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## New Photo Exhibit 'A Native View' Opens

### Tribal Citizens' Work on Display at Okalee

By Felix DoBosz

**HOLLYWOOD** — On Sept. 11, the new "A Native View" photographic exhibit opened to the public at the Ah-Tha-Thi-Ki Museum at Okalee Village. The photographic exhibit featured approximately 60 pieces of assorted black and white and colored photo images.

"We have a brand new exhibit opening here today, photographs put together by myself, Mr. Oliver Wardham and Ms. Corinna Zepeda, so you'll see various photographs of people, places, things, events, we have a little bit of everything," Brian Zepeda, curator, community outreach coordinator and citizen of the Seminole Tribe of Florida, for the Ah-Tha-Thi-Ki Museum, said. "We even have some of the Kissimmee Slough from Big Cypress, we have pictures from Taos, New Mexico, and we also have tribal members that are in the photographs, so we have a little bit for everybody."

"These photos were taken over the process of present day and going back about five or six years. The message that we are sending out is that we do have tribal members that are photographers and are quite good at it. I know we have a lot of people that come out to our events and to the casino and other places that the Tribe owns and manages and take photographs, but we actually have people within the tribe that do this as well."

"There's a little bit from everything. From nature, as far as plants, trees, flowers, Orchids, and we have beach scenes, swamp scenes, and scene of a slough, and we have scenes from the American Indian arts celebration, scenes from historical reenactments, we have pictures of animals, as far as birds, deer, alligator, gopher tortoise. We have a little bit of everything, and stuff from Seminole Storm dancing. My favorite picture is the photo of the Ghost Orchid... that I took last year. The image came out spectacular."

◆ See NATIVE, page 9



Moses "Big Shot" Jumper

Gordon O. Wardham

## Newly Crowned Seminole Royalty Debut at Schemitzun

By Iretta Tiger

**NORTH STONINGTON, CT** — For the Seminole Tribe, the Schemitzun Pow wow, the Pequot Tribe's annual pow wow, has become an important first step for the newly crowned Miss Seminole and Junior Miss Seminole. Each year this is where the two ladies make their debut at this nationally known pow wow.



Princesses at the Grand Entry.

Iretta Tiger

This is no small step considering that hundreds of people make the journey to the Pequot Reservation, and this is only the Indians. Hundreds of non-natives also come out to watch the festivities.

This year the Seminole Tribe presented Miss Seminole Brittany Yescas and Junior Miss Seminole Tianna Garcia. The two are intelligent, beautiful young women

◆ See SCHEMITZUN, page 26

## Brighton Student Receives Letter from Senator

By Emma Brown

**BRIGHTON** — Skyler Burke, daughter of Connie Haught, of the Brighton reservation participated in her first year of the Seminole Tribe's 4-H program from 2005-2006. At the time Skyler was only in the fourth grade and conquered a task that was nearly 10 times her size.

That task was her enormous and beautiful black steer that earned her grand champion status at the 20th annual Seminole 4-H show in March of 2006. For anyone who does not know, taming, feeding and showing an animal is a great deal of hard work and takes a lot of time and dedication; not to mention the task of keeping up with daily school work.

Skyler recently received a letter from Senator Dave Aronberg that read:

Dear Skyler:  
 What a wonderful picture in the Glades County Democrat as you proudly showed off your Grand Champion Steer at the 20th annual Seminole 4-H show. I know you are also an accomplished young lady academically. You make your family



Emma Brown

Skyler Burke

and teachers proud. Keep up the good work!

Sincerely,  
 Dave Aronberg  
 What an honor it was for Skyler to receive a personal letter from Senator Aronberg and to know that he keeps up with local students and their achievements. Senator Aronberg serves the 27th district of Florida.

## Big Cypress/Immokalee Youth Camp a Success

Submitted by the Seminole Health Department

**HIGH SPRINGS, FL** — After four years of waiting for an open week, the Big Cypress/Immokalee Youth Camp made its debut at Camp Kulaqua, in High Springs, Fla., Aug. 7-11. It was worth the wait.

This "Cadillac of camps" afforded camp goers the opportunity to participate in canoeing, rafting, tubing, horseback riding, swimming, go-carting and adventures of all kinds. The Camp Kulaqua staff, alongside the Seminole staff, participated in each event and insured the safety of the campers.

With many years of collaboration between Helene Buster, Family Services department director and Connie Whidden, Health department director behind them, Helene donned her camp director hat and made the dream of a diabetes prevention Youth Camp come to life.

◆ See KULAQUA, page 6



Camp goers wait on the dock for their turn to bounce on "The Blob."

Suzanne Davis

## Families Share Culture Days Together

### Preparation for Indian Day Festivities

By Lila Osceola

**HOLLYWOOD** — Fellowship of good times, wood carving, basket weaving, doll making, beading, sewing and drawing was good family fun for Tribal citizens on the Hollywood reservation. Generations of families congregated in the Hollywood Gym for preparation of Indian Day festivities.

The three day workshop started on Sept. 7 and ended on Sept. 9. Language Instructor Donna Turtle, from the Culture/Education program, coordinated the event, found cooks, got culture teachers together, and had the energy to sew on top of everything.

"It just gets bigger and bigger every year," Turtle said, as she ran around getting things ready for dinner. Her hand

◆ See CULTURE, page 5



Sew busy: Allison Osceola and Kaylin Osceola.

Lila Osceola

## 2-Time NAYO Champs



Toby Johns

The 14 and younger girls softball team took first place at the NAYO games for the second year in a row.



## Photo Quiz



Can you guess who I am?

## Previous Photo Quiz



(L-R) Agnes Huff Jumper, James Jumper and Jimmie O'Toole Osceola.

## The Seminole Tribune

If you need a reporter or you would like to submit an article, birthday wish or poem to *The Seminole Tribune*, please contact the Editor-In-Chief Virginia Mitchell at (800) 683-

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# September 22 Celebrates the American Indian

### Dear Tribal citizens,

Indian Day.... What does this day mean besides a day off of work? It is a day to be proud. We are... Seminole! We, "The Unconquered," have lived through many hardships. Our ancestors fought for our freedom and our land.

We should always walk with pride. We did not have an easy way to go. We fought the federal government for everything. This is Seminole country and I, as chairman, will continue the fight to see that we receive the best for our people.

Enjoy the day and let the world know that you are Seminole and proud of it! Remember... everyday is Indian Day!



*Mitchell Cypress*

Sincerely,

Mitchell Cypress, Chairman  
Seminole Tribe of Florida

The American Indians were the first citizens of America, but the last to get American citizenship. Other nationalities have their national holidays so it is only fitting that American Indians should also. The American Indian has been a great contributor to the military, development of language, government, business, culture and the performing arts including movies, music and dance.

Too often the contributions of our American Indian people have not been recognized. I hope you will celebrate your great heritage on Indian Day! We have much to be proud of, so walk with your head held high!

So, to my fellow American Indian and Seminole brethren, I say to you that it is good to be recognized on this our day, national Indian Day! So, enjoy your activities commemorating this great day.

Let us always remember to give thanks to God for our great heritage.

May God Bless You,

*Moses Osceola*

Moses Osceola, President/Vice-Chairman  
Seminole Tribe of Florida



## Survey of the Seminoles of Florida

By Roy Nash

[Editor's Note: This is a re-print of a survey of the Seminole Indians by Roy Nash conducted on behalf of the Bureau of Indian Affairs in 1930. This is Part 10 of a series The Seminole Tribune will re-print in its entirety. Please see the Oct. 13 issue of The Tribune for Part 1.]

### A TYPICAL CAMP OF 1930

### SECTION 6: INTELLECTUAL ABILITY AND EDUCATION

The record of Seminole education is a short horse soon curried. Writing in 1915, the Reverend Mr. Spencer says:

Tony B. M. Tommie completed the work of two grades in the public school at Fort Lauderdale during then past year. The fact that we have one boy in school by tribal permission is an advance. The time is not far distant when the tribal law forbidding education and providing all persons learning to read and write shall have their ears cropped will be repealed.

The law must have been repealed, for in 1920 we read that:

The Fort Lauderdale camp for several years has had representation in the public schools; the county school at Indian Town has also enrolled several Indian children.

And then on February 1 of 1927, the little school at the Seminole Agency near Dania was opened:

On the Sunday preceding Tony Tommie, a self-styled chief of all the Seminoles, and certain white friends professing great friendship for and interest in these Indians, visit the camp in my absence and impressed upon the Indians that the children would have to submit to vaccination at the first step when the school opened. Thereupon the Indians fled from the camp except one family and the school opened with but three pupils.

The Dania school goes on in 1930 with seven or eight pupils. The net result of all this education, formal and informal,

is perhaps four Seminoles who can carry on a conversation in fairly fluent English; three who can write an understandable though ungrammatical letter and keep simple accounts.

If the Seminole as an educated man must be rated zero, it is altogether otherwise if we attempt to place him from the quite different and altogether standpoint of native intellectual ability. Seminoles impress me as alert and active mentally, as close observers with retentive memories. They are not inventive, not noticeably curious, downright stupid only when drugged with alcohol. They will stand comparison with the average illiterate white man in the same environment.

Mr. Lorenzo D. Creel, one of the ablest men the Indian Service ever sent down here, said, "I think in comparison with other Indians the Seminoles easily stand in the first class."

### SECTION 7: ECONOMIC FACTS

Have you food? Are you supplied with clothing? Have you shelter against the storm?

These are the fundamental questions. Answered in the affirmative, life goes on. If the answer be "Enough to spare," we have the economic prerequisite to cultural advance.

Let it be said at once that the Seminole stands on his own feet. Six very old Indians receive rations to the value of \$10 a month, and two widows with children receive \$15 monthly; all receive medical service. But unlike many western Indians, the Seminole is the recipient of unearned income; he gets nothing from tribal bounty; he receives nothing from the sale or rental of individually or collectively owned property. How, then, with no education, the merest smattering of English, business experience limited to buying over a counter and bargaining with fur dealers and bootleggers, does he make a living?

### SHELTER

The third question that can be answered with a word, yes. A Seminole family can erect a shelter in three days that will last him 30 years with an occasional renewal of thatch. There are sentimentalists infesting Florida who pity the poor Indian because he lives in an open house. Fresh air and an occasional wetting never hurt anybody. The Seminole lives in an open house because he likes an open house. If a man can thatch a roof exquisitely, can he not also thatch a wall? Compare the clean, airy quarters at Guava Camp with the dog kennels provided for Indians at the Seminole Agency, and say which way is best.

### HUNTING AND TRAPPING

Hunting and trapping are still the principal occupations of the Cypress and Everglades Indians. While all run hogs, their pork is not yet a necessity; every Indian in the southwestern group is competent with his gun to supply his table abundantly with meat at all times of the year. His only possible complaint would resemble the wail of the whaler on the coast, "Nothing to eat but pompano and quail."

Which reminds me of a letter written to the Seminoles, then on the Withlacoochee Reservation north of Tampa, by a president of the United States in 1835:

My children: The white people are settling around you. The game has disappeared from your country. Your people are poor and hungry.

Your friend,

A. JACKSON

A hundred years later white people are still settling around them. He is still poor. But he is seldom hungry. And south Florida is still a sportsman's paradise. A hundred years hence, with intelligence, a conservation, there should be more game in South Florida than today.

## Letters & E-mail

Please send all letters to 6300 Stirling Road, Hollywood, FL 33024

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### Dear Editor,

On the other day I was looking at some pictures of the cattle drive-roundup and saw a man by the name of Richard Bowers. He has got to be kin to my friend who was killed many years ago and was a member of our Tribe. His name was Leon Bowers and I met him while attending college at Abraham Baldwin Agricultural College in Tifton, Ga.

We became close friends and he came home with me to visit my family many weekends. On a certain weekend I was coming home from school and I went by to see Leon where he worked. He couldn't leave that weekend because he had to work. When I returned to school that Sunday afternoon, a mutual friend told me that Leon had been in an accident on the campus and was at Phoebe-Putney hospital.

We had major tests that week and several of us chose to wait and visit Leon at the end of the week. I remember while eating in the cafeteria the school made an announcement that Leon was awake and recognized his family. Some of his friends and I were relieved and were going to see him the next day.

Later it was announced that Leon had died. I still remember that day and regret so that I didn't go to see him, but we had no idea that he would die.

Those same friends and I made the trip to the reservation and attended Leon's funeral and it was very hard for me.

It was the first time I had lost a friend to death and it took a long time to get over. When we were there

someone

found out that we were from Leon's school and wanted us to speak. The guys wanted me to do the honors but I was too upset. I regret that too, I would have liked to let those people

know what a good person Leon was and what a good friend he had been to us all.

Leon had told me about the cattle drive and wanted me to come home with him to participate but I never got the chance. I still think of him often and to this day I miss him. It was late in the day as they were winding down at the museum. I couldn't absorb enough, as we talked, and really appreciate your time.

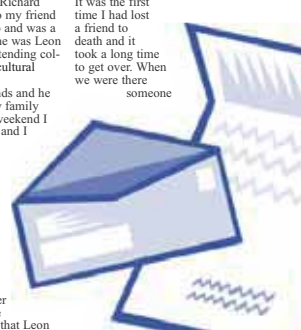
Sincerely,  
Donnie Haskins

### Dear Editor,

This is just a short thank you note to Tribal Historic Preservation Officer Bill Steele for taking the time at the Miccoopy painting unveiling to talk to me about the old fort locations in Florida. It was late in the day as they were winding down at the museum. I couldn't absorb enough, as we talked, and really appreciate your time.

In those few short few minutes we talked, a hundred new doors opened to me. It was absolutely fascinating and again, I appreciate your time and the sharing of your knowledge.

Thank you again,  
John Higgins





# Hurricane Preparedness Meeting

By Judy Weeks

**IMMOKALEE** — Members of the Immokalee community gathered in the new meeting/dining room in the Hot Meals facilities at 6:30 p.m. on Aug. 22. The topic of discussion was hurricane preparedness and guidelines to follow in the event of numerous other hazards.

Representatives from the Seminole Tribe of Florida Office of Emergency Management and Fire and Rescue department prepared a very interesting program designed to educate and prepare the community. A table had been set up to distribute valuable pamphlets and instructional materials as well as smoke detectors.

Emergency Management Coordinator Elden Harner and Planner Amy Howard gave very insightful presentations, which began with a Disaster Supply List. They stressed how important it is for each resident to acquire the items and regularly update their supply so as not to be caught off guard. Each disaster comes with its own set of problems.

Fortunately, hurricanes are now predicted in advance and we have an opportunity to plan for evacuation or emergency care within the home. Immokalee's new Administration Building has been designed for use as a shelter and is equipped with a generator and facilities to care for the residents of the

Pointing to a stack of smoke detectors, Brown discussed the need for battery operated units to be installed at regular intervals throughout each home. Lanterns and candles must be used with caution and kept out of reach of children. Severe injury, death or



(L-R) Emergency Management Planner Amy Howard and Fire and Rescue's Robert Brown presented valuable information to the community.

loss of your home and possessions can result from one careless little mistake.

The Department of Emergency Services has prepared an All Hazards Guide, which they say each home should have. It contains a wealth of information about the many hazards to which you may someday be subjected, how to handle these and seek assistance. A

large hurricane tracking chart is supplied with the centerfold and basic information to help you determine the degree of threat to your community.

Amy Howard offered information about the Community Emergency Response Team (CERT). Anyone interested in joining this elite group can contact her at (863) 983-1996. Training can give volunteers the proper skills to become an adept to handle in many situations. These skills could help save or sustain lives until help arrives and may be applied to daily life. Anyone older than 18 years of age can join CERT.

Each of the speakers gave a very good presentation and the captive audience fielded some interesting questions. Following the discussion, a delicious dinner was provided and plans were discussed for use of the Hot Meals as a shelter.

This meeting couldn't have come at a better time. Within a few short days, Tropical Storm Ernesto had formed in the Atlantic Ocean and subsequently turned into a hurricane. Disaster guidelines went into effect and the community was well prepared when Ernesto made his visit.



(L-R) Charlotte Porcario and Chelsea Ford examine the information and supplies provided by the Hazard Team.

Community should it become necessary.

