

**What's Inside...**

**Annual Men's Seminole Cup Held**  
 Page 21

**Tribal Citizen Gives Martial Arts Demo**  
 Page 20

**Seminole Trek at Ahfachkee School**  
 Page 10

Letters ..... 2  
 Education ..... 9  
 Health ..... 13  
 Sports ..... 17  
 Housing News ..... 25  
 Announcements ..... 30

## Council Holds Special Meeting in Tampa

**By Chris Jenkins**  
**TAMPA** — The Tribal Council met for a special session meeting at the Tampa Seminole Hard Rock Hotel & Casino on Oct. 17. They passed 39 resolutions including:

**Resolution 16:** Service line agreement (3,297' X 25') between Glades Electric Cooperative and Larry Howard-Brighton Seminole Indian Reservation;

**Resolution 17:** Service line agreement (340' X 10') between Florida Power and Light and Joe Lester John-Brighton Seminole Indian Reservation;

**Resolution 18:** Service line agreement (320' X 20') between Glades Electric Cooperative and Mary Jane Koonse-Big Cypress Seminole Indian Reservation;

**Resolution 21:** Service agreement with TBE Group, Inc. to provide phase 2 of a remediation project for ground water arsenic at the Red Barn Cattle Dip Vat Site on the Brighton Seminole Indian Reservation;

**Resolution 22:** Dodge Xtreme Bulls Ride Tour footage license agreement between ESPN, Inc. and the Seminole Tribe of Florida;

**Resolution 23:** Engagement letter for audit of the Seminole Indian Casino 401k Plan for the fiscal year ended Sept. 30, 2007;

**Resolution 24:** Engagement letter for audit of the Seminole Indian Casino 401k Plan for the fiscal year ended Sept. 30, 2007 and for tax return work for Tribal members for the year ending Dec. 31, 2007.

**Resolution 38:** Interlocal agreement for primary fire protection and supplemental emergency medical services between the city of Hollywood, Florida and the Seminole Tribe of Florida;

**Resolution 39:** Exchange of 534 +/- acres of vacant land owned by Seminole Tribe of Florida Holdings, Ltd. Plus cash for an 8,850 square foot commercial building;

**Resolution 41:** Adoption of a new minors trust per capita payment trust; the merger of the existing minors' per capita payment trust with and into the new minors' per capita payment trust; the contribution of future per capita gaming distributions to the new minors' per capita payment trust; and the appointment of Wachovia Bank, N.A. as trustee of the new

◆ See COUNCIL, page 3



Cutting the ribbon at Pemayetv Emahakv Charter School are (L-R) Brighton Council Representative Roger Smith with Brighton Board Representative Johnnie Jones (C). Also pictured are Miss Florida Seminole Princess Jennifer Chalfant, Jr., Miss Seminole Princess Alicia Nunez, Sandra Barker, CEO of the school; Education Director Louise Gopher, President Richard Bowers Jr., Hollywood Council Representative Max B. Osceola Jr. and the school's newly elected Student Council (front).

## Pemayetv Emahakv Opening Marks Education Milestone for the Tribe

**By Susan Etzbarria**  
**BRIGHTON** —

The large covered breezeway, with its high-steep roof connecting two larger buildings at Pemayetv Emahakv Charter School resembled a grand ballroom, with row after row of white folding chairs and a red carpet leading to a stage big enough for an orchestra.

Standing at the podium looking out at the sea of faces, Education Director Louise Gopher greeted the guests who came to celebrate the school's Grand Opening and Ribbon Cutting on Oct. 4. Behind her could be seen the tips of the brightly colored swings and slides of the playground.

### Ribbon Cutting Ceremony Held at Brighton Charter School

"I want to welcome everyone to the Ribbon Cutting of Pemayetv Emahakv which in my language means 'Teaching Our Way,'" Gopher said. "I had the idea and a lot of people took it from there. This is the end result that many of us dreamed about ... it's a wonderful thing for our community, and for our Tribe."

Sitting in a cordoned off area below the stage were Tribal officials, VIPs and the full court of Tribal Princesses and Princes in traditional regalia.

Gopher invited President of Seminole Tribe of Florida, Inc. Richard Bowers Jr. to the stage. As he took the podium, cameras

flushed and newspaper reporters from major media outlets, including *The Tampa Tribune* and *The Palm Beach Post*, listened attentively. "We are living in a fast paced world today and education is very important to our people," he said, before directly addressing the Tribal students in attendance. "You have every opportunity right here to fulfill your dreams, to lead the Tribe, to do whatever you want in your life to come. To survive in this

◆ See SCHOOL, page 9

## Team Seminole Walks for ACS to Save Lives

**By Judy Weeks**  
**FT. MYERS, Fla.** — Approximately 2,500 people gathered at Centennial Park in downtown Ft. Myers at 7 a.m. on Oct. 20, for the noncompetitive walk supporting the American Cancer Society's (ACS) mission to fight breast cancer.

Sunrise came late with overcast skies giving way to the promise of the arrival of rain. A gentle mist began to fall upon the growing crowd at the registration booth as teams organized their members under the trees in the park. Enthusiasm spread through the participants, who accepted the rainfall as a good omen, bringing relief to the parched landscape.

From a portable stage, several groups of amateurs took turns entertaining the audience, who at one point broke out with the lyrics from "Singing in the Rain." Cheerleaders, a barber shop quartet, a jazz combo, country western ensemble and a chorus line took turns inspiring the walkers.

Just before 8 a.m. a moving tribute was paid to breast cancer survivors and

◆ See TEAM, page 13



Candy Cypress and Diana Hall traveled all the way from Big Cypress to participate with Team Seminole.

## First Modular Home Set in Place in Big Cypress

### Arnold Cypress and Family Move In

**By Judy Weeks**  
**BIG CYPRESS** — Residents of Big Cypress have been carefully scrutinizing the construction of the first Palm Harbor Modular Home on their reservation. With the project completed, the long-awaited open house took place on Oct. 2.

The large crowd that turned out was able to tour the premises and see first hand this cost effective answer to the housing crunch. Arnold Cypress and his family were looking forward to occupying their new modular home, immediately following the open house.

The celebration was kicked off at 11 a.m. when Jonah Cypress offered the blessing for the new home owners and spectators.

Big Cypress Council Representative David Cypress offered welcoming comments and provided a report on his observations throughout the construction process and the tour he had just completed. "I believe I can speak on behalf of your Tribal leaders when I say how pleased we are to be making such great strides in the effort to meet the housing needs on each of the reservations," he said. "Our staff is doing what it takes to research and accommodate as many people as possible with a house that will fit their needs and withstand the tests of time and the elements. We are helping to provide a house, but it is your responsibility to make it a home."

Fort Pierce Liaison Sally Tommie congratulated the Seminole Tribe of

Florida on their great leap forward on housing issues. "The beautiful residence I just toured is one of many accomplishments for our people," Tommie said. "In just a few short years our Tribal members have moved from chickees to conventional, modest houses and now state-of-the-art residences are becoming a reality. I have to say 'grow Big Cypress, grow,' because it is growing beautifully."



The Cypress residence was showcased on Oct. 2.

Next, Big Cypress Administrative Services Director Carter Clough discussed how the manufactured homes made their way to Big Cypress. She said that a group of Tribal citizens took several trips, one as far away as Virginia, to look for prefabricated homes. "We were looking for a quality home that would offer permanent long term housing that could be inherited by the next generation," said Carter. "Our paramount concerns were the ability to withstand hurricane force winds, energy efficiency, adequate floor plan and attractive appearance on the interior and exterior level. We ascertained that Palm Harbor

◆ See HOME, page 25



Hollywood Council Representative Max B. Osceola Jr. accepts the award from Broward County's Diversity Council Chair Roland Foulkes.

## Council Reps. Honored with Community Leadership Award

**By Felix DoBosz**  
**FT. LAUDERDALE** — On the evening of Oct. 16, several outstanding South Florida community members were honored by the Broward County Diversity Advisory Council. The council is a community-based group that aims "to identify and focus attention on the needs and issues of our diverse county," according to their website.

Those honored included: Chairman Mitchell Cypress, Vice Chairman Richard Bowers Jr. and Hollywood Council Representative Max B. Osceola Jr. Unfortunately, Cypress and Bowers were unable to attend due to previous engagements. However, Osceola was present at the ceremony, held at the Broward County Government Center Building in downtown Ft. Lauderdale, to accept his award.

Osceola received the award in recognition of the Tribe's economic success. The council presented the award at this time intending it to coincide with the Tribe's 50th Anniversary of the Constitution and Corporate Charter, which

took place in August. He was presented with a framed Certificate of Recognition award from emcee Roland Foulkes, Broward County Diversity Advisory Council chair.

"Native Tribes have always been dealing with diversity and inclusion ever since we found the first minority to hit our shores — Columbus," he said. "We know that we are all people of the Earth. We all come from Mother Earth, and we all have to look at each other as human beings. Like Dr. Martin Luther King once said, 'It's not the color of your skin, but the content in your character.' So that's how we have to look at everyone, from the heart."

Director of Family Services Helene Buster accepted the awards on behalf of the chairman and vice chairman and thanked all the members of the Diversity Advisory Council for this honor, before adding, "I think if we don't work as one, we lose."

For more information on the Broward County Diversity Advisory Council, please visit their website at www.broward.org/diversity.







## Community News

## First 2008 Tribal Fair Meeting Held New Clothing Contest Category Added

On Oct. 10 Tribal Fair Committee Chair Frank Moore Jr. called the first official Tribal Fair meeting to order in the Hollywood Tribal Headquarters auditorium lobby. Moore announced the 2008 Seminole Tribal Fair will be held Feb. 7-10 at the Hard Rock Live.

Some of the other big announcements made included changing the location of the annual Tribal Fair Rodeo and changing the format of the clothing contest. In addition to adding a new category, the contest duration will also be shortened.

According to Moore Jr., Hollywood Tribal Council Representative Max B. Osceola Jr. requested an additional category be added to this year's clothing contest. The new category will be for Tribal citizens who have sewn the clothing themselves, which will promote keeping the craft alive, not just purchasing an outfit to wear and win.

The details and rules for the new category are still being worked out. Thus far the committee has preliminarily come up with the following: participants must pre-register for the contest and photos must be provided showing documentation of the contestant actually sewing their creation from beginning to completion. "Piipino," or pre-made patchwork will also not be allowed and the clothing must be made in and allotted time frame.

"Our culture is dying as it is," said Okalee Village Manager Barbara Butera. "Let's teach our culture to our kids and support Max [Osceola's] idea."

As an incentive, Osceola will fund this category and also make it the highest paying category.

In addition, several people on the committee said last year's clothing contest was too lengthy, and as a result many children in attendance got cranky, and people were afraid to leave the ballroom to get food and miss any of the contest. Some committee members suggested holding the contest on two separate days — the kids and seniors contest together on one day and the teen and adults together on the next. Installing a stage in the ballroom this year was also suggested.

The location of the Tribal Fair Rodeo is also in question. Last year, gravel trucks filled the Hard Rock Arena to make it rodeo-ready. Besides being costly, some participants said their horses were in pain for two weeks and not able to walk after competing on that floor.

Moving the rodeo to another location is an option. Some on the committee suggested holding it at the Bergeron Rodeo Grounds in Davie, Fla., or at the Big Cypress Rodeo Arena, which is slated for completion by Dec. 10.

Other areas of discussion included: the deadline of Dec. 14 for names to be submitted to the Travel Department; Terri Hahn's handling of the fine art contest; Claudia Jumper's handling of the pool tournament; an outreach fashion show, a Native American Memorial; Noah Billie Fine Art exhibit, the arts and craft contest; and Lil Mister and Lil Miss Seminole contest.

The next Tribal Fair Committee meeting is scheduled for Nov. 14 at noon in the Hollywood Tribal Headquarters auditorium lobby. Guests, committee members and volunteers are encouraged to attend.



## Council Passes Budget Resolution at Special Meeting

By Chris Jenkins

**BIG CYPRESS**—Tribal Council met on the Big Cypress Reservation Oct. 22 for a special meeting.

They passed one resolution on the agenda.

**Resolution 4:** Budget Approval FY (fiscal year) 2008.

## ✦ Council

Continued from page 1

minors' per capita payment trust;

**Resolution 42:** Fishing regulations proclamation for non-tribal members for the Big Cypress and Brighton Seminole Indian Reservation;

**Resolution 43:** Seminole Tribe of Florida

hunting and fishing code; Amendment No. 1; **Resolution 44:** Elimination (write-off) of outstanding Tribal Council loans to deceased Tribal members;

**Resolution 45:** Florida Department of Community Affairs Community Service Block Grant refund; and

**Resolution 47:** Appointment of five commissioners to the Seminole Water Commission in accordance with the Tribal Water Code.



AMERIND Chairman Joel Frank (L) introduces his fellow Board Members (R) at the start of the meeting.

## AMERIND Holds Annual Meeting

Joel Frank Re-Elected as Chairman in Landslide Victory

By Shelley Marmor

**HOLLYWOOD**—

The AMERIND Risk Management Corporation held their 21st annual Meeting & Expo, titled "Protecting Tribal Sovereignty, Life and Property," at the Hard Rock Hotel & Casino, Oct. 16-18. AMERIND is a native-run organization that provides assistance to Tribes in areas including housing, government infrastructure, economic enterprises, and of course, risk management.

Seminole Tribal citizen Joel Frank serves as AMERIND's chairman and has for the past two and a half years. He was re-elected during the convention by the organization's members, beating out Brook B. Kristovich by only one vote, with a final tally of 61-60 in favor of Frank.

The Tribe was well represented during the meeting's opening ceremonies. After the Seminole Color Guard presented the colors, Tribal citizen Cachalani Frank, Joel Frank's 5-year-old granddaughter, recited the Pledge of Allegiance in Mikasuki. Chief Operations Officer (COO) Elrod Bowers then offered a welcome address to the attendees.

Bowers commended the efforts of AMERIND for the difficult work they do. During his speech he said he will take AMERIND's complementary CR-ROM entitled "Safety Starts at Home" to his home and share it with his family.

Following Bowers' speech, Kristovich pre-



(L) COO Elrod Bowers accepts the Yakima pottery basket from Brook Kristovich (R).

sented him with a Yakima pottery basket as a token of appreciation to the Seminole Tribe for their hospitality.

Keynote speaker and former chairman of the Yavapai Apache Nation Jaime Fullmer spoke following Bowers. Among other topics, Fullmer discussed the "unique" land issues Tribes face due to the fact that so much land is held in trust by the federal government.

Fullmer also commended the Tribes that are becoming economically self-sustaining, citing the Seminole Tribe as the forerunner of this. He said this current economic success will help ensure the protection of future generations of Tribal citizens.

