Seminole

TIDUNE

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Volume XXXI • Number 10

Indian Day Celebrations Focus on Traditions, Culture and Having Fun



See more Sierra Bowers, left, and Shana Balentine show off their sisterhood as they team up in the fry bread contest at the Big Cypress Indian photos on section D

Miami Exhibit Shows the Tribe's Influence in the Cattle Industry

BY CHRIS C. JENKINS Staff Reporter

MIAMI — HistoryMiami gave patrons and guests alike another glimpse into the rich heritage and contributions of the Tribe in the cattle ranching industry in the ongoing traveling exhibit Florida Cattle Ranching: Five Centuries of Tradition and Estampas del Caribe Nicaraguense.

On display Sept. 16 through Jan. 23, 2011, the exhibition traces cattle ranching from its early beginnings through present day and features special pictures, memorabilia and artifacts from Seminole cattle ranching and rodeo.

HistoryMiami Chief Curator Joanne Hyppolite said her motivation for organizing the exhibit was to increase the exposure of the trade, explain its history in Florida, and diversify public knowledge of the Seminole

"People do not know enough about different cultures in this community - particularly the Seminoles - and the only type of Seminole history they do hear about is the Seminole Wars in the 19th century," Hyp-



Chris C. Jenkins

A guest reads information about the history of the Seminoles in the cattle industry.

"[The Seminoles] are a contemporary culture and have been involved in all types of activities, including cattle ranching. So, the more people see their diversity in other roles they have played in history here in Florida, the better I think it is for the Tribe and people to better understand them outside the Tribe.'

Tribal citizens Willie Johns, Alex Johns and Justin Gopher all played roles in the exhibits development. Willie Johns was consulted as a history expert and Gopher has been an exhibit participant. "It is a really

good display of our culture and was an hon-or to be included," third generation cattle rancher Johns said.

Seminole rodeo cowboy Gopher said he was also pleased with the exhibit and hopes to continue the legacy his grandfather and cattle ranching pioneer John Henry Gopher began decades earlier.

"I felt very grateful to be a part of it all and to be a part of the Tribe. It all has helped me to be where I am now," Gopher said. Show co-curator Bob Stone said Florida

is the oldest state to produce cattle dating back to the 16th century with the Seminoles playing a pivotal role along the way.

"People are continually surprised that the Seminoles have played such a big part of cattle ranching," Stone said. "They are very important in cattle ranching today and really kept it alive during the 18th century.

Johns said the Tribe remains near the top

Tribal citizens Beulah Gopher, left, and son Justin Gopher, point out Seminole Ranching pioneer, father and grandfather John Henry Gopher at the unveiling of HistoryMiami's exhibit - Florida Cattle Ranching: Five Centuries of Tradition in downtown Miami on Sept. 16.

in cattle production, ranking in the top five in Florida and in the top 15 nationwide.

"I hope people learn and remember that

ranching started with the Seminoles here in Florida," he said. The Tribe's technological innovations in the cattle business have also been ahead

of the curve with the concept of Electronic Identification ear-tagging, or EID, on its Estampas del Caribe Nicaraguense, meaning "Portraits of the Nicaraguan Caribbean," focuses on displaying the diver-

sity and landscape of the Nicaraguan coast through photography by Maria Jose Alvarez and Claudia Gordillo. The next stop for the display will be

the Florida Museum of Natural History in Gainesville in February of 2011.

For more information on HistoryMiami, call 305-375-1492.

Pemayetv Emahakv Inaugurates Youth into Student Council

BY RACHEL BUXTON **Staff Reporter**

BRIGHTON — Ten students, nine acceptance speech and representatives and one leading chairman received their sash from were sworn into Pemayetv Emahakv's stu-the outgoing Student dent council Sept. 23 during an inauguration Council member. Repreceremony held in the cafeteria.

Affairs Keith Neves, the same gentleman their language and culwho does the swearing in of elected Semi- ture and to represent the nole Tribe Council representatives, conducted the swearing in. Each student placed his/her hand on the Bible and gave the oath. conducts their Student

"I saw very alive and engaged and intelligent kids that were truly interested in their elected office," Neves said. "And I'm just very grateful and pleased to have had the opportunity to meet them and to do the swearing in.'

Students elected into Student Council are Jrayko Billie, Elle Thomas, Destiny be called upon sooner Elliott, Madisyn Osceola, Conner Thomas, Chloe Chalfant, Trevor Thomas, Tyra Baker, Braceton King and Layton Thomas, the elected chairman.

"I decided to go for chairman because I wanted to see changes in the school," Layton Thomas said. "I want the kids to go on educational field trips and other important stuff like that."

Elected representatives came forward one at a time and gave an sentatives gave an oath Superintendent of the Bureau of Indian to do their best to learn school.

Pemayetv Emahakv Council in the form of a mock Tribal Council that gives the students a hands-on feeling of what it might be like to be in Tribal government.

"They're going to than they realize to do leadership and to lead the Tribe," Neves said. "I think the school is head-

ing in the right direction. They have it all together and they're prepar-

ing them for what comes next." At the ceremony's conclusion, the newly elected chairman and representatives



See more Layton Thomas is sworn in as chairman by Bureau photos on A2

of Indian Affairs Superintendent Keith Neves. formed a procession line for students and teachers to come up and shake hands. The students were then officially welcomed as

the school's spokespeople.



Immokalee Culture Instructors Geraldine Osceola and Nancy Motlow, back row, center, with the Immokalee after-school students in the culture class.

Immokalee Culture Department Blossoms

BY NAJI TOBIAS Staff Reporter

IMMOKALEE - During the past few weeks, the Immokalee Reservation has witnessed an energized presence in its culture department.

Motlow and Linda Frank, Tribal citizens and employees have noticed a spark in

the Immokalee leading ladies. Since being hired on Sept. 27 to run Immokalee's culture department, the three Immokalee Tribal citizens have been reaching out to their community by actively teaching

Seminole culture and traditions. On Oct. 7, Osceola began her day Featuring Geraldine Osceola, Nancy preparing for a stop to the Immokalee Pre-

☐ Please see CULTURE on page A2



Rachel Buxton

EDUCATION: 1B

ANNOUNCEMENTS: 7B

Staff Reporter

HOLLYWOOD — The Seminole Tribe continues to immerse others into their culture through various events and methods.

BY RACHEL BUXTON

A few native artists displayed their artwork and took the opportunity to introduce their history and culture to outsiders during the Seminole Indian Vision Art Show, held at the Okalee Village Gallery in Hollywood,

The gallery was sectioned off by artists and gave tourists and passersby a chance to view the art pieces one by one and see the different methods used and the different native stories told through their work.

Tourists Seroj Zadorian and Knarik Nazaryn from California said that looking at the artwork was almost heart wrenching. Zadorian said he was brought to tears by the paintings' realities.

Miccosukee Leroy Osceola said he is doing whatever he can through his artwork to keep the Native culture alive and thriving.

Leroy mainly uses acrylics on canvas to tell whatever story pops into his head or imagination he says.

Most of them is history, stories I've heard growing up," said Leroy.

Charlie Osceola, an artist from the Big Cypress Reservation, said he would like outsiders to see more than just a piece of Native art when they look at his artwork.

We know the hallmarks of our story, but there's a lot of depressing realities," said Charlie. "What I'm trying to get through the pieces is mainly the general feeling of the

Charlie focuses on the symbolic meaning of a skeleton through many of his pieces. He says that Seminole children growing up today have nothing but a skeleton to pick from when looking for their past. One of Charlie's pieces is of a young girl out in a deserted field looking at a broken down chikee symbolizing the loss of her heritage.

■ Please see ART on page A2



Hollywood resident and art enthusiast Ed Harris stops in for a quick viewing.

Knarik Nazaryn from California studies a piece of work by Jimmy Osceola.

INSIDE:

See on Section D How Tribal Citizens Celebrated Indian Day Festivities



From page A1

Elgin Jumper and Jimmy Osceola were other artists with works on display showing how they have tried to modernize their traditional Native artwork.

Both artists use very bright colors, which are not typically seen in traditional Native art-

Jimmy said he began modernizing his artwork after going to art shows out West and seevivid - the colors. So, I just try to incorporate that in my artwork," Jimmy said.

ing the artwork there.

All four artists were on hand at the gallery, all with very different styles, but trying to do the same thing: keep their culture alive and tell a story.

'It's good to see this because they care," tourist Nazaryn said about the artists painting their history. "It is kind of disappearing and this is them continuing it on."

Left photo, Tribal youth Dorian Jumper, back, and Franklin Jumper look at Charlie Oscoela's computerized piece representing a skeleton of a Seminole Warrior. Right photo, Elgin Jumper discusses his use of color and modernization with Seminole Media Productions' Ben Gonzalez.



CULTURE From page A1

school. Once arriving at the facility, teachers and students immediately gravitated to her, making for a warm welcome.

"Che-han-ta-mo," Osceola said to the preschool's 3- and 4-year-old class. Meaning "How are you?" in the Mikasuki

language, the class quickly responded back to the new Immokalee Culture instructor, following almost immediately with a Play Dough alphabet building lesson.

The culture session included a Halloween pider arts and crafts segment, and lasted for 30 minutes. The students were sad to see their teacher go at the end of the class.

"Shon-a-bish [Thank you]," the class said out loud to Osceola as she exited.

Immokalee Preschool 3-year-old class teacher Frances Fregoso was complimentary of how Osceola, as well as Motlow and Frank, pays attention to detail when it comes to teaching the youngsters about Seminole culture on their level.

"I'm glad they exist," Fregoso said of the three ladies. "The kids really love them and you can see they're enthusiastic about learning their language. When Geraldine, Linda and Nancy visit our preschool kids, they're greeted happily and with open arms. They are a wonderful addition to our staff here in Immokalee.'

On a typical day, following an hour of time spent at the preschool, the three Immokalee culture employees go back to their office and plan for a session with the Immokalee seniors at lunch. For Motlow, one of Immokalee's 12 seniors, this part of the day has a special place in her heart.

During lunch, the Immokalee culture department visits the reservation's senior center/ cafeteria to cook sofkee, fry bread and other traditional foods for the elders. The culture department will also work with them on sewing

"Many of the seniors haven gotten away from our culture," Motlow said. "We just want then the environment will end up being a winto bring that back for them. Some of the older win situation for everyone involved.

seniors teach me how to make fry bread. They use different ingredients from what I'm used to using.

According to Motlow, there were pumpkin fields out in the Immokalee Seminole camps years ago. The elders would pick fresh pumpkins from there to make pumpkin bread.

"We all learn from each other with our different ways," Motlow said.

After lunch, Motlow goes back to her office to brainstorm with Osceola and Frank on how to prepare for the afterschool segment of their day. Later in the afternoon, the Immokalee Tribal youngsters pay a visit to the Immokalee Culture Department for lessons in basket making, beadwork and language.

The Oct. 7 afterschool culture session featured 16 Immokalee Tribal children, who were all overjoyed to learn some Seminole culture from Motlow and Osceola. Frank, a Seminole beadwork designer and traditional foods specialist, was not able to attend that day.

"It's good to see the kids get right to their crafts as soon as they're done with their homework," Motlow said. "We're teaching our students how to make sweet baskets right now. Our classes are pretty much full everyday."

Following a recitation of the Seminole Pledge of Allegiance, the Immokalee Tribal youth take to their desks to color their Seminole flags and conduct some beadwork. At the end of their 90-minute session, the students and their teachers come away satisfied with the progress made.

Culture is really needed here in Immokalee," Osceola said. "When you have someone in the department who understands our Seminole culture, our kids will actually see a door open to where they can learn their culture and language. Pretty soon, they'll be telling me what the Seminole flag and its colors are in their language without me asking them."

Big Cypress/Immokalee Culture Coordinator Jane Billie said she's comfortable about their presence in the community.

"We're excited about having them on our staff," Billie said. "If they're excited about working with our community in Immokalee,



New Immokalee Culture Department Head Instructor Geraldine Osceola spends some quality time with 9-month-old Arhianna Rodriguez, left, 5-month-old Carly Garza, center and 8-month-old Thanoke Roberts, at the Immokalee Preschool.



Geraldine Osceola, left, works with Immokalee Preschool Teacher Frances Fregoso and the 3-to-4-year-old Immokalee Preschool students on Play-Dough alphabets



Naji Tobias

More photos from Pemayetv Emahakv's Student Council Inauguration

Immokalee Preschool 2-year-olds Ty Martinez, left, and Alice Jimmie, listen to a numbers lesson taught by Immokalee Culture Head Instructor Geraldine Osceola.