Careful attention was given to each item on the supply list. People were also cautioned to bring these items to the shelter with them so that they would not be inconvenienced, if it became necessary to remain there for several days.

While the shelter is prepared to take care of your basic needs, everyone must cooperate to make things work and the better you are prepared, the less stressful your confinement will be. Some traumas last for days and supplies deplete quick.

On the other hand, everyone hopes to return home as soon as possible. However, in order for this to happen everyone must be ready to deal with power outages, dysfunctional communication systems, loss of transportation and no source of supply for medication, food and fresh water.

Assistant Fire Inspector Robert Brown placed emphasis on safety issues regarding the use of portable generators, candles and lanterns in the event of a power outage.

Brown cautioned that improper set up and use of a generator can be far more deadly than most people imagine. Carbon monoxide poisoning all too frequently takes place without any warning, but with deadly consequences. Severe electrical shock can occur when home appliances are plugged directly into the generator. Refueling a running or hot generator can ignite the fuel and cause serious burns or a house fire.



(L-R) Becky Martinez and Norita Yzaguirre make their way down the buffet line.

Fortunately, he had been reduced to a tropical storm by the time he made landfall and only brought heavy downpours to the area with minimal wind. However, the shelter was open and the staff was well prepared to handle this unwanted visitor.



The elusive Ghost Orchid in Big Cypress.

Rhonda Roff

## Ghost Orchid Sighting in the Swamp

By Rhonda Roff

**BIG CYPRESS** — The Ghost Orchid is as unusual as it is rare. On the mainland U.S., it exists only in extreme Southern Florida, and then only in a few very special forest swamps.

*Dendrophylax lindenii*, formerly known as

these roots not only absorb water and nutrients that run down the bark, but also photosynthesize, a job commonly done by leaves in other plants.

The maybe once a year white flower is supported several inches away from its tree host by a thin stalk, giving the bloom the appearance of being suspended in mid-air, like a ghost. During this week or so of glory, the ghost may be pollinated if visited by the Giant Sphinx Moth (*Cocytus antaeus*). This animal has a long enough proboscis to drink from the almost six inch spur-nectary at the back of the flower.

So, you want to see a Ghost Orchid in bloom? Be prepared to slog through deep, dark water containing innumerable cypress knees and other shin-bruising obstacles, not to mention the occasional sleepy alligator or not-so-sleepy cottonmouth. Oh, did we mention that the ghost blooms during the hottest, most humid, and a buggy months of Florida's summer season?


Since this species does so poorly out of its natural habitat, the majestic cypress forests, and seems to require the most pristine conditions therein, viewing it leaves no other option. The temporary inconvenience of the journey becomes worthwhile, however, and the subsequent bruises and stings will be nothing more than lasting reminders of a day well spent. Just don't tell anyone where you found it!



Rhonda Roff

Orchid hunters: Justin Roff (front), Valholy Frank, Ollie Wareham and Brian Zepeda (L-R, on Swamp Buggy).

*Polyrhiza* (many roots) *lindenii*, is, for most of the year, and all of some years, a well camouflaged network of roots clinging to tree bark. Being leafless,



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John Abney (left), son of the late Parker Abney, and Tribal citizens display the framed certificate.

## Abney Family Donates Historic Documents

**By Emma Brown**  
**BRIGHTON** — On Aug. 30 John Abney of Okeechobee, Fla. presented the Seminole Tribe of Florida and the Okeechobee Historical Society with duplicate copies of a certificate stating the following: *WHEREAS, the Seminole Tribe of Florida, a proud and unconquered people, by special authority of Congress has accepted a Constitution and by-laws of its own choosing, and*

*WHEREAS, in our tradition we pay honor and respect to our chiefs and our leaders for their strength, courage, wisdom, and benevolence. So it is that we recognize these same qualities in the great leaders of other people, and*

*WHEREAS, the laws of the United States prevents us from taking in to the membership of our Tribe such distinguished leaders as B. Parker Abney*

*We can nevertheless honor him even though he is not "of the blood of the Tribe."*

*NOW THEREFORE, BE IT RESOLVED: We, the Seminole tribe of Florida, with the deepest respect for those outstanding qualities of leadership and benevolence, do hereby declare that B. Parker Abney shall henceforth be known to all Seminoles as CHIEF-DAHLAH MOGLO AUGEE (Cabbage Palm Spikes) as a symbol of his position do hereby present with these resolutions.*

*Done this 20th day of December, 1969.*  
*Signed, Chief Betty Mae Jumper and Secretary Fred Smith, and sealed with the official seal of the SEMINOLE TRIBE OF FLORIDA Tribal Council.*

On Dec. 20, 1969, Parker Abney was bestowed this honor of becoming an honorary chief from the Seminole Tribe of Florida. He was chosen for the many years he had spent doing business with the Seminoles and because of the everlasting friendships that had been formed.

Back when most Tribal citizens still lived in chickees and very few had means of transportation, a man named Parker Abney would drive out to the Brighton reservation to pick up palm buds that had been cut by members of the Brighton community. The

palm buds were used for Palm Sunday church services throughout the U.S. and Canada.

Jennie Snow, Shule Jones and Mary Jo Micco of the Brighton reservation attested that if done at the perfect time, one can get two or three buds from one tree—if they were lucky. Once cut they would tie the buds in bundles of 25 and stack them up so that the "palm bud man" could pick them up.

"Palm bud man" is what most Tribal citizens called Abney during the "bud cutting" days. The Brighton community used the bud cutting season as an opportunity to supplement what little income they had back then.

Abney would ship more than 600,000 palm sprays each year from January to April. His relationship with the Seminoles grew more each year and there was a mutual respect and admiration between the two. In fact, Abney was so well liked and respected that three Brighton residents were named after the Abney family.

Brighton Council Representative Andrew Bowers attended the presentation and remembered the first time he saw the "palm bud man" when he was around three years old playing in the back of the truck while the others were loading up the buds. He spoke of the bond of friendship that the family created with the Tribal citizens.

Parker Abney was a friend and a native in spirit that valued the Seminoles in every respect.

Representatives at the presentation from the Seminole Tribe of Florida were: Jennie Snow, Shule Jones, Mary Jo Micco, Lorene Gopher, Michele Thomas, Andrew Bowers, Brighton Council representative and Moses Osceola, president of the Seminole Tribe of Florida.

The son of Parker Abney, John Abney, thanked all for being in attendance to pay tribute to his father. This piece of history will forever be remembered in the hearts and souls of the Seminole people that had the pleasure of knowing Abney and a display of the certificate along with pictures and other artifacts can be seen at the Okeechobee Historical Society, located at 1850 North Highway 98.

## 'Cracker Cowhunters' Hit the Trail Again

Submitted by FDACS

**PALM COAST, FL** — The Florida Agricultural Museum will present the "Great Florida Cattle Drive of Ought 6" Dec. 5-9. Registration is now under way for the event, which will begin just south of Kissimmee and end at the new Silver Spurs Arena in Kenansville, Fla.

In 1995-to celebrate 150 years of Florida statehood-a group of 600 cattlemen, historians, horse lovers and hearty adventurers drove 1,000 head of native Cracker Cattle across the state. The group also included wagon drivers, walkers, artists and local, state and national media.

Over the last four centuries, cattle production has been one of Florida's most influential industries. In the 1995 Cattle Drive, participants used the sesquicentennial celebration to educate this state's citizens and people around the globe to the fact that the first American cowboys were Floridians-the cattle business in the U.S. began right here in Florida.

"Even though Florida has been a major force in the cattle business for hundreds of years, very few of our own citizens are aware of this rich heritage," said Florida Agriculture Commissioner Charles H. Bronson, who is also a rancher.

To salute the importance of Florida's "cow culture," organizers will once again be driving cattle, riding the trail, sleeping on the ground and living the life of our ancestors for a few days. The Seminole Tribe of Florida has provided about 400 head of cattle, and every participant who wishes to will be able to spend some time as a "cowhunter" helping to drive the cattle.

Camps will be primitive and dress should be late-1800s; there will be no T-shirts, tennis shoes or

ball caps allowed. There will be historic encampments each night along the trail depicting some important era in Florida's history-Timucuan, Spanish Colonial, Civil War, Seminole, etc.-making the event even a ride through Florida's past.

On Dec. 9, participants and the public will continue the celebration at trails end with an old fashioned "frolic," which will include authors, singers, poets, storytellers, historians, reenactors and an art auction featuring the Cowboy Artists Association of Florida, or CAAF. There will also be several prominent authors of Florida and Florida history on hand for those who wish to learn more about the rich heritage of the Sunshine State.

Dancers, singers and historians from the Seminole Tribe of Florida will be there to make the event more colorful and to remind folks that the Seminoles were an important factor in this state's development as a cattle power, and remain so to this day.

This part of the celebration will become an annual gathering to have fun and preserve the traditions of Florida's cow culture. The group is also considering presenting the first Florida Working Cow Dog Championship. Proceeds will be used to benefit the Florida Agricultural Museum in Flagler County.

Organizers of the drive are anxious to give thanks to The Seminole Tribe of Florida, the Florida Cracker Cattle Association, the Florida Agricultural Museum, Seminole Feeds of Ocala, and the Florida Department of Agriculture and Consumer Services for sponsorships and support.

Anyone wishing to participate or learn more about the event can call (352) 429-0100 or visit <http://www.floridacattledrive.com>.

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Hands of Juanita "Jo Jo" Osceola, sewing like a professional.



Kiana Bell, 8, asks Pat Gopher for help with her beaded bracelet.



Reina Micco explains sewing techniques to Salina Dorgan.

## ❖ Culture

Continued from page 1

work is much appreciated by everyone.

It's good to see the younger kids; now older, getting more involved in culture. For instance, the boys are taking interest in sewing, and girls are showing their skills off by carving knives, tools, etc. Everyone in some way got involved and the excitement showed through the elders by teaching and showing the young ones the tricks of the trade.

Even three, four, and five-year-olds were making beaded necklaces on looms and drawing patchwork, and to think a year ago they were running around looking for things to get into. Attention spans still played a very important part in their lives, but they had the freedom to move onto something else whenever they chose to.

The men were mostly in the wood and soap carving area, with their warrior like intensity no one was talking... just working! Proud to be Seminoles they worked hard on their knives, hatchets, and even spoons. Soap carving was also a big hit, as Jimmy Hank Osceola demonstrated, how to make a turtle out of a bar of soap.

This event brought out some new faces out for the first time. With a mind set, I guess

you are never too old to learn something new, especially when it involves culture.

Everything came to a pause when it came time to eat Tate Osceola's delicious ribs, while Chairman Mitchell Cypress had a chance to address the dedicated culture buffs, his message was short and to the point.

"I'm so proud of you," Cypress said. "There needs to be more of these."

Betty Osceola prayed over the food and then commenced with the festivities.

With Indian Day right around the corner, it is something special to be Indian. But for the Florida Seminoles it is extra special to be able to share your culture by doing and making things with your own two hands; what an accomplishment!



Grant Osceola, 5 is proud of his beaded necklace.



Jesselyn Osceola, 4, watches closely while Jimmy Hank Osceola demonstrates soap carving.



Keith Condon and Joey Micco proudly show off their tools.



Wilson Bowers takes pride in his sewing.



Mabel Doctor shows off her four-foot doll.



Jackie Osceola concentrates on her sketch.



Valerie Frank sews a dress for her daughter, Jewel Alice Frank.



Adrianne Bell, 5, works hard putting eyes on her doll.



Alysha Wilcox and Brantley Osceola bead on the loom.



Milo Osceola and Marl Osceola spent the day building chickens.



Houston Osceola measures and cuts his fabric.

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# CAMP KULAQUA

High Springs, Florida

LEARNING



Photographs by Suzanne Davis

## ❖ Kulaqua

Continued from page 1

Youth were engrossed in fun-filled, athletic, and energetic activities from dawn until dusk, with several

hours of motivating classroom sessions taking place in the afternoon. Each morning began with early call alongside Neil Prager of the Fitness department, for morning stretch and one mile walk. Jeanette Cypress of Africkkee School delighted the students with her engrossing culture and language sessions.

Amy Waldron, of the Treasurer's Office, drove twice from Hollywood to High Springs during the week to teach the youth the fine art of finance and money management. Stan Frischman, Big Cypress Recreation department, and his "Camp Canteen" was a big hit. He had kids balancing their camp checkbooks and counting their camp dollars to make sure they could still afford to buy the much sought after canteen items each night and at the end of the trip.

The trip would not have been possible without the help from Fire Rescue and Seminole Police Department. Brian Brown brought in personnel from both Big Cypress and Brighton to fill the obligations of keeping both youth and staff safe during the rigorous and physically demanding camp activities. The spark of the camp itself came from the bonds formed between the counselors and the kids.

The counselors and chaperones, often leaving their own families behind, were the true Camp Kulaqua champions in the eyes of the campers. Only as good as their leader, Helene brought out the best in everyone and insured that each child had good summer camp memories to bring back home to Big Cypress and Immokalee.





# CAMP KULAQUA

LAND



## Big Cypress/Immokalee 2006 Youth Conference Agenda

### Monday Aug. 7

3:30-4:00 p.m. Opening & Welcome - King Chapel  
4:30-5:30 p.m. Swimming @ Hornsby Springs  
6:00 p.m. Dinner  
7:15-8:00 p.m. Money Management Orientation  
8:00-8:45 p.m. Canteen

### Tuesday Aug. 8

7:00 a.m. Morning Walk  
7:30 a.m. Breakfast/Get Ready For the Day  
8:30-9:45 a.m. Low Element Ropes Course  
10:00-12 p.m. 7-11 year olds: Canoeing  
12-17 year olds: Horseback Riding  
12:00 p.m. Lunch  
1:00-1:45 p.m. 7-11 year olds: Money Management  
12-17 year olds: DM & Nutrition  
2:45 p.m. Snacks @ River Ranch Water & Wave Park  
3:00-5:00 p.m. River Ranch Water & Wave Park  
5:45-6:30 p.m. Dinner  
6:30-7:45 p.m. Poster Contest @ Spring Chapel  
8:00-9:00 p.m. Canteen

### Wednesday Aug. 9

7:00 a.m. Morning Walk  
7:30 a.m. Breakfast/Get Ready For the Day  
9:00-11:45 a.m. 7-11 year olds: Horseback Riding  
12-17 year olds: Canoeing  
2:00 p.m. Lunch  
2:00-2:45 p.m. 7-11 year olds: Hygiene  
12-17 year olds: Culture  
2:45 p.m. 7-11 year olds: Culture  
12-17 year olds: Sex Education  
3:00-5:00 p.m. Snacks  
5:30-6:30 p.m. Make Soapbox Derby Car  
6:30-8:30 p.m. Dinner  
8:00-9:00 p.m. Soapbox Derby Car Race  
Canteen

### Thursday Aug. 10

7:00 a.m. Morning Walk  
7:30 a.m. Breakfast/Get Ready For the Day  
9:00-1:30 p.m. Off-Site Tubing & Lunch at Ichetucknee Springs  
2:00-3:45 p.m. 7-11 year olds: Process Money Management  
12-17 year olds: Dancing for Youth  
3:00-3:45 p.m. 7-11 year olds: Dancing for Youth  
12-17 year olds: Process Money Management  
3:45 p.m. Snacks  
4:00-5:00 p.m. Go-Karts  
5:30-6:30 p.m. Dinner by Rodeo Arena  
6:30-8:00 p.m. Junior Rodeo  
8:00-9:00 p.m. Gym  
9:00-9:30 p.m. Canteen

### Friday Aug. 11

7:00 a.m. Morning walk  
7:30 a.m. Breakfast/Clean Up Cabin  
9:00-11:00 a.m. Closing  
11:00-12:00 p.m. Clean Up/Pack Up  
12:00 p.m. Lunch/Store  
1:00 p.m. Depart for Home/Stop and eat on the way







# CAMP KULAGUA

Camp Kulaqua High Springs, Florida

WATER







Tribune Archive Photo

This sign welcomes all visitors to Billie Swamp Safari.