"This is the most prominent time for expressing Tribal sovereignty... through self-growth and self-sustaining," he said. "Tribal nations are moving towards the next stage of economic development."

The remainder of AMERIND's meeting was filled with regional caucuses, board of director meetings, special informational sessions and social events.

Some of these breakout sessions gave members a chance to learn about topics that included: "Fire Safety Programs," "Diversifying Funding Sources" and "Top 5 Worker Injuries to Prevent," among others.

For more information on the AMERIND Risk Management Corporation, please visit their website at [www.amerind-corp.org](http://www.amerind-corp.org).

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## Community News

### Tribal Employees: New Hires, New Positions



The Tribal Council unanimously agreed to the appointment of **Clinton El-Ramey** as director of the Aviation Department. El-Ramey has more than 15 years of extensive aviation experience. During his career, he has served as a pilot and chief instructor, safety manager and director of operations. He was initially hired as aviation safety officer in January of 2001 and was promoted to chief pilot in July 2005. In March of this year, he assumed the interim leadership of the Aviation Department.

The Board of Directors of the Seminole Tribe of Florida, Inc. is pleased to announce the promotion of **Cristy Clark** to manager of Seminole Wholesale.

Clark has been involved in the Seminole Wholesale enterprise since May 2000. She first served as an administrative assistant and was promoted to office manager at the end of August 2007.



The Chairman's Office would like to welcome **Renee Morales** as the new chairman's office coordinator. Morales is a longtime employee of the Seminole Tribe of Florida, having worked with the organization for more than 12 years.

She began her career with the Tribe as an elementary teacher at the Ahfachkee School in August 1995. Within two years, she was promoted to exceptional student education coordinator. In 2002, Morales assumed the position of Ahfachkee school coordinator and she served as assistant principal until her move to the Chairman's Office in August.

Morales will be based out of the Hollywood Headquarters Building and can be reached at (954) 966-6300, Ext. 1405.

Please be advised that **Mary Jane Billie** is a new employee of the Trail Seminole Liaison Department. Her title is Trail Reservation coordinator and she will be working very closely with the seniors of Tamiami Trail to meet their needs.

Those with questions or concerns can contact Mary Jane at (954) 850-9651 or can call the Trail Field Office at (305) 228-9167.



The Executive Administrative Office would like to introduce **Jack J. Conovaloff**, new director of Public Works. Conovaloff brings 27 years of management experience to the Tribe in the areas of water, power, wastewater, housing, engineering, agriculture, real estate and economic development.

He has worked extensively with Native American communities, serving as a Tribal employment rights officer (TERO) and Tribal planner for the Colorado River Indian Tribes, as well as water resource director for the Salt River Pima-Maricopa Indian Community. Most recently, he was appointed by the Navajo Nation to serve a three year term on the management board of the Navajo Tribal Utility Authority.

In addition to his numerous professional licenses and certifications, Conovaloff has a bachelor's degree in business administration from Arizona State University.

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Elsa Lieberman

Artist Elgin Jumper describes his sculpture for FSU students and professors.

### Art, Poetry Presentation at Florida State University

By Elgin Jumper

**TALLAHASSEE** — On Oct. 18 I presented my paintings, sculpture and poetry for students, professors and campus media, in two classrooms at Florida State University (FSU).

The origins of this unforgettable trip go back to early October, when I received an e-mail from Anne McCudden, director of the Ah-Tah-Thi-Ki Museum, asking if I'd be interested in assisting Mike Uzendoski, FSU professor of anthropology. Uzendoski is presently teaching an ethnopoetics course, with a rather appealing Seminole poetry/storytelling project he's long been considering.

"This would be a great learning opportunity for the students and for me as a teacher," said Uzendoski.

So back and forth the e-mails and phone calls went until a definite date was set and then the about eight hour drive to Tallahassee. I didn't mind at all the swiftness of these developments, because I could sense the profound importance of Uzendoski's project, not only for Seminole poetry/storytelling, but in a larger sense, for Seminole arts, culture and history as well.

According to Uzendoski: "Ethnopoetics is a

poetic movement and sub-field in linguistics, anthropology, and also increasingly ethnomusicology. Ethno from the Greek means 'people,' so it takes the broadest and most multicultural view of poet-

ics."

Uzendoski also pointed out that "the idea of ethnopoetics is based on three interrelated concepts."

"First, it refers to a non-Western poetry, often that of indigenous people, although it could apply to the study of all kinds of folk poetry, including contemporary English and slam poetry," he said. "Second, it is a poetry showing the influence and written in a manner to manifest the qualities of indigenous poetics or other non-Western traditions. And third, it refers to the study within the field of linguistics of poetic structure particular to specific cultures."

Uzendoski is coauthoring two books with his wife, Felicia, a native of Ecuador, on the Napo Runa of Amazonian Ecuador. One book is slated for publication here in the U.S., while the other is to be published in Ecuador.

Having studied the language for 13 years, Uzendoski is able to truly hear and understand the stories in Napo Kichwa. Even so, he informed me that it is a difficult language in that "people speak and think through metaphors and are constantly creating 'mini-poems' when they say just about anything."

"So I was forced to become a 'poet,'" he said. "Just to be able to speak their language and understand what was going on."

Uzendoski also runs an international program, sponsored by FSU, which takes students to Ecuador to live and learn with Napo Runa families for the summer, with Native people serving as instructors.

"Indian cultures are alive and vibrant," said Andrew Frank, a history professor who was also in attendance. "I was delighted to see your blend of contemporary and traditional styles. I used one of your poems in my class a couple of days after your presentation, and I think the concept of modern Indians has finally been embraced. Thank you for coming and please know that you have an open invitation to come back again."

After an introduction by Uzendoski, Ugandan ethnomusicology student, Damasus Kafumbe, welcomed me with a stirring song on the Endongo, which is an eight string bowl-lyre. Modern Languages Professor and Poet Juan Carlos Galeano was also in attendance for the presentation.

Uzendoski and his colleague History Professor Robinson Herrera, who also co-hosted my visit, took my group out for an enjoyable lunch, followed by a campus tour. We toured the museum of fine arts, where we took several photos and glimpsed what extraordinary student works we could, before hurrying back to Uzendoski's class for the memorable art and poetry presentations.

Uzendoski's vision of ethnopoetics at FSU is part of a larger interest among a core group of profes-



Presenter Elgin Jumper reads his poetry to FSU students and professors.

sors, whose hopeful intent is to create a program in Native Studies in the near future, for there certainly is growing interest on campus for Native Studies. For instance, the FSU Alumni Magazine is currently doing a story on this obviously crucial topic. The central idea, noted Uzendoski, is "to utilize the university as a space for intellectual discussion about the issues that are important to native life the world over."

Referring to future FSU presentations with more Seminole artists, poets, and storytellers, Uzendoski remarked: "I hope that in the future, we can organize a larger event of Native Art which would involve museum exhibits, storytelling and poetry readings. Your visit really showed us professors here what could be done and how great such an event could be. It was indeed a promising beginning of greater things to come."

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## Community News

### PUBLIC NOTICE

The Tribal Council of the Seminole Tribe of Florida has approved, subject to comment by Tribal citizens, the following regulations for Fishing on the Big Cypress and Brighton Reservations. The new regulations are now open for a two week period of comments by Tribal citizens only. These regulations will apply to non-Tribal citizens only.

The regulations will become effective immediately following the public notice and comment period. Please e-mail your questions or comments to Tribal Wildlife Biologist Sarah Grubs at [sgrubs@seminoletribe.com](mailto:sgrubs@seminoletribe.com).

#### Fishing Permit Regulations for Non-Tribal Citizens For the Big Cypress, Hollywood and Brighton Reservations

##### Part 1 – Designated Fishing Areas

The Seminole Tribe of Florida has designated fishing areas within its reservations. Fishing will only be allowed within the designated areas.

**Big Cypress Reservation** – On the Big Cypress Reservation, fishing will be allowed in the L28, L28 interceptor and North Feeder and West Feeder canals only.

**Brighton Reservation** – On the Brighton Reservation, fishing will be allowed only on Bowlegs Bridge, Red Barn Bridge and the S71 lock. The Indian Prairie canal (C 40) and Harney Pond canal (C 41) are restricted from fishing.

**Hollywood Reservation** – On the Hollywood Reservation, fishing will be allowed only on Hollywood Lake, on the east side of the Turnpike. The location is on the northeast corner of the intersection of the Turnpike and Stirling Road.

##### Part 2 – Seminole Fishing Permits

The Seminole Tribe of Florida will not issue fishing permits to non-Tribal citizens with the following exception:

- a. Special event only permits will be issued by a Tribally-represented event coordinator. These permits will be valid for that event and will become void upon completion of that event. The permits will be valid only for the person to whom it was issued.

##### Part 3 – Cost of Tribal issued Fishing Permits

Special event permits will not have a cost, however the event may have a cost

##### Part 4 – Permit and License Requirements

The following requirements must be met to obtain a special event permit from the Seminole Tribe of Florida: Presentation of valid identification, such as a driver's license, state ID, or passport. (This requirement will be waived for children under the age of 16 if all other requirements are met.)

Possession of a valid State of Florida Freshwater Fishing Permit.  
Special event permits will require the appropriate state issued permit (i.e. Bass tournament permit)

##### Part 5 – General Fishing Regulations

In addition to the regulations, which follow, all federal laws and regulations, relating to threatened and endangered species or freshwater aquatic life shall apply to non-Tribal citizens.

All state bag and length limits apply within the reservation (Limits listed in Part 8)

Game fish may be taken using a pole and line or rod and reel.

Freshwater fish may not be taken by use of any free-floating unattached device, or by use of firearms, explosives, electricity, spear gun, poison, cast nets or other chemicals.

The taking of fish by underwater swimming or diving is prohibited.

It is unlawful to sell, offer for sale or transport out of the state any freshwater game fish, except that licensed fishermen may transport two days' bag limit of legally harvested game fish.

It is illegal to fillet or remove the head or tail fin of black bass, striped bass, white bass, Sunshine bass (striped bass X white bass), peacock bass, black crappie and panfish until after you have completed fishing for the day.

It is illegal for a non-Tribal citizen to possess grass carp or alligator gar without a permit.

##### Part 6 – Game, non-game freshwater fish and restricted species

Game fish – Black bass, black crappie, bluegill, red-ear sunfish, warmouth, redear sunfish, spotted sunfish, flier, mud sunfish, long-ear sunfish, shadow bass, peacock bass, white bass, striped bass and sunshine bass.

Non-game fish – Bowfin, common carp, catfish, pickerel, eels, gar, threadfin shad, gizzard shad, shiners, tilapia (Nile perch), killifish, suckers, topminnows and fishes not listed as freshwater game fish and not taken for sport.

Restricted species – Grass carp, Alligator gar, any freshwater or land turtle, any frog species

##### Part 7 – Methods of taking bait

Bait must be brought onto the reservation. No bait fish will be allowed to be caught on the reservation.

##### Part 8 – Bag and Length Limits

Five (5) Black Bass (largemouth, Suwannee, redeye, spotted, and shoal bass, individually or in total), only one of which may be 22 inches or longer in total length

In Big Cypress Reservation only one (1) bass may be 14 inches in total length or longer

In Brighton Reservation all black bass less than 14 inches in total length must be released

Fifty (50) Panfish including bluegill, red-ear sunfish, flier, long-ear sunfish, mud sunfish, shadow bass, spotted sunfish, warmouth and redear sunfish, individually or in total

Twenty-five (25) Black Crappie and/or white crappie, individually or in total

Twenty (20) Striped bass, white bass and sunshine bass (individually or in total), of which only 6 may be 24 inches or longer in total length

Two (2) Butterfly peacock bass, only one of which may be 17 inches or longer in total length.

Possession limit is two days bag limit. It is illegal to transport or possess more than two days' bag limit of fish per licensed fisherman without a state commercial license. (Note: It is illegal for a non-Tribal citizen to possess grass carp or alligator gar without a permit)

All non-Tribal citizens must obtain special Bass fishing permits if their bag limits are to exceed the above bass limits.

##### Part 9 – Penalties for violating regulations

Enforcement of the Seminole Tribe of Florida's Fishing Regulations is the sole responsibility of the Seminole Police Department (SPD) as stated in the Tribal Fishing Ordinance No.C-01-00 Chapter 2. These penalties and regulations do not apply to Tribal citizens.

Any person that violates any rule, regulation or order of the Seminole Tribe of Florida relating to fishing on Tribal lands shall be subject to civil sanctions, including fines, confiscation of property and exclusion from the lands of the Tribe. Said person may also be guilty of a misdemeanor of the second degree under the laws of the State of Florida, punishable as provided in SS.775.082 and SS. 775.083 of the Florida Criminal Code.

Level 1 Violation: Non-Tribal citizens failing to possess a valid Non-Tribal Fishing Permit while fishing within Reservation boundaries will result in fine of \$50 for 1<sup>st</sup> offense (a second violation is a mandatory \$100 fine) and/or confiscation of equipment. Failure to pay fine within 30 days will escalate the charge to a Level 2 violation.

Level 2 Violation: Illegal use of prohibited fishing gear, more than two Level 1 violations or fishing in prohibited area will result in a fee up to \$500 and/or confiscation of equipment.

Level 3 Violation: possession of commercial quantities (exceeds defined bag and length limits) of fish or fishing with a revoked permit due to Level 1 violation will result in a fee up to \$1,000 and/or confiscation of equipment. Failure to pay this fine within 30 days will escalate this violation to a Level 4.

Level 4 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 5 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 6 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 7 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 8 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 9 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 10 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

Level 11 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

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Level 35 Violation: possession of a forged permit or illegal sale of fish will result in a fee of \$5,000 and/or confiscation of equipment.

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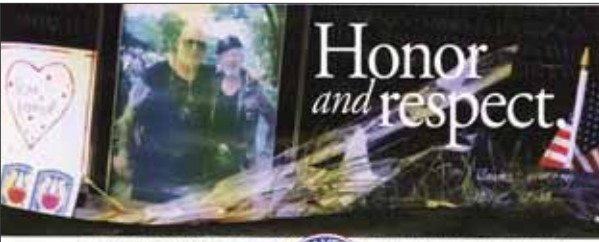
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## Community News



### THE WALL 25 YEARS

ANNIVERSARY PARADE • NOVEMBER 10, 2007

Veterans of America is presenting the 25<sup>th</sup> Anniversary Parade in celebration of the dedication of 'The Wall' on Saturday November 10, 2007. If you were there in 1982, you know why you should be back for the 25<sup>th</sup>. If you weren't there in '82, then this is the one to attend, because it is being held by us, for us.

Come feel the healing power of "The Wall" and show our fallen brothers and sisters the honor and respect they deserve.

If you have a group or as an individual are interested in joining the parade, then you must fill out an application form. To download a form please visit [www.vva.org](http://www.vva.org) or call toll free, 1-800-VVA-1316 x191.