Immokalee Tribal Youngster Celia Reynosa, 11, designs a beaded necklace with the help of Immokalee Culture Instructor

Big Cypress Seniors Are Recognized at Monthly Birthday Luncheon



Seniors from the Big Cypress Reservation celebrated their monthly birthday luncheon on Sept. 29 with fire extinguishers as their parting gift, courtesy of the Seminole Fire Rescue Unit.



gertail, left, and Lucille Jumper, right, placed in the top two for the seniors' monthly exercise activities. With their take-home prizes, they were congratulated by Big Cypress Senior Center Site Director Cecilia Guzman, center, for a job well done at their monthly birthday luncheon on Sept. 29.

Big Cypress Elders Minnie Ti-



The leaders of Pemayetv Emahakv: 2010-2011 Student Council Representatives.

Left photo, the youngest representative, kindergartner Jrayko Billie thanks the school during his acceptance speech with Student Council organizer Jade Braswell at his side. Photo above, third grade representative Madisyn Osceola gives her oath to be the best representative she can be.

The Seminole Tribune is a member of the Native American Journalists Association.

Letters/e-mails to the editor must be signed and may be edited for publication.

Subscription rate is \$35 per year by mail. Make checks payable to The Seminole Tribune, 3560 N. State Rd. 7, Hollywood, FL 33021 Phone: (954) 985-5702 Fax: (954) 965-2937 Or subscribe online at www.seminoletribe.com

The following deadlines apply to all submissions to The Seminole Tribune:

Issue: November 25, 2010 Deadline: November 8, 2010 Issue: Descember 30, 2010 Deadline: December 13, 2010

Please note: Submissions that come past

deadline will be posted in the following issue.

Issue: January 28 Deadline: January 12 Please send address changes to

www.seminoletribe.com/tribune Postmaster:

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Community



Series of Cultural Workshops in Naples Features Palmetto Baskets

Freelance Reporter

Osceola of the Juanita Osceola Center in Naples has orchestrated a series of workshops aimed at cultural preservation. In addition to teaching her own classes, she has employed instructors in an effort to create a strong link in the cultural chain to ensure Seminole

assist in the revival of the nearly lost art of making palmetto baskets. It comprised numerous sessions over a period of eight months due to the complex process of



From left, during a field trip, Connie Slavik and Jessica Osceola watch as Instructor Pedro Zepeda explains how to select palmetto stems used in making baskets.

gathering, preparing and transforming the native saw becoming a lost art," said Zepeda. "By the time that I palmetto into a versatile utensil and work of art.

On March 9, a small class of Connie Slavik, Nao-NAPLES — Traditional Arts Specialist Jessica mi Walden and Jessica Osceola took a field trip into the woods to gather raw materials to be used in the long, tedious, but rewarding task of creating palmetto baskets, the way their ancestors did.

the Ah-Tah-Thi-Ki Museum said, "Basket weaving is a science and art form that has developed around Osceola's most recent workshop was designed to the world. As cultures derived, the need for vessels or containers to carry and store items became an important part of their daily requirements. Museums have examples of these crafts that stretch over thousands

While teaching the group how to select the proper stems for harvest based on length and conformation, Zepeda provided his class with a brief history of basket making by Native Americans throughout the Southeastern United States. He discussed the various styles and materials used according to their availabil-

tures from which the Seminoles derive their heritage, Zepeda said. Their forbearers were quick to adapt the materials at hand to meet their needs and palmetto was a durable and readily available source.

past few generations, palmetto baskets are quickly

came along, my great grandmother, Juanita Osceola, and her sisters, were no longer making them. Although she did not make them, my grandmother, Tahama Osceola, was able to teach me through her reflections and careful examination of existing examples.

The class quickly learned that patience is the Instructor and Tribal citizen Pedro Zepeda from most important ingredient in this time-consuming craft. After harvesting, the stems had to be stripped, which took many hours of trial and error. Sometimes they were accidentally cut in half, stripped too thick or thin or nicked along the edges.

After several days of stripping, the ladies placed the green palmetto out into the sun to dry. This process took away the moisture of the fresh cut stems. The next step included careful individual washing to remove debris and then another drying process.

Finally, Zepeda assisted the women in the painstaking steps of weaving, tightening, straightening and weaving again as they created their first palmetto berry baskets.

On Oct. 5, they wrapped and tightened the last The structure and design of palmetto baskets had inch of the rims and then stepped back to admire their completed projects.

their origin in the Cherokee, Choctaw and Creek cul-Many of our elders have participated in this craft in the past, but are no longer active," Zepeda said. "I know of only two active Seminole palmetto basket weavers until now. As of 2010, we can add three more "Our people have been perfecting their skill in weavers from the Naples Community to that small list basketry for centuries, but unfortunately, during the that can proudly carry on this traditional art to the next



Naomi Walden patiently duplicates the task developed by her ancestors to prepare palmetto stems to make durable baskets.

Tribal Council Holds Special Meeting in Brighton

BY RACHEL BUXTON Staff Reporter

BRIGHTON — The Tribal Council held a special meeting Sept. 30 at the Brighton Veterans' Building and passed 34 resolutions including:

Resolution 19: Bulk water user agreement between the Seminole Tribe of Florida and Lakeport Water Association, Inc. for the bulk sale of potable water from the Brighton Seminole Indian Reservation Water Treatment Plant.

Resolution 24: Approval of Dreamcatcher Construction, Inc. service agreement for housing services.

Resolution 29: Tiger II grant application by the Seminole Tribe of Florida to the U.S. Department of Transportation for re-construction of Snake Road (Josie Billie Highway) in the Big Cypress Seminole Indian Reservation; Ratification.

Resolution 30: Approval of agreement with Privid Eye Systems Corporation for the Hollywood security access project; Ratification of execution.

Resolution 33: Adoption of policies and procedures for the Seminole Tribal library system.

Resolution 37: Designation of Records Management Officer.

Resolution 39: Ratification of the execution of lease chedules 26 through 41 to the master lease agreement with PDS Gaming Corporation; Limited waiver of sovereign immunity.

Tribal Board of Directors Meet at Headquarters

BY CHRIS C. JENKINS **Staff Reporter**

HOLLYWOOD — The Tribal Board of Directors convened at the Hollywood Reservation Headquarters Auditorium for a special meeting Oct. 12. They passed six resolutions on the agenda including:

Resolution 5: Approval of Fiscal Year 2011 Budget.

Resolution 8: Approval of business lease between Seminole Tribe of Florida Inc. and Ag Gen Consulting, LLC to operate the lemon citrus groves on the Big Cypress Reserva-

Resolution 9: Approval and ratification of lemon citrus crop purchase agreement between Seminole Tribe of Florida Inc. and Orchid Island Juice Company; and assignment of Orchid Island Juice Company agreement to Ag Gen Consulting, LLC.

Resolution 10: Jan.1, 2020 amendment and restatement of the Seminole Tribe of Florida and Seminole Tribe of Florida, Inc. employee health plan #002; ratification.



Connie Slavik pays close attention as Instructor Pedro Zepeda teaches her the traditional method of palmetto basket weaving that he learned from his grandmother and great grand-

Tribal Citizen Opens Custom Car Shop



Connie Slavik collects raw materials for processing in anticipation of weaving traditional palmetto baskets.

Native American Travel and Southern Ute Tribe Consider Partnership

BY CHRIS C. JENKINS **Staff Reporter**

IGNACIO, Colo. — Native American Travel and the Southern Ute Indian Tribe of Colorado have begun what hopes to be an ongoing professional and personal

Prospects of a future partnership between the two groups are on the rise after a site inspection/meet and greet of the newly built Sky Ute Casino Resort by Karla Rivera, Native American travel coordinator.

The Utes welcomed me with open arms, took me on a tour of their facilities and did all that was possible to make my stay better than I ever anticipated," Rivera said. "They are truly wonderful people. It was all amaz-Rivera and Barbara Cogswell, Sky Ute Casino Re-

sort group sales and cultural coordinator, began their relationship through joint clientele and phone calls leading to an arranged gathering of the Southern Utes owned and operated hot spot. 'Ît looked like a good opportunity to share and es-

tablish a relationship," Cogswell said. "It is really a nice win-win situation for both groups and opens up more avenues to work with groups not in our backyard.

The 45,000-square-foot gaming facility and fourstar resort is more than 6,500 feet above sea level and opened in 2008. The gaming facilities include slot machines, poker/blackjack, craps, roulette, and a 180-seat

Cogswell said the gaming aspect is one of the premiere in the Four Corners region of New Mexico, Arizona, Utah and Colorado. She said the resort has also become a main attraction for family reunions and senior

Both said future plans include arranging a Tampa seniors cultural exchange trip for 2011 and establishing



A statue of a Native Ute woman next to a bear welcomes visitors at the Sky Ute Casino and Resort in Ignacio, Colo.

Native American Travel as the Ute's representative travel company upon the bid completion of the annual American Indian Alaska Native Tourism Association Conference for 2012.

Other resort and area amenities/attractions include 140 standard and deluxe hotel rooms, five restaurants two gift shops, an RV park, AMF 24-lane Rolling Thunder Bowling Alley, an arcade, an indoor heated pool, the Event Center with more than 10,000 square feet of space and 1,500 seats, a spa, an 18-hole mini golf course, the Chimney Rock Playground, the Southern Ute Cultural Center and Museum, the world famous Durango and Silverton Narrow Gauge Railroad, skiing at the Durango Mountain Resort, and Mesa Verde National Park.

The Southern Ute Indians are among three Ute Tribal groups mainly in the states of Utah and Colorado with Tribal lands also on the Uintah-Ouray Reservation in northeastern Utah, and the Ute Mountain Reserva-

Their territory consists of land from three counties. La Plata County, Archuleta County, and Montezuma. As the most financially prosperous Utes, the self-described "Seminoles of the Southwest" have gambling, tourism, oil and gas, real estate leases and various other off-reservation financial and business investments contributing

The Native American Travel Agency officially made its debut on June 1 of last year. Services include booking for hotels, cars, airlines and tours. Cash or credit card payments are accepted and bookings can be made at anytime. Agents are available to specialize in different areas of domestic, international and cruise destinations. Hours of operation are 8 a.m. to 5 p.m. Monday through Friday, with an after hours service also available by us-

ing the main phone line prompts at 954-967-3614. For more information on the Sky Ute Casino Resort visit www.skvutecasino.com.

The entrance sign for the Sky Ute Casino and Resort in Ignacio, Colo.

Seminole Moments Presents Museum Exhibits in Hollywood

Tribal citizen and proprietor Eric Osceola stands outside his car shop, Big E. Customs, during grand opening festivi-

ties Sept. 19. The event featured local custom cars on display, food and live entertainment. Located at 5812 Dewey

Street in Hollywood, the shop will offer customized car detailing, service and maintenance under the management

of Randy 'Fifty' Stuckey. Hours of operation are 8 a.m. to 6 p.m. Monday through Friday and by appointment on

Saturday and Sunday. For more information, call 954-391-7155.



Saul Drake, far right, curator of exhibitions at the Ah-Tah-Thi-Ki Museum, discusses the topic of museum exhibits to Tribal employees during the most recent presentation of the Seminole Moments series held at the Hollywood reservation Tribal Headquarters Auditorium on Oct. 6.

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Immokalee Senior Nellie Doctor Bain Shows Sense of Seminole Spirit and Peace in Life

Staff Reporter

IMMOKALEE - Throughout her life, Nellie Doctor Bain has proven to be a staple of peace and tranquility. Those qualities have allowed the Immokalee Senior to survive a series of setbacks and learn

"I guess that's the way God made me," Doctor said of her two primary traits. "I don't know what's in me, but I feel like I have God and love all over me.

Born in 1938, Doctor began her early years at the Hollywood Reservation reared by her mother and father, the late Mary Osceola and Watts Billie.

Doctor spent much of her later childhood on the Big Cypress Reservation and learned the ways of Seminole culture from her parents. She was taught to make dolls, sweet baskets and beadwork designs. She also learned how to make sofkee and fry bread.

Doctor said she attributes her sense of resolve from learning those Seminole traditions early in life and gives a lot of credit to her parents for how she

"When I grew up, my stepfather [Watts Billie] accepted me as his own daughter," Doctor said. "It makes me feel good that I had a daddy to look up to. But one day, my mother [Mary Osceola] told me that I am a Doctor. I didn't understand why she would tell me that, but I learned then who my real father was. His

With that family knowledge obtained, Doctor went on to Cherokee Boarding School in North Carolina with a group of Tribal citizens from Big Cypress



Youth Rally Focuses on Spiritual Growth

At her home, Immokalee Senior Nellie Doctor Bain holds up a portrait of the late Jimmy Ray Tucker and Ricky Ray Tucker. Standing by a slew of family photos, the Immokalee elder takes some time out to remember the special times her son, Ricky and his father, Jimmy shared with her years ago.

and Brighton. Though Doctor never reached the high school level, she was able to learn the ways of life in her teenage years, with her family later moving to Immokalee in the 1950s to live a farming lifestyle.