## Eco-Adventure on Billie Swamp Safari

By Ramona Kiyoshk

*[Editor's Note: Ramona Kiyoshk is a freelance writer living in Jupiter, Florida. She is a member of the Ojibwa First Nation of Walpole Island, Ontario. The opinions she expresses are her own. She can be reached at ramona.kiyoshk@yahoo.ca.]*

**BIG CYPRESS** — When I first arrived in Jupiter, Fla., I knew very little about Florida's history. I assumed the state had been created with beachfront condos, stucco shopping malls, plastic theme parks, fast food diners, and sunbaked tourists. Discovering the real Florida became an exciting adventure.

Billie Swamp Safari, an eco-tour of the Everglades on the Big Cypress Seminole Reservation, was a must on my list. This outdoor adventure is a glimpse of the vanishing Florida wilderness and an example of how the enterprising Seminole nation turned swampland into an unforgettable tourist experience.

The day I went it was sunny and hot, and my guide on the swamp buggy tour was a local girl named Carrie Jo. Carrie Jo was professional looking in a beige park ranger uniform with shorts and black safari boots.

The swamp buggy, a flatbed wagon, that we would be traveling in stood five feet above the ground on monster tractor tires. The two rows of seats, school-bus style, filled quickly. A sturdy canopy offered shelter from the sun and frequent summer squalls as well as any falling wildlife or bugs.

The first thing Carrie Jo told us as she expertly maneuvered the huge contraption was: "This thing has no brakes." She added that there were no seatbelts either. The dozen or so tourists turned ashen. I immediately identified with our driver's sense of humor.

During the bone-jarring ride over boulders, across a river, into hammocks of hardwood jungle slapping your face, and through sawgrass and mud, Carrie Jo was serene, spinning a colorful script on the local flora, fauna and anecdotes of history.

She pointed out plants, bushes, vines and roots that were used by the original inhabitants to treat common ailments such as headaches, bruises, PMS, and stomach disorders. Others were used for insect repellent and sunburn. The *Melaleuca* or tea trees were brought from Australia to help drain the swamps since they suck water out of the Earth. They are since turned into an ecological nightmare.



Tribune Archive Photo

The Swamp Buggy meanders its way through beautiful BC.

We passed a reconstructed Seminole camp, looking as it might have when the Indians hunted in the Cypress swamps. Carrie Jo explained that the thatched roofs and hardwood supports of the chickens or shelters were made from local trees.

She told us about some of the signals used by Seminole families to warn each other when U.S. soldiers were nearby. Runaway slaves, renegade Creek Indians and desperadoes melded in with Seminoles to fight the longest and most costly guerrilla war with the U.S. government before Vietnam. The conflict consisted of three brutal campaigns over a forty-year period, from 1817 to 1858. In the end, the Seminoles were allowed to live free in their everglade territories.

We stopped to feed a trio of ostriches who

stormed the wagon like groupies at a Green Day concert. Soon a litter of wild pigs and a couple of their grown relatives crowded in for a share of the handouts. The descendants of the pigs, we learned, were brought to the New World by the Spaniards who transported them for food.

We also spotted native deer, bear, raccoons, bison and countless seabirds. There were exotic imports of water buffalo and those ostriches. The panthers and other indigenous birds and animals that used to thrive here are still sighted occasionally, but have learned to hide from hunters and tourists. Soft-shelled



Tribune Archive Photo

The airboat makes its way through the swamp.

turtles, frogs and alligators abound in the swamps and wetlands; however my gator encounter would not happen until I took the airboat ride.

At this point, I was scratching mosquito bites behind my ears and trying to wipe a squished arachnid from my polo shirt. I was sure a bird of some kind had nested in my hair. In the distance, across the river, the home base welcomed.

This romp in the swamp is a recommended outing, but not if you are pregnant or tend to get car-sick. Visiting one of the world's vanishing wilderness areas is both an honor and a sorry reminder of how we have disregarded our responsibilities as stewards of the garden.

Southern Florida was once almost 100 percent swamp, and now less than a quarter of this unique ecosystem exists due to development and every native bug and beast has been on the endangered list at one time or other.

When you disembark from the safari buggy, the nature walk is strongly recommended. Mangrove and cypress trees grow out of the still swamp waters. It is eerily quiet except for the splash of a turtle or frog, the cries of birds and the occasional shout from the parking lot. Although the day was hot, it was cool on the boardwalk.

When you are feeling ready for a snack, you can head for the Swamp Water Cafe, a full-service restaurant that features Indian fry bread, gator nuggets, frog legs and other local dishes. I chose a cold soda and French fries. A person can handle only so much adventure in one day.

Billie Swamp Safari also offers storytelling by Seminoles, wildlife and reptile shows, arts and crafts demonstrations, exciting airboat rides with alligator encounters, and a theme-related gift shop. You can book the overnight package that includes accommodation and campfire storytelling. The truly adventurous souls may choose to sleep in a Seminole thatched shelter called a *chickiee*. I hear the night sky out there is spectacular.

If you want to experience this unique eco-adventure, and learn about other Seminole tourist attractions, visit their web site at <http://www.seminoletribe.com/enterprises/bigcypress/index.shtml> for details.

## Museum Presents 'Faces from the Land: A Photographic Journey through Native America'

By Ben and Linda Marra

CLEWISTON, FL — In commemoration of the bicentennial of the Lewis and Clark Expedition, the Seminole Tribe of Florida's Ah-Tah-Thi-Ki

Museum is honored to present "Faces from the Land: A Photographic Journey through Native America," by Ben and Linda Marra, on view Oct. 1 through Dec. 31.

In 1988, Seattle photographer, Ben Marra and his wife and business partner, Linda, set out to document powwows and the shared cultural qualities that bind

together the many nations of Native America. Powwows are an integral part of that culture, offering Native Americans the opportunity to gather and celebrate their spiritual connections to their ancestors, the earth, community and traditions through drum, song and dance.

The exhibit focuses on many of the Native American cultures that Lewis and Clark encountered during their 1803-1806 expedition, including Sioux, Lemhi Shoshone and Nez Perce. A photograph of Sacajawea's great-great-great niece, Rose Ann Abrahamson, is included in the exhibit.

The 37 large color print portraits are accompanied by personal narratives written by the subjects describing the tribal significance of their regalia and dance. The striking images and text vividly detail the magic of the powwow, while also allowing the viewer the opportunity to see the juxtaposition of ancient tradition and modern culture.

### Native

Continued from page 1

Carol Cypress came out to view the exhibit. She praised the photos and called the exhibit "good" overall. Artist and painter Guy LaBree also showed up to view the photo exhibit and seemed impressed with some of the magnificent works on display.

According to Zepeda, the show runs for at least the next three months at the Ah-Tah-Thi-Ki Museum at Okalee Village.

For more information contact the Ah-Tah-Thi-Ki Museum at (954) 797-5570.



Ben Marra

Marra took photos from all across Indian Country.

**What:** Faces from the Land: A Photographic Journey through Native America  
**Who:** Seattle Documentary Photographers Ben and Linda Marra  
**Where:** Ah-Tah-Thi-Ki Museum  
**When:** Oct. 1 - Dec. 31, 2006  
**Museum Hours:** Daily, 9 a.m. - 5 p.m. Call for holiday hours



Felix Dolbow

(L-R) Brian Zepeda, Guy LaBree, Oliver Wareham and Pat LaBree.



Oliver Wareham

Pedro Zepeda photographed by Oliver Wareham.



Oliver Wareham

Orchid photo by Oliver Wareham.



Brian Zepeda

"Lovers Key Bee" by Brian Zepeda.

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Submitted by Lt. David Logan, Lead Fire Inspector

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Make an escape route and practice it.

#### Plan Your Escape

Once a fire has started there is no time to plan an escape route. Sit down today and make a step by step plan for escaping your house. One way of doing this is to draw a floor plan of your house, marking two ways out of each room.

After this is done, discuss this with your family and practice it at least twice a year.

Agree on a meeting place, where every member of the family will gather. This allows for a head count and assuring that everyone is out of the house.

#### Be Prepared

Make sure that everyone in your house-

hold knows how to unlock doors and windows quickly. If you have security bars on your windows they should be the quick release type.

Test doors before opening them with the back of your hand. If you feel any warmth, use another escape route.

Leave all your possessions and leave quickly and go to the meeting place. Call the Fire Department from outside your house or your neighbor's house.

If the house or area is filled with smoke, stay low. The cleaner air is near the floor. Once you are out the house, stay out.

Do not go back for any reason.

#### Play It Safe

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## Students Accept the Reading Challenge

By Judy Weeks

**IMMOKALEE** — The Immokalee Education and Library staff offered a summer reading challenge program to students during the months when school is not in session. In order to participate the children selected a book from the Seminole library staff approved it's content. A report form was issued to be prepared upon completion of the book.

Kindergarten 4 (K-4) through first grade had to draw a picture showing what the book was about and discussed the material with the library staff. Second through 12th grade prepared a written book report with a drawing depicting the book's content.

The staff at the Diane Pequeno Memorial Library carefully examined and graded each submission before determining the winners. The selected essays were given colorful, attractive frames by Rose Torres and Alicia McIntyre before being

placed on the wall for recognition.

Awards were issued as follows: 1. Alexis Aguilar, 6th Grade, "Girl with the Silver Eyes," 2. Jade Tapia, 3rd Grade, "Dogzilla," 3. Damion Escobar, 2nd Grade, "Snakes," 4. Larissa Delarosa, 4th Grade, "Summer of the Sea Serpent," 5. Destinee Jimmie, 1st Grade, "Pacer the Pony," K-4 through first grade winner: Jack Aguilar, "Amazing Dinosaurs."

Each of the students read their book and found that it wasn't nearly as hard as writing the essay. However, once they got underway, it wasn't nearly as difficult as they imagined. Reading their reports, you immediately recognized that they had enjoyed the books and derived insight into the subject matter.

Smiling, Damion Escobar said, "I loved 'Snakes' because I love snakes. I pick them up, but first I look to see if they are bad. I read my book lots of times."

Jack Aguilar stretched his arms way out and indicated a big creature as he made an ugly face.

"Dinosaurs are monsters," he said. "Their feet are bigger than me. I wish I could see one, really. I mean really!"

Five year old James Mora ran to get "Dinosaurs" and told Jack, "Show Me. I wanna see!"

This kind of enthusiasm seems to have spread throughout the library and children were busy at each of the tables looking at books, coloring and talking about what they had seen and asking questions. The library staff was busy helping with homework and circulating in the room supervising the activities. The library has become a focal point for Immokalee's youth.



**Damion Escobar and Jack Aguilar stand proudly beside their winning essays.**

Judy Weeks



**James Mora and Damion Escobar tell Alicia McIntyre about the books.**

Judy Weeks



**Alicia McIntyre and Rose Torres congratulate Damion Escobar.**

Judy Weeks



**Five-year-old James Mora is deeply engrossed in his book.**

Judy Weeks

## Pine Crest Honors Educators at Awards Ceremony

*Hollywood Council Rep Max Osceola Attends*

Submitted by Stu Opperman, Ambit Public Relations

**BOCA RATON, FL** — More than 250 faculty members, administrators and trustees from Pine Crest School's Boca Raton and Fort Lauderdale campuses came together recently to celebrate 34 teachers who have taught at the school for 20 or more years. This list of teachers includes seven educators who have more than 30 years of service.

The event, held in the Parents' Association Performing Arts Center on the Boca Raton campus, ushered in the 2006-2007 academic year, dubbed the "Year of the Teacher" by Pine Crest's Board of Trustees.

"This day begins our year-long celebration of all the teachers we have at our school," said Board of Trustees Chair Dennis Smith, who presided over the "Year of the Teacher" kickoff ceremony and was joined by the members of the Board. "The student council will be coordinating a number of events, annual giving has been organized around this theme, PCTV will be broadcasting features throughout the year that spotlight the faculty, and there will be articles in Pine Crest publications and on the website that feature many of our teachers."

In addition to receiving an engraved personalized plaque, each honoree will have their name placed on a permanent plaque that will adorn the halls of each campus's entrance. Faculty members will be recognized each year as they reach the significant plateaus of tenured service



**(L-R) Aaron Bass, Max B. Osceola and Jennie and Geoff Falbey.**

Stu Opperman

at Pine Crest School.

Fifth grade teacher Carole Rausch eloquently expressed her reaction to having been honored by the Board.

"Pine Crest is so much more than just a school and work place to me," she said. "It is a second home and family, a community in which I am profoundly proud to be included. I am dedicated to continue my service to Pine Crest with the same energy and enthusiasm as I have for the past 20 years."

Pine Crest is an all-faith, college preparatory school that serves students on campuses in Fort Lauderdale-pre-Kindergarten through grade 12-and Boca Raton-pre-Kindergarten through grade 8. For more than 70 years, the school has developed an outstanding academic curriculum and graduated students who become professional and community leaders.

To learn more, please call (954) 492-4105 or visit [www.pinecrest.edu](http://www.pinecrest.edu).



**Samantha Osceola Hisler smiles as a young lady dons a child's cape.**

Cynthia Kasee



**Wilson Bowers shows the students stickball racquets.**

Cynthia Kasee

## Seminole Citizens Attend International Fair

By Cynthia Kasee

**ORLANDO, FL** — Nap Ford Community School, an urban charter school in Orlando, hosted Tribal Members and employees of the Ab-Tab-Thi-Ki Museum on Aug. 10 for their International Fair. The theme for the school this year is "The Places We'll Go," after the Dr. Seuss's book of the same name.

With a focus on North and South America to kick off the school year, the faculty and administration invited representatives of the Seminole Tribe of Florida to participate. The fair was held in an Orlando Recreation and Parks facility, which is used as a practice court by the Orlando Magic. The team's arena sits right next door.

Tribal citizens Samantha Osceola Hisler, Panther clan/Hollywood resident and Wilson Bowers, Bird clan/Big Cypress resident, participated. The two provided an educational program for the students, including storytelling, a children's dance, a presentation on art and craftwork highlighting patchwork and a question and answer session.

Students from pre-kindergarten through fifth grade attended and were

enthusiastic about the audience participation elements of the program. There were try-ons of Seminole clothing and color sheets were handed out, showing the symbols of all eight clans, stickball being played and the location of all the Florida reservations. Each group selected one of their teachers to don a traditional dress and have their photos taken.

At the opening assembly, Wilson Bowers thanked teacher Alicia Blackwood for inviting the contingent from the museum. He went on to thank Rebekka McCloud, director/principal and Jennifer Porter-Smith, executive director, also.

He told the "Creation Story" and explained briefly about the clan system. He ended by telling students to ask their teachers to take them on an educational journey that includes places of importance to the Seminoles and Creeks, both in Florida and throughout the Southeastern U.S.

McCloud later related to Ab-Tab-Thi-Ki Education Coordinator Cynthia Kasee that the school is hoping to reward high achieving fourth-graders with a visit to the Big Cypress Facility in Spring 2007.