#### THE SCHEDULE: NOVEMBER 10, 2007

The Opening Ceremony on the Mall  
10:00 a.m. until 11:00 a.m.

The opening ceremony will start at 10:00 a.m. and will take place on the Mall at 3rd Street, between Jefferson and Madison Drives.

The Parade  
11:00 a.m. until 4:00 p.m.

Immediately following the opening ceremony the parade with thousands of participants, military vehicles, floats, veteran motorcycles, and marching bands starts off. Along side the reviewing stand will be linked together seating for those veterans and members of the general public who wish to view the parade.

Washington Monument Grounds  
12 noon until 4:00 p.m.

Parade participants and the general public can enjoy a variety of activities and street vendors.

Need accommodations? You can book your rooms and make your travel arrangements at [www.vva.org](http://www.vva.org). Just look for the 25th anniversary tab on the home page or call toll free: 866-489-6888.

## Book Chronicles Horses in Native Culture

[Editor's Note: Ramona Kiyoshk is a freelance writer and member of the Ojibway First Nation of Walpole Island, Ontario. The opinions she expresses are her own. She can be reached at [satin.moccasins@gmail.com](mailto:satin.moccasins@gmail.com).]

*A Song for the Horse Nation* is about the breed of creatures that Native American people called brothers, friends and allies. Poems by contemporary writers such as Sherman Alexie (Spokane/Coeur d'Alene), Linda Hogan (Chickasaw) and Luci Tapahonso (Navajo), eulogize horses and their role in ceremonies. Songs and stories by Teuton Sioux recorded at the start of the 20th Century tell of the alliance between man and horse in battle, ceremony and the hunt.

The clothing, jewelry, paintings and decorative ornaments in this book depict horses as the people saw them. The color plates illustrate original horse gear, including silver ornaments, blankets, saddles, and masks. Horses were decorated with ceremonial marks and amulets to protect them and make them strong on the battlefield and successful in the hunt.

According to the book, horses occupied a very short-lived chapter in the history of Native Americans, beginning with the wars against the French in the 1700s, peaking mid-century and disappearing about the same time as the buffalo.

By 1876, when the U.S. celebrated its centennial, the indigenous cultures that thrived across North America were decimated, the buffalo killed off and the remaining Native populations were assigned to reservations where they struggled against starvation and disease. The day of the noble warrior astride a mighty steed had passed into history, but the image still stands, a reminder of a country's dubious glory and a pop culture icon that has come to represent a people.

The breed of horse indigenous to North America was small and became extinct 10,000 years before Columbus arrived, bringing 25 Andalusians on his voyage. When they first saw the horse, Native Americans were afraid of them, believing them to be monsters or messengers from the heavens. Sky dogs and thunder dogs were some of the names they called them.

The Spaniards, who came with conquest in mind, tried to keep the horses from the indigenous

peoples, knowing that by acquiring such a useful animal, they would be able to better defend themselves. The book states that the horses acquired by the Indians could not be ancestors of Columbus' horses, as the Spanish soldiers rode only stallions and the two mares they had were sent home.

Another theory about how Native Americans acquired horses is that the Spanish, who conquered and occupied the Pueblo cultures in the Southwest U.S., brought pigs, chickens, goats, sheep, and of course, horses. The peaceful inhabitants put up with the Spanish for years, but one day finally got fed up with and routed them.

The fleeing Spaniards left their livestock, including horses, which the Pueblo Indians bred and traded to other Tribes and eventually, the horse became part of every indigenous Nation.

By the 1700s, most Tribes in the Far West were mounted and horses had become working partners in hunting, in battle and used for transportation, leaving more time for recreation, art and developing new ways to make life easier and better.

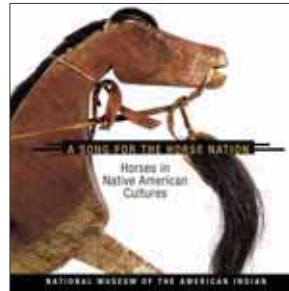
While some Tribes saw horses as helpers and friends, other Tribes used them as a source of food.

The 100 year romance between horse and Indian was passionate, beautiful and memorable. Movies, pop culture and history books helped keep the mystique of the Indian and his horse alive today.

The Natives took naturally to the animals and the horse adapted to the rigors of hunting and battle. Indian ponies were cared for and respected. Nowhere in the book did I find a whip.

It probably is not a coincidence that the two editors of this book, George P. Horse Capture (A'aninin) and Emil Her Many Horses (Oglala Lakota), have horse references in their names. Many Native people had some version of horse in their names. George P. Horse Capture is a scholar in anthropology and history, as well as the author of several books. Emil Her Many Horses is an associate curator of the National Museum of the American Indian, a historian, and a beadwork artist.

Everyone who loves history will enjoy this lively, colorful trip back in time, with its archived photographs, the writings and the stories. *A Song for the Horse Nation* is a book you will treasure and pick up again and again.



*A Song for the Horse Nation (Horses in Native American Cultures)*

Published by the National Museum of the American Indian, 2007

Smithsonian Institution, in association with Fulcrum Publishing, Golden, Colorado

Edited by George P. Horse Capture and Emil Her Many Horses

96 pages (photographs, sepias, drawings, poems and essays)

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# ATTENTION VENDORS!

Chairman, Mitchell Cypress

invites all tribal members and members of other Tribes to sell arts and crafts at the Annual Veterans Day Celebration on Thursday, November 8, 2007, at the Rodeo Arena and Entertainment Complex on the Big Cypress Seminole Indian Reservation.

All vendors will be held to the "truth in advertising" standards provided for in the American Indian Arts & Crafts Act of 1990. Vendors are expected to be members of a federally-recognized Tribe and shall not sell anything not made by an American Indian or Alaska Native.



If you are interested in reserving booth space at the 20th Annual Veteran's day Celebration, please contact Mary Birch-Hanson at the Ah-Tah-Thi-Ki Museum:

## 954-797-5579

Deadline Tuesday, Nov. 6th

The Act of August 27, 1935 (49 Stat. 891; 25 U.S.C. 305 et seq.; 18 U.S.C. 1158-59), created the Indian Arts and Crafts Board. The Board is responsible for promoting the development of American Indian and Alaska Native arts and crafts, improving the economic status of members of Federally-recognized tribes, and helping to develop and expand marketing opportunities for arts and crafts produced by American Indians and Alaska Natives. The 1935 Act adopted criminal penalties for selling goods with misrepresentations that they were Indian produced. This provision, currently located in section 1159 of title 18, United States Code, set fines not to exceed \$500 or imprisonment not to exceed six months, or both. Although this law was in effect for many years, it provided no meaningful deterrent to those who misrepresent imitation arts and crafts as Indian produced. In addition, it required "willful" intent to prove a violation, and very little enforcement took place. In response to growing sales in the billion dollar U.S. Indian arts and crafts market of products misrepresented or erroneously represented as produced by Indians, the Congress passed the Indian Arts and Crafts Act of 1990. This Act is essentially a truth-in-advertising law designed to prevent marketing products as "Indian made" when the products are not, in fact, made by Indians as defined by the Act.



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# Education • Emahaayeeke • Kerretv

## ♦ School

Continued from page 1

world our Tribe needs new leaders, educated leaders. It's all up to you."

Next Alice Sweat, who heads up the Community Care for the Elderly (CCE) at Brighton and Big Cypress, led a word of prayer in Creek. She told the audience she was asking for a blessing for the school, the teachers, for the directors and leaders, and a blessing on the food to be served.

Then, Brighton Council Representative Roger Smith took the mic. He said the Brighton school has come a long way "from the wooden school where Mr. [William] Boehmer of the Bureau of Indian Affairs taught us here in the 50s, to this concrete building today."

"It is the first Tribal charter school in the [Eastern] United States," he said. "The more education our children get, the more that will help our Tribe." Billy Cypress, chairman of the Miccosukee Tribe, also spoke at the Ribbon Cutting Ceremony. Cypress said the Miccosukee Tribe came to show their support for the approach the Seminole Tribe is taking in "determining what kind of education and determining what kind of community they want their young folks to live in."

"When you see a school like this being built in a community it is telling you something," he continued. "It is an investment in your young folks and in your community."

Brighton Board Representative Johnnie Jones spoke next. He explained that the Charter School "was started because we were losing our tradition and our culture."

Jones explained to the guests how the Brighton education staff taught culture and language classes at Brighton one day a week through the Pull-Out Program each Friday. The program was started in 2003.

"I am glad that Louise and her education staff pushed for this school and now the children can come five days a week and learn our language and our culture. Without them, the students would still be going to Okeechobee. Some of the kids today can speak their language and I am proud of them," he said.

Jones reminded the guests that there was a day when teaching Indian youth their language was forbidden in this country, and how important it is that Seminole youth be pre-

pared to survive in an uncertain future.

Then, Culture Teacher Jay Braswell, and a very special group of students, made their way to the stage. It was the newly-elected Pemayetv Emahav Student Council. Brighton Rep. Roger Smith introduced them to the audience.

The Student Council is: Delaney Osceola, chairman, Layton Thomas, 5th Grade, Michael Garcia, 4th Grade, Riley Osceola, 3rd Grade, Iona Tommie, 2nd Grade, Lance Howard, 1st Grade, and Mallory Thomas, Kindergarten.

Then Smith swore each of the representatives into office. Each student stood alone, in full Seminole dress, lifted his or her right hand, placed their left hand on the Bible, and earnestly took an oath over a microphone in front of hundreds of family, friends and strangers. Each gave a short acceptance speech, first speaking in Creek, then in English.

Tribal Treasurer Mike D. Tiger spoke next. He addressed the audience on behalf of his mother, the late Winifred Tiger, who played a crucial role in educating Seminole youth.

"She envisioned something like this coming about some day," Tiger said. "It is something we have all worked on... education is something you can never have taken away from you and we

are going to give our kids the utmost here."

After the Tribal dignitaries spoke, there were honored guests who spoke as well. The first was Phoebe Raulerson. Raulerson was elected Florida's Principal of the Year in 1990 as well as serving as a principal for 12 years, spending some of that time as Okeechobee High School's principal. She also served as the Okeechobee Superintendent of Schools and currently serves on the Florida Board of Education.

Raulerson said she felt strongly that heritages like the Seminole Tribe's are very important to keep alive in America. The Seminole enrich the state of Florida and tell Americans much about themselves as a people, she said.

"In this United States, all the Tribes are going to be looking at this school because all of them will lose their language if their children do not learn it," Raulerson said. "And if they lose their language, there is no more Tribe. It is extremely important [this goes well] for this community, and extremely important for our nation."

Then Raulerson read a congratulatory letter from Lt. Governor Jeff Kottkamp. In part, the letter said: "This school will ensure that future generations of Seminoles will learn about their heritage. At this school, Seminole children will build their own foundation for success

by learning the ways of today and the ways of the Seminole Tribe through many generations."

Then she introduced another remarkable educator, the acting Commissioner of Education, Jeanine Blomberg. According to Raulerson, Blomberg "has a unique interest in this school because she is a member of the Chickasaw Tribe."

She said throughout the 30 years she has worked at the Department of Education in Tallahassee she visited many schools throughout Florida but this one means most to her personally. She commended the uniqueness of the Charter School in that the students will be able to learn their culture integrated with their curriculum.

"I just wanted to point out to the kids that you have an incredible opportunity to learn your language," she said. "I think back and my mother went to an Indian boarding school but she was not encouraged to speak her language."

T.K. Wetherell, president of Florida State University (FSU), then spoke.

"I would like to commend the Tribe for the vision to develop this school," he said. "It is just an outstanding example how the Tribe works with their vision and realization that change is inevitable, but also, to recognize the importance of one's history."

He congratulated all involved and said FSU looks forward to working with Pemayetv Emahav. "We are already beginning to send interns and



Ralph Pacheco  
Education Director Louise Gopher



Susan Etxebarria

Many Tribal citizens attended the Pemayetv Emahav grand opening.



Ralph Pacheco

FSU President T.K. Wetherell

research projects down," Wetherell said. "We can't tell you how proud we are being a part of Seminole culture."

Pemayetv Emahav principal Russ Brown, a man with many achievements in the education field, then spoke. Brown talked about the innovative programs and curriculum the Charter School will have, including the Apple computer and iPod program, the physical education program, nutrition program and the reading and math programs, and especially, the culture programs.

Brown also informed the audience about the process of getting the Charter School off the ground. He said the Glades County School Board approved the charter school's application in 2005. According to Brown, the school board agreed to sponsor the school.

"We are fortunate and pleased to have Glades County Public Schools as a partner and for the leadership they have provided," said Brown.

The final speaker was Sandra Barker, chief executive officer of Pemayetv Emahav Charter School, Inc. According to event emcee Will Bacon of the Tribe's Education Department, "she was crucial in the development of the school."

"I want to express appreciation and gratitude to the Seminole Tribal Council and to Louise Gopher for the prospect of becoming a significant part of this incredible project," said Barker. "This initiative has become the most significant object of the entire 35 years I have spent in education."

During these proceedings, both Barker and Gopher were presented with a bouquet of flowers as a special thank you.

Gopher also introduced the Seminole royalty in attendance and asked each one to speak. Miss Florida Seminole 2007-2008 Jennifer Chalfant, 19, Bird Clan, spoke first.

"I wish all the students good luck and wish I could have gone here," she said.

Junior Miss Florida Seminole Princess Alicia Nunez, 14, Panther Clan, and daughter of David and Deanna Nunez, then spoke.

"It took me until a couple of weeks ago to realize that every decision and every choice is going to affect every part of my life," she said, mostly addressing her peers. "This is where it starts. I have had most of the teachers and so it is going to be a wonderful school year."

After the ribbon cutting, tours of the school were followed by a dinner, with most of the catering and decor provided by Seminole businesses including Best Buds Flower Shop, Renegade Barbecue and caterers Mary Jo Micco and J.R. Huff.

A commemorative, limited edition sculpture, dedicated to the children of the Pemayetv Emahav Charter School, was given to each attendee. It was based on the art of renowned artist Sara Kuck, whose paintings hang in the foyer and the library of the school.

The new Student Council takes their oath of office with Roger Smith at the mic.



(L-R) Delaney Osceola and Rep. Roger Smith



Ralph Pacheco  
Phoebe Raulerson, Board of Education



(L-R) Pastor Paul "Cowbone" Buster and exchange student Jamie from Ukraine.

## Busters Hosts Third Exchange Student

By Felix DuBoz

**HOLLYWOOD** — Paul "Cowbone" Buster, Hollywood Tribal citizen, and his wife Meg, are currently hosting their third exchange student from Sevastopol, Ukraine in Eastern Europe. Her homeland is located on the Crimean Peninsula and borders Russia to the east.