'All my parents knew was to work on the fields and make sure we had something to eat everyday,' Doctor said. "When we moved to Immokalee, it was a swamp back then. We used to live in a chickee at a Seminole camp and pick vegetables in the fields. That's all we did.'

Doctor is the oldest of four children. She grew up together with her brothers: Nicky Watts Billie, Tommy Watts Billie and Joseph Watts Billie.

Doctor's Seminole lifestyle would later trickle down into her later years, when she became a parent. Her children are Rhonda Bain, Maxine Motley and Ricky Ray Tucker.

After spending a few years in Hollywood as a maid, Doctor became a stay-at-home mother and taught her children the Seminole traditions she learned

"When my kids grew up, I made sure they learned a lot about the Mikasuki language and about our culture," Doctor said. "It's great that my kids know our language because many of the parents today don't teach their kids about the Seminole way of life.'

The teachings would later provide comfort to Doctor and her family, as they were able to come together after the Immokalee pioneer suffered a stroke in 1990. Though Doctor couldn't recall much of what happened in that time, she does remember having a positive mindset, which helped her through it.

"I can't remember a whole lot of things anymore," Doctor said. "After the stroke, it felt like I had to start all over again, like a baby. I had to learn how to walk, talk and eat all over again. But now I'm doing fine today. God has been with me and I thank Him for that."

At 72, Doctor is an avid walker and health aficionado. She said she exercises often and eats mainly vegetables and fish to keep her diabetic condition under control and encourages others to do the same. 'Right after I eat, I go and walk down the street,"

Doctor said. "I also walk on my treadmill so I could limit myself in the heat of the day. I do that to keep myself healthy.'

Doctor also enjoys working in her garden, something she said provides for a tranquil moment and memories of the past with her parents.

Now one of 12 seniors at the Immokalee Reservation, Doctor said she likes to use her warm personality and ability to communicate with other Tribal citizens in efforts to maintain the traditions she grew up on.

'The [Mikasuki] language is dying out, so it's up to us seniors to keep it alive in our culture," Doctor Doctor, who attends the newly built Immokalee

Seminole Indian First Baptist Church, said she's happy with where she's at in her life right now. The Immokalee pioneer added that she would like for all Seminoles to feel the same way.

'The good Lord is watching over us everyday," Doctor said. "God is always there for us. Everything is going to be all right. We just need to put it all in His

August Cultural Exchange participants at the Confluence of the Salmon and Snake Rivers of Idaho.

Seminole Tribe Boys & Girls Clubs Sponsors Fifth Year of Cultural Exchanges

BY ROBERT CLOUD NORTH, SR. **Director of Development Operations Boys & Girls Clubs of the Seminole Tribe of Florida**

The 2010 Boys & Girls Club Summer Youth program celebrated its fifth year of Youth Cultural Exchanges and Wilderness Adventures, which included three separate summer trips to expose Seminole youth from Big Cypress, Hollywood and non-resident communities to other Tribes within North America. This year Seminole Youth interacted with the Confederated Tribes of the Umatilla Indian Reservation of Oregon, and the Ojibwe - Bkejwanong Territory of Ontario, Canada. Three separate and distinct camps were set up within the months of June and August on the Snake and Salmon Rivers in Idaho.

"The BGC's Cultural Exchanges and Wilderness Adventures provided opportunities for youth and teens to challenge themselves physically, culturally, spiritually and socially," said Thomas Doud, Big Cypress Boys & Girls Clubs Manager. "Participants made new friendships and strengthened old friendships, while building self respect and pride in who they are as Native people.

Through the proper cultural instruction, Seminole youth were taught how to build a Umatilla tipi, throw and atlatl, an ancient hunting weapon, and understand the significance of a Umatilla sweat lodge.

For the second time in the history of the Seminole BCG, youth, parents and staff participated in an International Cultural Exchange program with members of the Ojibwe Tribe of the Bkejwanong Territory of Ontario, Canada. The first International Cultural Exchange took place amongst the indigenous Maori Tribes of New Zealand and Seminole BGC in 2007. On the second day of the exchange a formal ceremony took place where introductions were made and traditional stories were exchanged. The day ended with a gift exchange, which signified a new partnership that was formed amongst the participant Tribes.

Throughout these BGC Cultural Exchanges, Tribal youth learn about other Native cultures, as well as their own Seminole culture. The youth were invited to participate in several ceremonies and learn about the customs, traditions and storytelling from the other various Tribal groups.

Non-resident Tribal youth citizen Ari Perlmutter was particularly impressed with the cultural interaction. "It was good to be exposed to other Tribes and the ways that they do things [culturally]," Perlmutter said.

The largest Seminole Summer BGC Cultural Exchange to date took place in August while navigating the Lower Salmon River on inflatable rafts. There were 28 participants, including the professional guides. One of the most significant ceremonies of the trip took place at the confluence of the Snake and Salmon Rivers. The group stopped at confluence of the two rivers where Toby Patrick, a Cultural Instructor of the Confederated Tribes of the Umatilla Indian Reservation shared several stories and explained the sacred significance of the confluence. Patrick explained that more than 200 years ago, at that site, all warring Tribes would lay down their weapons form peaceful relationships, out of respect for the sacred area. Toby said these Tribes would conduct trade and share stories at the sacred site.

The participating Tribal youth were exposed to

many ancient tools of their Native Ancestry, including the ancient art of storytelling and peaceful negotiations.

When Seminole Hollywood youth participant Aaron Osceola was asked about the significance of the Cultural Exchanges, he responded, "I don't really think...] just want to be on the river.'

At the end of the summer trips, a "proclamation' was delivered to the staff of the Seminole Tribe of Florida, by the Bkejwanong Territory Youth Coordinator, Steve Tooshkenig, which read: "To all your staff and people involved: On behalf of Bkejwanong Territory we say 'megwetch' ('Thank you,' in Ojibwe) for inviting us on this trip. When the Tribes meet and share stories, a powerful message is produced and the youth become the foundation for a better future. Dreams and goals can be formed and then acted upon, once the youth realize that anything is possible. The Seminole Tribe of Florida has a powerful message just waiting to be heard through the voices of your youth. Bkejwanong Territory will always welcome your Tribe to our Nation [Ontario, Canada]. Bkejwanong means 'where the waters divide.'

Officer Michele Daza of the Youth and Elder Welfare Unit/Crime Prevention with the Seminole Police Department, also participated in the Cultural Exchange

The Boys and Girls Club Summer River Trip/ Cultural Exchange was like no other conference or exchange I've ever been to before. It was surreal," Daza said. "The environment and the individuals that surrounded the youth put them in a position to dream, succeed, achieve, and learn the true meaning of respect and discipline for their elders, the earth, as well as respect

The Boys & Girls Clubs of the Seminole Tribe of Florida design all of their activities and trips around sound and safe principles that plan on consistent, positive and evidenced-based outcomes.

This year's BGC Cultural Exchange included the following participating North American Tribes: Seminole Tribe of Florida, Ojibwe (Canada), Pottawatomi (Canada), Muscogee Creek, Winnebago, Ojibwe (U.S.), Navajo, Confederated Tribes of the Umatilla, Warm Springs and Walla Walla.

Prior BGC cultural exchanges have included Tribes from the Southwest, Northwest United States and several indigenous tribes of the Maori of New Zealand.

For more information on the upcoming activities of the Boys & Girls Clubs of the Seminole Tribe of Florida, call 954-964-5947 or visit www.seminolebgc.org.



Velma Osceola, Boys & Girls Club

"Water Wars" - Cultural Exchange group on the Lower Salmon River of Idaho.

The Law Office of Joseph "Jody" M. Hendry, II 863-983-LAWS (5297)

Left photo, Tribal youth Arianna Osceola reads spiritual hymns, as part of Youth Rally festivities at

the First Seminole Indian Baptist Church in Hollywood on Sept 17. The gathering promoted spiritual

growth and unity among Tribal youth and the community and included visitors from the Big Cypress

and Immokalee Reservations. Right photo, Tribal citizen Shelli Tiger sings spiritual hymns with invited



quests and church members.

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HOURS A

The hiring of an attorney is an important decision that should not be based solely upon advertisement Castillo worked as a Public Defender in Broward County from 1990-1996 and has been in private practice for nine years. In 1995 he was voted the Trial Attorney of the year. He graduated from Capital University in 1989 and was admitted to the Florida Bar in 1990. Federal Bar in 1992, and the Federal Trial Bar in 1994.

 The Seminole Tribune
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Paul M. Buxton, L.F.D. ~ Marilyn A. Buxton - Matthew P. Buxton, L.F.D.

If You Want to Be the Wall, Be an 'Improv' Parent



BY FRED MULLINS On behalf of the Be the Wall Taskforce

The message of Be the Wall is simple: parents are the main "wall" that separates or stand between harmful substances and their sources from children.

There are other resources available to help protect your family from these negative influences, but there is no force that is more effective than regular doses of good old positive parenting.

In some ways parenting is similar to theater. In the space of two hours, you can experience action, comedy, tragedy, or drama, depending on the age of your child. It can get so confusing that you're not sure if you're broadsided on Broadway or helpless in Hollywood.

There is however one critical difference: in parenting there is no script. Life sure would be easier if there were, but it just doesn't work that way.

Try as you might, no scene you envision with your child will go exactly according to plan. This is because kids have an uncanny ability to shake things up, to bring about the element of surprise and to steal the scene from

This brings to mind a great TV show, "Whose Line Is It Anyway?" It is a show based on improvisational theater where the actors never quite know what will be thrown their way. Sounds familiar at your chickee?

The results are often hilarious and always unexpected. These professional actors make incredibly difficult tasks look easy up on stage. They are so creative, so calm, so talented. What you might not know is that they have all been well trained in the rules of improv acting.

These rules allow them to access their creativity and turn any scene, no matter how strange or unexpected, into something great. So, with that in mind, I thought it might be a good idea to take a look at a few of these rules and see how they might apply to what we do every

The Parents' Rules of Improv

1. Keep the scene moving forward by saying, "Yes, and ..." rather than saying, "No!" The worst thing you can do in improv is to negate what someone brings to the scene. You are killing any chance of progressing the conversation. In parenting, this rule is particularly helpful for those times when your child is whiny or com-

When it's chore time and your little darling moans about how disgusting it is to clean the bathroom, there is simply no point in negating them. They are right after all – cleaning the bathroom is unpleasant – so say, "Yes, and..." "Yes, honey, cleaning the bathroom is awful, and I think the toilets are the worst part." There's no gauntlet for your child to pick up. There's no battle to fight; there is just a bathroom to clean ... as disgusting as it may be.

Good improv takes hard work and self-discipline. 2. Always check your impulses and retain focus. Improv demands intense focus and concentration. We

can't do that if we allow ourselves to get sidetracked Kids are masters at hooking us into arguments, and if we're not careful here, we'll end up functioning on their level of maturity. When you find yourself really wanting to lash out or throw your hands in the air, reign in your impulses. It's OK to want to go ballistic; it's just not ok to actually go ballistic. By staying focused on how you want to behave, you can quiet those impulses and allow your principles to say a few things.

3. Never enter a scene unless you are needed. Way too often, when our kids are complaining about something, we take that as our cue to jump in and fix the situation. We either set them straight and let them know just how easy they have it, or we lighten their load in order to help them out. But, just like in improv, that can kill the natural momentum of the scene.

Kids are just like us in some respects. Many times, they simply want to vent. Give them space and hang back a bit to see if they can work out the scene on their own. The same goes for sibling arguments. Encourage them to work things out without your intervention and they'll become much more self reliant in the process.

4. When in doubt, break the routine. If you find

position where you've tried to keep the scene moving and nothing seems to be working – do something totally unexpected to shake things up.

If you're having the same argument about getting dressed that you've had each morning for the past two weeks, I've got a newsflash for you: whatever you're doing isn't working. So do something totally out of character. Switch roles. Let them pick out your clothes and wear them, no matter what. Or better yet, you put on her clothes since they're not getting much use in her room. Trying something different even if it is silly - maybe especially if it is silly - is a great way to break the monotony. After all, a good case of the giggles makes everything seem a little easier.

Some of the greatest scenes in movies come out of improvisation. Those actors who specialize in this form make their fellow actors look better and they make it all look easy. But, just because they make it look easy doesn't mean that it is. As you can see, good improv takes hard work and self-discipline.