**A Nap Ford Community School teacher gets a makeover in a women's traditional outfit.**

Cynthia Kasee



**These two young schoolmates will never forget their special day learning about Seminole culture.**

Cynthia Kasee



# Education ♦ Emahaayeeke ♦ Kerretv

October 2006

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>Boys &amp; Girls Club of the Seminole Tribe of Florida</b> Hours of Operation Monday 2-8 PM Tuesday 2-8 PM Wednesday 2-6 PM Thursday 2-8 PM Friday 2-6 PM						
<b>2 NO SCHOOL</b> 12PM-6PM Open 12-3 Snack 3-5 DDR Game 4-6 SPD 5-6 Outdoor Games 6-7 Language 7-8 Indoor Games	<b>3</b> 2-4pm Snack Homework, Reading 4-5pm Nutrition Class 5-6pm Outdoor Game 7-8pm Indoor Games	<b>4</b> 2-4pm Snack Homework, Reading 4-5pm Health Class 5-6pm Outdoor Game	<b>5</b> 2-4pm Snack Homework, Reading 4-5pm Family Service 5-6pm Outdoor Games 6-8 pm Indoor Games	<b>6</b> 2-4 Snack Homework, Reading 4-5pm Outdoor Games 5-6pm Indoor Games	<b>7</b>	<b>8</b>
<b>9</b> 2-4pm Snack Homework, Reading 4-6 SPD 4-5 DDR Game 5-6 Outdoor Games 6-7 Language 7-8 Indoor Games	<b>10</b> 2-4pm Snack Homework, Reading 4-5pm Nutrition Class 5-6pm Outdoor Game 7-8pm Indoor Games	<b>11</b> 2-4pm Snack Homework, Reading 4-5pm Health Class 5-6pm Outdoor Game	<b>12</b> 2-4pm Snack Homework, Reading 4-5pm Family Service 5-6pm Outdoor Games 6-8 pm Indoor Games	<b>13</b> 2-4 Snack Homework, Reading 4-5pm Outdoor Games 5-6pm Indoor Games	<b>14</b>	<b>15</b>
<b>16</b> 2-4pm Snack Homework, Reading 4-6 SPD 4-5 DDR Game 5-6 Outdoor Games 6-7 Language 7-8 Indoor Games	<b>17</b> 2-4pm Snack Homework, Reading 4-5pm Nutrition Class 5-6pm Outdoor Game 7-8pm Indoor Games	<b>18</b> 2-4pm Snack Homework, Reading 4-5pm Health Class 5-6pm Outdoor Game	<b>19</b> Early Release Day 12-4pm Snack & Indoor Games 4-5pm Family Services 5-6pm Outdoor Game 6-8pm Indoor Games	<b>20 NO SCHOOL</b> 12PM-6PM Open 2-4 Snacks 4-6 Outdoor Games	<b>21</b>	<b>22</b>
<b>23 Red Ribbon Week</b>  Community March and Dinner	<b>24 Red Ribbon Week</b>  2-4pm Snack Homework 4-5pm Nutrition Class 5-6pm Outdoor Game 7-8pm Indoor Games Poster Contest at Boys & Girls Club	<b>25 Red Ribbon Week</b>  2-4pm Snack, Homework 4-5pm Health Class 5-6pm Outdoor Game Halloween Fear Factor	<b>26 Red Ribbon Week</b>  2-4pm Snack Homework 4-5pm Family Service 5-6pm Outdoor Games 6-8 pm Indoor Games Talent Show & Dinner in the Tribal Office	<b>27 Red Ribbon Week</b>  2-4 Snack, Homework 4-5pm Outdoor Games 5-6pm Indoor Games Pizza Party for Poster Contest at Boys & Girls Club	<b>28</b>	<b>29 DON'T FORGET TO SET YOUR CLOCKS BACK 1 HOUR DAY LIGHT SAVING TIME BEGINS</b>
<b>30</b> 2-4pm Snack Homework, Reading 4-5 DDR Game 4-6 SPD 5-6 Outdoor Games 6-7 Language 7-8 Indoor Games	<b>31</b> 2-4pm Snack Homework, Reading 4-5pm Nutrition Class 5-6pm Outdoor Game 7-8pm Indoor Games					*Schedule is subject to change based upon weather

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# Health Corner ♦ Chah-nee-ken chao-ke ♦ Cvfeknetv onakv

## The Healthy Senior

By Fred Cretti

**Editor's Note:** Fred Cretti is a syndicated columnist who writes about issues concerning senior citizens' health. The opinions he expressed are his own. If you would like to ask a question, please write [fredcretti@gmail.com](mailto:fredcretti@gmail.com). All Rights Reserved © 2006 by Fred Cretti.]

**Q:** I've been forgetting names of people lately and I have this dread that this is an early symptom of Alzheimer's. How can I tell?

**A:** I don't know a senior who hasn't asked this question. Once you hit 60, you begin to wonder if your lost keys have greater significance than they did when you were younger.

The scary truth is that Alzheimer's begins with difficulty remembering the familiar-people, things, events. Or, you start having trouble doing simple arithmetic in your head. These annoyances are common to seniors with healthy brains, so most of us don't get too worked up over them.

But, as Alzheimer's progresses, it can make people forget how to brush their teeth or change channels on a TV. And it gets worse until patients require complete care.

So, when should you go to your doctor to discuss your memory lapses? That's a personal judgment call. I've found that I can't remember the names of movie stars and ballyhaws the way I used to. I attribute this to what I call the "overloaded filing cabinet." As we get older, we accumulate so many memories that it's impossible to find the one we want.

I'm not sufficiently worried about my memory difficulties to mention them to my doctor. But if you are worried, get tested.

The available tests include a thorough physical, neurological, and psychiatric evaluation. A medical history

will probably be

taken. This history includes information about use of medicines, diet and past medical conditions. Blood and urine tests may be done. There are also mental tests of memory, problem-solving and language. A brain CT scan could be ordered.

If you're having some memory lapses, go to the doctor with a positive attitude. The fact is that many different medical conditions may cause Alzheimer's-like symptoms. Some of these medical conditions may be treatable. You could be suffering from the effects of a high fever, dehydration, poor nutrition, reactions to medicines, thyroid problems or a minor head injury.

And then there are those pesky emotions. Feeling sad, lonely, worried, or bored can affect people facing retirement or coping with the death of a loved one. Adapting to change can make you forgetful.

There are benefits to an early diagnosis of Alzheimer's. Knowing early helps patients and their families plan for the future. It gives them time to discuss care while the patient can still participate in decisions. Early diagnosis also offers the best chance to treat the symptoms of the disease.

Today, some people in the early and middle stages of Alzheimer's disease are given the drugs tacrine (Cognex), donepezil (Aricept), rivastigmine (Exelon) and galantamine (Reminyl) to delay the development of some of the disease's symptoms. Another drug, memantine (Namenda), has been approved for treatment of moderate to severe Alzheimer's.

Scientists are working to develop new drugs to treat Alzheimer's. Although research is helping us learn more about the disease, we still do not know what causes Alzheimer's, and there is no cure.

## Ask The Counselor

Dear Counselor,

I am a 27-year-old Seminole young lady. I have a problem with my self-image. I feel insecure about my weight, my nose, and my looks. In my mind I feel I should be perfect. I have spent thousands of dollars on my physical features, yet when I look in the mirror I'm still not satisfied.

My boyfriend is very supportive, he is kind, loving. My boyfriend told me it's all in my head. He said he loves me because of my heart. He said looks change, but the heart remains the same. He makes me feel good for a while, yet I still have a problem with my self-image.

When I was a child my parents were very critical about everything. They were perfectionist to the point of being obsessive.

Counselor, please help me.

Signed,  
Insecure

Dear Insecure,

A true friend is someone who reaches for your hand and touches your heart. Insecure, your boyfriend is a true friend. Your boyfriend's support is important for embracing yourself and the key for your self-acceptance and self-love.

Walt Disney World has fun houses with distorted mirrors that can make us appear taller, fatter, or shorter than we really are. But this doesn't bother us because we know we're getting an inaccurate picture of ourselves it's just a bit of harmless fun. What's not fun is the fact that many of us look at ourselves through a different kind of distorted mirror.

We let other people in our lives, from parents to friends, to lovers and coworkers, to create a reflection of who we are, but it's rarely accurate. Insecure, to truly love yourself, you need to know

that self-love is to self esteem, what reading is to the mind and what exercise is to the body.

Your boyfriend is telling you that the mountains and hills may crumble, but his love for you will never end. There is no way you can return the love your boyfriend have for you, if you do not have love for yourself.

The media creates models that they portray as perfect, but it is a lie. Media commercials create wants not needs. There are designer clothes, designer drugs, but the most important design is to design a healthy relationship with yourself. Tommy Hilfinger won't you any bigger, Fubu will fool you and Ralph Lauren still leaves stains.

Insecure, you have to believe in yourself. There are many women who are plagued by the gnawing sense of insecurity and feelings of incompetence. What causes this? It's because they are still listening to old tapes from their past and acting on statements made years ago that weren't true.

Insecure, I encourage you to call the Family Services department and speak to a counselor, with new information comes new behavior. I encourage you to learn the truth about yourself. The truth is God has created you with talent, ability, personality and a Seminole.

Insecure, it's your choice. You can believe what others say about you, or you can believe in yourself as does your boyfriend who believes in you. Always remember, healing begins in a relationship of love, pay attention you are lovable, valuable, capable, wonderful and adorable.

Your boyfriend is a great teacher so listen to what he is saying; you don't have to be perfect to be priceless.

Signed,  
Counselor

From the Editors of E/The Environmental Magazine

**Q:** What would removing dams in the Pacific Northwest allow the wild salmon that used to thrive there return to their former abundance?

**Jake Garmey**  
Boston, MA

**A:** Before white settlement in the Pacific Northwest, circa pre-1850, each year some 10 million Pacific salmon—a so-called "silver tide"—swam up the Columbia and Snake Rivers to spawn at the streams and tributaries of their births. Native Americans feasted and derived much of their cultural

awareness from the presence and cycles of these fish. Today as few as 10 million salmon return home to the Snake River each season.

Over fishing and pollution, as well as the crossbreeding of native fish with weaker hatchery-born fish, have since taken their toll on wild salmon populations. However, most analysts point to the construction of eight large hydropower dams throughout the Columbia-Snake system during the middle of the 20th Century as the key factor.

According to noted Pacific Northwest naturalist and writer William Dietrich, 106 salmon stocks have gone extinct from Northern California to the Canadian border since the dams were built.

According to Save Our Wild Salmon, a coalition of environmental groups and commercial and sport fishing associations, dams alone are responsible for the loss of 92 percent of salmon headed out to sea and of up to 25 percent on their way back upstream.

"Fish are gone entirely from almost 40 percent of their historic rivers," says Dietrich.

Dietrich adds that most of the remaining fish are at risk, too, qualifying for full protection

under the Endangered Species Act. Quite simply, the fish just cannot swim past the dams.

The idea of removing dams to restore salmon runs is not new. Environmentalists rejoiced in 1999 when Maine removed the 162-year-old Edwards Dam on the Kennebec River to allow passage for decimated stocks of Atlantic salmon. That dam was an obvious choice for removal, as it provided only one-tenth of one percent of Maine's power needs, yet strained and drained 20 percent of the state's watershed lands.

In all, more than 145 dams have been removed across the U.S., since the Edwards Dam came down in 1999.

Environmentalists and biologists alike are calling for the removal of dams along the Columbia and Snake Rivers, but doubt that the National Oceanic and Atmospheric Administration (NOAA), the agency responsible for developing a salmon plan, will actively promote the idea.

Dams in the Pacific Northwest produce nearly seven percent of the nation's electricity without generating greenhouse gases, and the Bush administration is eager to promote hydropower as one way to reduce our reliance on foreign oil.

Meanwhile, the federal government is working to complete removal of the Elwha Dam on Washington State's Olympic Peninsula by 2008. Built a century ago to generate power, the Elwha Dam shut off 70 miles of habitat for the more than 500,000 fish that had spawned there each year.

Today, just 5,000 wild Pacific salmon swim up the Elwha River and school at the base of the dam each year, looking for a way upstream that no longer exists. The success or failure of the Elwha Dam removal will certainly impact the debate about the prospects for removing other hydropower dams in the Pacific Northwest and elsewhere.

## October is Domestic Violence Awareness Month

Submitted by Shelia McCann, Women In Distress

It is an opportunity for everyone in Broward County to commit to making dating and domestic abuse unacceptable by anyone, anywhere, at any time, in any way. The Silent Witness project acknowledges women, children and men who have lost their lives during the past year because of dating or domestic violence.

Domestic violence happens every day in Broward County. It makes the headlines of our media when someone dies. Children go to school keeping family secrets and are not safe in their homes. It costs businesses millions of dollars in lower productivity, higher medical expenses leading to increases in premiums, and endangers the safety of co-workers. Dating and domestic violence hurts everyone.

This past year in Broward County, law enforcement officers responded to over 15,000 calls for help as a result of domestic abuse. Women In Distress provided over 21,000 days of emergency shelter to women and children in fear for their lives or serious physical harm.

Ending dating and domestic violence is the responsibility of each of us. Women In Distress of Broward County, Inc., the Broward County Domestic Violence Council, the Broward County Victim Rights Coalition, KOLOT, Soul Sanctuary, and individual citizens are working together to increase awareness of everyone all of time, everywhere, encouraging action in every way.

You can help, too, by contacting Women In Distress at (954) 760-9800 or their web site, [www.womenindistress.org](http://www.womenindistress.org).

The calendar of events includes the Silent Witness exhibit that acknowledges those who have lost their lives as a result of dating or domestic violence, October 1 - 31 and the Silent Witness Memorial on October 26 at the Main Public Library in Fort Lauderdale.

Women In Distress hosts the Safe Walk - Run, Sat on Oct. 7 at Markham

Park. For additional information about these and other events, please go to the Women In Distress website, [www.womenindistress.org](http://www.womenindistress.org).

If you see or hear an abusive situation, call 911 immediately. The 24-Hour Crisis Line number for Women In Distress of Broward County, Inc. is (954) 761-1133 or the Florida Coalition Against Domestic Violence at (800) 500-1119. If you are in danger or know of someone who is in danger, please call or provide the person with either of these numbers.



### Indian Child Welfare Training Institute

## 3 Workshop Trainings per Institute

<b>September 8-9, 2006</b> Child Welfare Policy Customer Acquisition Child Welfare Supervisor Portland, Oregon	<b>October 23-25, 2006</b> ICWA Advanced Multi-Trust Child Welfare Reconciliation in Child Welfare Portland, Oregon
<b>January 30, 2007</b> <b>February 1, 2007</b> ICWA, Basic Native Fatherhood Positive Infant Parenting Phoenix, Arizona	<b>Questions?</b> Contact Julie Davis at <b>760-222-0244</b> or <a href="mailto:jedavis@icwa.org">jedavis@icwa.org</a> For more information, visit <a href="http://www.icwa.org/services">www.icwa.org/services</a>

## The Okalee Indian Village is looking for Culture Exhibitors

We are seeking Seminole Tribal members and Native Americans to share Seminole Heritage, History, and Culture with individuals or groups of visitors to the Village.

\*Bead Work

\*Baskets

\*Pumpkin Bread and other foods

\*Wood Carving

\*Patchwork

\*Fry Bread

\*Doll Making

Please fill out applications at any of the Reservation offices and fax to Hollywood: 954-967-3477

Applications are available at Reservation offices or at [www.seminoletribe.com](http://www.seminoletribe.com)







# Brighton Labor Day Bowling Tournament Results

## Regular

1. Leno Wilcox and Reina Micco, 385, 2. Kenny and Marilyn Doney, 379, 3. Emery Fish and Monica Johns, 375, 4. Elbert and Wendi Snow, 360, 5. Kassim Stockton and Tommi Billie, 356, 6. Merle and Betty Billie, 344, 7. Mike Micco and Crystal Smith, 334, 8. Amos Billie and Alfreda Muskit, 330, 9. Dwayne Billie and Pamela Jumper, 328, 9. Leon Wilcox Jr. and Monica Cypress, 328, 11. John and Mahala Madrigal, 327, 11. Marlon Tommie and Rosetta Bowers, 327, 13. Pernell Bert and Diane Smith, 319.

## 3-6-9

1. Kenny Doney and Patty Entry, 441, 2. Elbert Snow and Jeanette Cypress, 437, 3. Emery Fish and Stacy Jones, 424, 4. Mike Micco and Dana Osceola, 412, 5. Leon Wilcox and Marilyn Doney, 411, 6. Delwin McCowan and Tommie Billie, 404, 7. Danny Jones and Crystal Smith, 396, 8. Amos Billie and Samantha Jimmie, 391, 9. Jack Smith Jr. and Joyce Piz, 10. Danny Tommie and Emma Urbina, 385, 11. Damon Wilcox and Diane Smith, 377, 12. Kevin Tommie and Betty Billie, 375, 13. Archie Johns and Stella Tommie, 373.

## Scotch Doubles

1. Delwin McCowan and Sarah Sampson, 408, 2. Amos Billie and Trisha Osceola, 401, 3. Mike Micco and Mary Wilcox, 398, 4. Kevin Tommie and Andrea Suarez, 391, 5. John Madrigal and Dana Osceola, 381, 6. Danny Tommie and Diane Smith, 346, 7. Kassim Stockton and Joyce Piz, 341, 8. Merle and Leslie Billie, 337, 9. Leroy Boyett and Mary Alice Huff, 328, 10. Leon Wilcox and Betty Billie, 11. Josh Sneed and Tommi Billie, 320, 12. Philmon Bowers and Pamela Jumper, 320, 13. Elbert Snow and Stella Tommie, 318.