Student Yevgeniya Pashukevych, 16, or "Jamie" as Cowbone calls her, is bonding well with the Buster family. Cowbone said their relationship is just as a father-daughter relationship should be, just as it was with his daughters, Jessica and Melissa.

For the past two months, Jamie has been living with the Buster family and attending classes at Hollywood Hills High School. She said she is very energetic about learning at a U.S. school and earning straight A's.

Jamie is very bright and speaks three languages, Ukrainian, Russian and English, fluently. After she graduates, she said she hopes to continue her education by attending a university back home, possibly majoring in business administration and management.

During Jamie's short two-month stay in the U.S., she has visited the Ah-Tah-Thi-Ki Museum in Big Cypress. She said this visit helped

her understand a great deal more about Native American culture and the Seminole Tribe of Florida's history, customs, beliefs and language.

Along with his family, Cowbone has taken Jamie to church on Sundays to learn more about the Bible and God. Just like her host dad, Jamie loves music and enjoys playing guitar along with Cowbone. He said she has a great voice, but like most kids her age, is shy to sing in front of a live audience.

Cowbone said he has had wonderful experiences hosting two exchange students in the past. The first student, Anica (Hoopaa-ontchee, or "One From Afar"), he and his family hosted came from Germany, and the second student, Fai, hailed from Thailand. Both students lived at his family's Hollywood home for about a year each; Anica in 2003-2004, and Fai in 2004-2005.

He also traveled to Germany back in 2005 to meet his exchange student Anica and her family and friends. Cowbone said he

hopes to continue his travels, but unfortunately due to his health, it has been rather difficult at times to find the strength.

"Hopefully soon, someone will donate a kidney to me," Cowbone said. "I will be forever grateful."



Gordon Oliver Wareham  
Yevgeniya "Jamie" Pashukevych



Susan Etxebarria



# Education • Emahaayeeke • Kerretv

## Ahfachkee Students Embark on Seminole Trek

By Judy Weeks

**BIG CYPRESS** — Coach Randall Cleckler, physical education teacher at Ahfachkee, recognized an opportunity when he came across "Laps the World" on the pccentral.com website, a resource for P.E. teachers to come up with innovative ways of teaching curriculum. Martine Carr, a teacher at Annunciation Orthodox School in Houston, developed the program where her students ran around the entire U.S.

"Adjusting the program to incorporate the Seminole culture was an easy task and the more I looked into it, the more opportunities presented themselves," he said. "The basic Seminole culture had its early origin in the Carolinas and over several centuries, extenuating circumstances and social pressures, it migrated west and south into the peninsula of Florida."

Using an atlas, Cleckler tabulated the mileage between the capitals of South Carolina, Georgia, Alabama and Florida, eventually adding the distance from Tallahassee to Clewiston. The final figures indicated the Seminole culture completed a trek of approximately 1,215 miles.

Dividing the distance into five different

stages represented by the states, Cleckler devised a system for the students, from third grade and up, to participate in their ancestral trek. At the beginning of each P.E. class in the gym, five minutes were set aside for trek recognition. For each lap the students made around the gym, they were credited with five miles on their Seminole Trek. Mileage was tabulated and an award system established.

Working with the Culture Department, awards were assigned to each stage of the journey. At the end of the first stage each participant receives a lanyard, which will eventually hold objects that represent various facets of the trek, and a drum to signify following one's own drummer. After completing the final stage, participants received a medicine ring, "representing the Seminole as a whole and all that encompasses the Seminole culture," according to Cleckler.

There are approximately 115 participants in the program, with two or three having nearly completed the second phase of the trek. Although not a timed competition — rather a personal achievement — student enthusiasm was high and they were encouraging each other to finish. Joey Porter is currently in the lead and before long will be entering the third stage.

Assistant Physical Education Instructor D.J. Tille is working on the project with Cleckler and has determined that it takes 18 laps around the gym to make a mile. Based on this data, a student will have averaged six miles of actual running per week, if they complete the trek by the end of the school year. This breaks down into eight laps within the five minutes set aside during each class.

Completing the trek will not only be a triumph from a cultural viewpoint for the mind, but will build physical stamina that will benefit the body.



Judy Weeks

Culture and school spirit walk hand in hand at Ahfachkee.

### Tutoring on all Reservations!

The Education Department would like to encourage all Tribal parents and students to take advantage of our tutoring program.

We now offer five hours a week of private tutoring for all students needing help in any academic subject.

We can also provide assistance for all students preparing for the SAT and ACT.

Please contact Julissa Collazo, Tutor Coordinator, at (954) 989-6840, Ext. 10542 with any questions about the program.

### ATTENTION HOLLYWOOD STUDENTS!!

Each nine weeks the Hollywood Education Department will have a party for students with a 2.5 GPA or higher & good attendance. The party will be held at one of the following places:

- Pizza Party at Chuck E. Cheese
- Wannado City
- Boomers
- IMAX Theater
- Museum of Discovery and Science
- Ice Skating
- Dave & Buster

These Students will also be entered into a Grand Prize Drawings for a Special Prize to be announced at the party (one drawing for a girl and one for a boy)!!!!!!

Make sure to get your Report Cards to the Education Department as soon as possible.

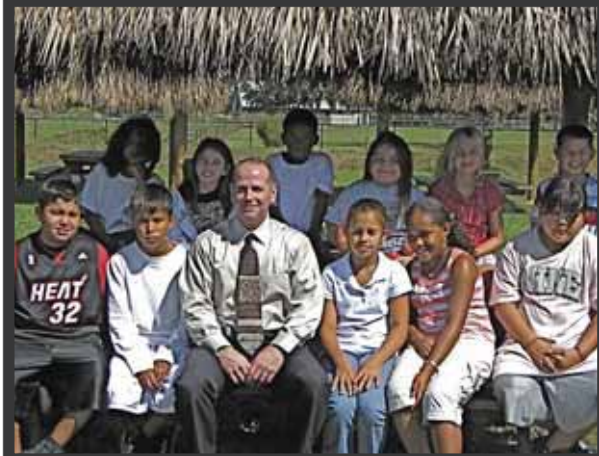


Photo Courtesy of Pemayety Emahaky

Congratulations to the Pemayety Emahaky Charter School Students of the Week, who were recognized the week of Oct. 1-5. The students were honored with a pizza party, and are shown here with school Principal Russ Brown.

Students of the week were: Kindergarten: Mrs. Coleman's Class: Donovan Harris, Mrs. Webber's Class: Marcie Osceola; 1st Grade: Mrs. Davis' Class: Raefley Matthews, Mrs. Ringstaff's Class: Blake Baker; 2nd Grade: Mrs. Ball's Class: Billy Yates, Mrs. Hudson Class: Cheyenne Fish; 3rd Grade: Mrs. Clements' Class: Jerry Smith; Mrs. Pryor's Class: Bailey Todders; 4th Grade: Mrs. Tedder's Class: Tamea Allen, Mrs. Williams' Class: Keyana Nelson; 5th Grade: Mrs. Finney's Class: Myrick Puente.

## Partnership Leads to a Special Summer Camp Experience

*Area Youngsters Experience an Evening of Indigenous Cultural Arts*

Submitted by the Art and Culture Center of Hollywood

**HOLLYWOOD** — In July, members of the Seminole Tribe of Florida, including Bonnie Motlow, Jo Motlow North and Alex Tommie, taught a week-long session at the Art and Culture Center of Hollywood's Young Artist summer camps. Twenty-five camp participants, ages 5-12, learned about traditional Seminole arts projects, including doll making, basket weaving and beadwork necklaces.

The camp ended in a visual arts exhibition for family and friends, who admired the children's handiwork. This is the third consecutive year that the Seminole Tribe of Florida has taught a session of the Art and Culture Center's Young Artist camp. This enables children who are not part of the Tribe to participate in these activities and become better educated on American Indian culture and traditions.

The camp is the second partnership this year between The Seminole Tribe of Florida and the Art and Culture Center of Hollywood. On Aug. 23, the Tribe's Boys & Girls Club partnered with the center to present an evening of indigenous cultural arts at the Hollywood Central Performing Arts Center.

This evening of indigenous cultural awareness and exchange was attended by more than 400 people, including many children who were delighted by Santa Ana Pueblo member Emmett "Shkeme" Garcia's storytelling presentation, which kicked off the evening.

Also performing was singer and hand drum musician Soni Moreno (of the famed Native American female trio "Ulali"), Seminole Youth singer/songwriter/musician R.C. North, hip hop/rap artist Katerina Phera, and the New Zealand-based, traditional Maori performing arts group, Amokura. A meet-and-greet reception with Amokura, who had performed the day before at the Seminole Okalee Indian Village, rounded out the evening.

Additionally, Jo Motlow North, the Tribe's language and culture coordinator, has been a member of the Art and Culture Center of Hollywood's Board of Trustees since 2003. Last year, she received the Center's Crystal Vision Gala Award for individual leadership in the arts.

For more information about the Art and Culture Center of Hollywood, please call (954) 921-3274.



Photo Courtesy of Art and Culture Center

Members of the Seminole Tribe of Florida teach Art and Culture Center of Hollywood Summer campers.

## 4-H Categories

Here are a few of the categories of projects available to 4-H'ers; If there is any child of the age 5 - 7 (pee-wee) 8 - 18 (if in high school) that are interested in 4-H please contact Polly Hayes, (863) 634-8899, Michael Bond, (863) 634-4439 or Crystal Burkett, (863) 228-4607

**General Agriculture:** Pizza Garden, An Agriculture Adventure. Gifts of Gold.

**Communication & Expressive Arts & Sciences:** Media Arts/Visual Arts, Photography, Leisure Arts, Arts and Crafts, Woodworking, Performing Arts, Public Speaking.

**Environmental Education:** Environmental Education/Stewardship (General), Energy, Earth Sciences, Entomology, Forestry, Marine/Aquatic Education, Sport Fishing, Outdoor Education, Waste Management, Wildlife Ecology, Water Quality/Conservation.

**Animal Sciences:** General Animal Sciences, Beef, Dairy, Goats, Horse, Poultry & Embryology, Sheep, Swine, Livestock Judging, Rabbits, Dog Care and Training, Pets and Small Animals, Veterinary Science.

**Citizenship and Leadership:** Leadership Development, Citizenship, Character Education,

Community Development and Service Learning, Cultural Education, Global Education, Intergenerational Program, Volunteerism/Community Service.

**Individual and Family Resources:** Child Development, Clothing, Consumer Education, Foods and Nutrition, Health, Home Environment, Human Development, Personal Development, Safety.

**Plant Sciences:** General Plant Science, Gardening, Mowing and Lawn Care, Horticulture ID/Judging.

**Career Development:** Workforce Preparation Career Development.

**Science and Technology:** General Science and Technology, Aerospace, Astronomy, Automotive, Bicycle, Computer, Electric or Electronic Projects, Small Engines and Field Equipment.



## Education • Emahaayeeke • Kerretv

# Preschool Hosts Trike-A-Thon to Benefit Charity

## Youngsters Ride for St. Jude Children's Hospital



Judy Weeks  
Analysse Stockton was singing to herself as she completed the course.



Judy Weeks  
Big Cypress Shirley Clay possessed the winning number in the laptop raffle.

By Judy Weeks

**BIG CYPRESS** — The Seminole Tribe's Preschool Department staff at Big Cypress and Immokalee hosted a Trike-a-thon to benefit St. Jude Research Children's Hospital at the basketball court in Big Cypress on the Oct. 19.

Gina Allardye of the Seminole Tribe's Fitness Department played an important role in organizing the event and was instrumental in the preparation of a course that included cones, signs and a chalk road map to assist these little drivers of the future. Youngsters ranging from one to 6 years of age climbed onto a variety of tricycles, scooters, and bikes with training wheels in support of all the children who are less fortunate and require the medical assistance offered at St. Jude. Much of the valuable research that takes place is beneficial in creating a healthier future for generations yet to be born.

Assisted by their teachers and parents, the children donned knee and elbow pads and protective head gear, giving them the appearance of a miniature football team. Divided into two groups representing the toddlers and more advanced ages, they lined up for the whistle blow.

Many of the little ones have not mastered the concept of pedals and used their feet to propel them through the course, often in reverse. The older group made several trips around the course and then swapped places with the younger children.



Judy Weeks  
Preschoolers negotiate the obstacle course at the Trike-a-thon.

Amazingly enough, the preschoolers did not knock over any signs or cones. This cannot be said, however, for the adults. Juanita Osceola offered a \$100 donation on behalf of the teachers and parents who would complete the course on tricycles. Michelle Ford, Sheila Aguilar and Lorraine Gray accepted the challenge.

Watching the adults was hysterical as knees collided with handle bars and legs dragged on the ground. What looked simple turned into a lot of work for muscles that weren't used to this kind of abuse.

Cones rocked and signs fell. Finally, they resorted to the toddler method of leg propulsion in the hope of eventually reaching the finish line.

Raffle tickets had been on sale for a Sony VAIO® laptop during the two weeks preceding the event. As the time of reckoning drew near, preschooler Tauni Cypress, 3, took the microphone and said, "Buy tickets. Give Money!"

A few minutes later, she reached into the jar and pulled out the winning number. Handing it to Preschool Director Leona Tommie-Williams, the winner was announced. Big Cypress' Shirley Clay had earned the right to take home the laptop.

Taking off their protective gear, the youthful competitors played in the bounce houses and then cooled down with snow cones and juice boxes. Traveling the short distance to the Big Cypress Preschool, everyone enjoyed a pizza party.



Judy Weeks  
Fourteen-month-old Mara Osceola-Turtle liked reverse best.



Judy Weeks  
Three-year-old Ivan Otero gives a quizzical examination to the chalk road map.

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## Education • Emahayeeke • Kerretv

# Pemayetv Emahakv's Standout Expository Writers

Submitted by Stephanie Tedders, Fourth Grade Teacher

Students in my class have been working on expository writings. The samples published here are examples of superb expository essays, as they include quotes discussed in class, figurative language and

excellent vocabulary. I am very proud of the authors and I know I will have more great writings to share in the months ahead.

Congratulations to Kailin Brown and Melany Williams. Keep up the great work!

## Melany Williams

Moore Haven Elementary...O.K., West Glades Elementary... Good, North Elementary...Great, Pameyvtv Emahakv...Fantastic! Our Way Charter School is the best school of all. Pameyvtv Emahakv is my No. 1 favorite school because of the items Mr. Brown, our principal, provides for us and the top-notch teachers, aides, and staff. Don't change the channel! Stay tuned for more fabulous details on the greatest school around!

Thank you for putting the flipper aside! My first reason why I savor Pameyvtv Emahakv is the technology Mr. Brown allows us to have. He provides us with the most flattering technology I've ever seen! For example, Apple laptops and iPods. I can do my schoolwork, homework, science and social studies all on my laptop. On our lovely 200-gigabyte-Apple iPod, I can download educational movies, songs, and clips that we can watch and listen to in class. For instance, I can download National Geographic videos live from Seaworld!