My experience of raising three kids during the 1980s and 1990s, along with two grandchildren in this new century has taught me that the same is true of parenting. So, this month, give a few of these rules a shot and I think you'll have to agree with Joey Novick, comedian and improv teacher, that, "Spontaneity. Creativity. Increased intelligence. Emotional connections. Being in the moment. It is impossible for all these things not to be there when improvising.'

Step up, be the wall! Be a strong wall of resistance for your family against harmful substances, connect with your kids, be an "Improv" parent. See ya' at the next curtain call...."Power to the Par-

Be clear. Be firm. Be consistent. Be the wall between your teen and harmful substances

The Big Cypress Be the Wall Task Force is dedicated to empowering parents and caregivers of our Tribal youth, to reject harmful substances by increasing education, motivation, collaboration and awareness. For more information, e-mail Fred Mullins at fredmullins@semtribe.com

Halloween Kids Are Such a Treat, Happy Trick or Treat

BY WILLIAM R. LATCHFORD Office of Police Chief

The Seminole Police Department wishes everyone a safe and happy Halloween. We will have a full complement of officers on each reservation assisting Tribal citizens and their families during the festivities.

Please remember to consider the following during

- Wear costumes with reflectors.
- •Walk in groups as you trick or treat.

•Parents, be sure to walk with young children as the benefits are magnificent. First, you are able to enjoy the holiday with your children. Second, you are there to ensure their safety.

•Please secure emergency information including the name and telephone number of a guardian, inside

- •Be aware of your surroundings.
- •Safely cross the street.
- •Do not under any circumstances go into a stranger's home.
- •Trick or treat in familiar areas.
 - •Parents, be aware of the route your child will take

- •Teenagers, tell an adult where you will be.
- Cellular phones are a great safety enhancement. and a good way to stay in touch.
- Drivers, please remain cautious during Hallow-

•Flashlights with fresh batteries, glow sticks and/or reflective tape are essential. Please notify the Seminole Police Department if

you see any suspicious activity. We are here to serve you and make Halloween a safe, memorable and fun experience.



HURRICANE PREPAREDNESS

Dry Weather Season Here, but Storms Still Possible

Emergency Management Coordinator Brighton, Fort Pierce & Tampa Reservations

The dry weather season began 13 days ahead of schedule this year, officially starting on Oct. 4 according to the Miami office of the National Weather Service (NWS). Along with the lower humidity and cooler temperatures that make fall and winter actually enjoyable here, we're also in the second half of the Atlantic Hurricane Season, which ends Nov. 30. But that doesn't mean we can forget about the possibility of a tropical storm or hurricane coming our way.

Statistically, our chances of getting struck by one of these storms will decrease during the next several weeks. But as I mentioned in last month's column, over the years there have been numerous late season storms that occurred during the last few weeks of hurricane season. These include Hurricane Wilma in 2005, Hurricane Michelle in 2001, and Hurricane Irene in 1999. All of them caused serious problems with either hurricane or tropical storm conditions.

So, how is it that, as we head toward the end of hurricane season, we can still get hit by a tropical storm or hurricane? As I noted, the dry season brings cooler air with less humidity and less rain. That's due to the presence of frontal systems that form to our south in the Caribbean, pushing drier air up into Florida as they move north. But sometimes these fronts stall, and when they do, there is the potential for tropical cyclones to develop on their ends. These cyclones, which often begin as a tropical depression, can grow into a tropical storm or even hurricane and then push up into Florida. In the past, these storms have caused serious damage and extensive flooding throughout our communities. Such was the case with Hurricane Irene, which was a

weak windstorm as far as hurricanes go, but very destructive in terms of flood damage with numerous areas lying underwater for several days.

The good news is that while these fronts will affect us on a regular basis between now and April, the potential for them to help spawn tropical systems diminishes as we head toward Nov. 30. The risk for flooding also decreases because there's less rain. Rainfall totals in a typical South Florida dry season average 12-21 inches spread over the coastal and interior sections. But with all of these positive things, we still need to be prepared for any type of tropical system – whether it's a tropical wave, tropical depression, tropical storm or hurricane through the end of November.

By the way, as we say goodbye to the rainy season, how "wet" was it? Not really that wet, according to the NWS. This year it lasted 141 days, slightly shorter than the average of 153 days. The coastal communities of South Florida averaged around 40 inches total, while the interior and western parts of South Florida got a little less – around 31 inches. Lake Okeechobee levels actually fell from a peak of almost 15 feet in May to around 14 feet at the beginning of October.

The Department of Emergency Management is always available to assist with information. The 2010 All Hazard Guide is still available and contains helpful

Please visit the Department of Emergency Management website at http://www.stofemd.com/ for an online version of the Guide and additional information. Or call any of the offices in Hollywood (954-966-6300, ext. 11773), Big Cypress (863-983-2150, ext. 12740) or Brighton (863-357-7620, ext. 15805).

The Department of Emergency Management can also be contacted outside of normal business hours at 1-800-617-7514.

SPD Records Manager Shares 22 Years Experience

BY LIEUTENANT JERRY MEISENHEIMER

If you've ever needed a copy of an SPD police report, or have spoken with the Hollywood SPD receptionist, you probably came across Records Manager

Rhonda Rotton or one of her civilian staff members. Rotton is in her 22nd year of serving the needs of the Seminole Police Department. She began her career record keeping, Rotton in 1989 as a police dispatcher. Back then, dispatchers has been one of the key also handled much of the record keeping for the police

In 1991, Rhonda was promoted to communications supervisor and coordinated the daily operations of the communications center, which included overseeing the

Hollywood and outlying reservations. In 1991, SPD's central records were transferred from the Big Cypress Reservation to Hollywood and were added to the list of duties performed by Rotton. Finally, in June of 1994, she was again promoted and named the records supervisor. Her title was recently elevated to records manager.

Today, Rotton's staff consists of four full time records clerks and a records supervisor. They keep busy filing police reports, filling requests for copies, keeping accurate records of crime statistics and submitting traffic citations to the state.

One clerk acts as the court liaison and provides copies of reports to the State Attorney's office and coordinates the police officers' court appearances. Another clerk scans all the police reports into the archives.

Any police-related document has to be stored for many years before it can be shredded. These documents are tracked and often are retrieved for various investiga-

tions. All litigation paperwork is provided to the Seminole Tribe's legal department for review. The records staff has to be well trained on Tribal policy and procedure.

Along with the daily players in setting up a mpletely new computer system used by the police officers on the road.

computer-aided dispatch system generates a call for service.



RHONDA ROTTON

The officer then types his/her report on a laptop inside the police vehicle and submits it electronically for approval. Once approved by a supervisor, the report is forwarded to the Records Department. Rotton was instrumental in setting up the standards and working out the problems of this records

management system. At home, Rotton enjoys spending time with her husband of 21 years, Peter, who owns a commercial electrical company. They have two boxers, Prince Joxer and Chief. A native Floridian, Rotton has lived in Hollywood for 42 years.

She loves the outdoors and taking nature walks, going to the beach, and bike riding. She also stays in shape playing racquet ball and basketball.

The Seminole Police Department is privileged to have professional long-time employees such as Rotton.





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PROGRAM SCHEDULI

Friday – November 5, 2010

Introduction and National Anthem 10:30-10:45 10:45-11:15 Cowbone 11:15-11:30 2010 Star Search Winner 11:30-12:30 Critter Show Yellowbird Apache Dancers 12:30-1:15 Martha Redbone 1:15-2:15 2:15-3:00 Alligator Wrestling Show 3:00-3:10 Raffle and Announcements 3:15-4:00 Hank Nelson Jr.

Saturday – November 6, 2010

Introduction and National Anthem 11:00 11:15-12:00 Yellowbird Apache Dancers 12:00-12:45 Critter Show 12:45-1:00 2009 Star Search Winner Tori Osceola 1:00-1:45 Martha Redbone 1:45 Raffle and Announcements 2:00-2:45 Hank Nelson Jr. 2:45-3:30 Alligator Wrestling Show 3:30-3:45 2010 Star Search Winner 3:45 Raffle and Announcements

Sunday – November 7, 2010

Introduction and National Anthem 11:00 11:15-12:00 Seminole Stomp Dancers or Yellowbird 12:00-12:45 Critter Show 12:45-1:00 2009 Star Search Winner Preston Osceola 1:00-1:45 Martha Redbone 1:45 Raffle and Announcements 2:00-2:45 Hank Nelson Jr. 2:45-3:30 Alligator Wrestling Show 3:30-3:45 2010 Star Search Winner 3:45 Raffle and Announcements

Event schedule subject to change without notice.

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Education

Big Cypress Education Department Hosts Open House

Staff Reporter

BIG CYPRESS - The Big Cypress Education Department hosted an Open House event for the Tribal students and their parents on Oct. 5, at the Family Investment

Tribal families took the time to learn about the host of educational features offered to them. Courtesy of the Education, Culture and Library departments, the staff gave the youngsters a tour of the Willie Frank Library and of the Learning Resource Center.

Sam Tommie, the father of 2010-2011 Jr. Miss Seminole Princess Lorelei Tommie, said he felt comfortable seeing the staff at the function, making for a worthwhile ex-

"We have a great support system here," Tommie said. "[The staff] show you that they care about our students and their jobs. I hope our kids appreciate their culture and language the Tribe has to offer them."

Seminole Education Director Emma Johns said the open house was geared toward showing the Tribal youngsters and their parents that the departments will do ev-

erything they can to help them become successful in their education. "The students have gotten acclimated to the school year," Johns

said. "They've been in school for four, five weeks now. We're here to offer our students and parents all the information and supplies they need to succeed academically, whether it be tutoring, books, higher education or employee training.

Lorelei Tommie, a sophomore at the American Heritage School n Plantation, said the open house is "a good way of presenting all the different opportunities" that are available to Tribal citizens, as ar as education is concerned.



Department

Lorelei Tommie and her father, Sam Tommie share a bonding moment as they read about Seminole history.



Big Cypress Tribal citizen and parent Mariann Billie, second from left, accompanies Rylen Billie, 3, Mahala Billie, 7, Destiny Cypress, 9 and Thomlynn Billie, 10, to the Learning Resource Center, to pick up a set of brochures and an array of school supplies.



Shana Balentine, center, and Sierra Bowers grab notebooks, a bag of school supplies and brochures from Big Cypress Education Advisor Carine Eugene, left, as they learn about the features of the Big Cypress Education

'[The Open House] has opened my eyes to all the privileges I have as a Seminole," Lorelei Tommie said. "It makes me want to be more involved in my education.'

About 60 Tribal youngsters and adults received notebooks, school supplies and an array of prizes.

Traditional foods, such as fry bread, pumpkin bread and sofkee, were offered to the open house attendees, courtesy of the Culture Department. It was part of the dinner course made available to the participants, as they were treated to a catered meal by Char-Hut.



Pemayetv Emahakv students look through hundreds of books at their first book fair of the school year, organized Oct. 4-8.

Pemayetv Emahakv Promotes Literacy

Emahakv enjoyed their first book fair of the school year Oct. 4-8.

With the theme of superheroes, students came and went from the classroom filled book fair in the spring. with books, spending more than \$8,000.

BRIGHTON —Students of Pemayetv Sixty percent of the money collected will go back to the school to help purchase books for the Brighton Library.

The school is looking to hold a second -Rachel Buxton



Deliah Carillo browses through books during Pemayetv Emahakv's book fair.

Spirit Week at Ahfachkee School Shows Off Seminole Traditions



Students and staff from the Ahfachkee School bow their heads for a word of prayer at the conclusion of the See You at the Pole function on Sept. 22. According to www.syatp.com, See You at the Pole (SYATP) is an annual gathering of Christian students of all ages at a flagpole in front of their local school for prayer, scripture reading and hymn singing, during the early morning before school starts. The American SYATP events occur on every fourth Wednesday of September each year. This annual gathering, according to the website, began in 1990 as a vision from a group of teenagers in Burelson, Texas.



As part of the Ahfachkee School's Spirit Week festivities, Ahfachkee School Culture Teacher Mary Jene Koenes, center, tells students a story about a deceiving rabbit.



Ahfachkee teacher Mr. Dominique Troadec pays a surprise visit to Mrs. Huckabee's kindergarten class on Sept. 22, as he wears a Seminole skirt in honor of Show and Tell/Swap Day, an event part of the Tribal school's Spirit Week activities. The kindergarten students embrace Troadec for his outward support of Seminole culture.



Ahfachkee's Alisa Brooks shows Mrs. Statira Huckabee and her fellow kindergarten classmates a Seminole dress made by her grandmother during a Show and Tell session as part of the school's Spirit Week activities on Sept. 22.



Students and staff round up together at the Ahfachkee School's flagpole for the See You at the Pole function on Sept.

