road 7.

With a record of 45-1 with 36 knockouts, Jones will face Glen "Kunga" Kelly, who boasts a 28-0-1 record with 15 knockouts on Feb. 2 at the American Airlines Arena in Miami.

During the workout, Jones showed the crowd why he is considered one of the best boxers of all-time, with remarkable displays of speed. "That's why he's the champ!" yelled Jones after finishing with the speed bag.

Also in attendance at the workout were notable also as heavyweight boxer Trevor Berbick and professional bodybuilder Vince Taylor.

Watch Seminole Broadcasting for video coverage event, which includes an exclusive interview with Roy Jones, Jr.



Light Heavyweight Champion Roy Jones Jr. faces Glen "Kunga" Kelly.



## Colors in Miccosukee

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KETESHCHE (red)  
LAKNE (yellow)  
HONOTBE (blue)  
HATKE (white)  
LAKN-KETESHCHE (orange)  
LOOCH-LAKNE (brown)

KETESHCHE-LOOCHE (maroon)  
KETESHCHE-HATWE (pink)  
HONOTBE-TALAKCHE (green)  
SHOPATFE (gray)  
BALBOKCHE (purple)  
LOOCHE (black)

## 2002 Calendar Is Coming To Town

**HOLLYWOOD** — The 2002 calendar, titled "Remembering our Tribal Treasures," focuses on the elders who founded the Seminole Tribe. Each month features a new Tribal citizen.

The calendar has large format pages that show significant historical dates, as well as national holidays and moon phases.

To order a calendar, visit the Tribe's web site at [seminoletribe.com](http://seminoletribe.com). Or simply send a \$10 check, made out to the Seminole Tribune, 6300 Stirling Road, Hollywood, FL 33024. For more information, call (954) 967-3416.



# HOLLYWOOD

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### SOUPS/SOPAS

Chicken Soup	Cup	1.50
	Bowl	2.00
Black Bean	Cup	1.50
	Bowl	2.00

### SALADS/ENSALADAS

House Salad	1.95
Avocado Salad	4.50
Taco Salad	5.25
Grill Chicken Taco Salad	5.75
Grill Steak Ceasar Taco Salad	5.95
Grill Chicken Ceasar Salad	5.50

### APPEZIZER/APERITIVO

Cheese Nachos	4.95
Super Nachos	5.95
Chicken Nachos	5.95
Beef Nachos	5.50
Nachos Combination	6.95
Quesadilla	3.95
La Casa Quesadilla	4.95
Mexican Pizza	6.95
Plantain Chips	1.95
Tamal with Pork	4.95
Guacamole Dip	3.95
Chicken Chunks	5.25
Plantain Chips	1.95
Beef Paties (three)	2.95
Ham Croquettes (four)	2.25
Tamal with Pork	4.95

### BURRITOS

El Loco Burro	7.95
Verde Burro	6.95
Steak Burro	6.95

### MEXICAN ENTREES

Chimichanga	7.95
Flautes Rancheras	7.95
Chicken Breast Mexican Style	7.95
Chiles Rellenos	7.95
Two poblano poppers stuffed with cheese, dipped in an egg batter, deep fried topped with ranchera sauce and melted cheese.	
Enchiladas Served with yellow rice and refried beans. Beef or Chicken Enchiladas.	6.95
Two soft corn tortilla stuffed with your choice and topped with sauce and melted cheese.	

### COMBINATIONS/COMBINACIONES

Enchilada and Taco Combo	6.95
A cheese enchilada and a beef taco served with yellow rice and refried beans.	
Home Combination	8.95
One chicken enchilada, one chicken enchilada, one chile relleno and a beef taco served with yellow rice and refried beans.	
Hollywood Combination	8.95
One cheese enchilada, one chicken tostada and a beef taco served with yellow rice and refried beans.	
Vegetarian Combination.	7.95
A cheese enchilada, a bean tostada served with yellow rice and refried beans.	
Fiesta Combination.	7.50
One chicken burrito and one beef enchilada served with yellow rice and refried beans.	

### STEAKS/BISTEC

Carne Asada a la Parrilla	11.50
A grilled skirt steak accompanied with cheese enchilada, guacamole, sour cream, yellow rice and refried beans.	
Empanizado	7.50
Breaded sirloin steak deep fried served with white rice black beans and sweet plantains.	
Palomilla	7.95
A pounded sirloin steak topped with chopped onions and parsley, served with white rice black beans and sweet plantains.	
Steak a la Mexicana	11.50
A 10 oz top sirloin steak grilled to your request topped sauteed onions, served with yellow rice refried beans.	
Steak De Puerco	10.50
A grilled boneless pork steak topped with sauteed onions served with white rice, black beans and fried plantains	
Hollywood Steak	11.50
A fresh 10 oz cut New York strip cooked to your request topped with sauteed onions, mushrooms, green and red peppers, served with yellow rice and refried beans.	
California Steak	11.50
A 10 oz top sirloin steak cooked to your request served with yellow rice and refried beans and a cheese enchilada.	