Working with all of the technology makes me as happy as my uncle Farron buying lottery tickets in Ahern's B.P shop.

"Hello, how are you?" "Very good and you?" "I'm doing great!" The teachers, aides, and staff at Pameyvtv Emahakv are extremely pleasant to be around. At Pameyvtv Emahakv it is pretty hard to walk through a door without being greeted. For example, the server in the lunchroom always says "Hi, how ya doin' sweetie pie?" or "Hey, miss blue eyes what can I get you today?" Then there's Mrs. Tedders who normally says "Good morning Melany, ready to work?" Mr. Brown always greets us by eating lunch with us or letting us say the pledge over the intercom, and anything else that he can think of to make us feel welcome into his school.

All in all, the nice staff and the flattering technology is why Pameyvtv Emahakv is my most favorite school of all. Is your school as good as mine?

## Kailin Brown

Eighty five percent of my class adores our fabulous school Pameyvtv Emahakv. It provides us with different kinds of resources. My favorite ones are the caring teachers and the awesome playground. Now stay tuned for more details on why Pameyvtv Emahakv is No.1.

Yahoooo! I savor my favorite school because of our helpful teachers. For example, my teacher Mrs. Tedders and her teachers aide Mrs. Elliott assists us with our different varieties of work such as math, science, and don't forget writing. For instance, yesterday when we were doing math I was confused and my teacher would not stop motivating me. Mrs. Tedders always makes me try a 110 percent, a 110 percent of the time. Like Billie Jean King says "Champions keep playing until they get it right." That is why I work on getting A's all the time. Mrs. Tedders is very caring to me and my buddies in the class. Such as, she cares if we get hurt on the playground. I remember when I got hurt during recess and she was very worried about me. So do you think that she is caring?

Go web go web go. My school Pameyvtv

Emahakv has a playground like no other. I feel like spider woman when I'm on that 55 foot tall red, black, and yellow spider ball. It makes me feel like I'm on the peak of the world when I reach the top. My friends and I call ourselves spider woman and spider man and we all try to race to the top to see who gets there first. Like Henry Ford said "Whether you think you can or you can't, you're right" and I know I have confidence in myself. Also, I will tell you about the obstacle course my teacher Mrs. Tedders made for all the kids in my class. The obstacle course begins at the foot of the swing, weave in and out of the violet purple, and lemonade yellow seesaws, then leap up and over the net, climb the 45 foot tall boulder, go up the stairs, and see who gets down the purple bumpy slide first. When I win the race, I feel as happy as a chimpanzee with a truckload full of bananas. Boy, is that playground awesome!

All in all, the reasons that I love Pameyvtv Emahakv are the teachers and the playground. So that is why Pameyvtv Emahakv is No.1. Now after you heard all of that, do you want to come to my school? I know everybody else does!



Judy Weeks

Tutor Luis Yeguez works with Christopher Briscall on math comprehension.

## Tutoring Program Helps Students Excel

By Judy Weeks

**IMMOKALEE** — The Seminole Tribe's Department of Education has been making great strides in an effort to improve the quality of education available to Tribal citizens and enhance the existing programs. As with all matters of great magnitude, this is a very time consuming process. By instituting a program that gives students access to tutoring services, more immediate results are becoming apparent. These programs are now available at each of the reservations.

Immokalee is an excellent example of the tutoring program and its benefits. Currently there are more than 20 individuals with teaching and academic qualifications in all major educational fields, whose services are available for tutoring. Schools, educational advisors and parents have been working together to determine the needs of the individual students and provide them help with their homework, development of rudimentary skills and improvement of test scores on the FCAT, NART and SAT. This is not only a program of assistance, but enrichment.

Homework assistance is available after school in the library

and a considerable number of students are meeting with tutors with very positive results. They have been working hard and mastering skills that have eluded them in the past.

Many of the students are developing longer attention spans and benefiting from one on one individual attention. Study habits have improved and some of the children admit that learning can be fun.



Judy Weeks

LeAndra Mora practices work association skills with her tutor, Alma Reyna-Sanchez.



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# Health: Chah-nee-ken chao-ke: Evfeknety onakv

## Diabetes: Back to the Basics

Submitted by the Seminole Health Department

### What is diabetes?

When people consume food, the body turns some of it into glucose, or sugar, so the body can use it for energy. When someone has diabetes, their body cannot use the glucose properly.

An organ in the body called the pancreas, located close to the stomach, produces a hormone called insulin. People with diabetes pancreas either do not make insulin or do not make enough insulin to control the sugar in their body.

Because of this, sugars build up in the blood and can lead to serious health complications. Some of those complications can include: heart disease, blindness, kidney failure, neuropathy (loss of feeling in the extremities), amputation and even death.

### What are the symptoms of diabetes?

Anyone suspecting they have diabetes must see a physician.

A physician can perform tests that will help diagnose diabetes, as well as determine what steps need to be taken to keep the disease under control.

The following are some symptoms of diabetes: frequent urination, excessive thirst, feeling tired much of the time, numbness or tingling in the hands or feet, sores that are slow to heal, sudden vision changes, unexplained weight gain and/or extreme hunger. However, only a physician can tell for sure if someone is diabetic or not.

### Types of Diabetes

There are different types of diabetes. Type 1 diabetes, previously called juvenile onset diabetes, Type 2 diabetes, previously called adult onset diabetes, and gestational diabetes. Native Americans are most greatly affected by Type 2 and gestational diabetes.

Being older, used to be a predominate risk factor for getting Type 2 diabetes, now more and

more young people are being diagnosed. Other risk factors for Type 2 diabetes include: obesity, family history of diabetes, physical inactivity, race/ethnicity, and a history of gestational diabetes. Gestational diabetes develops during pregnancy and usually disappears when the pregnancy is over. Obesity, family history, and ethnicity are all risk factors for gestational diabetes.

### What are the treatments for diabetes?

Treating and controlling diabetes usually requires a combination of medication and lifestyle changes such as a well balanced diet, increased physical activity, and self monitoring of blood sugar.

### Is there a cure for diabetes?

Currently there is no cure for diabetes but research for a cure is on going. Type 2 diabetes however, can be prevented. Maintaining a healthy weight, eating a diet rich in fruits, vegetables, whole grains and lean meats, and getting at least 30 minutes of physical activity everyday can significantly reduce the risk of getting Type 2 diabetes.

Following these guidelines will also help to reduce the risk of getting gestational diabetes and will help to keep blood sugar levels under control for those diagnosed with diabetes.

Anyone who would like to learn more about diabetes, please visit these websites:

Center for Disease Control, [www.cdc.gov](http://www.cdc.gov), and search for "diabetes;" National Institute of Health Diabetes Program, <http://ndep.nih.gov/diabetes.htm>, and the American Diabetes Association, [www.diabetes.org](http://www.diabetes.org).

The Seminole Health Department encourages all Tribal citizens to visit the Seminole Health Department's health educators and nutritionist located at each reservation for more personalized information about diabetes and diabetes prevention. For more information, please contact your local clinic.



## Take Care of Your Diabetes by Taking Care of Your Heart

By the National Diabetes Education Program

Although American Indian and Alaska Native cultures have diversity in traditions, heritage, history and art, they also have one thing in common — being at high risk for diabetes. Diabetes is disproportionately affecting American Indians and Alaska Natives — 15 percent of adults aged 20 years or older have diabetes. Taking into account population age differences, American Indians and Alaska Natives are twice as likely to have diabetes as non-Hispanic whites.

Diabetes is a major risk factor for cardiovascular disease in all American Indian populations, and cardiovascular disease is the leading cause of death for American Indians and Alaska Natives — two out of three people with diabetes die from heart disease or stroke. Also, adults with diabetes are two to four times more likely to have heart disease or suffer a stroke and have the same cardiovascular risk as someone who has already had a heart attack.

### There Is Good News

Keeping blood glucose, blood pressure and cholesterol within the target range can help delay or prevent heart disease, stroke, and other health problems. Those already diagnosed with diabetes should learn to control the ABCs of diabetes. Research shows that the key to reducing the risk of heart attack and stroke in people with diabetes is to control the ABCs — as measured by the A1C test, Blood pressure, and Cholesterol — three of the major risk factors for heart disease.

A is for the A1C test. It measures the average blood glucose level over the past three months; B is for blood pressure, high blood pressure makes the heart work too hard; and C is for cholesterol. Bad cholesterol, or LDL, builds up and clogs the arteries.

Ask your health care team what your ABC numbers are, what they should be, and how to work with your health care team to reach your target levels. For most people with diabetes, the target levels

are A1C below 7, blood pressure below 130/80, and LDL cholesterol below 100. Have your A1C level checked at least twice a year, your blood pressure checked at each visit and your cholesterol checked at least once a year.

### Taking Action

"Diabetes and cardiovascular disease are threatening our American Indian and Alaska Native communities, but we can fight back," said Kelly Moore, chair of the National Diabetes Education Program's American Indian and Alaska Native Work Group, the 2006 Association of American Indian Physicians' Physician of the Year, and member of the Creek Nation of Oklahoma. "The good news is that we can protect ourselves and future generations by managing our diabetes and preventing heart attacks and strokes."

Share the good news with your community — for you, your family, and future generations. Work with your health care team to use these tips to help you stay healthy by: Reaching and staying at a healthy weight, being overweight or obese is a risk factor for heart attack and stroke; getting 30 to 60 minutes of physical activity on most days of the week; brisk walking is a great way to move more; Eating foods low in saturated fats, trans-fats, cholesterol, salt and added sugars; Choosing lean meats, poultry, fish, nuts and fat-free or low-fat milk; Eating more fiber; Choosing whole grains, fruits, vegetables and dry peas and beans; Stop smoking. Smoking is one of the major risk factors associated with heart attack and stroke; Asking your health care team for help; Taking medications as directed; Asking the doctor about taking daily aspirin; and Asking family and friends to help you manage your diabetes, a little support goes a long way.

For free information on diabetes for American Indians and Alaska Natives, contact the National Diabetes Education Program at [www.yourdiabetesinfo.org](http://www.yourdiabetesinfo.org), or call (888) 693-NDEP.

## Tribal Fire Prevention Division Teaches Safety Classes to Ahfachkee Students

By Captain Brian Brown, Public Information Officer, Department of Emergency Services

**BIG CYPRESS** — On Sept. 4 the Seminole Tribe Fire Prevention Division conducted the first set of Risk Watch classes for pre-k through eighth graders at the Ahfachkee School. Fire Marshal David Logan and Lieutenant Robert Brown, along with the help of Rescue #2 and its crew, were the instructors from the Fire Prevention Division of the Seminole Tribe Fire Rescue Department that gave the classes to the Ahfachkee School.

The topics that were covered in this course consisted of: Fasten the seat belt every time you get in a vehicle. Children under the age of 12 should ride in the back seat. And the importance of child safety seats. The Seminole Tribe Fire Rescue Department encourages parents to use their seat belts at all times as a good



Lieutenant Pratt and Firefighter Biglin show the rescue equipment to the students.

example to their children.

Chief Logan and Lieutenant Brown also spent time reinforcing the school bus safety rules. Some of those rules were: While waiting for the bus, stand five giant steps back from the road. Line up in a single file when boarding the bus and don't push or shove. Quickly find a seat and sit down, and Fasten your seat belts. These listed rules and regulations along with others, help keep the Seminole Tribe's children safe while riding on the bus.

Chief Logan and Lieutenant Brown used several exercises and hand-outs to help relay the messages they were teaching. The children seemed to respond very well to all the exercises and information that was given to them during their safety awareness program. Both instructors were pleased with the students' attentiveness and the cooperation received from the teachers and staff in making the Risk Watch Programs a success.



Fire Marshal Logan giving lecture on smoke detectors.

## Team

Continued from page 1

the crowd voiced their commitment to playing a part in defeating this horrible disease. Nearly everyone in attendance had been touched by this illness through personal contact, family members or friends.

Making Strides Against Breast Cancer is more than just a name of a walk. It also describes the amazing progress being made in the fight against cancer on four fronts: research, education, advocacy and service programs.

Team Seminole was represented by 26 individuals who came from all over South Florida to take part in this battle against a common enemy. From toddlers to elders, they cheerfully joined the procession. Big Cypress Community



(L-R) Charlotte Porcaro and Michelle Ford are making Strides Against Breast Cancer.



Team Seminole members finish the first leg of the walk along the waterfront.

Outreach Coordinator Edna McDuffie was assisted by Seminole Nutritionist Charlotte Porcaro in establishing goals for Team Seminole and inspiring participation. Pledges were made and donations accepted in support of the American Cancer Society's fundraiser.

Gathering beneath an archway of pink balloons, the crowd began its 2.5 mile trek just as the clouds parted, bringing a glimpse of blue skies. Team Seminole's spirit was not dampened, but refreshed as they joined the course, which took them along the waterfront and over the Old 41 Bridge across the Caloosahatchee River to North Ft. Myers and back.

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# Health · Chah-nee-ken chao-ke · Evfeknety onakv



## Save a Life Tour's Drunk Driving Simulator Comes to Seminole Country

Submitted by Eric Bricker, Family Services Department

The Chairman's Office and Non-Resident Liaison's Office, in cooperation with several Tribal departments including Family Services, Education, Boys & Girls Club, Recreation, Allied Health, Immokalee Youth Ranch, SPD, and EMS, are all proud to bring the Save A Life Tour drunk driving simulator and program to three reservations this month.

These presentations are all part of a Tribal-wide effort to raise community awareness into the potential hazards of drunk driving, particularly around the holidays when alcohol consumption tends to be the highest. The Save a Life Tour simulator uses virtual reality technology to allow the participants to experience the impairment caused by drinking and driving so that they can fully understand the dangers of getting behind the wheel after consuming alcohol.

The Save a Life Tour program is opened with a dramatic and graphic 12 minute video that includes real life accident and emergency room footage in addition to footage of first responses to drunk driving accidents. From there, a professional lecturer delivers a 12-30 minute presentation about drinking and driving, and about the simulator itself. Afterwards, the simulator is available for participant demonstrations.

The Save a Life tour is part of Edutainment, Inc.'s, concept of pairing virtual reality and video game technology with education in order to provide lessons that are more likely to have greater impact than the usual lecturing format. The simulator uses three large projection monitors to provide a full 180 degrees of vision, and has over 87 miles of programmed roadway in order to provide detailed driving environments. The simulator also includes varying weather patterns and random traffic to make the driving experience more realistic.