## No Tap

1. Rufus Tiger and Wendi Snow, 528, 2. Dwayne Billie and Joyce Piz, 436, 3. Delwin McCowan and Stacy Jones, 456, 4. Kenny Doney and Alfreda Muskit, 443, 5. Damon Wilcox and Renee Tigertail, 442, 6. Elbert Snow and Mary Alice Huff, 426, 7. Matt Piz and Mahala Madrigal, 410, 8. Mike Micco and Trisha Osceola, 392, 9. Merle Billie and Reina Micco, 388, 10. Leon Wilcox and Agnes Bert, 377, 11. Kevin Tommie and Beulah Gopher, 372, 12. Dean Stotes and Grace Koozt, 371, 13. Parker Jones and Laverne Thomas, 363.



Front row: Dave Bowers, Rubin Billie, Max Osceola, Jackie Willie. Back Row: Moses "Big Shot" Jumper, Mike Tiger, Moses Osceola and Joe Osceola.

## Seminole Alumni Attend McArthur Team Reunion

By Chris Jenkins

**HOLLYWOOD** — It was a 30 year reunion at the Hard Rock Hotel & Casino on Aug. 25. On this day eight members of the McArthur high school football class of 1966-68 met to reminisce on their days of youth on the gridiron.

Joined by the 1967 Broward county region "A" Coach of the year Buddy Klimkiewicz, the group saw a perfect opportunity to reunite, talk, and share memories according to former player and class representative Ron Shearouse and Hollywood representative Max Osceola. Both Osceola and Shearouse planned the gathering.

The Hard Rock's Blue Plate buffet host lunch and a special gift bag was presented to the coach.

"We all grew up together, so we were related in a sense, we were friends and teammates," Osceola said. "We sweat together, won together, lost together."

As one of the standouts at defensive end for their 1967-68 Broward county conference championship team, Osceola says it was one of the best times of his life.

"It's a bond that we were able to make and maintain," he said.

His high school years remain the major highlight although his standout ability was enough for Osceola to play two years of college football for the University of Tampa and Northeastern Oklahoma.

"We learned the value of working as a team," he said.

Vice President Moses Osceola who also played defensive end said the major highlight for him in those years was winning their conference title his senior year. He says he enjoyed competing, but knew the high school level was as far as his career would go.

"I would have played beyond high school had I had the

physical capabilities," he said.

Other teammates who attended included: Moses "Big Shot" Jumper who played line-backer, Joe Osceola, who played defensive end, Mike Tiger who was defensive captain and played quarterback, defensive back, and punter, Floyd Harper who played offensive guard and John Sawyer at fullback.

Shearouse who played offensive guard says he is proud and reflective of the adult accomplishments of the two tribal council leaders.

"They grew up having nothing," Shearouse said. "I think their accomplishments are wonderful, and I hope they get so much more in the future."

The group says they also learned a lot from Coach Klimkiewicz. The 73-year-old retired coach now lives with his son in Boca Raton. Tiger summed up the coach the same as he did in a 1967 *Miami Herald* interview saying, "If you had it in you, Coach Klim brought it out of you."

As for what was learned during those

carefree years, Representative Osceola says, "Our lessons in life were helped by us being on that field together."

The 1967 mustangs ended their season with a 7-3 record, the first winning season since 1964.



Coach Buddy Klimkiewicz (white shirt) and members of his 1967 conference championship team. Not pictured are: Ron Shearouse, Floyd Harper and John Sawyer.



## Xtreme Bulls Tour at 118th Annual Silver Spurs Rodeo

Action to be Held at State-of-the-Art Silver Spurs Arena

Submitted by Wendi Jeannin, Silver Spurs Rodeo

**KISSIMMEE, FL** — Non-stop, high-kickin', heart-stoppin' action will take place Oct. 6-8 at the high-tech, climate-controlled Silver Spurs Arena. The arena is located at Osceola Heritage Park in Kissimmee, Fla. Hundreds of top rodeo professionals will vie more than \$100,000 in prize money at the Xtreme Bulls Series Tour.

Traditional rodeo action gets underway on Oct. 6 at 8 p.m., and Oct. 7-8 at 1 p.m. Seats are available for all three rodeo events and Saturday night's Xtreme Bulls, ticket prices range from \$15-\$30, children 10 and under are free when accompanied by a paying adult. Lasso your tickets in advance for a special rate by calling (321) 697-3496 or log onto [www.silver-spursrodeo.com](http://www.silver-spursrodeo.com).

Rodeo fans will enjoy pulse-elevating events such as bull riding, steer wrestling, saddle bronc riding, bareback riding, and barrel racing, along with crowd-pleasing cowboy clowns.

The world famous Silver Spurs Quadrille teams will also showcase their award-winning talents as they intricately execute challenging square dances on horseback.

If bull riding is your favorite, then you won't want to miss the excitement when the chutes open at 5 p.m. Saturday night as the Silver Spurs Riding Club welcomes back the baddest bulls and toughest cowboys competing for the big bucks with the return of the Xtreme Bulls event at the Silver Spurs Arena.

Fans and cowboys alike continue to enjoy the climate con-

trolled, multimillion dollar facility, which boasts 8,300 extra-wide seats, the latest in state-of-the-art, high-tech lighting, audio and electronics, and the ultimate in rodeo watching comfort: 12 luxury suites, featuring bar and restaurant service.

Founded by the Silver Spurs Riding Club in 1944 to promote good horsemanship and good fellowship in Osceola County, the Silver Spurs Rodeo today is one of the most successful rodeos in the country. Rich in history and a icon of the area's well-to-do cattle ranching legacy, the Silver Spurs Rodeo has been a signature event in the Kissimmee-St. Cloud, Fla. area for more than half a century.

The 120-acre Osceola Heritage Park, which includes the Osceola County Stadium, the Exhibition Building, Outdoor Pavilion, KVLIS Pavilion and University of Florida Extension Services has been developed as a showplace of facilities that honors and celebrates the Kissimmee-St. Cloud community and its agricultural and cattle ranching heritage.

For additional information on the 118th Silver Spurs Rodeo of Champions, call (407) 67-RODEO or go to [www.silver-spursrodeo.com](http://www.silver-spursrodeo.com).

For information on the Kissimmee/St. Cloud area, go to Kissimmee Convention and Visitors Bureau at [www.floridakiss.com](http://www.floridakiss.com).



## Miami Dolphin Tickets Have Arrived!

Come by the Hollywood Recreation office to sign up.



Must Be:  
18 years old and a  
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Member

Each member is allowed to sign up for 2 tickets to 1 game for the 2006 season.

Tickets may be picked up during the week no more than 2 days before game day.

Any questions please call: 954-989-9457



# Seminole Artists on the Rise

By Elgin Jumper

On Jan. 1, 2007, the Seminole Tribal Art Exhibition will commence its yearlong representation. The site: the Ab-Tah-Thi-Ki Museum on the Big Cypress reservation. The event, which will represent the works of several up-and-coming Seminole artists working in a variety of mediums, is sure to attract multitudes of visitors. The museum is planning to showcase the works for one year. In the remaining months leading up to the exhibition, The Seminole Tribune will be profiling these rising artists.



Tribune Archive Photo

Samuel Tommie

Jessica Osceola

"Know what you're going to do," says Jessica Osceola, "and then do it. I do a lot of research and then sketches. And then more research and more sketches so I know it, and then after that I build it."

After having to take required classes in drawing, painting and sculpting as a student at the Florida Gulf Coast University in Naples, Fla., Osceola discovered she had a fondness for creating art, particularly in welding and sculpting works of art. This sculptor and ceramist acknowl-

edges her instructors for the emphasis she places on careful research before constructing.

"I really like building things, rather than drawing or painting, which I'm not all that good at," she said.

She sculpts in bronze and aluminum as well. An instructor suggested she make something with nails and she began welding. Interestingly enough, the first work she produced—she welds the pieces herself—received top awards at a student art show. She knew right then sculpting would be her main art.

"With welding I come up with these traditional and contemporary pieces that I didn't think I'd ever produce... everything I do is like this," she says, holding up a curvilinear-shaped ceramic piece. "It's pretty much organic but with metal, it just totally disconnects itself, I guess you could say."

Raised on the Tamiami Trail, the 21-year-old now makes her home in Naples. Recently drawn to art, she plans even more works in the future with Native American issues, political art—the Leonard Peltier case for one—as well as working in mediums other than the traditional patchwork and basketry. One specific work in progress is a ceramic teardrop some eight inches high, which, the artist points out, signifies pain.

Referring to traditional and contemporary art, Osceola indicates: "That's the biggest struggle I have right now."

Yet she has certainly seen development in her art, declaring, "I really want to do good work." She transports her welded pieces to Tampa and has them powder-coated. She hopes Seminole art becomes more contemporary, while keeping intact the essences of tradition.

She cites the artist, Virgil Ortiz, as one of her inspirations. Osceola said she admires how Ortiz is able to work in a variety of mediums and exhibits his work not only in Native American galleries but in galleries the world over.

The advice she gives developing Seminole artists is: "Try it—whatever—experiment with it. Mix them together. Be open-minded."

Samuel Tommie

Born 49 years ago and raised on the Tamiami Trail, this artist and silversmith is a member of the Bird clan. Samuel Tommie is also a musician, wood-carver, and canoe-maker. He is also adept at making stone jewelry and totem poles. Residing now on the Big Cypress reservation and planning to construct chicken in the back of his house as a place to work and produce his various art projects, Tommie says, "My mom would draw, so I've been into art since I was real young."

Thus art is the essence of what his mother instilled in him at an early age. The majority of his art is traditional, but



Elgin Jumper

Jessica Osceola creates masterpieces in many mediums, including ceramic.

contemporary concepts are fast becoming a concern for him. With an early artistic development in figures and portraits, the artist says, "I was good at drawing people, but right now I want to improve my techniques. As far as drawing, it was always easy for me."

In the past, he's attended the Institute of American Indian Arts in New Mexico where he acquired his silversmith skills. Known for realistic paintings of Seminoles in traditional everyday life and Everglades sceneries, he states, "I've come full-circle. And now I'm very interested in getting into other mediums and themes."

Concerning the direction of Seminole art, Tommie notes, "Well, Seminole art is creative. There's an energy in the air right now. We're Seminole. And unique. It's a special place. It's going to be interesting to see what the Seminole artists of the future will come up with." Indeed, Seminoles are discovering—or rediscovering—art. He points out: "Could be they just didn't feel the time was right till now."



Elgin Jumper

Osceola proudly displays her artwork.



Jessica Osceola

Elgin Jumper



Elgin Jumper

Just one sample of Jessica Osceola's work.

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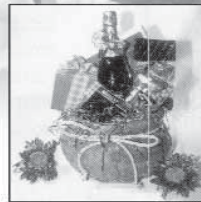
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Stephen Galia

## Seeking Refuge in the Everglades

By Elgin Jumper

The saw-grass river begins its descent at the bottom of Lake Okeechobee, near the center of lower Florida. The Seminoles, the Tribe to which I'm a proud member, refers to this unique region as "Pa-hay-okee" which means "grassy water." The sun's rays and magnificent warmth dominates the area and summers are transformed by rains, hot breezes giving inspired sensations to the face, orange-red sines of saw-grass giving evidence of the sun's effect. The water here is forever dark and it too is warmed by the sun. Off the highway, the pine forests, saw-grass and cypress swamps stretch out for as far as the eye can see. In the wilderness, you can see snowy-white egrets, blue herons, and red-tail hawks, osprey, crow, and shorebirds. Otters play in the rivers and frolic along the banks, while water moccasins and rattlesnakes coil and wait in the arid shade. Panthers have been known to cross certain roadways, so authorities have set up "Panther Crossing" signs for their protection. Even so, at any stop beside the road, the wilderness resonates with the saw-grass past. The watery saw-grass and thickets are alive and there's an energy if you look for it. You discover it on earnest mornings and you sense it in the liveliness of ancient forests.

I still drive out there when the need arises, in spite of highway commotion. This was where Seminoles of the past had lived out their days, indeed where they're still living out their days and I always seem to be drawn back to it. This had been the home of Sam Jones and Billy Bowlegs III. Sam Jones, in the 1840s, had led other Seminoles—men, women, and children—to its lovely embrace. And Billy Bowlegs III had fought the U.S. Army to remain in Florida, and as I understand it, had been dreadfully unsuccessful in his fight to stay.

I've seen the old pictures and idealized bronze statues of great Seminoles. The times in which they lived were certainly some of the most turbulent in Seminole history—and they endured it! They had allied themselves to the wilderness and the interior of South Florida was known only to them, only they knew of its deepest recesses, its densest forests. They had survived the wars of removal, but their numbers had been severely diminished. So they struck like lightning and vanished like morning mists and fog. They knew that to fight a pitched battle was to invite catastrophe and to fight like lightning meant to remain and live. Forced southward, always southward, they came in under hot seasonal suns. But they kept themselves away and stirred only when harassed. They say Sam Jones is buried deep in the Big Cypress Swamps. Because of him Seminoles weren't subjected to the despair of the west, and furthermore, because of him, we today can find it within ourselves to brave interminable storms of life.

I'm Otter clan, a descendant of Chief Jumper who led Seminoles to victory in the Dade Battle December of 1835, which initiated the tragic Second Seminole War, 1835-1842. The Seminoles had been conditioned for adversity and they were a people with a past defined by war and change. Destruction of their watery land was contemplated even in the mid-1800s; proposed too was the final eradication of Florida's Seminoles. It was a somber situation that desperately needed adjusting to. In time, the Seminoles began to flourish, undisturbed, and their oral traditions kept alive their histories, their stories, their legends. And with the help of the wondrous land, they sustained themselves for generations. But soon they ventured forth, some to the cities along the shores of the peninsula, some to newly-created reservations. These were a people tested upon the harshest anvil, pounded nearly into the voiceless dust. They were fisherman, horsemen and new-path finders; they were leaders. And they held a deep connection to the land, it was sacred, and was always considered as such. Thus the connection remains everlasting to this day.

I've walked in wet hardwood hammocks, amongst the thick cypress, the deep green palmetto, the tall pine trees where other Seminoles had walked long before, the wind in the pine needles murmuring of hardships and peace. It was of hit and run skirmishes and stumble troops, frustrated, the thunder of the cannon and fearful charges of the bayonet.

I think those waters are the darkest anywhere, with an opaqueness that gives no indications to its true

depth. Yet I seem to discover every time a strong sense of freedom there, an abrupt longing when I'm in its sudden grasp. At times the sky is cobalt blue and clear, while at other times the clouds rule from on high. And there's a rich history in the Everglades; it's integral to us, inseparable.

Driving out there from Hollywood, you start to realize the enormity of the destruction. Only highway 27 holds at bay the great siege, the steady progress. The besiegers are consistent and the fires and hurricanes send in their forces as well. Dark blue clouds in the distance give color to an impending tempest. Meanwhile sculptures of gray-white clouds in natural formations render images only the beholder can name and soon become illuminated even more by brilliant sunrays spotlighting the miracle of life in the Everglades. The swaying saw-grass is the rhythm that moves the river as if alive, yet drawing away, drawing back again. In some areas, on both sides of the highway, when the sun is highest, you see the forest as a thick green Indian blanket, reaching out to embrace

sky. It has conditioned itself to hindrances. And the Seminoles, accustomed to perpetual war and movement, had found at long last their true place in the world.

Seminole ancestors must have held sacred veneration for the Everglades. After all they were attuned to traditions and beliefs which must have made the watery saw-grass awe-inspiring and quite impressive. They had led a valiant struggle and it had brought them there, yet they had been through the fires and they would never forget who they were, for only they knew the ceremonial grounds deep in the ancient woods, only they were aware of its darkest swamps, lagoons and marshes. The great white herons stalked the teeming shores. Seminole hunters and travelers, their elders consulted, journeyed across the land, praying and giving thanks to the Maker of Breath. The anahims outstretched their glistening, dripping wings under the sun, the snowy white egret soared against hazardous breezes, but soon the plume trade would take its toll on them. Denied flight at a crucial

uninhibited, unrestrained, a pure poetry. I thought and felt with innocence when I took in the spectacular saw-grass, but there was some sorrow in the vivid scene as well, something that made me raise my voice in disapproval. How could it be dying? It started with a child's questions and words so intriguing ... I could see Nature's palaces in the light of the wilderness. It was like a vision, a boy's vision. It seemed to merge me to its sufferings. But it soon became reality. Perhaps in writing about it now, the memories are somehow assuaged, perhaps someday a new song will be sung, a new effort will be made.