### SIZZLING FAJITAS

Marinated chunks of skirt steak, breast of chicken, shrimp or grouper cooked with onions, fresh bell peppers, tomatoes, green peppers and spices, served with cheese, sour cream, pico de gallo, lettuce, hot tortilla, chopped tomatoes combined and eaten like a taco.

Sizzling Vegetable Fajitas	7.95
Sizzling Chicken Fajitas	8.95
Sizzling Steak Fajitas	9.50
Sizzling Combo Chicken and Steak	9.50
Sizzling Shrimp Fajitas	9.95
Sizzling Chicken Steak and Shrimp	9.95
Sizzling Seafood Grouper and Shrimp	10.95

### SPANISH DISHES

Arroz con Pollo	7.95
A quarter of chicken cooked with yellow rice served with sweet plantains, lettuce and tomato.	
With Shrimp	10.95
Camarones en Salsa	10.95
Fresh shrimp cooked in a Creole sauce and wine served with white rice, black beans and sweet plantains.	
Carnitas	8.95
Chunks of pork marinated with garlic sauce, served with corn or flour tortillas, pico de gallo, guacamole, cheese, lettuce and chopped tomatoes.	
Costilla de Puerco	8.95
Two seasoned pork chops grilled then topped with sauteed onions served with white rice, black beans and sweet plantains.	
Masas de Puerco	7.95
Chunks of pork marinated with garlic sauce deep fried, topped with rings of onions served with white rice, black beans and sweet plantains.	
Picadillo	6.95
Seasoned ground beef cooked with olives, onions, peppers, served with white rice, black beans and sweet plantains.	
Pollo a la Plancha	8.95
A marinated chicken breast grilled then topped with sauteed onions, served with white rice, black beans and sweet plantains.	
Ropa Vieja	7.95
Shredded beef cooked with peppers, onions, tomatoes and spices, served with white rice, black beans and sweet plantains.	
Shrimp Scampi	10.95
Fresh Shrimp cooked in garlic butter and wine served with white rice, black beans and sweet plantains.	
Grouper a la Veracruzana	10.95
Fresh grouper fillet cooked with garlic butter and veracruzana sauce, served with white rice, black beans and sweet plantains.	
Roasted Pork	7.95
Served with white rice, black beans and sweet plantains.	
Fried Grilled Beef	7.95
Served with white rice, black beans and sweet plantains.	

### BEVERAGES

Coke, Diet Coke, Sprite, Orange	1.00
Iced Tea (free refills)	1.00
Milk	1.00
Malta	1.50
Cafe' Con Leche	1.95
Cuban Coffee	1.00

### SHAKES/BATIDOS

Mango	2.00
Mamey	2.00
Papaya	2.00
Guanabana	2.00

### WINE & BEER

(Dos XX, Corona, Miller, Lite, Tecate, Budwieser)