### Save a Life Tour Schedule

Hollywood: Friday, Nov. 9 from 3-9 p.m.  
Gymnasium and Bellfield  
Save a Life Tour, Car Show, Nintendo Wii Driving Game Competition, Allied Health Youth Wellness and Fitness, Activities to Commemorate National Diabetes Awareness Month

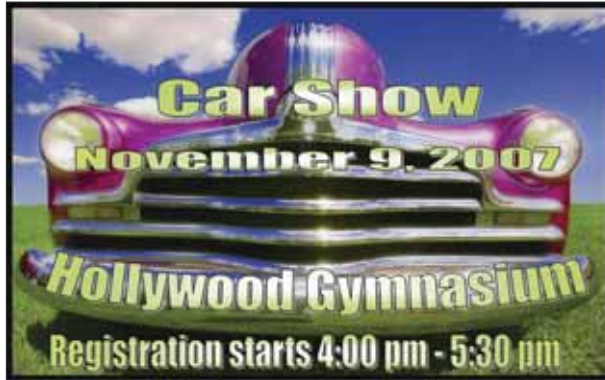
Brighton: Saturday, Nov. 10 from 11 a.m.-6 p.m.  
Gymnasium  
Save a Life Tour, Car Show, EMS Jaws of Life, Demonstration, SPD Field Sobriety Test Demonstration, Family Services Fatal Vision Glasses Demonstration

Immokalee: Nov. 17 from 10 a.m.-3 p.m.  
Gymnasium  
Save a Life Tour, Community Meal, DJ and Live Music

The most important function of the simulator is that it is able to demonstrate alcohol impairment to the driver by slowing responses and reaction times and changing how the participant views the driving environment. This function is built into the simulator. As the levels of alcohol intoxication increase, the person's driving becomes worse.

That lesson is the point of the experience which is dramatically demonstrated through the simulator. The hope is that the experience will leave a lasting impression on the driver, or future driver, so that they think twice before drinking and driving.

For more information, log onto [www.savealifetour.net](http://www.savealifetour.net).



### Prizes

1st Place—\$300 2nd Place—\$200 3rd Place—\$100

### Categories

Sports cars	Motorcycles	Trucks
Custom Cars	SUVs	Classic Trucks
Classic Cars	Rez Rides	4 X 4

Honorable Mentions — \$200 each

Best Interior Best Paint Best of Show

For more information contact the Non-Resident Office at 954-966-6300

Event is open to Tribal Members and any Vehicle registered to a Tribal Member



### Prizes

1st Place—\$300 2nd Place—\$200 3rd Place—\$100

### Categories

Sports cars	Motorcycles	Trucks
Custom Cars	SUVs	Classic Trucks
Classic Cars	Rez Rides	4 X 4

Honorable Mentions — \$200 each

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# Health: Chah-nee-ken chao-ke: Evfeknety onakv

**SEMINOLES IN RECOVERY**

**Local Support Meeting**

**Tuesday Brighton Sober House 7:30 PM**

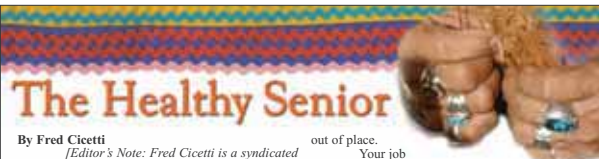
**Wednesday Hollywood Tribal Office Auditorium 8:30 PM**  
The last Wednesday of the month is Celebration night

**Thursday Big Cypress Sober House 7:30 PM**  
Last Thursday of the month is Celebration and Dinner night

**Please Contact Jodi King at 863-634-2763**  
or you're local Family Service Department for more Information

**Hollywood – 954-964-6338**  
**Big Cypress – 863-902-3200**  
**Brighton – 863-763-7700**  
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**Tampa – 813-246-3100**  
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## The Healthy Senior

By Fred Cicetti

*Editor's Note: Fred Cicetti is a syndicated columnist who writes about issues concerning senior citizens' health. The opinions he expresses are his own. If you would like to ask a question, please write fredcicetti@gmail.com. All Rights Reserved © 2007 by Fred Cicetti.]*

Q: Have you ever thrown your back out? I hear an awful lot of seniors complain about their backs. How common is back pain?

A: Yes, I've had back problems most of my adult life and I know how debilitating they are. When I was 30, I put myself in bed for a week by carrying heavy stacks of newspapers to the curb. Back problems have been a recurring problem in the decades since then.

The first attack of low back pain usually happens to people between the ages of 30 and 40. Back pain becomes more common with age.

Back pain is very common. It affects about eight out of 10 people. This affliction incapacitates so many people and the subject is so extensive that I'm going to do a three-part series on back pain. This first one is about causes.

Back pain is more common among people who are not physically fit. Weak back and abdominal muscles may not properly support the spine. If you're sedentary most of the time and then exert yourself on rare occasions, you are more likely to injure your back than someone who exercises daily.

If you're carrying a big belly, you put added stress on the muscles in your low back and are a candidate for agony.

Some back pain, including disc disease, may spring from your genes. Race can have an influence, too. African-American women, for example, are two to three times more likely than white women to develop spondylolisthesis, a condition in which a bone, or vertebra, of the lower spine slips

out of place.

Your job can be a major influence on back health. If your work requires heavy lifting or sitting all day, you risk hurting your back. Many sanitation workers and writers suffer from back troubles.

Once again, cigarette smoking is a health hazard. While smoking doesn't cause back pain directly, it increases your risk of developing sciatica, a pain that runs down the back of your leg from spinal-disc pressure on a nerve. Smoking can block the body's ability to deliver nutrients to the discs of the lower back.

Mechanical problems can cause back pain. Perhaps the most common mechanical cause of back pain is disc degeneration. The cushioning discs between the vertebrae of the spine break down with age. If there is stress on these compromised discs, they press against spinal nerves and you may experience what feels like a toothache in a buttock. At almost any age, an injury can force these discs to bulge or rupture causing the same kind of pain.

Spine injuries such as sprains and fractures can cause either short-lived or chronic pain. Fractured vertebrae are often the result of osteoporosis, a condition that causes weak, porous bones.

Many medical problems can cause back pain. They include scoliosis, which causes curvature of the spine; various forms of arthritis, and spinal stenosis, a narrowing of the spinal column that puts pressure on the spinal cord and nerves.

Your emotions have a major impact upon back pain; never underestimate how they can tighten muscles and elevate your awareness of pain. I recall vividly being free of sciatica when I received some troubling news. Within minutes, I couldn't put my left foot down because the pain in my leg was so intense.

## Ask The Counselor

Basil Phillips  
M.S. Mental Health Counseling

All letters should be sent to  
pmotivator@aol.com

Dear Counselor:

I am a 24-year-old young lady and I am in a great relationship. I have many good friends and my life in general is OK. My problem is my self esteem.

I was abused both mentally and physically as a child and as a result, my self-love is very low. On the outside everything appears to be OK. However, on the inside I feel I have no love for myself. Please help me.

Signed:  
No Love

Dear No Love:

In this society, we're taught that praising ourselves is selfish and wrong. But praising ourselves for things that are good about ourselves only helps us. It is part of the healing process to do things that nourish our self-worth.

If you're feeling really judgmental about something you've done or said, try to understand where the judgment is coming from. If you are hearing the judgment of a voice from your past,

try to connect to that little girl inside of you who feels that way. Hug, reassure and let her know that she didn't do anything wrong, and that you love her.

No Love, I pray you recognize that love has to come from you. If a person is a survivor of child abuse or they come from a dysfunctional family, they may still be waiting for a parent to give them the love they never received as a child. The kind of love you need (or needed as a child) probably isn't going to come from parents who are abusive, so above all have compassion for yourself and for the little girl within you.

Remember that you are truly a lovable person and that you deserve only kind treatment, especially from yourself. No Love, here are words of wisdom from the counselor: Change on the inside affects what we do on the outside.

Signed:  
The Counselor



(L-R) Ted Nelson Sr., Nick Gwyn from the Majority Office of the Ways and Means Subcommittee on Income Security and Family Support, Don Milligan, Phyllis Bigpond, Linda Logan, Dr. Mary Tenorio, and David Simmons. The chairman of the subcommittee is Congressman Jim McDermott (D-WA). Ted Nelson Sr. has been a NICWA board member since 2006.

## Tribal Citizen Meets with Congressional Representatives

### Nelson Educates Reps. on Indian Child Welfare Issues

Submitted by NICWA

WASHINGTON — Several National Indian Child Welfare Association (NICWA) board members and Director of Government Affairs and Advocacy David Simmons visited the office staff of congressional representatives on Sept. 13 in Washington, DC.

Tribal citizen Ted Nelson Sr., a NICWA board member since 2006, and the other board members presented information for Congressional leaders in the hopes of educating them on the importance of Tribal access to Title IV-E funding.

Finance Committee Chairman Max Baucus (D-MT) recently introduced legislation that would, for the first time, allow Indian Tribes equal access to federal foster care and adoption funds. The Tribal Foster Care and Adoption Act of 2007 would grant American Indian/Alaska Native Tribes direct access to federal foster care funds to provide children and families in their care with needed support and services.

Nearly 10,000 American Indian/Alaska Native children are in the nation's foster care system today, at a rate that is disproportionately higher than non-Indian children.

"Tribal child welfare systems have long struggled to provide support to our nation's most vulnerable children, without access to funding that would improve outcomes and preserve families," said Terry Cross, executive director of NICWA. "This legislation may indeed be one of this year's most important

actions on behalf of this country's Indigenous people."

The proposal would amend the Social Security Act to allow Tribes to receive direct reimbursement for eligible costs related to foster care services, adoption assistance services, employee training and education, administrative costs related to case planning and case management, and establishment and operation of required data collection systems.

Current federal law requires that Indian Tribes negotiate agreements with the states in which they reside in order to be reimbursed for providing support and services for tribal children and families. However, Tribes sometimes extend across state borders and face many challenges in negotiating these special arrangements.

"This bill provides Tribes with the ability to serve their children directly with culturally appropriate care and understanding," said Senator Baucus. "It is only logical to put tribal adoption services on equal footing with the states."

The Baucus Bill is being co-sponsored by Senators Pete Domenici (R-NM), Jeff Bingaman (D-NM), Gordon Smith (R-OR), Debbie Stabenow (D-MI), John McCain (R-NM), Maria Cantwell (D-WA) and Carl Levin (D-MI).

NICWA is a national nonprofit and the most comprehensive source of information on American Indian child welfare and works on behalf of Indian children and families. For more information on NICWA, please visit their website at [www.nicwa.org](http://www.nicwa.org) or call (503) 222-4044.

**WEEKLY RECOVERY MEETINGS SCHEDULE**

<b>MONDAYS</b> 12:00 Noon Every Week	Big Cypress Sober House
<b>TUESDAYS</b> 7:30PM Every Week	Brighton Sober House
<b>WEDNESDAYS</b> 12:00 Noon Every Week 8:30PM Every Week	Big Cypress Sober House Hollywood Admin.
<b>THURSDAYS</b> 7:30PM Every Week	Big Cypress Sober House
<b>2007 UPCOMING EVENTS</b>	
October - Annual 12 Step Retreat	
November - Native American AA Conference	
December - Attitude of Gratitude Banquet	
For information contact Family Services-239.867.3480	



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Sports • Ham-pa-leesh-ke • Vkkopvkv

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(Tournament Director)

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Saturday, December 1st, 2007

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3090 NW 63rd Avenue - Hollywood, FL

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Awards Ceremony: 5pm

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# Sports · Ham-pa-leesh-ke · Vkkopynvk

## Tribal Youngsters Embark on Hunting Trip

Submitted by Steve Young, Recreation Dept.

**EHRHARDT, S.C.** — During Labor Day weekend, Sept. 1-3, staff of the Hollywood Recreation Department took eight boys, Kanavis Cypress, J'Forrest Cypress, Jack Turtle, Huston Osceola, Nick Jumper, Cameron Tartsha, Jonathan Bowers and Devan Bowers, hunting at Paradise Valley Hunt Club. Two veteran hunters, Jack Turtle and Huston Osceola, helped with the hunters.

For some of the boys this was their first time hunting for whitetail deer. They were, however, all excited about the trip to South Carolina.

On the night of Sept. 1, Jonathan Bowers was the first hunter to shoot a buck while he sat with his father, JD Bowers. This was Jonathan's first deer, and both father and son were excited and ready to tell everyone back at camp how the hunt went. After we heard how well Jonathan did, it was time to load the tracking dog up and go find Jonathan's deer.

On the way out to the property, everyone was told not to talk or celebrate until we got back out of the woods, which was difficult after seeing Jonathan shoot an eight point buck. Dad JD said Jonathan will follow tradition and give his first four deer away.

On the night of Sept. 2, Nick Jumper also shot his first deer — an eight point — while he and his father sat together. It wasn't hard to tell that Nick shot a deer because he hung on to the traditional camp bell and he did not stop ringing it until the group was ready to take pictures of his deer.

The other boys saw a lot of deer and turkeys. A couple of them had chances to shoot a deer but, either, the group ran out of light or the deer just didn't give them a clear shot. They all, however, wanted to



Photo Courtesy of Steve Young  
(L-R) Joe Collins, Terry Tartsha, Jonathan Bowers, JD Bowers, Kanavis Cypress, Devan Bowers, Cameron Tartsha, J'Forrest Cypress, Huston Osceola, Steve Young, Jack Turtle and Don Osceola.

know if they were coming back the next weekend to hunt.

The Recreation Department did arrange for additional trips — one that took place at the end of October and one this month.

Jack Turtle and Huston Osceola assisted in making this a successful trip by helping with the new hunters. The two helped show the boys how to shoot at the gun range, and how to fish in the stock pond where they were staying. The boys enjoyed fishing in the stock pond so much that at times it was hard to get the boys to stop fishing and get ready to hunt.

For more information, or to enroll any Tribal male citizen, 10 years old or older, please call Steve Young at the Hollywood Recreation Department at (954) 989-9457.



Players at the Seminole Tribe of Florida 4-H Golf Classic held on Sept. 24.

The Seminole Team of golfers are: (L-R) Rufus Tiger, Mitch Osceola, Matt Simms from St. Augustine, and Curtis "Kahaan" Osceola.

The backdrop is the Slammer & Squire Clubhouse of the World Golf Village in St. Augustine, Fla.

Photo Courtesy of Laura Lok, 4-H Public Relations Coordinator



Lila Osceola-Heard

The All-Stars took 2nd Place.

## Legends Take the Field in Honor of Theda Osceola Inaugural Memorial Softball Tournament

By Lila Osceola-Heard

**HOLLYWOOD** — On the evening of Oct. 5, the Osceola family hosted the first annual Theda Osceola Legends Memorial Softball tournament.

"It is good seeing all these people coming out and having a good time our family is about togetherness and supporting each other," said Juanita Osceola, Theda's sister.

Juanita's team took on the All-Stars at the inaugural tournament. Even with the inclement weather, the die hard softball fans and players stayed to enjoy the memorial event.