Trail Seminole Joe Cypress, center, shows an Ahfachkee School student how to play stickball, before the competition on the culture field.

Students Dress to the Nines for Traditional Dress Competition

Conner Thomas, left, and Aidan Tommie go head to head for first place.



Sixth grade boys, from left: Drayton Billie, Erik Garcia and Ruben Burgess.



Rachel Buxton

The third grade boys show off their patchwork.

and girls of Pemayetv Emahakv Charter School dressed in their very best Seminole capes, skirts, shirts and jackets for the school's annual traditional dress competition held Sept. 23 in the cafeteria. Mem-

BRIGHTON — Boys bers of the Seminole Police and Fire Rescue Departments were on hand to judge the fine clothing as students took turns by grades showing off their Seminole outfits. -Rachel Buxton



The second grade boys line up for the judges.



The first grade girls show off their fashionable Seminole attire.



The sixth grade winner, from left, Raylon Eagle, Deliah Carillo and Syd- From left, Kalgary Johns, Keyana Nelson and Tyra Baker clad in traditional patchwork and capes. nee Cypress.

Pemayety Emahaky Tradition Dress Contest Winners

Kindergarten 1. Makya King 2. Pearcetin Trammell

3. Melina Steve

Boys 1. Jrayko Billie 2. Dwayne Billie 3. Ian Tommie

First Grade Girls

1. Karlyne Urbina 2. Leilani Burton 3. Jahcole Arnold

Boys 1. Kobe Jimmie 2. Caleb Burton Jaytron Baker

Second Grade Girls 1. Caylie Huff 2. Melinda Gentry

Boys

3. Aubee Billie

1. Jahbahn Arnold 2. Hunter Howard 3. Tanner Shore

Third Grade 1. Jacee Jumper

2. Madisyn Osceola 3. Luzana Venzor Boys

1. Ozzy Ósceola

2. Conner Thomas

3. Ridge Bailey

Fifth Grade

Girls

1. Aiyana Tommie

2. Jalynn Jones

3. Chloe Chalfant

1. Layne Thomas

2. Dyami Nelson

Richard Harris

2. Dante Thomas 2. Erik Garcia 3. Lance Howard 3. Ruben Burgess Fourth Grade Seventh Grade Girls

1. Keyana Nelson 1. Krysta Burton 2. Alicia Fudge 2. Tyra Baker 3. Kalgary Johns 1. Aidan Tommie

1. C.W. Ortiz

2. Richard Smith Eighth Grade

Sixth Grade

1. Sydnee Cypress

2. Deliah Carillo

3. Raylon Eagle

Boys

1. Drayton Billie

Girls

Girls 1. Breanna Billie

2. Justice Baker 3. Darlah Cypress

1. Layton Thomas 2. Myrik Puente 3. Braceton King



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Ahfachkee School, BC Y.O.U.T.H Committee Join Forces to Host Math Fair



Graysun Billie and Roderick Bert work on a set of memory-based continuous patterns at the Math Fair, with the help of Ahfachkee Teacher Aide Wandretta . Gibson. riaht.



Sandra Koenes, left, parent of Dyami Koenes, 4, center, receives information from Big Cypress New Testament Church Pastor Rev. Arlen J. Payne about the dangers of drug and alcohol use at the "Be The Wall" Math Fair station.

Ahfachkee School sixth grade teacher Barbara Klammer, left, helps Craig Huckabee to place paper-laminated car tire num-

bers that are lower and higher than the imaginary No. 9 race

car. This is an exercise in the Ahfachkee School's fifth and

sixth grade "line estimation" Math Fair station.



Ahfachkee's Charlie Osceola, left, works on a temperature worksheet, as Ahfachkee kindergarten teacher Statira Huckabee, right, shows her the difference between hot and cold thermometers through two different cups of water.



Nine Big Cypress Reservation departments participate in the Ahfachkee Warriors 500 community race around the Herman L. Osceola Gymnasium.



Ahfachkee kindergarten Tanoke Billie, 5, dresses a bear in warm clothing after he picks a cold setting, while teacher Vicki Rudolph assists him. The Ahfachkee kindergarten Math Fair booth is entitled



Mariah Smith, left, spins the "Wheel of Health" and lands on "Exercise," as Seminole Youth Health Specialist Amy Kimerlain advises her to exercise on a daily basis. Smith is encouraged by Kimberlain to exercise at least one hour per day.



Big Cypress Council Rep. Mondo Tiger makes an appearance at the Ahfachkee School's Math Fair.



The Ahfachkee School's second and third grade classes combined to take the Best in Show honors at the Ahfachkee Warriors 500 race for best car design in the school category.



The Ahfachkee School's fourth grade class wins the school category of the Ahfachkee Warriors 500.



The Big Cypress Education Department wins the community category in the Ahfachkee Warriors 500 race at the Math Fair on Sept. 30. Celebrating the win are **Higher Education Recruiter Luis** Yeguez, left, Education Assistant Advisor Angie Hurt, center, and **Education Advisor Carine Eugene.**



Eleven Ahfachkee School entrants made their way to the Ahfachkee 500 race at the Math Fair.



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(Registration ends at 9:00am sharp)

SENIORS SHOULD PARTICIPATE IN THE TRIKE PRACTICES PRIOR TO THE EVENT, AND MUST GET MEDICAL CLEARANCE TO PARTICIPATE IN THE TRIKE FEST.



Health

Seminole Pathways Begins Second Year of Morning Fitness Walk

Staff Reporter

BIG CYPRESS – The second year of the Seminole Pathways walking program began in the morning hours of Oct.5 at the Big Cypress Fitness Trail.

As Big Cypress Tribal citizen Marilyn Jumper prepared to walk and run three laps around the fitness trail, she briefly talked

"I want to keep myself in shape," Jumper said. "It's a good time to work out here. Exercising is something I love to do every day."

While Jumper was walking two laps, later running the last one, fellow Big Cypress

Seminole Pathways II Schedule

Senior Trike Fest – Thursday, Nov. 4 at Big Cypress Aviation Hangar Mini Triathlon – Saturday, Nov. 6 at Brighton Recreation Center DM Foundation Walk - Saturday, Nov. 13 in Tampa

Turkey Trot – Wednesday, Nov. 17 at Big Cypress Canal Walkway Thanksgiving Week Bike Race - Saturday, Nov. 20 at Brighton Recreation Foundation Heart Walk – Saturday, Dec. 11 in Lee County Health Department Weight Loss Program – January 2011 at Big Cypress

Wellness Trailer 11th Annual Rez Rally – Saturday, Jan. 15, 2011 at Immokalee Reservation Pedometer Contest – January 2011 at Big Cypress Wellness Trailer Triathlon Relay – March 2011 at Brighton Recreation

March of Dimes Walk – Saturday, March 5 in Okeechobee Broward County Heart Walk - Saturday, March 12 at Nova Southeastern

ward the trail. She walked the fitness trail for All of these happenings impressed Seminole three laps before heading to work at the Family Investment Center that morning.

Meanwhile, Beverly Alumbaugh took to the fitness trail for a different reason. Alumbaugh, a diabetic, said this walk was important to participate in because it will help her control her condition and it could ultimately get others to join her in the Seminole Path-

"Someone told me about this a few days before it started," Alumbaugh said of Semi-nole Pathways. "I made sure I got up early enough to get in on this walk. I feel really

good about myself and in my body right now."

Alumbaugh said she plans on walking the fitness trail at least three days per week as her weight and health.

While Alumbaugh was a visible force on the Jim conducted her three-lap walk at about 6:30 a.m., an

Tribal citizen Alice M. Billie was heading to-hour before the rest of the Tribal participants Pathway Coordinator and Big Cypress Tribal elder Edna McDuffie.

"Our main focus here is to keep moving forward with our health program," McDuffie said. "We want to have more people to come out to our weekly walks. But for now, I was happy with the turnout we had here. They enjoyed the nice weather and took advantage of the opportunity that was made available to

Seminole Pathways, which launched last September, is geared toward giving Tribal citizens a chance to walk their way toward a healthy lifestyle. With Tribal citizens getting their blood pressure and weight checked on a regular basis, it gives them an incentive to enjoy the 12-week walk season.

Weekly walks will be held at all of the Tribe's reservations, McDuffie said.

Seminole Pathways II actually began on Sept. 27, when Tribal citizens walked about a way to maintain three miles down the Big Cypress Canal walkway on Indian Day. The walk season ends on March 12, 2011 at Nova Southeastern University, for the Broward County Heart Walk.

According to McDuffie, a variety of prizes will be awarded through the program for trail, Big Cypress points earned and winners will be announced Tribal elder Violet at next spring's Seminole Pathways II awards ceremony.

For more information, call McDuffie at 863-983-5798.



Beverly Alumbaugh, left, and Edna McDuffie walk on the Big Cypress Fitness Trail Oct. 5. Alumbaugh goes around the trail for three laps, while McDuffie walks for a total of nine laps the equivalent of three miles.



nole Pathways II walking series.

Alice M. Billie signs up for the Semi-

BY ERIC BRICKER **Family Services Department**

streets and out of the hands of our children. Since that time, the Red Ribbon campaign

was dedicated to Special Agent Camarena to

keep his memory alive by committing one

week every year to drug abuse prevention.

Through the Tribe's various youth preven-

tion programs, Red Ribbon Week is ob-

served on each of the reservations through

various community activities. The National Family Partnership has the official Red Ribbon week occurring from Oct. 23 through Oct. 31 annually. All Tribal organization are free to schedule the activities at any time. The 2010 theme is "I am Drug Free." Who is Enrique Camarena?

According to the National Family Partnership, Enrique "Kiki" Camarena was a Drug Enforcement Administration Agent

who was tortured and killed in Mexico in

1985. Camarena worked his way through

college, served in the Marines and became

a police officer. When he decided to join the U.S. Drug Enforcement Administration, his

mother tried to talk him out of it. "I'm only

Enrique Camarena.



Big Cypress Tribal citizen Marilyn Jumper takes a jog along the



Six Tribal citizens from Big Cypress participated in the first walk of the Seminole Pathways second season on Oct. 5. From left: Beverly Alumbaugh, Edna McDuffie, Alice M. Billie, Marilyn Jumper and Janice Osceola. Big Cypress Tribal elder Violet Jim is not pictured, as she concluded her mile walk before the rest began theirs.



walks three laps, which equals 1 mile.

McDuffie takes the blood pressure of Tribal citizen Beverly Alumbaugh.



Big Cypress Preschoolers Team Up with Seminole Fitness for Get Fit Day



the roller relay race course at Get Fit Day on Oct. 15. What Is Red Ribbon Week?

Seminole Fitness Trainer Liz Pickering, left, guides Thelma Tigertail, 1 and William Bevenue, 2, through

one person," he told her, "but I want to make a difference."

According to the DEA website, Car-In 1985, the National Family Partnermarena's efforts resulted in the seizure of a ship sponsored the first Red Ribbon Week, major drug processing plant and distribution after the tragic death of DEA Special Agent network in Chihuahua, Mexico. The kidnapping and murder of Camarena was allegedly Āgent Camarena was killed in the line an act of vengeance by the cartels whose opof duty while trying to keep drugs off of our erations were disrupted.

The tradition of wearing red ribbons was started in Camarena's hometown of Calexico, California after Camarena's death. The National Family Partnership became involved shortly after.

According to the DEA, approximately 80 million people participate in Red Ribbon events every year.



Laylah Billie, 3, navigates her way out of the tunnel, while Louis Billie, 3, jumps over hula hoops.



on their quadriceps and hamstrings on the roller relay race course. The preschool youngsters participate in four stations at the Oct. 15 event, held at the Herman L. Osceola Gymnasium: the Tunnel Tube, the Circuit (featuring hula hoops, a road map, tunnels and cones), the Castle Tunnel and the Roller Relay

Health Department, Library Host Nutrition Workshop



On Sept. 15, the Seminole Health Department and the Big Cypress Library staff organized a nutrition workshop for the Big Cypress Tribal youngsters at the Family Investment Center. Youth Health Specialist Amy Kimberlain, center, discussed with the Tribal youth ways to choose healthy foods for breakfast. The group was encouraged to eat foods high in fiber, low in sugar and high in vitamins and minerals. Kimberlain advises to check the food labels for the aforementioned items. "When choosing a breakfast, they should include grains, fruits and milk to make a balanced meal," Kimberlain said. Following that was a game of Healthy Hurdles, which showed the youth how to properly choose a balanced breakfast meal. The Boys & Girls Club also participated in the workshop.

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Announcements

2009 Essay Finalists posing with 4-time NFR qualifier, Joey Bell Jr., World

Champion Bullfighter, Rob Smets, 2008 & 2009 INFR Announcer of the

year, Ray Champ & 6-time INFR World Champion Saddle Bonc Rider,

Marty Hebb at the Awards Luncheon photo op.