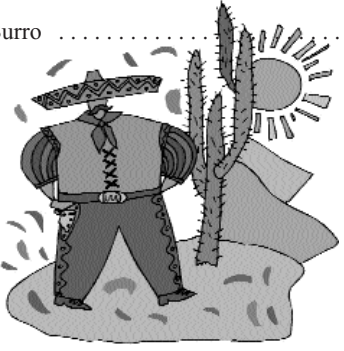
### DESSERTS

Tres Leches (Three milk cake)	2.95
Rice Pudding	1.95
Flan	1.95
Cheese Cake	2.95

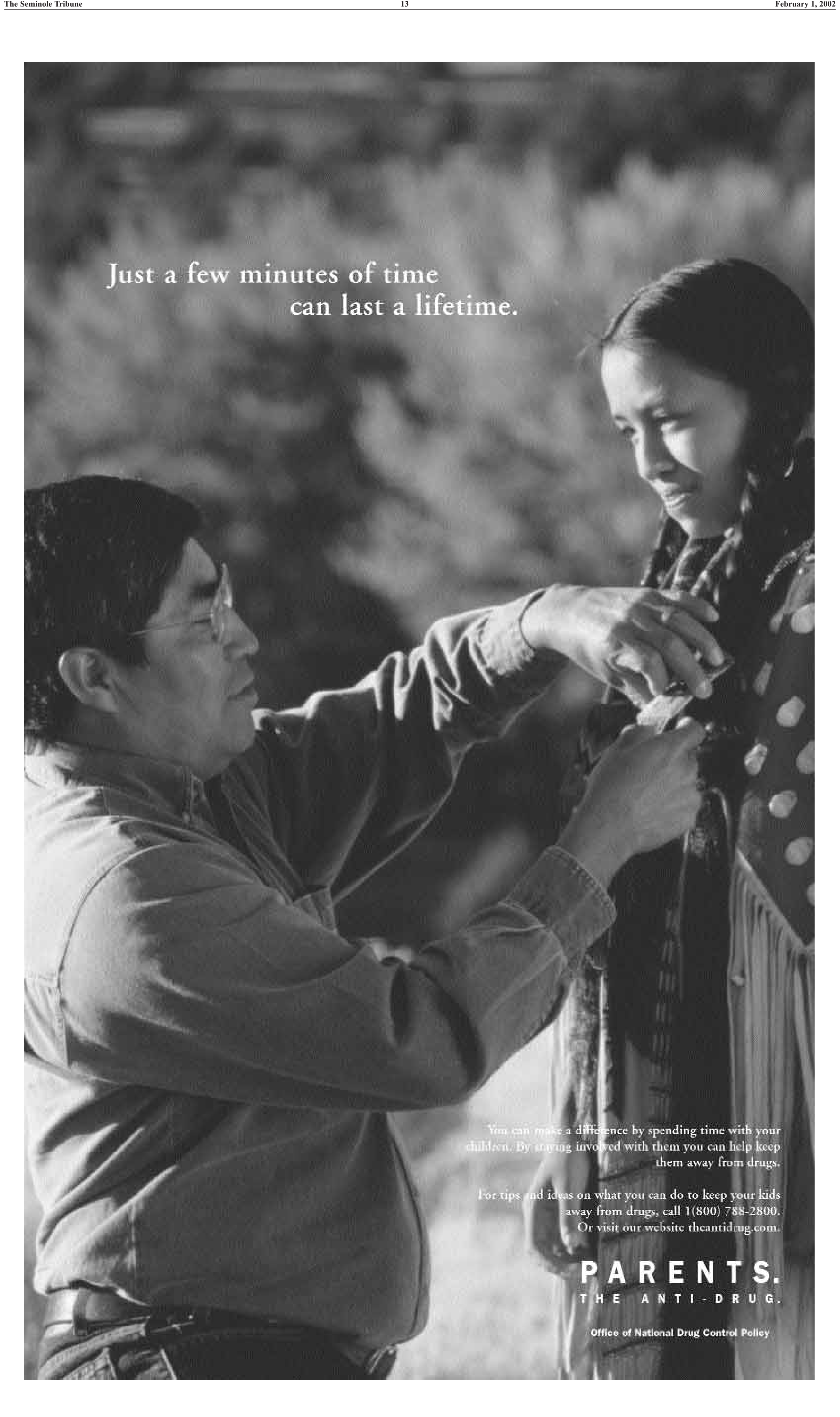
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Office of National Drug Control Policy