In a best-of-three-game series, the two teams were tied, to win two games first. Juanita's team won the first game beating the All-Stars 13-9 before taking a 30 minute break and starting the next game.

The All-Stars were fighting to stay alive as the championship game got underway. This game was a nail biter all the way to the fourth inning as both teams were tied at 6, and Juanita's team having one at-bat left.

Juanita's team scored two crucial runs to put them ahead 6-8 and give them the championship.

The wet damp air was filled with laughs, applause and good times. The end of the night came and the money and trophies were handed out to the winners.

"It gives me a good feeling to see all these people come out to support us and I hope next year can be bigger and better," said Osceola, before also thanking everyone who participated.

Dinner was provided on game night and

lunch on Oct. 6 by Louise Billie and family from Big Cypress.

### Results

MVP: Howard Osceola  
All-Star Player: Nora Billie  
Homerun Derby Champion: Maggie Puentes  
1st Place: Juanita's team  
2nd Place: All-Stars



Lila Osceola-Heard

All Star Player Nora Billie (center).

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## Mingo Jones Achieves Balance in New Discipline

By Chris Jenkins

**HOLLYWOOD** — Tribal citizen Mingo Jones showed off a few martial arts moves on Oct. 3 in the Hard Rock Live. The Third Annual Hard Rock Employee Wellness Fair provided the backdrop as employees received information and advice for better healthier living.

Jones admits he has struggled to achieve good health throughout his life, and this struggle was chronicled by the Seminole Health Department in the Oct. 12 issue of *The Seminole Tribune*. He disclosed a host of health issues he has faced including: drug abuse, diabetes, coronary artery disease, high blood pressure and situs inversus, a rare congenital condition where major visceral organs are reversed.

His story does not end there, however, as he is still marching forward.

The 49-year-old Panther Clan member has more to tell and was part of the day's activities along with Master Jeff Allen of the International Hapkido Federation (IHF). Both helped provide information, entertain, and recruit at a booth set up on the art and discipline of Hapkido, the ancient Korean Martial Art.

"I like the style of defense which is different than the other disciplines," Jones said. "I also enjoy the instruction and the other students."

According to the IHF website, www.hapkiyoosool.com, Hapkido, meaning "harmony through body and mind coordination," is the philosophy and technique applied by combining physics, geometry, psychology and physiology. It requires physical and mental coordination by using dynamic, below-the-waist kicks as self-defense against kicks and hand strikes.

Jones said although he has studied in two other martial arts disciplines, karate and kung-fu, beginning in 1979, he admits Hapkido has been his passion for the last four years. He said he became interested passing by IHF's Stirling Road location one day.

Allen says Jones' self-discipline has improved greatly over the years since being introduced to Hapkido.



Jones (L) demonstrates a submission hold on William Rodriguez.



Mingo Jones (L) with President/Master Jeff Allen (R) of the International Hapkido Federation.

"[Jones] has found who he really is and become who he was created to be which is assured, confident, and disciplined," Allen said.

Despite the transition into Hapkido, Jones has maintained his coaching and teachings in Tae-Kwon-Do, in which he holds a first degree black belt. He is currently looking for Tribal citizens as recruits to participate in the 2008 Indigenous Games in Canada. He said interested candidates should provide their age, color of belt, or skill level, and a contact phone number.

For more information please contact "Rugby" Juniper or Kristen Duda at the Hollywood Recreation Department at (954) 989-9457.

## Heroes in Action Charity Raises Money for Police League

By Chris Jenkins

**HOLLYWOOD** — The Hard Rock Live was the place for the men and women of Broward, Miami-Dade and Palm Beach county law enforcement to exercise their boxing skills Sept. 27. In its second straight year at the Hard Rock, and third year overall, Heroes in Action brought friends and family out in support of the Hollywood Police Athletic League (PAL).

There were 14 action-packed matches supporting the cause. All the proceeds from the evening, totaling close to \$50,000, went directly to the program.

Hollywood Tribal Council Representative Max B. Osceola Jr. was a guest judge for the evening.

According to its official website, www.hollywoodpal.com, the program is for the youth involving activities run by police officers of the Hollywood Police Department and a volunteer Board of Directors for the purposes of preventing juvenile crime and drug use, provide positive role models for the youth, and much more.

Seventeen year PAL Program Director Jerry Christiansen said the idea for the event came about as a result of the Sept. 11 tragedy and helps pay a tribute to the victims and their memory.



Police and firefighter participants in the ring for the National Anthem before the action.



Hollywood Tribal Council Representative Max B. Osceola Jr. (C), a guest judge, sits ringside.

"It's a fun event. The fireman and policeman enjoy it and the crowd loves it," he said. "It's a fun atmosphere the whole night and you can't beat the venue."

David "The Flavor" Zitnick of the Seminole Fire Rescue Department was the lone representative for Seminole law enforcement. He said his competitive edge brought him back again for his second year with a win by unanimous decision last year. This year he took out an over-matched Michael Diaz of the Miami Beach Police Department by KO.

"I wanted to do it because I like to compete and I hoped a lot of fireman and police would come out to support their boys and support this charity," Zitnick said.



A victorious David Zitnick of Seminole Fire Rescue.

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## Hollywood Reservation Takes Top Spot in Annual Seminole Cup



Hollywood citizens Lawrence Osceola & Marl Osceola move golf cart to play next hole.



Hollywood's Mitch Osceola takes a power swing with his iron.

By Felix DoBoz

**HOLLYWOOD** — Each year since 2004 the Tribe has sponsored the Seminole Cup, a tournament open to male Tribal citizens who compete against each other on teams divided by reservations during the two day Seminole Cup golf tournament. This year's tournament was held Oct. 11-12 at The Club at Emerald Hills.

The 10 men's teams are selected by captains



Joe Kippenberger makes his swing.



(L-R) Richard Henry, Joe Kippenberger, Allen Huff and Steve Osceola

and divided into two distinct groups; the Hollywood team incorporates Hollywood, Big Cypress and Immokalee reservation members, while the Brighton team incorporates Brighton, Tampa and non-resident Tribal citizens. Mitch Osceola served as Hollywood's team captain and Allen Huff was Brighton's captain.

The daylong event started out with two men team matches, with four matches of foursomes and four total points for the session. This combines the total of eight points for Day 1. On Day 2, the only difference is the 10, one-on-one matches, to earn a total of 14 points for the final day.

There were a total of 22 matches, with one point awarded for each match won; half points counted as ties. The winner of the Seminole Cup is determined by the first team to reach 11.5 points. This tournament is modeled after the Ryder's Cup, which PGA golfers like Tiger Woods compete in.

Captain Mitch Osceola also served as event emcee and kept things moving along casually while thanking a long list of groups and individuals for their support of the Seminole Cup including the Hollywood Recreation Department and the Tribal Council.

Osceola also commended the golfers who showed up for two straight days of golfing, and not for the money as this was tournament played only for bragging rights.

"There were no cash awards for this golfing event," Osceola said. "This was strictly for pride and camaraderie from fellow golfers and Tribal community citizens."

He then announced the winning team, Hollywood, who beat out Brighton 14.5 to 10.5. Next year the Brighton team will have another chance at winning the Seminole Cup, which will be hosted there.



Tampa's Richard Henry tees off.



(L-R) Mondo Tiger, Joe Kippenberger, Ray Garza Jr., Ray Garza Sr., Steve Osceola, Mitch Osceola, Lawrence Osceola, Curtis Osceola and Rufus Tiger



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Recreation Dept. Hosts Annual  
NAYO/NASA Conference

Felix DeBoer

(L-R, Front Row) Janell Rattler, Dave McCoy, Kristin Duda, Moses Jumper and Pam Taylor Middle Row (L-R): Salina Dorgan, Richard Osceola, Stan Frischman, Barry Jim, Ruggy Jumper, Kent McGhee, Edie Jackson and Debi John, (L-R, Back Row): Kevin Snow, Josh Thomas, Matt Hollifield, Kent McGhee, Tim Smith, David Kirby and Ed John

## By Felix DeBoer

**HOLLYWOOD** — On Oct. 9 the Seminole Recreation Department hosted the annual Native American Youth Organization (NAYO) and Native American Sports Association (NASA) Conference. Board members gathered to discuss the annual events that are hosted by NASA and NAYO and make any approved changes to the by-laws and rules.

The locations of the 2008 annual events are as follows: NASA Basketball, Mississippi, NAYO Basketball, North Carolina, NASA Fast Pitch, North Carolina, NAYO Baseball & Fast Pitch, Florida, and NASA Softball, Mississippi.

The Seminole Recreation Department also shared information on the North American Indigenous Game (NAIG) and the history of Native Americans and sports. Swimming and archery coordinators, Coach Joe Collins and Coach Steve Young, spoke and expressed their interest in holding competitions with the other Tribes. Next year the annual conference and

golf tournament will be held in Mississippi.

Recreation Director Moses "Big Shot" Jumper Jr. showed a 45 minute

video to all the conference attendees of some of the greatest moments of Native American athletes such as the legendary Jim Thorpe, Billy Mills and other successful Seminole athletes.

Coach Gary Tanner, from Haskell Indian Nations University in Lawrence, Kan. was the guest speaker. Tanner distributed a one page outline for recreation and sports representatives to assist in implementing successful athletics programs throughout Indian Country. He also covered topics including how to encourage participants to get involved in these programs.

"Most of the time the participants don't care how much we know, until they know how much we care," Tanner said. "Everything that you do is signed by your efforts, enthusiasm and endurance. Do things properly because people know who did it or didn't do it."



Felix DeBoer

Haskell Coach Gary Tanner



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## Housing News



The centrally located kitchen is a focal point of the Arnold Cypress residence

### Home

Continued from page 1

Homes was the best manufacturer and their representatives are here today."

Susie Kippenberger then gave a detailed description of the completed residence and indicated that this is the first of three modular homes being built in the Big Cypress Reservation. Delivery and assembly were completed by the Palm Harbor Staff, following site clearing and pad construction by David Bowers and James Ballantine.

Representing Palm Harbor Homes, John Lyons detailed the features of the homes to the assembly. He said the model Jonah Cypress was moving into was about 3,040 square feet, with high ceilings a shingled roof and four bedrooms, two bathrooms. The homes have also received Energy Star approval and meet both government and military standards.

But best of all, the homes also feature high impact windows to withstand the elements.

"The residence exceeds the 140 mph wind requirement of the new building code by being 150 mph resistant," he said. "This higher wind load factor is equivalent to [what they have in] Homestead and the Keys."

Lyons, in response to a question posed by an audience member, then discussed the cost effectiveness of a modular home. He said the modular home the audience would soon tour "came in at a little over \$100 per square foot."

"The cost factor on our modular homes is considerably less than conventional construction and the entire project can be completed in a much shorter



A fairy tale bedroom for a little princess.

ing the building or subjecting the home owner to harmful fumes and toxins. Termite and mold shields have been used wherever possible.

The energy management system employed in the construction allows for maximum efficiency and has resulted in the Energy Star award. Water vapor and untreated air gaskets, seals and high density insulation provide high performance return from dollars spent on electricity. Energy Star bulbs, which give off 60 watt lighting with only 14 watt usage, have been employed throughout the house. Negotiations are currently taking place with the Florida Solar Institute to further enhance the system.

Bathrooms have been constructed of water resistant material and the shower base is a continuous pan unit with tile finish rather than the leak prone separate flooring that follows most conventional plans. Top of the line plumbing fixtures have been employed throughout.

Top quality appliances have been selected for the kitchen and laundry with high performance and efficiency in mind. A gas operated stone fireplace showcases the corner of the spacious living room and maximum versatility of the floor space in each room makes for gracious living. The master bedroom has two large walk in closets and an enormous bathroom.

Alexander Espinosa of Michael's Decoration was selected as the interior designer for this particular project and did an exemplary job of coordinating a multitude of colors that flowed from room to room.



The spacious master bedroom contained a four poster king size bed as well as a sectional sofa and seating area.

period of time," he added.

Following the luncheon buffet, spectators had an opportunity to examine the home and learned about its many quality features. Conducting the tour, Carter Clough, John Lyons and Julie Rajzynger gave very detailed explanations covering all aspects of the superior construction.

A brief summary of the construction gave credibility to the claims of the contractors. The foundation of the home has a concrete footer, stem wall of cement blocks filled with concrete that has been reinforced with steel and contains connector strapping and a cap. The footer not only follows the outside perimeter of the house, but has several interior support structures that provide a stable base for the attachment of the modular sections. The base flooring is further enhanced by tongue and groove plywood prior to application of carpet, tile and hard wood flooring.

Unlike mobile homes, each portion of the residence is delivered to the site and permanently attached prior to the exterior receiving a wire lathe and stucco finish or siding. The interior partitions and wall coverings are completed after the assembly of the entire shell. Palm Harbor uses its own construction crews for all facets with no subcontracting, which gives them greater control over quality.

Clough gave special attention to the numerous protected air vents in the foundation and the state of the art insect control system. Ports have been installed on each end of the building to allow pest control services to pump their chemicals throughout the interior walls, foundation and attic without enter-



These forms are ready for pouring.

Native American accents were skillfully employed throughout the residence in furniture, window coverings and fabric choices in a very tasteful manner. Extra bedrooms had been converted into an extraordinary office/den and the playroom area was embellished with a hand painted mural.

Palm Harbor Homes invited everyone to tour their model complex in Palm City, Fla., which features 20 models, as well as two story buildings, attached and separate garages. Tribal citizens were particularly interested in the reduced time frame in acquiring a high quality modular home with reasonable investment.

## New Tribal Community in Lakeland More Than 200 Homes Slated for Construction

By Chris Jenkins

LAKELAND — Johnny Depp and Winona Ryder called it home during the filming of their 1990 hit movie *Edward Scissorhands*. Soon Tampa community Tribal citizens will call it home as well. In the largest city in Polk County, more than 750 acres of wetlands have been designated as the future destination for more than 200 new homes.

As part of a three to five year project, construction for the property will begin shortly upon approval of the Tribe's trust application by the

is for the designing, construction and operation of high performance green buildings.

LEEDS promotes and recognizes performance in five key areas of human and environmental health: sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality.

Housing Director Troy Clay says proper development environmentally for the area is very important throughout the process.

"When you include environmental sustainability and restoration as part of a project, it makes the quality of the project even better," Clay said. "We plan to take our time planning and bring in the environmental aspects of this as a major objective we want to accomplish."

Tribal Community Planning Director Heidi Shafran agreed.

"We want to have minimal wetland impact," Shafran said.

Shafran says major efforts are being put into place to protect the area because of the wildlife it currently inhabits which includes: wild pigs, gopher turtles and lizards to name a few.

She says other challenges also exist. Community road access as well as establishing and maintaining a trusting, solid relationship with the county must remain.