2010 Native Women & Youth in Ag Annual Writing Competition
Sponsored By: USDA Risk Management, USDA Office of the Secretary-Tribal Relations, Intertribal Agriculture Council and President Richard Bowers- Seminole Tribe of Florida, Inc.

ESSAY TOPIC: "Do Your Reservation Farmers & Ranchers Feed You?" (What food items are grown/produced on your reservation? Are those items sold on your reservation? What are the advantages & disadvantages of buying food locally?)

DEADLINE: 5:00 PM (MST) NOVEMBER 5, 2010

Who is Eligible? Young Native American Women & Men who will be entering grades 9-12 in the Fall of 2010. Graduates of May-August 2010 are also eligible to enter. Must be a member of a <u>Federally Recognized Tribe</u>.

Winners & Prizes: Three (3) finalists will be announced the second week of November 2010 & provided an all-expense paid trip (including one (1) chaperone) to the 2010 Intertribal Agriculture Council & Indian Nations Conservation Alliance annual meeting in Las Vegas, NV December 6-10, 2010. Finalists will be awarded several other special prizes presented at the Awards Luncheon & will serve as Ag Ambassadors in 2010/2011. Each finalist is required to read a short introduction and an abstract of their essay at the Awards Luncheon.

Guidelines:

- ➤ 3-6 pages in length
- 3-5 pages in length3-5 sentences about yourself
- > Typed
- One-inch margins
- Double spaced
- Double spaced12-point font
- > 3-5 sources

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- Judging Criteria:
 ✓ Creativity
 - ✓ Quality of Sources
 - ✓ Quality of Grammar✓ Spelling & Punctuation
 - ✓ Organization of information
 - ✓ Length of entry
 - ✓ Documentation of Sources (3-5 sources required)
 - ✓ Appropriate information for the topic: solution driven (researched criteria) NOT issue driven information

All entries <u>MUST BE ACCOMPANIED</u> by a separate sheet containing the student's name, address, telephone number, email (if available), school attending & Tribal affiliation.

Send Essay Submission to:

Native Women & Youth in Ag c/o Vicki Hebb, Executive Director PO Box 217 Cherry Creek, SD 57622 Email: vicki.hebb@indianaglink.com

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Entries may be mailed (postmarked 11/05/2010) or emailed (re: NWYIA ESSAY CONTEST)

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DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Base Flood Elevation Determination for City of Everglades City, City of Marco Island, City of Naples, Seminole Tribe of Florida's Immokalee Reservation, and Collier County, Florida and Unincorporated Areas. The Department of Homeland Security's Federal Emergency Management Agency solicits technical information or comments on the proposed Base (1-percent-annual-chance) Flood Elevations (BFEs) shown in the Preliminary Flood Insurance Study (FIS) and on the Preliminary Flood Insurance Rate Map (FIRM) for your community. These proposed BFEs are the basis for the floodplain management measures that your community is required to either adopt or show evidence of having in effect in order to qualify or remain qualified for participation in the National Flood Insurance Program (NFIP).

For a detailed listing of the proposed BFEs and information on the statutory period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/Scripts/bfe_main.asp, or call the FEMA Map Information eXchange, toll free, at 1-877-FEMA MAP.



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Seminole Tribe of Florida 23rd Annual Veterans Day Celebration

Tuesday, November 9, 2010 10:00 a.m.

At Big Cypress Reservation
Junior Cypress Entertainment Complex

Recognition for Seminole Veteran

Dan Bowers



For additional information, contact
Darlene Albarado 954-966-6300 ext. 11453
Stephen D. Bowers 954-966-6300 ext. 11480



The 4th Annual
"Tee It Up For the Troops"
Charity Golf Tournament
November 19, 2010



On November 19, 2010, the 4th Annual "Tee It Up For The Troops" Charity Golf Tournament will take place at the beautiful Heritage Isles Golf Course in New Tampa. Our objective is to raise money and awareness to support the Fisher House, a 'home away from home' temporary lodging facility for families of wounded military members and veterans being treated at the James A. Haley Veterans' Hospital.

The Tampa Fisher House, which opened in 2007, is a 16,000 sq foot, 21-bedroom home located adjacent to the hospital where these service members returning from combat areas like Iraq and Afghanistan undergo long, often difficult recuperation and rehabilitation. All money raised during the golf tournament will go directly to the Fisher House which depends on volunteers and voluntary support to enhance its operations and programs. Our financial support will provide numerous products and services for the family members visiting the Fisher House. Learn more about Fisher House at www.lisherhouse.org.

We invite you to participate in this wonderful event as a tournament sponsor and/or player. PaverWorks is the lead sponsor along with Operation Helping Hand and the Seminole Tribe of Florida. We also have the Coca Cola Company, The Mobile Cigar Lounge, Maggiano's Italian Restaurant, Starbuck's Coffee, Trenam Kernker Attorneys, Timothy Muscaro, D.D.S., Dallas I Corporation, MillerCoors Brewing Co., Fidelity Investments, Lexmark, Florida Air Services, Doan Electric and many more joining us on the course this year. Dinner this year will be co-sponsored by the great people at River of Grace Church and Seint James United Methodist Church in New Tampa.

If you decide to participate as a sponsor, your company name will be displayed at a tee, printed in the awards program, and featured in radio, magazine and tourney announcements. The cost is \$1000 for a corporate foursome. Individuals play for \$125. Golfers will begin the day with a catered lunch, and then proceed to a 12:30 tee time. All are invited to finish the day with an awards dinner and great prizes. The award winning Meat Monkeys will be on hand to provide a competition style pork and chicken bar-b-que dinner!

If you don't play golf, but would like to sponsor a recovering soldier or sponsor a tee "In Honor of" or "In Memory of" a loved one please let us know. Any contribution would be greatly appreciated. If a tee sponsorship is not possible, please consider gift certificates or in-kind donations for golfers including gift bags, ratfle items, etc.

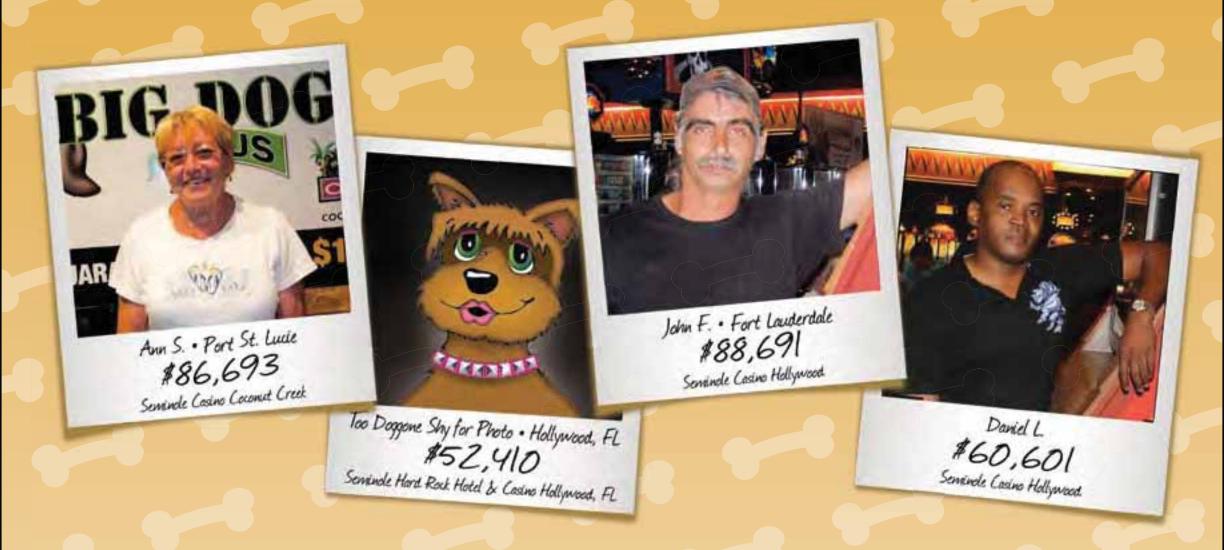
Please make checks payable to Operation Helping Hand, and include a memo on the check, "FISHER HOUSE TAMPA." Operation Helping Hand operates under the nonprofit tax exempt IRS code 501 (c) (3) and receives funds destined for the Fisher House of Tampa.

Ultimately, our goal is to heighten awareness of the needs of servicemen and women returning from overseas. We hope you can help in some way; if so, please contact Valerie Casey at 813-317-8886 or via email <u>valeasexitani.com</u>. On behalf of all our wounded warriors — Thank You!

Valerie Casey



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Sports



The 'Seminole Pride' gymnastics team shows off their fifth place team championship trophy at the 2010 Penguin Invite held at the Park Avenue Gym in Cooper City on Sept. 25. The seven competitors participated and placed in four events including floor exercise, uneven bars, balance beam and vault. It was the first of four scheduled meets this year for the team.

'Seminole Pride' Gymnasts Place at Penguin Invite



Alyssa Osceola prepares to dismount in her balance beam performance.



Tauni Cypress, right, with Coach Gina Allardyce in between competition.

Trinity Williams during her balance beam routine.



Charlie Osceola and Harmony Cypress show off their individual medals at the award cer-

Caitlyn Cypress in the floor routine.



Chris Jenkins

Indian Day Golf Tournament Takes Off at Grande Oaks

Indian Day Golf Tournament Results

First place Charlie Cypress and Mitch Osceola

Second place total Elliot Young and Ronnie Doctor

Third place total

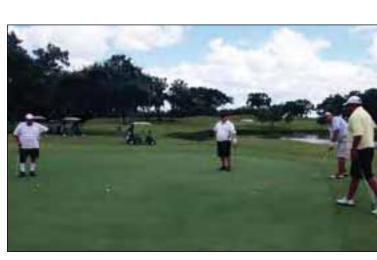
Jason Tommie and Steve Osceola Fourth place

John Madrigal and Virginia Billie Closest to the pin hole

Hole #5 Steve Osceola; Hole #7 Raymond Garza; Hole #11 Steve Osceola; Hole #17 Mitch Osceola;

Longest drive: Hole #8 Loretta Micco and Lawrence Osceola Hole #15 Elliot Young





Steve Osceola made a hole in one, at hole no. 11, par 3, 142 yards, with his no. 8 iron club, at the Indian Day Golf Tournament held Oct. 7 at Grande Oaks Golf Club in Davie. Hollywood/Fort Pierce Tribal Council Rep. Max B. Osceola Jr. praised

Steve's hit and called him an "ace."

Loretta Micco prepares to shoot.

Mitch Osceola takes his turn while Lawrence Osceola, far left, John Madrigal

Charter School Girls Volleyball Team Adds One More Win to Season Record

BRIGHTON — The Pemayetv Emahakv volleyball Seminoles added one more win to their overall record Oct. 11 as they dominated

added one more win to their overall record Oct. 11 as they dominated against Glades West during their match up in the Brighton gym.

The girls volleyball team started off strong in the first game winning 25-14. Glades West fought back during a nail-biting second game tying the match-up with a 25-22 win. The Seminoles didn't back down however. Breanna Billie served 10 winning service points helping the Seminoles capture the third game and taking the match. The Seminoles' win against Glades West gives them an 8-2-season

-Rachel Buxton



Kailin Brown runs to save the ball.

Rachel Buxton



The Seminoles work together to keep the ball alive.



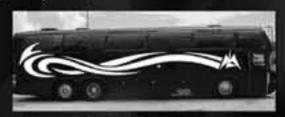
Chasity Harmon dives for the ball.

Breanna Billie serves 10 straight service points.

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SoBe Edition | White_Cadillac Escalade_24 Passenger



Coach Black 52 Passenger



Tribal Edition | White_H2_22 Passenger Chrysler 300 Lambo | White_300_12 Passenge



Bentley Edition | Silver & Black 300_12 Passengers



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Dawn Marie Snow Fertitta Remembered at Annual Bowling Memorial

BRIGHTON - The annual Dawn Marie Snow Fertitta bowling tournament brought Tribal citizens from surrounding reservations Oct. 9. The memorial tournament in memory of the late Dawn Marie Snow Fertitta was held at Lucky Lanes bowling alley in Okeechobee. The participants played four games enjoying friendly competition and fellowship.

-Rachel Buxton



A cake was made to memorialize the life of the late Dawn Marie Snow



McKayla Snow, daughter of the late Dawn Marie Snow Fertitta, throws out the first ball of the tournament using her mother's bowling ball.



Recreation Director Richard Osceola took a break from work to remember Dawn Marie.