# Announcements ❖ Ahnahhegeh ❖ Nakorkerkecetv

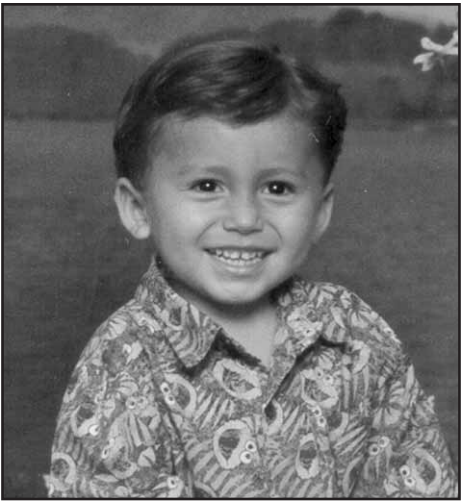
## February Birthdays

Adahma Xavier Sirota  
Adrian Keith Condon  
Adrienne Cypress  
Alana Jumper Glover  
Alexis Elisianna Martin  
Allen Ray McInturff  
Almira Kathleen Billie  
Alyster Jo'El Loudermilk  
Angel Elise Young  
Anthony Lee Osceola  
Antonio Lara, Jr.  
Antonio Leon Timothy  
Apolonia Shay Nunez  
Ariah Osceola  
Ashley Kay Harjo  
Audrey Leigh Osceola  
Austin Lee Billie  
Bessie Tommie  
Beverly Karen Shore  
Bradley Treton Osceola  
Briana Michelle Bilodeau  
Brianna Haley Billie  
Britney Layne Buster  
Cameron Anthony Osceola  
Carla Susan Gopher  
Chad Billy Motlow  
Charles Billy Hiers, Jr.  
Charley Whitney Cypress  
Charlotte Linda Tommie  
Cherelee Kristen J Hall  
Cheyenne Susan Kippenberger  
Christina Skye Wilson  
Clifton Lewis Billie  
Connie Gowen  
Crystal Marie Garcia  
Cuauhtemoc Alexander Yescas  
Cynthia Jane Osceola  
Cyrus James Smedley  
Dale Evans Grasshopper  
Damion Sinclair Frank  
Daniel Tommie  
David Jerome Kippenberger  
Dax David Haught  
Deloris Jimmie  
Destiny Shariah Harper  
Diane Frank  
Donovan Taylor Osceola  
Drank Alan Lawrence  
Drew Jimmy Osceola  
Duane Howdy Osceola  
Duane Marlon Tigertail  
Eden Donovan Jumper  
Elsie Jean Bowers  
Emmitt Franklin Caldwell  
Erica Marie Deitz  
Eugene Ray Tommie  
Everett Willie Osceola  
Ezekial Xsavior Onan Roberts  
Florence Abigail Osceola  
Francisco Rodriguez  
Gerret William Osceola  
Gladys Ronelle Doctor  
Gregory Allen Osceola  
Guy Charles Stewart  
Haden Littlebear  
Heath Bouton Otero  
Helena Henry  
Henry Jumper, Jr.  
Hosea Girtman, Sr.  
Howard Osceola  
Huston James Osceola  
Irene Jimmie  
Jack Smith Sr  
Jacob Storm  
Jacqueline Kennedy Osceola  
Jake Hyde Osceola  
Jamie Deanne Walkingstick  
Janet Nandale Thomas  
Janice Billie  
Jaunalupe Nina Frias  
Jeanette Billie Cypress  
Jeffery Amos Billie  
Jennie Ann Eagle  
Jennie Ann Harjo  
Jennifer Jumper  
Jennifer Louise O. Jones  
Jennifer Lucretia Chadwick  
Jennifer Sue Osceola  
Jeremiah Hall  
Jerry Mann Tommie, Jr.  
Jessalyn Cody Balentine  
Jim Shore  
Jimmy Hank Osceola, III,  
Joanie Henry  
Joann Osceola  
Joelli Von Frank  
Joey Wahoo Henry  
John Wesley Tommie  
Jordan Shane Billie  
Jose Herrera  
Joshua Josh  
Josiah Alan Jumper, Jr.  
Josie Ann Snow

Joslyn Demeny Martin  
Judybill Osceola  
Juliza Danielle Martinez  
Justice J. Baker  
Justin Bruce Osceola  
Justin Tamecia Motlow  
Justine Jo Billie  
Katrina Val Bettelyoun  
Kaylan Blake Osceola  
Kerwin Lynne Miller  
Kevin Desmond Tommie, Jr.  
Kevin Quinn Holata  
Kiauna Cediayah Martin  
Krystal Lin Garza  
L.D. Baxley, Jr.  
Lance Hank Tommie  
Leoma Jane Poore  
Lewis T. Gopher, Jr.  
Lorene Bowers Gopher  
Louise B. Billie  
Louise Billie Jumper  
Louise C. Cypress  
Lydia Lois Bishop  
Mabel Jim  
Manuel Jose Baker  
Marcus Grant Eads  
Marie Billie  
Mark Steven Osceola  
Marvin Osceola  
Mary Alice Huff  
Mary Coppedge Phillips  
Mary Larane Tubby  
Matthew John Gopher  
Matthew Lee Henry  
Maverick Styles Osceola  
Melanie Rena Huggins  
Michael Barry Cypress  
Michael Scott Cantu  
Mike Hall, Jr.  
Mi-Lyn Keish Jones-Williams  
Minnie (Mittie) Tommie  
Miranda Kashyra Tommie  
Morningstar Osceola  
Naomi Fewell  
Natalie Gail Billie  
Nathan Darryl Billie  
Nathaniel Ulysses Fewell-Jim  
Nelda Vanessa Jumper  
Nigel Natai Wells  
Norman Andy Bowers  
Norman Jim Huggins  
Oneva Janet Smith  
Pedro Alvarado Aguilar, Jr.  
Peter Joe Billie, Sr.  
Phillip Ira Jimmie  
Preston Osceola  
Richard Junior Bowers  
Robb Damon Cypress  
Robert Cloud North, Jr.  
Russell Osceola, Sr.  
Ryan John Osceola  
Samantha Laura Mowatt  
Sammy Frank  
Sammy Gopher  
Samuel C. Osceola, Jr.  
Samuel Dakotah Caldwell  
Shae Diamond Pierce  
Shannah Joy Huggins  
Shannon Lydia Holata  
Spencer Mark Jock  
Steel John Gopher  
Stephanie Lee Billie  
Stephen Jim  
Stevie Ray Billie  
Sue Jane Cypress  
Susie Cypress Jumper  
Symphonii Jumper  
Talon Frank Youngman  
Tammy Eyevette Tommie  
Tayler Ann Cypress  
Taylor Ross Osceola  
Terrell Primeaux  
Thalia Savannah Pacheco  
Thomas Tommy Billie  
Timi Cherie Bearden  
Timmy Barnett Johns  
Tony Austin Tommie  
Travelis Antwan Timothy  
Travis Juwan Baker  
Travis Ryan Osceola  
Tristina Little Doctor  
Troy Daniel Billie  
Tyler Wayne Harjochee  
Valentino Huggins  
Violet Jim  
Vivian Angela Delgado  
Vivianna Gore-Martinez  
Waylon Hank Jim  
William Dempsey Cypress  
William Osceola  
Willie Gene Tommie  
Ynez G. Gonzales  
Yvonne Jane Courtney