Gloving cypress wood hammocks are ships and other vessels in an ocean of dark green, quite captured in spirit and image. The tall palmetto tower out as observation posts in search of raging storms. The land is old and has seen thousands upon thousands of vibrant suns, and still, the river carves out its own unique grooves southward. The saw-grass is jagged, rough, the points scarce hard the skin and there's a richness yet in the thickets, vivid and deep in its many colors. There's striking greens, blues, yellows, reds, oranges, and so on and through this sacred artwork you become restored. If you just take the time and pause, you'll see colorful intensity dancing across a panoramic stage.

For centuries, by canoe and by foot, the natives traversed the land. Seasons were radiant and rigorous, precious and wild. Seminoles flourished there, hunting and fishing, planting and raising crops on dryer ground, but even they could not hold back the fierce advance of the modern world. I remember the night in the Everglades, how the millions of stars sparkled so, their brilliance unhindered by city lights. You could see several shooting stars a night, make several wishes and engage in dreams. Some aspirations stay with you like specific songs and you can hear them in the sighs of the Everglades aura, in the sounds of ancient battles when the war-cry of the Calusa, the Timucua, the Tequesta, and the Ais were snuffed out forever. They were some of the first Tribes to resist invasion and they gave their all in heroic defense. Their numbers were formidable, their arrows penetrated Conquistador breastplates and left behind a history of lasting reverence. Indeed they bore the burdens of annihilation, as a people who cherished so their homeland, the Everglades.

When I was a boy, I ran with my brothers, sisters and cousins through the cypress woods next to our camp, in the woods where sometimes even sunlight fought to exist and the merriments of Seminole children had echoed long before ours. We were usually running, going away, I think back on those times and realize the unblemished vitality, if only for a little while.

Today there's the apprehension for the future of the Everglades, the saw-grass river, with constant moves and counter-moves. The size is only half of what it once was. When I'm there, I make a point to appreciate, as much as possible, the remaining beauty, the sheer moments of landscape left and the waters dark, majestic. When I'm there, I long to see with "first eyes," with an adolescent's point of view. Problems become clear, submerging in imposing waters, emerging anew. Sunlight illuminates me near their venerable courses, I can sense the rapids of a bygone age, the struggles of particular tribes and magical everyday life under the sun! I can look out across those memories and glimpse spectrums of color, sun-blazing mysteries unfolding without ever fully revealing. Yet you can see a beginning that captures your imagination and because the environment turns spiritual, accordingly, it sheds tears, and shall be recollected as a prayer. You'll feel it in the twilight of your deepest moments.

Sometimes I go there in the mornings from my home in the city, it's warm, and the Everglades beckons me further. The red-tail hawks are poised to swoop down upon their sustenance while the alligators move methodically through marred waters or rest on the river-bottom or sun themselves on shore. Sunlight drenches all and darkness retreats. And in the land of the ancient ceremony and song is the resting place of spirits, ... in those yearning recesses of momentous struggle is where I find peace, renewal and then "once more into the breach, dear friends, once more..."



Stephen Galia

you. Yet the wilderness of pine resists the green and turns light brown and races to the roads as if biometric buildings in the sun. The Seminoles had found tranquility and they were in their element. The all-seeing sun gave warmth and looked on. Clearly it was a scene with unlimited potential, for when they faced eastward in prayer, surely they beheld the radiance of a soul. A blue sky was stretching out across the Big Cypress Swamps and the moist ground was beautiful power from twilight to sunlight. I can discern the shrieks of the red-tailed hawks throughout the primordial woods, those heralds of the good prayer. They had spoken and I had heard, the progressions of dark rivers—long before the taint of mercury—had been initiated. The feeling is old and yet unique, fresh. There's a light in nature and it is known as the Everglades. But you can plainly see the ravages of time and humanity in this enduring saga, for a pristine wilderness was once set upon by the many. At once the shrewd developers of progress struck causing environmental disaster, a merciless battle for survival, the grassy waters shifting and yet feeling, changing and continuing on in its southward flow beneath the powerful blue emineces of

moment, undergoing destruction from clubs and guns, the birds all but vanished. Drainage was initiated. This was in the late 1800s. Seminoles protested as they had always done. Unwavering, though ruthlessly attacked on all sides, the Everglades suffered on.

You can live it in the oral and written histories, in the truth of actually being there, in hearing the shrieks of the hawks and in the scent of summer rain and black rivers. I've felt that same kind warmth that must have embraced the Seminoles of the past. I've stood on the banks of her ponds and lakes and felt the awe and wonder. Walking in white mists of morning, as if in a dream, I have brushed a hand across the wet cypress in natural beauty. I recall the golden reds of sunrise and sunset. They either burst upon the world to bring it alive or to shut it down for the night, shining forth the glories for all to see. I felt blessed, having been deemed worthy enough to have experienced such miracles. I first beheld that daily journey of the sun over the Everglades sky when I was still young and impressionable. I saw the land through a child's "first eyes" and back then my metaphors and similes—though I didn't know them as such yet—were pure,



# 'Indian Killer' is a Thriller with Attitude

By Ramona Kiyoshk

*[Editor's Note: Ramona Kiyoshk is a freelance writer living in Jupiter, Florida. She is a member of the Ojibway First Nation of Walpole Island, Ontario. The opinions she expresses are her own. She can be reached at ramona2kivyoshk@yahoo.ca]*  
*Indian Killer*, while not a new book, is still a hot seller and almost impossible to find in mainstream bookstores or even on-line without a special order. Without being preachy or pedantic, this grisly cop chase through the streets of Seattle, Wash., exposes the plight of Native Americans adrift in a modern world.

Spokane/Coeur d'Alene author, Sherman Alexie, had ventured out of a comfort zone of compelling short stories, poetry and essays, to challenge another level of literary competence with a novel just once before, *Reservation Blues* (1995) was a darkly comic take on Indian life.

In *Indian Killer* (1996), Alexie tackles that aspect of Native American life which writers, politicians and regular citizens are afraid to acknowledge: Indians live in your cities, and some are homeless, unemployed and angry.

When *Indian Killer* first hit the bookshelves, the star-makers at *People* magazine called the twenty-something Alexie a "masterful storyteller." Prior to that, at age 26, Alexie seized the Holy Grail coveted by all American writers when he was featured on the cover of *Esquire* magazine.

Few new writers ever captured the popular imagination with such fervor and curiosity. In 1995, the young wordsmith thrust into literary celebrity on the international platform of *Esquire*, was brilliant, talented and Native American. The question we asked ourselves then was: Is this a flash in the pan or a credible talent?

In the *Esquire* interview, Sherman Alexie himself pointed out that he probably could not keep up the pace forever. The creative source could become exhausted after a few powerful works. Writers in the past have had a couple of good books and then disappeared from the public eye. Alexie made plans for such an event.

Today, Alexie is a filmmaker, father and mentor. With the commercially successful film, *Smoke Signals*, under his belt and more scripts in the works, a marriage that has produced two sons, a stint as a writing instructor and a major drawing card on the speaker circuit, you can rest assured that he has not heard the last of Sherman Alexie.

But back to the novel at hand: While pulling you into its page-turning tension, *Indian Killer* challenges stereotypes and myths, baring the

bleeding soul of a people and their history. Seattle is the breath-taking backdrop of this gripping drama of a life gone terribly wrong.

John Smith, a Native American, is the adopted son of a wealthy, attractive and well-intentioned white couple. Brooding, lonely, and confused, Smith suffers relentless torment over his lost identity. He is an Indian without a tribe, a man without a past. His search for self, propelled by psychosis and rage, sets him off on a killing spree that paralyzes the city of Seattle and drags a cast of stereotypical rednecks out of their rat holes in the gutter.

The cast of villains—an arrogant college professor, a white ex-captured novelist who claims to be Indian and therefore an expert on all things Indian, the hate-talk radio host who rants against the Indians when white victims keep turning up scalped, and the litany of skin-head thugs out for a good time at the expense of the Indian people—are all too familiar to anyone who has grown up Indian in North America.

There is pain in this story, both mental and physical. The white cop turned novelist is Alexie's version of contemporary non-Native writers who try to tell the Indian story. "...Let the Indians have their own pain," Alexie writes.

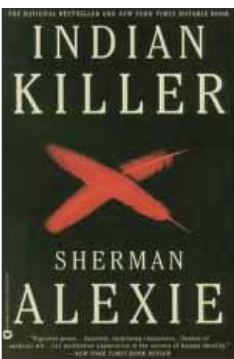
The American dream is a bag lady stabbed to death behind a Dumpster; it is Indians starving and dying in the streets of a prosperous city; it is bewildered white people who believe that a symbolic washing of the hands will redeem them; and it is an elusive, cunning stalker who has turned the streets into a bloodbath.

We are told how things got this way—Alexie is merciless, deftly pulling out atrocities from American history as the pace quickens. Now a killer with a knife and an eagle feather for a calling card is leaving a slew of bodies strewn across the trendy haunts of Seattle.

Readers will want to reach out to the white college boy who dies for his misguided goodwill, and they will smile at the antics of the smitten political activist student who takes food to the homeless Indians. And they will feel the pain and loneliness of the adopted kids who were snatched from their people and taken to an alien world.

But *Indian Killer* is not just for First Nations readers. Alexie has skillfully woven terse narrative around convincing characters, tying it together with an undercurrent of suspense. Anyone who enjoys a taut, bristling murder mystery will be immediately hooked.

For current information on Sherman Alexie and his books, films, CDs and speaking schedule, visit: <http://www.fallsapart.com>.



Book: "Indian Killer" by Sherman Alexie  
 Publisher: New York: Monthly Press  
 Copyright: 1996  
 Genre: Fiction, Murder Mystery  
 Description: 420 pages  
 Audience: Adult  
 ISBN: 087113652X

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# Indian Students and Tests

By Dr. Dean Chavers

*[Editor's Note: Dr. Dean Chavers is Director of Catching the Dream (CTD), formerly called the Native American Scholarship Fund. CTD is a national scholarship and school improvement program for American Indians. This is his 25th year writing this column. His e-mail address is cdd@chaversonline.com. The opinions he expresses here are his own. © Copyright 2005]*

Almost everyone knows how bad Indian schools are. One of the surest indications is the dropout rate, which the Oglala Sioux Tribe says on its reservation is the highest in the nation.

Another indication is the extremely low enrollment in college of Indian high school graduates, which is only 17 percent; the national college-going rate is 67 percent. Still another is the very low test scores, which seldom rise as high as the 20th percentile. And a fourth one that frustrates many Indian students, their parents, and their teachers, is the low scores Indian students get on pre-college tests.

There are two of these tests, the ACT and the SAT. The ACT has a scale from 1 to 36, and the SAT has a scale from 200 to 800 on each section, verbal and math, and a similar score on its new test of writing. The writing portion is much more subjective, and is still controversial.

The ACT has a norm now of 21, which is the 50th percentile. A score of 32 or higher is the 99th percentile, which normally will get a student into any college in the U.S. In 20 years of operating a scholarship program, we have had one student out of 1,500 to score that high, and he had a 34.

The average score for Indian students is 13, which is the 20th percentile. That means there are as many Indian students scoring below the 20th percentile as there are scoring above it! Obviously there is something wrong, and I'll come back to that. Right now I want to review some of the remarks/reasons we get from students about why their score is low.

I cribbed all these from actual student comments. I saved them over a period of years. Here goes: "The thought of standardized tests instills fear in me."

"I am not comfortable taking standardized tests."

"These tests are very intimidating."

"I hardly did any studying at home."

"I concentrated on the time instead of the questions."

"The test scores are only estimates."

"I did nothing to prepare for these tests."

"They test how well you can take a test."

"The SAT scores reflect your socioeconomic status."

"I came from a high school where I did not need to study."

"In high school I did not have much motivation."

"This score is not a true indication of my ability or desire to succeed in college."

"I feel that they do not adequately show my knowledge, abilities, effort, or enthusiasm to learn."

"I was frustrated with my low performance."

"I believe that my scores underrate my potential as a successful student."

"My test scores really did not reflect my aptitude."

"My phobia of tests prevented my from studying very hard."

"I'm pretty unhappy with these test scores."

"I always had a hard time remembering what I learned."

And I could go on. But do you see a pattern here?

All these explanations are given for scores that were much lower than the student expected. We never have the problem of an Indian student scoring higher than expected. I have been running a scholarship program for Native college students for 20 years. I think I see a pattern here. I think Indian schools are failing to prepare their students for college study. Is somebody out of step? Does anyone need to step into the 20th Century and join the rest of us? Obviously Indian schools do.

I want to recount four things here to deal with the problem.

First, Indian students need to start taking the ACT or the SAT starting in the fall of their junior year. This will give them some indication of where they are, and let them start to do things to catch up. My daughter decided when she was eight that she wanted to go to Stanford. She was competing to be the top girl at Del Norte High School all through high school, and at the very end she squeaked past her best friend to win it. But she started taking the ACT early in her senior year.

On her first try she scored a 27, which put her at the 83rd percentile. Would that get her into Stanford? Maybe, maybe not, I told her. Even though she was a legacy, meaning I went there, she might not get in with that score. So she started cramming. She took it again. This time she got a 28, still not good enough. On the third try she got a 30, and on the fourth she got a 32.

She was the happiest kid in the history of the world when she got her acceptance letter. She has been teaching bilingual Hispanic students in San Francisco for 10 years now, and last year finished her master's degree at Berkeley.

The point: Take the ACT or SAT as many times as you can. You don't have the money to pay for it? Catching the Dream will pay for it for you. Just send me an e-mail with the facts.

Second, Indian students need to read heavily, starting no later than middle school. We have seen reading work wonders in some 65 schools, through grants we have made.

Third, schools need to start giving students homework every day. Parents need to check with teachers to see what the homework assignment is, and monitor their children to make sure they are doing homework.

Fourth, Indian schools need to start offering pre-college courses. You can't expect a student who has had only algebra I in high school and no geometry, trigonometry, algebra II and calculus to succeed in an engineering program. Yet every year hundreds of these students leave for college wanting to be an engineer. The failure rate of these students, measured by the number that actually get engineering degrees, is more than 90 percent. Is it any wonder?

Let's do better, folks. We have 30 Exemplary Programs in Indian Education now in our schools, but that means more than 98 percent of our Indian schools have not started to improve.

## Indian Day Celebration



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Osceola Park - Hollywood



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Horseshoe Contest (Adults only)

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and 50 Years & Over

Indian Day / Marcella Green Memorial Golf Tournament  
Bonaventure Country Club - Registration at 11:30 am  
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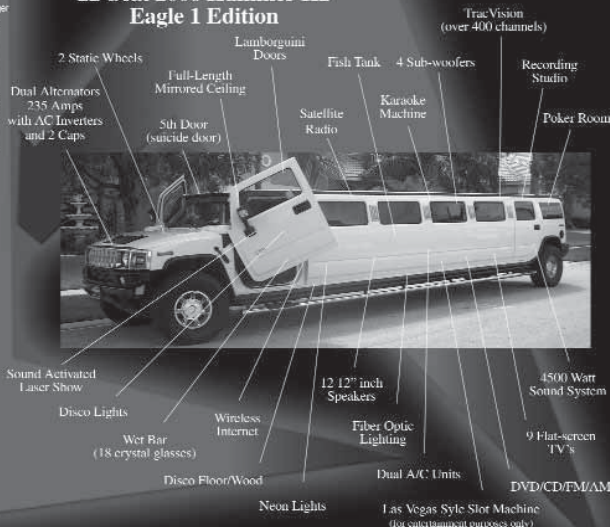
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## ✧ Schemitzun

Continued from page 1

who will undoubtedly do an outstanding job in representing the Tribe.

Schemitzun is not only Yescas' debut as Miss Seminole it is also the first time she's ever participated in a pow wow.