Seniors Come Together at Annual Martha Tiger Pool Tournament

BY NAJI TOBIAS Staff Reporter

BIG CYPRESS - Tribal elders competed in pool tournament play in memory of the late Martha Tiger.

The ninth annual Martha Tiger Pool Tournament was held on Sept. 30 at the Big Cypress Billiards Center.

Just before the seniors began 8-Ball play, Big Cypress Senior Center Site Director Cecilia Guzman offered them some words of encouragement.

"Play with your hearts and have fun out there," Guzman said to the Tribal elder participants. "I know Martha is among us right here at this pool tournament. She will always be in our hearts. We pray for here everyday, even when she's not physically present.'



Esther Buster puts a set of balls in place as she gets ready to compete in women's 8-Ball play.

Results from the **Martha Tiger Pool Tournament**

Senior Women - 8-Ball: 1. Louise Billie, 2. Ruby Osceola, 3. Esther Buster, 4. Louise

Senior Men – 8-Ball: 1. Joe Billie, 2. Joe Frank, 3. Rudy Osceola, 4. George Billie, 5. Jonah Cypress;

Scotch Doubles: 1. Rudy Osceola/Esther Buster, 2. Joe Billie/Louise Billie, 3. Ruby Osceola/Joe B. Osceola, 4. George Billie/ Louise Osceola.



Rudy Osceola sets himself up for a pool shot in 8-Ball play at the ninth annual Martha Tiger Pool Tournament on Sept. 30.



Ruby Osceola checks for her pool ball as she prepares to hit a practice shot before the tournament begins.

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The hiring of a lawyer is an important decision that should not be based solely on advertisement. Guy J. Seligman worked as a Certified Legal Intern in the State Attorney and Public Defender's Offices in Dade and Broward Counties. He has been in private practice for 23 years. He graduated from Nova Southeastern University Law School in 1987 and was admitted to the Florida Bar in 1988

Big Cypress Tribal Youth Attend NFL Punt, Pass and Kick Competition



Big Cypress Recreation Department Aide Carlton Banks, left, Big Cypress Recreation Coordinator Eddie Redd, second from left, Roderick Bert, 11, second from right, and Kylen Jumper, 8, stretch before the two Tribal youngsters go out on the Big Cypress softball field to show off their footpall skills at the NFL Punt, Pass and Kick function on Oct. 2.



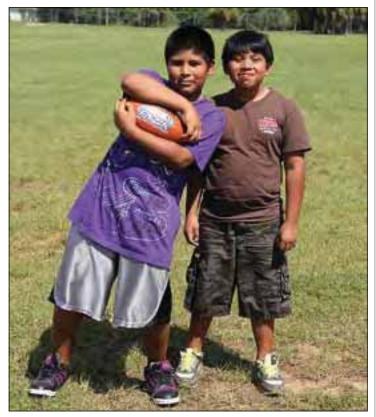
Big Cypress Recreation Coordinator Eddie Redd, left, watches Kylen Jumper, 8, throw a pass at the NFL Punt, Pass and Kick function on Oct. 2. Jumper's throw went 23 feet in the air, with his combined punt, pass and kick total to later be recorded at 39'1" – good enough for the sectional NFL Punt, Pass and Kick competition, held Oct. 16 in Miami, with the Miami Dolphins being the NFL team representative.



Roderick Bert sets up for a kick, which ends up traveling 36 feet in the air. Bert's combined punt, pass and kick total measures up at 155'8.5".



Roderick Bert punts the football at NFL Punt, Pass and Kick event in Big Cypress on Oct. 2. His punt is good for 22'8.5'.



Brothers Roderick Bert and Kylen Jumper move on to the NFL Punt, Pass and Kick sectionals. Jumper said the event reminded him of flag football, but less kids. "This is the first time I've done something like it," he said. "It was a good experience for me and my brother. We had a good exercise



The families of Cameron Osceola, Raini Osceola and Alonzo Wargolet come out to show their support and love to the three Tribal athletes in the Sept. 15 home game against Ransom Everglades. They are in jubilation after pulling away with a 28-12 win over their opponent.

Tribal Youth Play Football for American Heritage Patriots



American Heritage-Plantation Patriots sixth graders Alonzo Wargolet, no. 88, and Cameron Osceola, no. 54, represent the Seminole Tribe on the gridiron during their Sept. 15 game against Ransom Everglades in a 28-12 home win. Wargolet, left, lines up at wide receiver for the team, while Osceola plays on the defensive line for the



American Heritage-Plantation sixth grader Raini Osceola cheers on for the Patriots football team in its Sept. 15 home win over Ransom Ever-

Marcella Green Golf Tournament Remembers Cherished Tribal Citizen



Leah Mayersohn, a friend of the Green family, Marcella and Bob Green's grandchildren,

Byron Osceola, 6 years old, proves that children can be pros too.

"Every year I try to play in as many [tournaments] as I can, it's a good thing to get together and remember them." "Marcella Green was an athlete, a fine Tribal member and mother. [This tournament] is a reflection of her. The women are the strength of the Tribe; her lessons have carried on in the life of her children, so she still lives."



Conchade Osceola, 7 years old, is ready to hit.

Adina Loochkartt



From left, Hollywood/Fort Pierce Tribal Council Rep. Max B. Osceola Jr., Destiny Whitney, Ken Campbell and Lawrence Osceola participate in the Marcella Green Memorial Golf Tournament Oct. 9 at Hillcrest Golf Course and Country Club in Hollywood.



From left, Marcellus Osceola Jr., Brett Green, Jeremy Bowers and Jackie Thompson. Green and Bowers are Marcella Green's sons, who have participated in each tournament in the memory of their mothers. Green, Tribal citizen from the Hollywood Reservation, said, "We play every year in the golf tournament. [Our mother] enjoyed playing golf. She started playing toward the last years. We used to play as a family, so now we want to keep the tradition going in her memory."

Ernest F. Riley; Jay Maxwell and David Anderson.

Tournament Results First place: Team 58: Elliot Young;

Jeremy Harrison; Mark Steve Osceola and Curtis Allen Osceola Second place: Team 61: Ronnie Doctor; Mabel Doctor; James Wade and Brian Conley. Third place: Team 64: Ray Garza Sr.; Virginia Billie and Josh Har-

Chesney Bowers and Quannah Bowers, and Marcella's widower Bob Green.

Fourth place: Team 64: Max Osceola, Jr.; Lawrence Osceola; Ken Campbell and Destiny Whit-

Marcella Green Memorial Golf

Fifth place: Team 65: Pete Russo;

Closest to pin winners

Hole # 3: Pete Russo (Sr. men); David Hickey (Men); Destiny Whitney (women) Hole #5: Fred Hopkins (Sr. men); Jeremy Harrison (men); Destiny Whitney (women) Hole #11: Pete Russo (Sr. men); Elliot Young (men) Hole #14: Lawrence Osceola (Sr. Men); Brett Green (men); Virginia Billie (women)

Longest Drive

Ernest Riley (Sr. men) Fred Hager (men) Destiny Whitney (women)



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*Based on total number of available player entries.













Indian Day

Fort Pierce Honors Native Americans with Indian Day Celebration



Mallorie Thomas holds on for eight seconds on the mechanical bull ride. The Fort Pierce community kicked off their Indian Day activities with a pool tournament held at Ultimate Billiards Sept. 17 in Fort Pierce. They carried their celebration through Sept. 18 at the Chupco Ranch with carnival rides, face painting, clothing contests and traditional competitions including pole peeling, horse shoes and axe throwing. -Rachel Buxton



Edgerrin Billie, left, and Redheart Billie carve soap during the carving demonstra-



Sisters Leeonna Bichardo, left, and Jezzel Bichardo from Hollywood enjoy the swings at the Fort Pierce Indian Day.



Byron Billie tries his luck at axe throwing.



The little ones dressed to the nines for the traditional clothing contest.



Daniel "Boogie" Nunez takes first place in the pool tournament held in conjunction with the Fort Piece Indian Day celebration.

Sixth Annual Indian Days Entertains Tribal Citizens at Okalee Village



Alligator wrestler James Holt performs one of several stunts for guests, as part of the sixth annual Indian Day event held at the Oaklee Village in Hollywood Sept. 24-25.



Tribal citizen and hip-hop artist Stephen Billie entertains guests during the opening day of the festivities.



Storyteller Gordon "Ollie" Wareham narrates traditional Seminole tales.



Tribal citizen Taylor Osceola, fourth from left, along with audience guests perform a group dance with members of the Three Feathers Dance Group.

Brighton Comes Together As a Family for Indian Day Celebration

Even with several other events going on, the Brighton community still came together to celebrate Indian Day as a family with fun and friendly competition Oct. 15-16. The night of Oct. 15 guests from other Tribal reservations joined Brighton residents for the clothing contest held in the gym. Everyone dressed in traditional attire representing their late ancestors. The next day the real competition began with field events for the kids and horseshoes and archery for the adults. The seniors and children cheered for their turtle during the infamous Indian Day turtle races. Friends and family enjoyed a dinner and fellowship following the day's events. Right photo, the ladies showed off their traditional attire, meaning no designs just stripes. -Rachel Buxton





Billie Micco enjoys a friendly horseshoe com-



Elle Thomas picks her turtle for the turtle

Brighton young ladies model for the judges.



Deagen Osceola shows that boys can throw skillets too.



Timothy Bearden impresses everyone with his archery



Rachel Buxton

2D • The Seminole Tribune • October 29, 2010

Big Cypress Indian Day Results

7-8 years old – Female: 1. Shana Balentine; 7-8 years old - Male: 1. Lee Onco, 2. Richard Billie Jr., 3. Willie Smith; 9-11 years old – Female: 1. Mazzy Robbins, 2. Katrina Huggins, 3. Crystal Garcia; 9-11 years old – Male: 1. Chaska Osceola, 2. Corbin Billie, 3. Reginald Cypress; 12-14 years old – Female: 1. Nia Cypress; 12-14 years old – Male: 1. Tyrus Billie, 2. Derick Toho, 3. Troy Yescas; 15-17 years old: 1. Stevie Billie/Jason Melton, 2. Bradley Osceola, 3. Ricky Joe Alumbaugh; 18-25 years old: 1. Rowdy Osceola, 2. Ronnie Billie Jr.; 36-54 years old: 1. Charlie Cypress; 55-64 years

Axe Throwing Contest

old: 1. Joe Frank.

15-17 years old: 1. Ryan Cypress; 18-25 years old: 1. Rowdy Osceola; 36-54 years old: 1. Charlie Cypress.

Canoe Races

13-17 years old: 1. Caitlin Cypress/Aileen Cypress, 2. Darwin Cypress/William Korliss Jumper; Adults: 1. Julius Billie/Nathan Billie, 2. Wesley Garcia/Clifton Billie, 3. Charlie Cypress/ Ryan Cypress.

Crafts Contest

6-8 years old: 1. Shana Balentine; 9-12 years old: 1. Janessa Jones, 2. Thomlynn Billie; 13-17 years old: 1. Katianna Jumper, 2. Alisia Billie, 3. Sierra Bowers; 26-35 years old: 1. Alice M. Billie; 36-54 years old: 1. Brenda Tommie, 2. Carolyn Billie; 65 years old and up: 1. Sadie

Fry Bread Cooking Contest Youth – Female: 1. Nia Cypress, 2. Caitlin Cypress. 3. Sierra Bowers: Youth - Male: 1. Ricky Joe Alumbaugh, 2. Derick Toho, 3. Thomlynn Billie; Adult – Female: 1. Beverly Alumbaugh, 2. Janice Osceola, 3. Brenda Tommie; Adult -Male: 1. Charlie Cypress, 2. Wovoka Tommie.

Log Peeling Contest

15-17 years old: 1. Ryan Cypress; 18-25 years old – Female: 1. Ayze Jo Henry, 2. JoJo Osceola; 18-25 years old – Male: 1. Byron Billie Sr.; 26-35 years old – Female: 1. Georgina Bert; 26-35 years old – Male: 1. Wovoka Tommie; 36-54 years old – Female: 1. Brenda Tommie; 36-54 years old – Male: 1. Charlie Cypress, 2. Clifton Billie; 55-64 years old: 1. Mike Cypress, 2. Joe Frank; 65 years old and



Elijiah Billie, left, and Thomlynn Billie take the top two places in the Traditional Girls Clothing Contest for the 9-to-11-year-old category.

Joe Osceola Sr. wins the Super Seniors

Men's Traditional Clothing Contest.



Canoe race coordinator Lenny Jim, left, clocks the time for the team of adult winners Julius Billie, in front, and Nathan Billie.