**Happy 18th Birthday Baby Brother.** I am very proud of you and very thankful that you are here to see your 18th birthday so stay on the right track and you will see things in a very positive way.  
Love,  
**Doreen, Brian, Alcol, Akiva, Asiana**



**Happy 4th Birthday to Beebo,** from your cousin, **Nacia.**

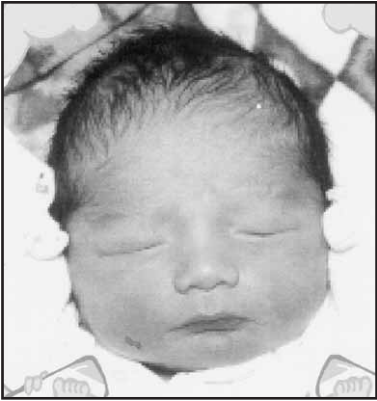
**Happy Birthday to Stevie Ray Billie** who turns 8 yrs. old on **February 4th!** We all love you very dearly.  
Love, your family  
**April, Tyrus, Moses, Issiah, Mom & Dad**

## Thank You



I've seen strength in you – when I needed you to help me. I've felt the joy of your acceptance and understanding. I've known the warmth and comfort of having you there – always willing to help when I'm down and having problems. I've seen so much love in you. Thank you for being there. I love you **Mom**. From your daughter, **Tisha Walker**.

## Birth



Welcome **Rickardo Troy Rodriguez** to the neighborhood he was born on Dec. 11, 2001. 5 lbs., 6 oz., 18 1/2 inches. He is Panther Clan. Parents are **Tisha Walker** of Big Cypress and **Ricky Rodriguez** of Immokalee.



We would like to wish our daughter, **Clarissa Marie Randolph a Happy 16th Birthday.** We are very proud of you. Even though we don't tell you how much you mean to us, you have grown up to be a very wonderful person. You have grown up very fast in the last couple of years. Sometimes I have to sit and remember some of the crazy things you said or done. You have never let anything or anyone stand in your way if there was something you wanted to do. But I just want you to remember that we'll keep trying to stay out of your way and also remember that we love you now and forever. Love always, **Mom and Dad.**

We want to wish our big sister a **Happy 16th Birthday.** We love you very much and we will promise to always be under your skin. We love you sister, **Justin A., Justin S., Rayven, Rylee and Cyrus.**

**Happy Birthday to Uncle Bear, Auntee June** and cousin **Eeyao.** I miss you all so much and love you all forever!  
Love, **Kim.**



**Happy Birthday** to my two big babies, **Anthony** who turned 8 on Dec. 8, and **Ignacia** who turned 4 on Dec. 21. Hope ya'll had fun and many more to come. I love ya'll always. Love, **Mom Tisha Walker and family.**



**Happy 3rd Birthday to Cyrus James Smedley.** We love you, **Dad (Sam)** and **Dionne.**

**Happy 3rd Birthday** to our lil brother **Ceej.** We love you, **Sister, Justin A., Justin S., Rayven, Kelton, and Rylee.**



**Happy 5th Birthday to Kelton William Smedley.** Keep riding and win plenty of buckles. We love you son. From: **Dad (Samuel)** and **Dionne.**

**Happy Birthday** to our brother **K-K.** We love you, **Justin A., Justin S., Rayven, Rylee, Cyrus, and Clarissa.**

**Happy birthday** to my brother and cousin, **Talbert Henry-Futch Cypress,** born on February 21. Hope you have a glorious one. Love, **Wesley Frank.**

## Aerobic Classes

Currently Held On:  
Mondays at 5:15 p.m.  
Tuesdays at 6:15 p.m.  
Thursdays at 5:15 p.m.  
In The Big Cypress Gym

Get in shape for the reservations rally!!

If you have any questions, please contact Vicky at (954) 804-4035.

## Deadlines

**February 22, 2002 Issue**  
February 8, 2002

**March 15, 2002 Issue**  
March 1, 2002

**April 5, 2002 Issue**  
March 22, 2002



**To My Sweetheart Mike, Robbi and I** would like to wish you a **Happy 3rd Anniversary** and a **Happy Valentines Day.** You are a wonderful daddy, and a great husband. We are very proud of you too! I hope you follow your dreams, and don't be afraid to do whatever your heart desires, we will always believe in you. **Robbi and I** love you very much. Hugs and kisses, **Melissa and Robbi.** P.S. Can you believe we are parents, isn't he amazing?