"I was nervous at first, and I still am, but once I listened to the music [pow wow drums] I started to relax and get into it," said Yescas. "I like it, it's different".

The pow wow has also reunited the Seminole Tribe with Litefoot and the Reach the Rez tour. The tour has taken them across the U.S. and Canada and to more than 150 Tribes. Being on the road for over a year would have taken its toll on most people but not Litefoot, his enthusiasm

and commitment are stronger than ever. For updates on Reach the Rez go to [www.reachtherez.org](http://www.reachtherez.org).

Featured performers at this year's Schemitzun was Yarina, a family from Ecuador, whose music is fulfilling and energetic. Much like pow wow music, it goes to the core and comforts. Along with their music Yarina also had a booth selling traditional crafts and clothes made in Ecuador. For more information on Yarina surf to [www.yarinamusic.com](http://www.yarinamusic.com).

The dance competition was as exciting as ever and took place throughout the four day pow wow. Closing the pow wow was the competition awards with the dancers remaining in full regalia.

For updates on next year's Schemitzun go to [www.foxwoods.com](http://www.foxwoods.com); where you can also find out more about the Pequot Tribe.



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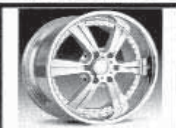
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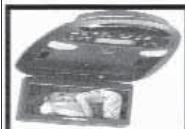
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# The Seminole Tribune Interviews John Trudell

By Iretta Tiger

SALEM, MA — [Editor's Note: The following is an interview free-lance Iretta Tiger conducted with recording artist, poet and champion of indigenous issues John Trudell. For more information on Trudell, visit his website at [www.john-trudell.com](http://www.john-trudell.com).]

## Musical & Literary Influences

**Trudell:** "My literary influences? I can't think of any literary influences. In the sense of literature—cause I like to read so I always liked to read. When I was a kid I read everything from true romance magazines to the *Farmers Almanac*, true crime to *Reader's Digest*. Whatever I could get my hands on just for the reading. Following specific writers I don't really remember following a specific writer.

"Now that being said, I was always into music; lyrics in songs. Music—but also the lyrics in songs. To me in a way my literary writers were the people that wrote lyrics for songs; the John Pines and the Bob Dylan's and the Kris Kristofferson's and the Buffy St. Maries'. But as a writer that's where I got most of my influences.

## Activism

**Trudell:** "I'm not a political activist anymore. I learned what I needed to learn from that period of my life. I'm still who I am, I still think like I think, I still perceive reality like I see it but I'm not doing what I do. So I'm supportive of the issues that make sense to me, not just emotionally but apparently; they make sense.

"I'm supportive of these issues because I think to prioritize my energy I got to put it somewhere it makes sense rather than just emotionally doing something that still in the end no matter how good your motive content is, in the end it doesn't make any sense. So I don't like to wear the labels and the jackets. I find my consciousness is what it is, so I'm going to have to find whatever my consciousness is.

"I have an area in my life that I work on that is specifically oriented to supporting native issues. Because I work with an organization called the All Tribes Foundation. We give small grants to different native efforts, usually more grassroots oriented.

"So in that context, see that's something I do but I don't consider myself an activist because I'm doing that, alright, on the other hand I think that a lot of issues I support, see I think that any issue you support that's got to deal with the consciousness and quality of human life is supporting native issues. Because that's what native issues are all about but if there's any direct involvement it's through the All Tribes Foundation."

## Protests

**Trudell:** "The protests don't work because the people are protesting and organizing are based on emotion. Protests are emotionally based, they're not coherence based. Clarity and coherency to what we're doing is extremely important. This emotionally based reaction to any situation, then whoever is provoking your emotion is always going to remain in control because you're having an emotionally based reaction.

"But I'm not trying to say that we shouldn't protest or do what we should do. I think we need to add clarity of thinking to what we're doing. Think this on. The problem is, and this applies in the native community and the non-native community, I hear it everywhere, 'I believe this, I believe that' and that's scary because when people say 'I think this, I think that' then I can live with that. It's more reassuring because they're not speaking.

"Whatever is happening they're turning us into believers rather than thinkers and that to me is—if there's an ultimate doom for us that's where it is? Because when I believe then in reality that means 'I don't know'.

"Americans they look at 'We've got the freedom to protest so rah rah rah freedom. The controlling class, they don't care if you protest it's profitable to them. You gotta buy magic markers to make the protest signs with right? You've got to buy lots of bottled water and sandwiches and bus tickets and all that. But it lets the protesters believe that they have some influence and some say with what's going on but in reality, honestly they don't."

"So it's about how we perceive reality, it's the thing we really have to consider. I don't think we really recognize ourselves anymore, and this applies in the native community and the non-native community. See I think that a larger issue here is one of recognition.

"We don't recognize ourselves, we don't recognize that we're human beings anymore, so we don't think like human beings. We don't perceive reality like human beings so we don't participate like human beings."

"For us, the human as it is, the things that are called the Indians or the natives are so busy, we're busy protecting the Indian identity that we're forgetting the reality that we're human beings and it gets us into a lot of trouble.

"The ways we go about protecting the Indian identity, because we're not Indians. If you look back in life, let's just take the number 100 years ago, the human beings on this hemisphere never heard of God, Christianity, sin, heaven, the sound wasn't even made.

"God, Christianity, sin, heaven, the sound wasn't even made."

devil-none of those sounds were made here. The human beings never heard those sounds. When the people who had these deranged perceptions of reality, and it was programmed into them so it's not a moral thing, but they came and they didn't recognize spiritual reality anymore and they met the human beings. The human beings said 'We're the people, we're the human beings'."

"The people that came, conceptually, they didn't understand so they said 'Indians' and then immediately started attacking. Genocide against the Indians and created an identity for the Indians."

"Indians can't get along, Indians are not Indians are that. An act of genocide and it created an identity and here we are now this many generations later fighting over whose more Indian than us. It makes it difficult for the ancestors to hear us."

**Trudell:** "Casinos are just another thing going on. Poverty or excessive wealth they undermine equality. Poverty just eats at you in different way than having too much but in the end they eat you away. With the casino stuff if people can get away from the money part and look at the other parts besides the money part."

"In many of the casino areas I don't agree with a lot of the economic behavior that takes place. See some are providing certain services to their community and to some degree spreading it around a little bit. Then you've always got that group that's taking more than their share. When I look in some of these communities, see they didn't have it before, there was nothing for anybody to take but it's in what they do with it."

"Give it a generation. See the first generation the people never had anything. They get an overabundance and the first generation is just going to go with it because they never had it before. See, how the second generation makes the adjustment. That's why

the money should be put into strengthening the Tribal identity and that prepares the second generation to have this abundance but also a strong sense of Tribal identity, community. When it comes to certain levels we have the sense of Tribe but we don't have the same sense of community."

"I think it would just really be a good traditional, cultural thing if they use some of those resources to sponsor things from the culture and the arts. Like the NAMMYS as an example. Use some of that not just in their local area but to create this national thing where they go in and they sponsor the culture

**I'm not a political activist anymore. I learned what I needed to learn from that period of my life.**

and the arts and emerging artists.

"The people want to follow spiritual ways and keep that alive and being supportive of those aspects of our culture. If it ever evolves to that then I would say overall it's [casinos] really a good thing."

## Congressional Investigation Into Political Sponsorship through Indian Gaming

**Trudell:** "We are having an impact but to me it's an issue as to what kind of impact that we're having that threatens them. I think it's just because the Tribes are making too much money and that threatens the local constituencies in the different areas, because they don't think they're threatened by the fact that the Tribes are hiring lobbyists and putting a lot of money into political campaigns. I don't think they're threatened by that on its own because that helps instill the belief in the Tribes that they have a say in the political system."

"See in reality the Tribes don't have a say in the political system. Maybe temporary things but in the long run they don't. They're just being indoctrinated into putting on the white man's clothes in the sense of ingratiating their political system as a part of their belief. There are things that aren't obvious that are going on here if they're trying to stop the native money coming in to the lobbying thing."

"It's not really about the native people are getting too much clout. They're messing with somebody's program some where with the political clout they're getting. I think it's more about that because the way the system is designed we're a minority and in the long run because we're a minority, I don't care how much money the dragnet and segments of the minority have, they can't accumulate enough to really have real significance say in what's going on in the overall picture."

"Let's say some of Tribe is making a billion dollars, and that's a lot of money to us but the controllers of the system that's nothing. So they're not threatened by these few billions put together. It's a part of what I see going on. So any political power that they feel that Indians are gaining I think in the long run they'll absorb that because the Tribes, the Indians always have to cut a deal to operate whatever they're operating. So it's a behind-the-scenes fight over who's gonna get the money."

## Tribe or Nation

**Trudell:** "Another thing that concerns me is the thing about nations. See I come from a Tribe; my grandma told me I come from a Tribe. Now I have people telling me I come from a nation, when my grandma told me I come from a Tribe, and I'm gonna listen to my grandma."

"Tribes are part of the nation but they are not the nation in itself. They have the rights and responsibilities of the nation. I worry about that - the big rush to be nations because I think a lot of it has to do with the political terminology of our oppressor class."

"If you read the constitution, just take the words very specifically, read the constitution of the United States it says that the constitution and the treaties made with the various Indian Tribes are the supreme laws of the land. So the government technically made these legal agreements with Tribes not nations. By making the agreements with the Tribes they recognized the native nation itself as a nation and then they dealt with the entities, the Tribes."

"I'm not trying to disrespect or get on anybody's case that wants to go with the nation thing but my grandma told me I come from a Tribe. See I like

the sound of Tribe; nation is too civilized for me."

"It's the subtleties of these kinds of terminologies that attack the sense and feeling and reality of community. This is how this stuff happens. Sometimes I feel like we substitute things because we go with nation and makes us appear to ourselves to be bigger than we are."

"Sometimes I wonder about the psychology of that. That's what it's all about and in some kind of way it seems to appear to be bigger than we are but in reality we should be fine with who we are. We don't need to be bigger we just need to be more coherent."

"These things that I'm saying to you and it's not that I expect people to believe me or not believe me, and actually I would prefer if they didn't believe me, it really is about 'Well, let's think about these things.' Because something has to happen to stimulate the thinking and I prefer to approach from the whole idea of human beings."

"Human beings can communicate and express. It isn't about agreement it's about communicating and expressing. I mean it's not about agreement and disagreement but as a Native American or Indian I think that we're too ready to attack each other so soon as somebody expresses something we don't agree with. As a republican or democratic or Christian or Wiccan, so it's not just limited to us. When we had the memory of being human beings we didn't behave this way."

"I think the real origin of being called nations is it became a part of the strategy to deal in the legal system with issues of sovereignty. So then it became a political and legal tactic to deal with them as nation to nation."

"I'm not disrespecting anyone that wants to view it that way I'm just expressing what my grandma told me. I come from a Tribe and that's my way so I don't mean anybody is doing it wrong. I think that it comes from having to deal with the legal system because treaties are made between, the way the terminology is now it's a problem. So I think that's when 'nations' got put on the table."

**Let's say some Tribe is making a billion dollars, and that's a lot of money to us but the controllers of the system that's nothing.**

## Pride

**Trudell:** "Pride and things are a factor in all this but generally when pride is a factor it usually starts trouble. I think pride is not something we should have for ourselves, I think pride should only be given... but I don't think pride is something we should keep."

"I'm one of the people that went out and tried to help sell the idea 'Indian and Proud'. Now I see it completely in reverse. I'm a human being and I'm grateful, I'm thankful. I'm a descendant, we are all. We're descendants of human beings that were grateful and thankful for life but now I have the identity of an Indian that's proud. Do my ancestors recognize me? When you're grateful and thankful you don't get into as much trouble."

"In the long run I've never seen pride really fix anything. I mean the appearance may be there but I think it's something else that's really happening."

## Leonard Peltier

A few years ago an article was written about Peltier in a Native newspaper and the author of the article presented his 'facts' at a Native conference. The article claimed that Peltier had admitted to the shooting."

**Trudell:** "The reporter who wrote that [article] lost his way. Leonard never confessed to killing anyone. Regardless of whether Leonard is guilty or innocent that's not the point, the point is that the FBI was waging war against AIM and its supporters and what happened in Oglala was a part of that war, only this time the people in the camp defended themselves. Would you support Crazy Horse? Of course you would."

"The government had sent an operative to infiltrate AIM. And it is because of the operative that the fire fight happened in the first place. The people in the AIM camp at Jumping Bull and the FBI were both set up by the operative."

Trudell also talked about how Peltier will never get another trial because the government still has too much to cover up.

If Leonard were to go to trial again he would walk out a free man."

The Oct. 13 issue of *The Seminole Tribune* will feature a lecture Trudell gave at the Peabody Essex Museum.

1. Sam Jones - A Very Important Figure in Seminole History - White Chocolate & Raspberry
2. Betty Bowlegs - Lead the Seminoles in the 3rd Seminole War - Dark Chocolate & Caramel
3. Remember the Clash! - All 8 Clans: Otter Bear, Snake, Panther, Sea Lion, Bird, Deer, Wind and the extinct Alligator lead Lattes
4. Josie Billie - One of the Strongest Medicine Men of the Seminole Tribe - Dark Chocolate & Hazelnut
5. Ingram Billie - Brother of Josie; also a Powerful Medicine Man - Vanilla & Raspberry
6. Lura Mae Osceola - Instrumental in getting Federal Recognition of the Seminole Tribe - Dark Chocolate & Banana
7. Joe Dan Osceola - Youngest elected President & First Ambassador - Almond & Dark Chocolate
8. Fred Smith - Longest serving Tribal President - Dark Chocolate & Mint
9. Jim Shore - Longtime General Legal Counsel of the Seminole Tribe - Dark Chocolate & Raspberry
10. Betty Mae Jumper - First Chairwoman of the Seminoles - Apple & Cinnamon
11. James Billie - Longest Serving Elected Chairman of the Tribe - Vanilla & Caramel

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12. Priscilla Sayen - Long time Respected Tribal Secretary - Irish Cream & Raspberry
13. Howard Tiger - First Military person Elected President. Organized sports programs for the Seminole Youth - Dark Chocolate
14. Mitchell & David Cypress - Brothers and Leaders from the Big Cypress Reservation - White Chocolate & Caramel
15. David DeHass - Hollywood Representative - Dark Chocolate & Coconut
16. Moses Osceola - President of the Seminole Tribe - Irish Cream & Dark Chocolate
17. Roger Smith - Brighton Representative - Caramel - Dark Chocolate & Vanilla
18. Paul Bowers - Big Cypress Representative - Board Caramel & Hazelnut
19. Johnny Jones - Brighton Representative - Board - Dark Chocolate & Peanut
20. Howard Tommie - 2 Term Elected Chairman, Introduced Seminole Bingo - Dark Chocolate & Honey
21. Mike Tiger - Former Director of Indian Health & Current Treasurer - Hot and Hot! Sugar and wildflower cream
22. Winifred Tiger - Helped Seminole Youth stay in school, graduate and go to college - English Toffee & Vanilla

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# Announcements ♦ Ahaaheek ♦ Nak-ohkērkēcēv

## New Kids



Proud parents Pearl and Jody Bert of Miramar, Fla. welcomed daughter **Lania Joyce Bert** on Aug. 3 at Memorial West Hospital. Lania was born at 6:14 a.m. and weighed 6 pounds, 4 ounces.

Maternal grandmother is Sandy Friday and paternal grandmother is Minnie Tigertail Bert.



Proud parents Kelsey Kimble & Devin Cypress would like to welcome **Phoenix David James Kimble**, Bird clan, born Aug. 14, weighing 8 pounds, 1 ounce.

Grandparents are David Cypress and Martha Doctor of Big Cypress and James and Barbara Green of Hollywood.

Big sisters Kenydie and Kelmomi would like to welcome their new baby brother home too.

## Birthdays

Happy 1st birthday to our little angel **Shaniah Correa** on Sept. 29. Shaniah lives in Naples and is a member of the Panther clan.

Love,  
The  
Correa family,  
Mommy, Daddy  
and your brothers

I want to wish my baby girl **Aniya Sadie Cypress** a happy birthday. She turns 2 on Sept. 26.