"Part of our challenges are also communicating the timeline of why it is taking so long," she said.

"We are starting with raw land and this is an opportunity for the Tribe and it's the first time that the Tribe can really develop a piece of land for an entire community [outside of Fort Pierce] without the government telling them what to do."

Tampa Liaison Richard Henry says he is pleased with the move for a few important reasons. It allows citizens to reestablish bonds and for those who have been displaced the chance to reconnect in the community. He said there are also plans for administrative, elderly affairs, recreation, and 4-H buildings, among other ideas.

"We wanted to get everything in one area," Henry said. "I'm pretty happy with it all. We just want to get everything rolling and start building."



Tribal Community Planning and Water Resource Management staff examining a plant species.

Bureau of Indian Affairs. Real Estate Director Fred Hopkins said the selection process has been ongoing for some time.

"We've been in the market for some time looking at various properties," Hopkins said.

He explained that selecting the land involved four specific factors: size (to support immediate and future needs), setting (rural as opposed to urban), price and structure (as part of Planned Urban Development or PUD).

"I think given the price and land it will be a nice opportunity," he said.

The homes will be built in accordance with the Leadership in Energy and Environmental Design (or LEEDS) program. According to its official web-



A scenic view of the Lakeland property.

Chris Jenkins

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## Housing News

### Construction of Six Homes Completed in BC

By Judy Weeks

**BIG CYPRESS** — Big Cypress Council Representative David Cypress and the Seminole Tribe of Florida's Housing Department hosted a celebration for the unveiling of six new residences on the Big Cypress Reservation on Oct. 11.

"The residences we are celebrating today belong to Lottie and

Housing Director Troy Clay then spoke. He told the gathering that his department aims to provide Tribal citizens with "the kind of home from which [they] can derive the most benefit."

"Our program has become a reflection of the voice of the Tribal members," he said. "You have spoken and we are listening."

"An aggressive effort is being made to accommodate your needs," he said.

A discussion took place concerning the goals of Housing Services Management and the Home Maintenance Program. Recognizing the individuals who are responsible for these services, they were individually introduced to the

community. Once Tribal citizens take occupancy of their homes, maintenance of the interior and exterior become important issues and provisions are being made to achieve the best results.

Following the luncheon buffet, Daisy Buster opened her doors to the public, placing her new home on display. Among the many attractive features were a state-of-the-art kitchen, large bedrooms, porches and living areas.

The master bedroom included a walk-in closet and enormous bathroom with both tub and shower facilities.

Careful preparation had taken place at each of the home sites to insure against water intrusion without damaging any appreciable amount of the surrounding wetlands and wooded areas. Five Points had been employed to landscape around the residences with attractive lawns and garden areas that enhanced the existing beauty of the natural setting, for which Big Cypress is so well known.

Nicodemus Billie was relaxing around his manmade pond in front of the house on West Boundary Road. His eyes lit up as he talked about plans to build rock formations, natural plantings, water fountains and a small tropical garden that would enhance his little bridge.

"I love my new home and plan to make the most of my yard," he said. "It will be a place where I can enjoy nature, my wood carvings and visit with my friends."

Laughing he added: "I just might place a sign over the gate that says 'The Promised Land' because that is how I feel."



New homeowners surrounded by many of the people who made their dreams a reality.

Mabel Jim, Daisy Buster, Nicodemus Billie Jr., Norman Huggins and Sharon Cypress, stated Housing Director Troy Clay. "Their locations are scattered around the community and we hope that you will take the time to receive a first hand look at these assets to your neighborhood. Occupation of some of these homes has already taken place, however, Daisy Buster has invited you to a 'walk through' following this event."

Cypress presented opening remarks and drew attention to the cake display which included a large chickee, representative of the housing transition that has taken place for Tribal citizens in one generation's time frame.

Innokalee Tribal Council Liaison Elaine Aguilar gave the invocation in Mikasuki. She then commented on the many accomplishments that are taking place at each of the reservations with regard to providing much needed housing.

"It may have been a long time coming, but it will be with us for a long time," she said. "Homes are being constructed that will serve their owners well and they will be able to pass these on to the next generation."



Daisy Buster welcomed Open House spectators to tour her new home.



Lottie Jim has already moved in and is enjoying her new home.



Nicodemus Billie Jr.'s home, which he calls "The Promised Land."

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## Daughtry Holds Hard Rock Meet and Greet

By Felix DoBoz

**HOLLYWOOD** — On Oct. 9 members of the media and screaming fans waited patiently to get a good look at rock's new standard bearer, Chris Daughtry and his band mates in the rock group Daughtry. The band was participating in an informal meet and greet at the Hard Rock Café.

Daughtry would also perform a concert later that evening to an almost sold-out crowd at the Hard Rock Live. The meet and greet was part of the band's promotion for their nationwide tour, which began in January of this year. The band also said they wanted to acknowledge their fans and meet some of them during the promotional event.

"We worked hard to get where we are and the fact that we've accomplished all these things is definitely a big payday for us," said Chris Daughtry. "We're very grateful that we have fans that allow us to do some of these major things."

Chris Daughtry, the fourth runner-up from American Idol's Season 5, founded the band. He is the front man and writes and performs their vocals. Other members include: Josh Paul, bass, Joey Barnes, drums, Brian Craddock, guitar, and Josh Steely, guitar.



Felix DoBoz

Chris listens to reporters question.

Daughtry's self-titled debut became the No. 1 album in the country not once, but twice, after debuting at No. 2 in November 2006. It sold an astounding 300,000 copies in the first week. Worldwide sales

have exceeded the four million mark, certifying the album triple platinum, with hits including "It's Not Over" and "Home" keeping the record high in the charts.

During the press conference it was announced that Daughtry, just 10 minutes prior, was nominated for three American Music Awards — Favorite Rock Album, Favorite Artist and Favorite Breakthrough Artist.

On hearing the news singer Chris Daughtry said: "Anytime we were nominated, it's a great honor for us. The fact that we're being taken seriously, it's a big accomplishment for us. If we win it great, if not it's just great to be mentioned."



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Chris Daughtry jumps around with bandmates after learning of his nomination.

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## Happy Birthdays

For my **Ridge**: You are my brother, I am your sister. You may get on my nerves but little brothers are supposed to, I know. You are one year older now, but just remember this; I am always going to be your big sister.

Happy 7th birthday Ridge!  
Love always,  
**Emily A. Cortez**

Happy belated birthday to our son **Ridge** on Oct. 29. You have grown up so fast and you make mommy and daddy so proud.  
Love always,  
**Mom & Dad**

Happy birthday to our brother **Ridge**.  
Love always,  
**Rissa & Lil' Billy**

Happy birthday **Ridge**. We love you and hope you have a good time.  
From,  
**Aunt Dee, Uncle Sam & Your Brighton Rez Cuzins**



Belated birthday wishes to my loved ones.  
From,  
**Oppy & the Otter Gang**

To my sister **Peggy Kim**, happy belated birthday on Sept. 22. Hope you had nothing but good thoughts and great wishes on your birthday. I don't know about you but I quit counting at 25. Ha! Ha! But it must go on for you since you're a grandma now. It's all good. Always take care and see you soon.

Much love,  
**Oppy Otter**

Happy, happy belated birthday wishes to my lovely and very talented 16-year-old niece **Miss Letitia Teal Foster**, on Sept. 9. You always were the bomb. You definitely deserve everything you like. Take it slow and enjoy your youth. Keep it up kid!

One love always,

**Egoosh & the Otter Gang**,  
**John, Denise, Dominique, Marlon and this little bird MayLin**

## New Kids

Congratulatory wishes go out to **Courtney Michelle Doctor**, on the birth of her new baby boy **Jayden Doctor**, the newest edition to the Panther Clan. We love you both and keep you in our prayers.

With love,  
**Gladys R. Doctor**



The Motlow family would like to announce the birth of **Maddux Locke Motlow-Acosta**. He was born on Aug. 7, weighing 7 pounds, 11 ounces. Proud parents are Thomasine Motlow and Marco Acosta; big sister is Baylee Micco; and grandparents are Tom and Mary Motlow and Ruth and Augustine Acosta.

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Freedom Edition | Black\_H2\_2007\_25 Passenger



American Idol Edition | Hummer\_H2\_2007\_22 Passenger



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## Poems

### My Pen

At this moment it seems I have naught  
Only a truth being revealed from the demons I fought  
Within anger hides the root of doubt  
As happiness is left to secretly roam about  
The pain inflicted is more than enough  
For weakness is found even in those who appear to be  
tough  
Failing to realize that from above are all things sent  
Only leads us to bare the hostility that nurtures  
contempt  
Questions of the heart I often ask  
The reply, "You've been given one to understand the  
task"  
Written words speak to a few, hoping to reach some  
There is a war and together is the only way it can be  
won  
Sharing, the highs and lows of an unconquered flight  
My pen is a weapon with which I fight

—Leslie J. Gopher

### Man of Honor

My father is the reason I am who I am he is the  
one who takes credit for makin' me a man  
He gave me things in life I will always need  
He gave me not only his name, but also the will  
to succeed  
He taught me about respect and how to keep my  
word, and he taught me the people who don't  
will get what they deserve  
He taught me about greed and how to live  
without wealth and he taught me family is more  
important than anything else  
He taught me about the wicked mans hate and  
the righteous mans love and he minded me give  
thanks to the man up above...  
These are the morals he gave me that will never  
change or wander, because he raised me to be a  
man of honor

—MOB '07

### A Soldier's Tears

With ghetto dreams one creates a scene of drive  
by shootings filled with death and screams  
Tattoo tears to disguise the pain, one no longer  
wants to face reality so he gives himself a name  
No one knew him but the boy had game, a lie to  
tell to who ever would listen as he searched for  
his fame  
Stories of money, cars and dimes, a  
neighborhood homie addicted to good times  
Trapped by the money that made him its slave,  
a dead man walking trying to avoid his grave  
Angels of hoping for one more day, as the  
With broken wings and shattered dreams one  
more homie graduates to that Gangster Lean,  
tears of sadness falls like the rain, as a bed of  
roses becomes his grave  
A friend to many and a foe to some, a Scarface  
reflection always kept him on the run  
With the World is Yours attitude a menace was  
born, a soul enslaved by the game and the  
colors that he wore  
A family of Thugs but they gave him love, a  
Westside Story that ended in blood  
A son, brother and nephew, a neighborhood  
legend that will always be loved

Rest In Peace Lil Homie,  
—Your Uncle Crazy  
Panther Clan

### The Closest Thing to Momma

We did always get along  
But through my whole life knowing you, you were  
always strong  
My sister, I can remember years passed by and we  
didn't speak, but you showed me that love is  
greater than mistakes, disappointments, anger and  
pain because you cared for me  
I'm not writing this to make you cry  
But to show you how much I love you, and to  
explain to you how sorry I am for all the time I let  
pass by  
Faith and hope are all I am able to grasp, and hope  
your love is one of the rare and special things  
I have to keep me strong, my experience in life are  
a thing of the past  
Thanks be to you  
The past is the past  
And what you give enables me to move on  
Her smile, her laughter, the sparkle in her eyes  
when joy enters her heart, her stubbornness, her  
loyalty, her determination and the light she shines  
in my world, so dark  
I can remember telling myself men don't cry  
But I cried, my love to reach you from here  
Because of my pride knowing I was wrong  
Dying inside, day in and day out; "Why?"  
Because I didn't feel complete with part of me  
gone  
"Who my sister ... The Closest thing to Momma"

—George Osceola

### Day In and Day Out

No matter what I do there is no escape, it's a  
nightmare without an ending where love learns to  
hate  
It's a place of chances where the weak slowly die,  
it's a good time gone bad that brings tears to the eyes  
It's a jungle of madness, jealousy and hate, it's where  
man becomes an animal and waits on his fate  
It's time standing still and a face without a name, no  
one really wants to admit it but it's just another part  
of the game  
Its razor wires and fences to help you remember the  
years, where gun towers stand tall in hope of  
imposing fear  
The days last forever as the nights awake the pain,  
your tears become a river because they fall like the  
rain In and out of reality as time laughs in your face,  
its echo forever reminds you that you no longer  
belong to the human race  
A slave to your surroundings and a prisoner to your  
shame, its doing time in Florida with no way of  
breaking the chains

### Pistols and Pain

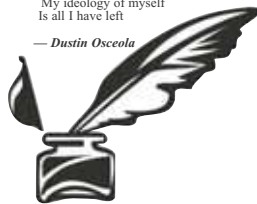
Both fit hand-in-hand  
Each can destroy thanks to the evil in man  
One is steel and two can steal  
If you've held either, then you know how I feel  
How they separate many from that which is dear  
Thriving, on hate and giving life to fear  
Useless I've come to discover  
Shoot one and get shot by the other  
10-20-Life adds to their fame  
These are the rewards of both pistols and pain

—Leslie J. Gopher

### Warrior Poet

There is no one to listen  
But my pen and paper hear me just fine  
Turning thoughts into poetry  
Just to pass the time  
There are some things I have to say  
That I need to get off my mind  
But there is no one to trust  
Except myself every single time  
Then who do I turn to  
When all else fails  
Me, myself and I  
Who else cares?  
A warrior is always lonely  
I guess that would be true  
But my pen and paper  
Will see me through  
My expressions may be vivid  
And my images a little hostile  
That's just how I'm living  
But I seek to prosper  
It's through these poems  
That helps me take time to reflect  
My ideology of myself  
Is all I have left

—Dustin Osceola



### Thinking Of You

I've made mistakes a time or two  
But that was then today's anew  
I'm paying my debt to society  
So when I get home, you'll see the new me  
I think of you everyday,  
Wondering if you're alive and doing okay  
Sitting here in D.O.C.,  
I think about you and me  
Wishing I was by your side;  
As thoughts of you run through my mind  
I hope and pray that you're okay  
And that the good Lord will bless you with  
another day.  
It's so hard to let you go  
I hope to see you when I get home  
To talk and laugh,  
To just chill,  
To let you know that I'm for real  
I love you still  
You're in my heart;  
I've loved you from the very start

—Panther Clan

### Time

I hear what you all say  
'Bout being locked down 24 hours a day  
Can't go to a movie,  
Can't jump in the car to get away  
Some days are hard; others are worse  
But I sit back and let fate run its course  
When you're on lock it's hard to maintain sanity;  
Where anger and insanity reign  
Can't even speak your mind,  
For fear on the man taking your gain time  
Let alone make a request  
Because we ain't no special guest!  
Working your butt off for the lil' freedom you  
got,  
Cause who wants to go to "jail" and rot?  
Feeling lost and all alone,  
Especially when you call and she's not home  
Thinking up different scenarios all in your mind  
Wishing you weren't out there on the grind.  
Just a few thoughts to let you know,  
That none of you are doing time alone

—Panther Clan

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