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**64th Ave. and Josie Billie**  
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Sunday Morning Worship 10 a.m.  
Sunday Evening Worship 6 p.m.  
Wednesday Prayer Meeting 7 p.m.

Rev. Arlen Payne: Pastor  
(954) 894-5651



Jobs ♦ Tahgathkegé Ahhuglahpehgé



### Hollywood

Job Title: Accountant

Location: Hollywood, Accounting

Open Date: 12-05-01

Salary: \$45,000 annually with benefits

Job Title: Alligator Wrestler

Location: Hollywood, Okalee Village

Open Date: 9-10-01

Salary:

Job Title: Building Custodian

Location: Hollywood, Building & Grounds

Open Date: 11-29-01

Salary: \$24,960 annually with benefits

Job Title: Commission Officer

Location: Hollywood, Gaming

Open Date: 10-31-00

Salary: \$28,000 annually with benefits

Job Title: Community Outreach Coordinator

Location: Hollywood, Health

Open Date: 10-24-01

Salary: \$29,100 – 35,600 annually with benefits

Job Title: Cook Assistant

Location: Hollywood, Preschool

Open Date: 11-20-01

Salary: \$18,150 – 22,000 annually with benefits

Job Title: Executive Administrator

Location: Hollywood, President's Office

Open Date: 10-10-01

Salary: \$ negotiable with benefits

Job Title: Foster Care Worker (1)

Location: Hollywood, Health

Open Date: 10-03-01

Salary: \$ Negotiable with benefits

Job Title: Librarian II

Location: Hollywood, Tribal Library

Open Date: 11-07-01

Salary: \$ Negotiable with benefits

Job Title: Maintenance Worker/Janitor

Location: Hollywood, Okalee Village

Open Date: 9-10-01

Salary: \$14,560 with benefits

Job Title: Medical Records Assistant

Location: Hollywood, Health

Open Date: 10-24-01

Salary: \$26,000 – 32,000 annually with benefits

Job Title: Office Clerk (P/T)

Location: Hollywood, Utilities

Open Date: 10-03-01

Salary: \$8.00 per hour with benefits

Job Title: Patient Services Coordinator

Location: Hollywood, Health

Open Date: 10-24-01

Salary: \$21,840 annually with benefits

Job Title: Plumber

Location: Hollywood, Housing/Construction

Open Date: 10-17-01

Salary: \$24,960 annually with benefits

Job Title: Receptionist

Location: Hollywood, Communications

Open Date: 11-07-01

Salary: \$18,720 with benefits

Job Title: Secretary II

Location: Hollywood, Health

Open Date: 10-24-01

Salary: \$26,000 annually with benefits

Job Title: Senior Administrative Assistant

Location: Hollywood, Madio Adjusting Company

Open Date: 7-19-01

Salary: \$ Negotiable with benefits

Job Title: Snake Handler

Location: Hollywood, Okalee Village

Open Date: 9-10-01

Salary: \$20,800 with benefits

Job Title: Surveillance Operator

Location: Hollywood, Gaming

Open Date:

Salary:

Job Title: Telecommunications Manager

Location: Hollywood, Information Systems

Open Date: 11-20-01


Salary: \$ Negotiable with benefits

Job Title: Transporter

Location: Hollywood, Health

Open Date: 10-24-01

Salary: \$18,720 annually with benefits



### Immokalee

Job Title: Commissioner

Location: Immokalee, Gaming

Open Date: 10-31-00

Salary: \$28,000 annually with benefits

Job Title: Maintenance Worker

Location: Immokalee, Building & Grounds

Open Date: 10-24-01

Salary: \$14,500 with benefits

Job Title: Surveillance Operator

Location: Immokalee, Gaming

Open Date: 3-07-01

Salary: \$17,680 with benefits

Job Title: Recreation Aide

Location: Recreation, Immokalee

Open Date: 12-19-01

Salary: \$13,500 - \$18,700 with experience, with benifits

Job Title: Youth Center Staff

Location: Recreation, Immokalee

Open Date: 12-19-01

Salary: \$13,500 - \$18,700 with experience, with benifits

### Big Cypress

Job Title: Cook

Location: Big Cypress, Ahfachkee

Open Date: 10-03-01

Salary: \$9.00 per hour

Job Title: Community Health/Representative

Location: Big Cypress, Health

Open Date: 11-29-00

Salary: \$18,700 annually with benefits

Job Title: Counselor

Location: Big Cypress

Open Date: 11-29-01

Salary: \$ Negotiable with benefits

Job Title: Instructional Aide

Location: Big Cypress, Ahfachkee

Open Date: 11-29-01

Salary: \$9.00 hourly with benefits

Job Title: Library Coordinator

Location: Big Cypress, Tribal Library

Open Date: 11-07-01

Salary:

Job Title: Maintenance Worker

Location: Big Cypress, Building & Grounds

Open Date: 12-05-01

Salary: \$18,720 annually with benefits

Job Title: Operator Maintenance Trainee (2)

Location: Big Cypress, Utilities

Open Date: 9-10-01

Salary: \$18,720 annually with benefits

Job Title: Secretary

Location: Big Cypress, Family Services

Open Date: 10-17-01

Salary: \$20,800 with benefits

### Brighton

Job Title: Carpenter

Location: Brighton, Housing/Construction

Open Date: 6-25-01

Salary: \$33,280 annually with benefits

Job Title: Commission Officer

Location: Brighton, Gaming

Open Date: 10-31-00

Salary: \$28,000 annually with benefits

Job Title: Companion Care Coordinator

Location: Brighton, Health

Open Date: 11-20-01

Salary: \$ Negotiable with benefits

Job Title: Maintenance Worker

Location: Brighton, Building & Grounds

Open Date: 10-03-01

Salary: \$14,500 with benefits

Job Title: Nutritionist

Location: Brighton, Health

Open Date: 8-09-01

Salary: \$35,000 annually with benefits

Job Title: Operator Maintenance Trainee

Location: Brighton, Utilities

Open Date: 8-16-01

Salary: \$18,700 with benefits

Job Title: Surveillance Operator

Location: Brighton, Gaming

Open Date:

Salary:

Job Title: Water Quality Sampler I

Location: Brighton, Water Resources Department

Open Date: 9-10-01

Salary: \$18,500 annually with benefits

### Dade's Dream

After Christmas in 1835  
Army rations barely kept him alive  
He laid his body on the cot  
And rest his soul that 'll soon be forgot

His tired eyes closed in sleep  
Tomorrow his Maker he must meet  
December 27, a cool Florida night  
A falling star zips out of sight

Major Dade dreams of his past  
Never knowin' it was his last  
Tomorrow he must say farewell  
His soul departs for Heaven or Hell


Yes it is time to say “no more”

We kept the land  
We are the people, a red-man  
We will fight hand and hand  
Side by side we will stand

Dade wakes in the early morn  
Sees the day he should born  
He curses his command  
Said “it’s time to tread the Florida’s sand

Saddle blisters irritates his smile  
Orders to honor, mile by mile  
100 well-trained souls  
to diffuse the Seminoles

Cowbone



### Correction

In the Jan 11, 2002 issue of the Seminole Tribune, a page 16 photo incorrectly identified the subject as Lawanna Kippenberger. The caption should read, “Tribal member LaVonne Kippenberger has lived in NYC for 7 years.” We regret the error.

### “A Day Out With Thomas” Coming To Florida’s Orlando & Mount Dora Railway

**TAVARES** – Thomas The Tank Engine will visit Florida March 9 - 17, giving fans of all ages the opportunity to meet Sir Topham Hatt’s “number one engine,” and to take a 20 minute ride on board the train pulled by Thomas, from Tavares, Florida (located about 45 minutes from Orlando).

Thomas will be running under the sponsorship of the Orlando & Mount Dora Railway, which also operates steam locomotive train trips on a regular basis. “We are thrilled to bring the children of Florida this wonderful opportunity to enjoy one of their favorite characters,” says General Manager Neil Bagaus.

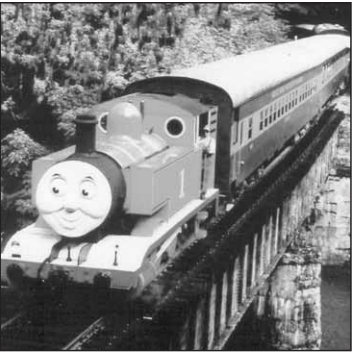
“This is Florida’s first visit from Thomas The Tank Engine, and wherever he’s gone before his popularity has resulted in sold out trips,” says Bagaus. “So we are urging our passengers to buy their tickets now to avoid disappointment.”

Day Out With Thomas events are an exciting way for children and their grown-ups to enter the world of Thomas & Friends. They represent an opportunity for kids to take a ride on board a train pulled by Thomas, and to have their picture taken with Sir Topham Hatt, the Controller of Thomas’ Railway.

The railway is also planning a unique day of entertainment at Wootton Park in Tavares that will enrich each rider’s experience. In addition, there will be a special viewing station for Thomas & Friends videos, story time and a large selection of Thomas & Friends merchandise.

Trips with Thomas will operate March 9 - 17, starting every day at 10:00 a.m. with departures every 45 minutes until 4:00 p.m. Thomas will operate from Wootton Park. The ticket price is \$14 for each rider, one year and older, and includes the train ride and all entertainment provided in Wootton Park.