Family Division 1. Virginia Garcia-Sanders, 2. Thomas M. A. Billie, Melissa Billie. Traditional - Female

Clothing Contest

0-1 year old: No entries; 2-4 years old: 1. Sarafina Billie, 2. Mayli Tommie; 5-8 years old: 1. Harmony Cypress, 2. Micah Stockton, 3. Hayzen Balentine; 9-11 years old: 1. Eliza Billie, 2. Thomlynn Billie; 12-17 years old: No entries; 18-25 years old: 1. JoJo Osceola, 2. Jaunalupe Nina Frias; 26-35 years old: 1. Clea Billie, 2. Alice M. Billie, 3. Tommi Billie; 36-54 years old: 1. Virginia Garcia-Sanders; 55-64 years old: 1. Janice Osceola; 65 years old and up: 1. Frances

0-1 year old: 1. Kai Tommie; 2-4 years old: 1. Byron Billie Jr., 2. Micah Stockton, 3. Hayzen Balentine; 5-8 years old: 1. Dwayne Billie, 2. Kassim Stockton Jr.; 9-11 years old: No entries; 12-17 years old: No entries; 18-25 years old: 1. Byron Billie; 26-35 years old: 1. Kassim Stockton, 2. Wovoka Tommie; 36-54 years old: 1. Sandy Billie Jr., 2. Billy Walker; 55-64 years old: 1. Michael Barry Cypress, 2. Thomas M. A. Billie; 65 years old and up: 1. Joe Osceola Sr. Modern Traditional - Female

0-1 year old: 1. Mohayla B. Billie, 2. Shylah Walker; 2-4 years old: 1. Sarafina Billie, 2. Madasyn Osceola, 3. Adrianna Ramirez, 4. Tahnia M. A. Billie; 5-8 years old: 1. Arissa Cypress, 2. Charlie Osceola, 3. Jaylee Cypress; 9-11 years old: 1. Janessa Jones, 2. Alyssa Osceola, T-3. Thomlynn Billie, T-3. Eliza Billie; 12-17 years old: 1. Sierra Bowers, 2. Cooper Rivers, T-3. Gianna Wargolet, T-3. Allison Herrera; 18-25 years old: JoJo Osceola; 26-35 years old: 1. Alice M. Billie, 2. Melissa Billie; 36-54 years old: 1. Beverly Alumbaugh; 55-64 years old: 1. Lucille Jumper; 65 years old and up: 1. Frances Osceola. Modern Traditional - Male

0-1 year old: 1. Kai Tommie, 2. Adrian Cypress-Ramirez, 3. Asah Jumper; 2-4 years old: 1. Byron Billie Jr., 2. Zechariah Stockton, 3. Wyatt Bruised Head; 5-8 years old: 1. Dwayne Billie, 2. Kassim Stockton Jr., 3. Micah Stockton; 9-11 years old: 1. Jason Deere Jumper, 2. Alonzo Tristan Jumper 12-17 years old: 1. Ricky Joe Alumbaugh, 2. Klayton Saunders, 3. Troy Yescas; 18-25 years old: 1. Byron Billie Sr.; 26-35 years old: 1. Kassim Stockton, 2. Wovoka Tommie; 36-54 years old: 1. Sandy Billie Jr.; 55-64 years old: 1. Ronnie B. Billie Sr., 2. Thomas M. A. Billie, 3. Michael Barry Cypress; 65 years old and up: 1. Josiah Alan Jumper, 2. Joe Osceola Sr. Modern Contemporary - Female 18-25 years old: 1. Jaunalupe Nina Frias, 2. JoJo

Osceola; 26-35 years old: 1. Mariann Billie, 2. Clea Billie, 3. Alice M. Billie; 36-54 years old: 1. Virginia Garcia-Sanders, 2. Beverly Alumbaugh, 3 Almira Billie; 55-64 years old: 1. Janice Osceola; 65 years old and up: 1. Frances Osceola, 2. Edna Modern Contemporary - Male

18-25 years old: 1. Byron Billie Sr.; 26-35 years old: 1. Kassim Stockton, 2. Wovoka Tommie; 36-54 years old: 1. Sandy Billie Jr., 2. Randall Osceola; 55-64 years old: 1. Ronnie B. Billie Sr., 2. Michael Barry Cypress, 3. Thomas M. A. Billie; 65 years old and up: 1. Joe Osceola Sr. Skirts – Female

18-25 years old: 1. JoJo Osceola, 2. Jaunalupe Nina Frias; 26-35 years old: 1. Clea Billie, 2. Melissa Billie, 3. Alice M. Billie, 4. Tommi Billie; 36-54 years old: 1. Esther Gopher, 2. Virginia Gar cia-Sanders; 55-64 years old: 1. Janice Osceola; 65 years old and up: 1. Frances Osceola, 2. Edna McDuffie.

18-25 years old: 1. Byron Billie Sr.; 26-35 years old: 1. Kassim Stockton, 2. Wovoka Tommie; 36-54 years old: 1. Sandy Billie Jr., 2. Jon Billie Jr.; 55-64 years old: 1. Michael Barry Cypress, 2. Ronnie B. Billie Sr., 3. Thomas M. A. Billie; 65 years old and up: 1. Josiah Alan Jumper, 2. Joe Osceola Sr.

Big Cypress Tribal youngsters have some fun at Indian Day.

Naples Community Gets Together for Indian Day



Right, teaching a class of all ages in the Naples Community, Tammie Billie said, "Frybread, lapali and sofkee were an important part of the daily diet of the Seminole people, who often depended upon these staples for survival. They grew and prepared the corn, traded for wheat flour, whenever possible, or made their own flour from the coontie roots."



Left photo, celebrating Indian Day, Naples Community members wade through the crystal clear waters rushing out of the cypress swamp while on a fish gigging expedition with their instructor, Corey Billie. Clockwise, Solomon Veliz, Samantha Veliz, Marissa Osceola, Kennedy Huggins and Jessica Osceola. Right photo, the campfire grill was laden with Seminole specialties as Karie Jo Osceola-Lugo retrieved a batch of fried chicken from the skillet to add to the Indian Day menu that included ribs, fried deer, garfish, rice with tomato gravy, fried bananas, beans, corn, sofkee, a fresh vegetable salad and fruit.



Demonstrating the skill of gigging fish to the Naples Community, Corey Billie said, "Our forefathers would stand as still as a pond bird and patiently wait for their target to swim past. With speed and accuracy they speared their catch and then returned with it to the camp for cleaning and cooking. Tools like this often stood between a full belly and the rumbling of an emp-



Indian Day Promotes Healthy Habits in Hollywood





Tribal citizens and their families woke up early to participate in the Indian Day Walk, Oct. 16, at the Hollywood ball field. Their efforts were rewarded with a traditional necklace, a key chain, and a variety of snacks to start the day healthy. Left photo, Tribal citizen Terry Tartsah keeps the speed up, followed by Chase Billie, left, and Grant Osceola. Right photo, Tribal citizen Elsie Bowers shows off her necklace and a key chain earned after walking two miles.

Tribal Citizens Compete in Big Cypress Indian Day **Pool Tournament**

Right photo, Hollywood Reservation's Juanita Osceola wins the senior women's 8-Ball competition at the Big Cypress Indian Day Pool Tournament on Oct. 1. Osceola was one of 17 Tribal citizens from the Big Cypress, Brighton, Hollywood and Immokalee reservations who competed in the holiday tournament at the Big Cypress Billiards Center.

Big Cypress Indian Day Pool Tournament.



Immokalee's Raymond Garza Jr. places third in the men's

Indian Day Youth Basketball Classic Kicks Off Annual Event



Photo below, the Brighton Seminoles proudly show their 17-and-under boys championship trophy as part of the Indian Day Youth Basketball Classic Tournament at the Seminole Recreation Gym Sept. 18. The event also featured two other divisions 17-and-under girls and 13-and-under co-ed, with Miccosukee winning a best of three series 2-0. Photo above, the champion Lady Seminoles from the girls divi-





Joe Billie wins the senior men's 8-Ball division at this year's

Jessica Osceola from Hollywood aims for a pool shot.

8-Ball competition.

Big Cypress Tribal Citizens Stay Fit on Indian Day, Participate in Walk/Run



Big Cypress Indian Day Walk/ Run Participants

 Beverly Alumbaugh, 2. Georgina Bert, 3. Almira Billie, Loraine Billie, 5. Louise J. Billie, 6. Pauletta Bowers, 7. Shirley Clay, 8. Caitlin Cypress, 9. Candy Cypress, 10. Charlie Cypress, 11. Ryan Cypress, 12. Ko'Oshee Henry, 13. Edna McDuffie, 14. Cicero Osceola, 15. Janice Osceola, 16. Rudy Osceola, 17. Brenda Tommie.

Left photo, Big Cypress Tribal Elder Rudy Osceola walks past the finish line at the Indian Day Walk/Run on Sept. 28. Osceola walked the 2.5 miles in less than 55 minutes. Right photo, Louise Billie completes the 2.5-mile Indian Day Walk/Run trek.



Hollywood/Fort Pierce Indian Day Features Great Food and Diverse Entertainment



Left photo, Keith Osceola pampers a calf and other animals, brought to entertain children during the Hollywood/Fort Pierce Indian Day celebration, on Oct. 16 at the Hollywood Reservation.



Tribal citizen Jo Motlow North, organizer of the festivities, makes fry bread to be served for dinner, along with ground beef with gravy, Spam over rice, corned beef with potatoes, chicken tenders, beefaroni and vegetables. The festivities included a variety of events, such as skillet toss for women, log peeling for men, clothing contest, entertainment for children and more.

Indian Day Brings Tampa Tribal Citizens Together



Tampa Tribal citizens and employees participate in the annual Indian Day Run/Walk, as part of Indian Day Festivities organized Sept. 25 at the Lakeland Property. The event was divided in two categories: runners and walkers.



Tribal citizen Wilson Bowers competes in the



Tampa Tribal citizens and employees runners take off in the Indian Day Run/



Tribal citizens Betty Osceola, left, and Frances Osceola participate in the clothing contest, the 65 and older category.

Results from Hollywood/Fort Pierce Second place: Holly Tiger Bowers **Indian Day**

Skillet Toss for Women

First place: Francine Osceola Second place: Tammy Osceola Third place: Patricia Wilcox Participants: Bonnie Motlow, Juanita Osceola and Rosetta Rhodd.

Log Peeling for Men First place: Eric Osceola Second place: Travis R. Osceola Third place: Jay E. Holata Participants: Austin Billie, Elrod Bowers, Mingo Jones.

Clothing Contest Modern, 25 to 35 age group First place: Melissa Demayo

Traditional, 35 to 44 age group First place: Elrod Bowers

Modern, 35 to 44 age group First place: Elrod Bowers

Modern outfit only, 45 to 54 age First place: Marlene Smith Second place: Dora Tiger

Traditional, 55 to 65 age group First place: Juanita Osceola Modern, 55 to 65 age group

First place: Scarlett Jumper Second place: Juanita Osceola

Traditional, 65 and older First place: Frances Osceola Second place: Betty Osceola

Modern, 65 and older First place: Betty Osceola Second place: Frances Osceola

Non-Residential Indian Day Brings Big Crowd to Okeechobee



Rachel Buxton

Layne Thomas plays the guitar and Jalynn Jones taps the drums while Randy Shore watches.



Brighton Board Rep. Johnnie Jones Sr. teaches Cameron Dorgan about archery.

The women compete in the clothing contest.

OKEECHOBEE — Tribal citizens made the trek to Okeechobee's Agri-civic Center on Sept. 25, to participate in the Non-Residential Indian Day festivities, such as the popular clothing contest, which had numerous categories.

Women competed in the traditional skillet throw while the men showed off their archery skills. The women and men teamed up for the horseshoe competition all vying for those lucky ringers.

The youth competed in the Nintendo Wii and Rockband video game tournament, while the little ones enjoyed a big inflatable bounce house. -Rachel Buxton



The men line up for the judges.



Rachel Buxton

Alice Sweat helps grandson Josh Boromei get ready for the dress competition.



Judy Weeks

Zephaniah Roberts, left, and Damion Escobar coordinated their paddling skills to take first place in the 6-to-11-year-old canoe races in Immokalee.



next generation to learn the sewing techniques that have become a trademark of the Seminole people. By sponsoring an

additional jacket division, I hope to pro-

vide an opportunity for more people to participate."

The age old tradition of turtle racing was a new experience for Alice



the Cook-Off.

Josh Garza's got first place in



Susan Davis, center, found herself competing against her nieces, Nikki and Josie Davis, in the contemporary classification for the Women's Clothing Contest.



2010 Miss Florida Seminole Cassandra Jimmie and her sister Destinee served a traditional feast to Immokalee Tribal citizens.

Jay Holata takes part in the horseshoe competition.

The young women dazzle the judges in their traditional attire.



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