Love,  
Mom, Cameron and Arissa



## Moments of My Own

Smiles come from pain,  
Deep down inside of my own  
Expression I couldn't explain  
I didn't give thought  
I sit still and think about it now  
The guns, knives, and chemicals building  
A home on my fears  
I think, what is fear eating my mind and my spirit  
If you can see, with  
enough time,  
It has to be evil.  
To be a man in  
life, not man  
made  
In pitch black  
darkness  
I was not born  
evil neither were you  
Free choice, life, responsibility,  
To taste, substance, shadows,  
I would eventually fall, fall very hard  
Here in this dark corner I think  
To myself, choices, my own choices,  
A lesson, a very hard lesson

—Phillip Ira Jimmie

## Poems

### Dear Big Brother

Well, I can understand your hurt and anger  
So I am glad you have shown me  
What being in an addiction can do to a  
family  
Being under the influence of a substance  
can make you very selfish  
I see it can cause damage to your family  
It causes unnecessary pain and grief  
It is almost as if you have died  
Because where are you now?  
Are you ready to make your amends to?  
Those you have harmed while being in  
addiction?  
Has your recovery really opened your  
heart? Your eyes?  
We will try to always be here for you  
But you also have to be willing to give  
back  
Yeah, it is your life  
But what have I done as a caring sister to  
receive your back to me?  
Have I caused you great distress over  
something?  
You have no control of?  
Because to me when you let alcohol abuse  
take over your life  
You lost all control even over reality  
Maybe when you're ready I will be there  
to listen  
But where were you when I wanted you to  
hear me?  
So now that you're sober I hope you're  
going to succeed better in life  
With out the roadblock of addiction  
One day your family will mean something  
to you again  
But until then good luck finding yourself  
through your recovery  
And try not to forget those you have left  
behind  
Because they are always thinking of you

Love you,  
Your sis, Carla Lena



## Message to Son

### What We Want For You, Baby Boy

Our son,

You sat before us at the kitchen table laboring over your ABC's. Your brow is puckered in real concentration; your tongue peeks out of your mouth. As usual you are totally immersed in the moment.

Yesterday you followed a multi-colored butterfly as it flew from bush to bush. The day before that you were beside yourself with excitement as you played in the rain.

For you, who have changed your father's and my life in ways you could not imagine; what do we want most Sonny?

There are days we want you to reach great heights and conquer the world, cure a disease my son we whisper to ourselves.

And then there are days when we want you to be wealthy and well and successful we want you to live in mansions, drive luxury cars and have exotic vacations.

So we sit down and think in earnest, we realize our dreams for you have little to do with fame and money or worldly success. As I write down our thoughts, prayers and wishes for you are in danger of getting mushy, but I will

go ahead anyways.

May you always have the joy in living, the sheer enjoyment in things hum-

ble and inconsequential, that you, like most young children have now. As we grow older and we watch you grow as well there will always be things to keep telling you. May your spirit never get jaded so that the beauty around you escapes you, that the ability to wonder, to marvel, leaves you.

We wish for you the greatest gift any person can have, good health and the love of family and friends, may the pain of loneliness never be upon you. Find a good wife, set up house and find solace there from the world and its troubles.

We live in a time beset by the

winds of change, some of it strange, in the fast ever changing world. We hope you find within yourself a sense of balance a sense of who you are separate from all around you.

We like to think that the happy man is one who has everything, but maybe son the truly happy person is someone who is liberated from the feeling of what, wait, and want which grows at ones soul. We know this is a tall order but we hope you won't end basing your happiness upon owning everything in the world.

We are confident that you will find your place in this world. As you grow older, we hope that you will discover that there are things more precious than riches, to be able to laugh with a carefree heart, to have the thrill of achievement

courseing through your veins; never let them go may you always stand tall, true and triumphant.

Like the day you had your first tackle on the gridiron. No one else needs to know, no one else needs to applaud. Your father sister and I will never forget that day it is seared into our hearts and will never be taken away, strong and proud like your name says Yaanashe.

You came into this world and we thought we could mold you, shape you, teach you. Little did we know that we would be taught some important lesson about life as well.

You are our angel sent from up above, you are and always will be our most precious treasure, our biggest achievement and our proudest legacy.

Love,  
Mom,  
Dad and Big Sis



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# News From Indian Country

## Leonard Peltier Paintings for Sale

*Proceeds Benefit Peltier Defense Committee*

Submitted by Leonard Peltier Defense Committee  
LEAVENWORTH COUNTY, KS —

Painting is a way to examine the world in ways denied me by the U.S. Justice System, a way to travel beyond the walls and bars of the penitentiary.

Through my paints I can be with my people, in touch with my culture, tradition, and spirit. I can watch little children in regalia, dancing and smiling, see my elders in prayer, behold the intense glow of a warriors' eye.

As I work the canvas I am a free man. I hope that each day, each time you look at these paintings, you are inspired to partake in the long struggle for human rights of indigenous people, of All people who suffer oppression economically, socially, and spiritually.

Justice is not a flexible tool and unless we all do our part to ensure that justice is applied equally to all human beings, we are party to its abuse. We must stand together to protect the rights of others. No child should go hungry, no woman denied the right to earn a living, no person refused health care or an education, no prisoner held for political reasons.

I thank you for caring. Were it not for the compassionate people, all hope for the future would be lost.



In the Spirit of Crazy Horse,

*Leonard Peltier*

Leonard Peltier  
Gwarch-ee-las

### The Artist

Born on the Turtle Mountain Reservation in North Dakota, Leonard Peltier's self-taught style is an outgrowth of drawing and carving lessons he received as a child from Tribal elders. Leonard began working with pastels in 1983, proving he had the talent to put what he saw on paper. His spirit began to know a freedom never before experienced. Although limited by the prison, Leonard has emerged as a master of Indigenous Art.

"There is a commissary at Leavenworth Penitentiary where I can purchase limited supplies," he said. "They have a small variety of materials available and most are of poor quality. Sometimes I can order supplies through art magazines or catalogs; however, prison approval is usually not given for special orders."

Leonard's artwork reflects his beliefs and



"Wind In His Hair"

commitment to Native American culture. He realizes the difficulty his people are having as they try in today's society to live in the way the Great Spirit set forth for them. It is his peoples' struggle to survive and the desire to portray their cultural beauty that inspires him to paint.

In 1986, Leonard suffered a stroke which left him about eighty per cent blind in his left eye.

"My eye problem has slowed me down considerably, but I am still inspired," Peltier said. "Having people buy my artwork and sharing my paintings makes me feel real good."

Leonard's Paintings are collected by such noted personalities as Oliver Stone, Peter Coyote, Jane Fonda, Val Kilmer, Michael Apted, Shep Gordon, Oliver Shanti and many international dignitaries and religious leaders.



"Home Of The Brave"

### A Special Message from Leonard Peltier

Greetings Sisters, Brothers, Friends and Supporters!

Well here it is another year. Another birthday. This one makes me 62 years old. Also this makes it my 30-plus years in prison. I believe it was right after I was illegally convicted in Fargo, N.D. when I wrote a statement telling everyone that my freedom would only come after the masses had demanded it. But first we would have to unite and organize, to reach them.

So far we have been unable to do so. Yet we have reached millions who have signed my petitions we have circulated throughout the world asking for my release. True most of those good people are from Europe, but we have also made a lot of gains here in the U.S.

At one time we had 55 members of Congress sign a letter for a new trial or my release. Fifty-five members is historical. No other prisoner in history has ever been able to accomplish this, nor has anyone else, individually I mean, and there are other accomplishments we have made and won here in the U.S.

Still I sit in prison not because I am guilty of the alleged crime I was illegally convicted of but because we still are unable to reach the masses here in America. The reason for this is not because the American people do not care or want to help, but because we have been unable to reach them. Personally, I believe the majority of them do care and want to help. We sense this from the ones we are able

to reach.

We are moving forward very slowly in this freedom campaign of mine. The reason is we just do not have the financial resources to move forward at the pace we would like to be. This is the real and only reason that we have not been able to reach the people in the U.S. Nothing is free here in America, not justice or the media. So although there is still no light at the end of the tunnel for me or my freedom, we continue struggling forward.

I continue to search for the hope and strength I need to survive. I continue to pray and hope that one day I will get the support I need from the American people and one day I will still be able to walk out of prison. So my hopes and spirits are still high at my 62 years of age. I continue on this continued struggle. We are still finding bits and pieces of new evidence to file new appeals on.

Those of you who have followed my case closely I can imagine are thinking, "How can this be?" as there has been so many constitutional violations already. But the same old problem exists. The courts continue to cover up the continued criminal acts of my conviction committed by my prosecutors.

Your help is needed. Give what you can.

In the Spirit of Crazy Horse,  
Leonard Peltier



Photo Courtesy of Sheri Theisen

During the holiday season, the town of Blowing Rock transforms into a "Winter Wonderland."

## Winter Wonderland Escape in Blowing Rock

### Thanksgiving Weekend Kicks off Festivities at Chetola Resort

Submitted by Sheri Theisen, Chetola Resort at Blowing Rock

**BLOWING ROCK, NC** — Blowing Rock is a beautiful mountain village, which has all the makings of a winter fairytale. Every year, Chetola Resort at Blowing Rock unveils its Festival of Lights on the

Friday following Thanksgiving Day. This spectacular illumination of more than 50,000 lights has been a tradition in Blowing Rock for 17 years.

On Nov. 25, "A Norman Rockwell Christmas Parade" takes place in downtown Blowing Rock.

Following the parade, Santa will meet and greet children of all ages starting at 5 p.m. Chetola Resort will also feature horse and carriage rides around Chetola Lake on Nov. 24 and 25 from 5 p.m. to 9 p.m.

The cost is \$10 per person. Kids can also participate in holiday cookie decorating. Complimentary hot apple cider is available daily from Thanksgiving to Christmas. All of the above activities take place in the

Manor House Restaurant located on the main level of the Bob Timberlake Inn at Chetola Resort. Everyone is welcome.

After the Thanksgiving Holiday, the Festival of Lights continues right through Christmas and New Year's. Chetola's most popular package of the year, Holiday Shopping Spree, runs from Nov. 26 through Christmas Eve and includes a room or condo for two nights, a complimentary bottle of champagne and a \$50 Gift Card to Tanger Shoppes on the Parkway located next door to the resort. Shopping Spree packages start at just \$250 per room for two nights.

For more information on holiday activities and packages, call (800) CHETOLA or visit [www.chetola.com](http://www.chetola.com).



Photo Courtesy of Sheri Theisen

Guests at the holiday extravaganza can enjoy a horse and buggy ride.



Photo Courtesy of Sheri Theisen

Cookie decorating is only one of the many activities at Chetola.

**5th Annual**  
**Martha Thier Memorial**  
**Senior**  
**Pool Tournament**

**Thursday, September 28th, 2006**

*Registration Begins at 10:00 a.m.*  
*Two Capes Senior Center*

*2 Ball Men & Women Divisions*  
*Age: 55 and over*  
*South Division*

*Sponsored By: Dept. Elder Affairs*

### Vehicles For Sale

Last 6 of VIN	Year	Make	Model	Mileage	Condition	Price Range
B39473	1996	Ford	F-350 Van Cube	160,076	Poor	\$1,385.00 - \$2,730.00
B43042	1996	Ford	Econoline E-150 Van	220,742	Poor	\$700.00 - \$1,800.00
157290	2000	Ford	Crown Victoria	125,000	Fair	\$1,000.00 - \$2,970.00
064749	1995	Bluebird	61 Pass - School Bus	123,756	Poor	\$5,000.00 - 0B0
107427	1992	Chevrolet	Sports Van	Not Avail	Poor	\$350.00 - \$740.00

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## Casino

### Superstein Named Senior VP of Marketing for Gaming Operations

Submitted by Alina Viera, Bitner Goodman PR  
**HOLLYWOOD** — Richard Superstein has been named Senior Vice President of Marketing for Gaming Operations of the Seminole Tribe of Florida. He is responsible for all corporate marketing functions for Seminole Gaming, with special emphasis on the vision and direction for strategic planning and the use of technology in marketing programs for the Seminole Hard Rock Hotels & Casinos in Tampa and Hollywood, and four other Seminole casinos.

Superstein served as Assistant General Manager of the Seminole Casino Coconut Creek for two years prior to assuming his new position.

His other gaming experience includes the Black Hawk Gaming & Development Corporation, where he was Vice President of Marketing at the company's Nevada and Colorado casinos, as well as functioning as the Corporate Vice President of Marketing for Hemmett Enterprises, which operated three gaming properties in Colorado.

Superstein was also a Principal at Ernst & Young LLP in Atlantic City, N.J., where he directed the company's General Management Consulting Group and focused on marketing planning, evaluation of busing and junket programs, market studies, feasibility studies, internal accounting controls, operational and organizational reviews and litigation support. Superstein also worked as a senior consultant at Laventhol & Horwath in Philadelphia, Penn.

A graduate of Temple University in Philadelphia, Superstein holds a bachelor of science



Photo submitted by Bitner Goodman PR  
**Richard Superstein**

degree in business administration with an emphasis on finance and accounting.

### R & B Singer Gladys Knight to Perform Two Hard Rock Shows

Submitted by Alina Viera, Bitner Goodman PR  
**HOLLYWOOD** — Rhythm and blues Singer Gladys Knight will perform in the Hard Rock Live on Nov. 8 and 9 at 8 p.m.

Georgia-born Singer-Songwriter Knight debuted in 1960 at the tender age of 16 as Gladys Knight & The Pips. The song "Every Beat of My Heart" became an instant hit followed by two more chart singles, "Guess Who" and "Letter Full Of Tears."

Four decades of hits followed yielding 10 number one songs on the R & B chart, five that became Top 20 pop hits and three that were awarded Grammy® awards including 1973's "Midnight Train to Georgia" for Best R & B Vocal Performance and "Neither One of Us (Wants To Be The First To Say Goodbye)" for Best Pop Vocal Performance.

In 1995, Knight received a star on the Hollywood Walk of Fame. The following year, she

was inducted into the Rock 'n' Roll Hall of Fame and then, in 1998, into the Rhythm & Blues Hall of Fame.

Since then, she has celebrated 50 years in show business, has released award-winning solo inspirational albums, made her Broadway debut in "Smokey Joe's Café" and performed an original composition at the 2002 Winter Olympics torch lighting.

Tickets cost \$45, \$60 and \$75. All seats are reserved and available at the Hard Rock Live Box Office, open daily from noon until 7 p.m. Tickets purchased in-person at the box office will not incur a service charge.

Tickets also are available at all Ticketmaster outlets online at [www.ticketmaster.com](http://www.ticketmaster.com) or charge by phone: Miami-Dade (305) 358-5885, Broward (954) 523-3309, and Palm Beach (561) 966-3309. Doors open one-hour prior to showtime.

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VIOLENCE, AND ALL FELONIES AND MISDEMEANORS.

The hiring of an attorney is an important decision that should not be based solely upon advertisement. Richard Castillo worked as a Public Defender in Broward County from 1990-1996 and has been in private practice for nine years. In 1995 he was voted the Trial Attorney of the year. He graduated from Capital University in 1989 and was admitted to the Florida Bar in 1990, Federal Bar in 1992, and the Federal Trial Bar in 1994.

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## Ballet Folklorico Nicaraguense

### FREE PERFORMANCE

The Seminole Plaza Hotel in Nicaragua invites you to a performance of the Ballet Folklorico Nicaraguense. The performance will feature a vibrant interpretation of the colonial comedy El Guaguense in which the indigenous minority ridicule their Spanish conquerors. This unique piece was given the "cultural patrimony of humanity" award by the United Nations in 2005. The program will also include dances inspired by the country's rich indigenous culture.

**WHEN:** Wednesday, October 18, 2006  
8:00pm

**WHERE:** Hard Rock Live  
Located at the Seminole Hard Rock Hotel & Casino, Hollywood

**COST:** FREE for Tribal Members courtesy of the Seminole Plaza Hotel in Nicaragua.

Please call in advance to reserve your tickets and be sure to bring your Tribal ID with you the night of the event.

Ticket are \$10 for general public.

Please call (954) 523-3309 or log onto [www.ticketmaster.com](http://www.ticketmaster.com) for ticket information.