Information for these special trips is available at [www.mtdoratrain.com](http://www.mtdoratrain.com),



by calling (352) 735-4667 (available daily 10:00 a.m. – 6:00 p.m.), or by visiting the Orlando & Mount Dora Railway station in Mount Dora.

The Orlando & Mount Dora Railway also operates The Cannonball — an authentic train ride into history — which recently received a new lease on life with its acquisition by an operator dedicated to continuing its rich tradition, as well as expanding its mission to carry passengers between the Orlando tourist mecca and charming Mount Dora.

For now, the Cannonball continues its short trips from Mount Dora to Tavares for a taste of travel in the golden age of steam railroading. The Orlando & Mount Dora Railway also plans to operate regular service from Orlando to Mount Dora, providing a day package of relaxation and fun, starting early next year.

Service features the Cannonball’s authentic 1913 steam locomotive leading a string of vintage passenger cars on a one-hour round trip, with four departures, daily (except Monday), at 11:00 a.m., 12:40 p.m., 2:20 p.m., and 4:00 p.m. Family-friendly fares include adult tickets at \$12; children \$8 and seniors \$11.

All Cannonball trips begin and end at the Cannonball Depot, housed inside a former Seaboard Air Line railroad car originally operated in the famous “Orange Blossom Special” and located in downtown Mount Dora. It is adjacent to the historic Atlantic Coast Line depot, which now houses the Chamber of Commerce.

However, Thomas The Tank Engine will operate from Tavares, as explained above, Regular Cannonball tickets can be purchased up to 10 minutes prior to scheduled departures at the depot (availability based on train capacity). Trips operate rain or shine. Information is available at (352) 735-4667, or visit [www.mtdoratrain.com](http://www.mtdoratrain.com).

### Only Time Will Tell

Only time will tell what the future may bring,  
you could become the president of the United States or just another dopefiend.

When life is treating you great many friends are all around,  
When life is not so great only a few can be found.

Those few are the true meaning of the word friend,  
Because whether you’ve been good or bad they will be there till the end.

Those that turned their back are the true meaning of the word parasite, they are only there for the parties not on the capers day or night

way before this scribe was written and placed in the paper I been peeped who’s real and who’s not, I seen the fear in their eyes at the simple sight of a clock.

Whether you’re a law abiding citizen or the opposite  
It’s all good, because it really doesn’t matter if you  
Live in a gated community or out in the hood.

We were all created equal so get your mind right,  
The table can easily be turned in a single night.

The Great Spirit don’t like ugly be real to what you’re  
Down for, also don’t forget where you came from anymore.

If you feel these words I guess you know they are  
Intended for you, it’s all about keepin it real with those that are true.

Only time will tell who will be there till the end,  
Peace out this scribe is in the wind’

By: Ike T. Harjo  
Panther Clan

### To My Son-Moses Billie

January 17th was a very special day for you-you turned 18. Also, it was a joyous day when you came into our lives. I remember your grandmother Mary Ann was very possessive of you, she really did love and cherish you. Moses, you accomplished a lot, first you finished high-school midterm, and not even a month later you decided to join the United States Marine Corps. You have made your decision and we will always be there for you. Stay positive with your life and you will accomplish your goal. Happy birthday and we all love you very much.

With love,  
April, Issiah, Stevie,  
Tyrus, Alfrieda, and Amos


Moses will be leaving for U.S. Marines on February 12, 2002!

The joy n adrenaline  
Your days u counted down  
Your dreams, your ideas  
You molded a picture  
To run with the elite  
They say they are


The few, the proud  
United States Marines

You pushed, you trained  
The devotion drew thick  
Pain the frustration  
It blocked your way  
But your strength, determination  
Shattered those walls  
Building mind n soul  
No one cane tear down  
The joy n adrenaline  
That build your mold  
Quickly transformed you a breed of its own  
Your job, your title  
United States Marine

For pain is what you paid  
To reach the title  
Your spirit to excel  
Has been rewarded from that  
For no longer are you what you saw  
Anew you see,  
You’ll shine like a star  
This tittle you deserve  
United States Marine



Moses Billie



### The Seminole Tribe of Florida Cartoon Network Bowling Club

Each will get their own Cartoon Network bowling ball and bag with their favorite cartoon character (does not include drilling).

Choose from these popular Cartoon Network characters: Scooby-Doo, Tom & Jerry, Dexter, Ed, Edd & Eddy.

Starting Jan. 6, Sundays at 10:00 a.m., 1 adult and 1 child per team. \$8.00 per week, per person. Bowl two games, 18 weeks, at Don Carter University Lanes, 5325 S. University Drive, Davie, FL 33328. (954)434-9663.

### Computer Announcement

For Tribal members on the Immokalee, Big Cypress and Brighton reservations, Corrina Frank can assist you in setting up your computer and peripherals. Call Mon.-Fri. at (941) 657-6785 to schedule an appointment.



**Broward 964-6446 • Toll Free 1-866-572-4242**