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ELECTION RESULTS

Tribal Council



Mitchell Cypress
 Council Chairman



Max B. Osceola Jr.
 Hollywood



Roger Smith
 Brighton/Tampa

TRIBAL COUNCIL
 GENERAL ELECTION
 MAY 14, 2007
 OFFICIAL BALLOT COUNT
 OFFICE OF CHAIRMAN AND
 RESERVATION REPRESENTATIVE

Mitchell Cypress: Big Cypress/Immokalee 170; Brighton/Tampa 160; Hollywood 230; Nonresident Absentee 16; Resident Absentee 24, Total 600
Moses B. Osceola: Big Cypress/Immokalee 149; Brighton/Tampa 159; Hollywood 169; Nonresident Absentee 11; Resident Absentee 12; Total 500

David R. Cypress: Big Cypress/Immokalee 141; Resident Absentee 9; Total 150
Daniel Jumper: Big Cypress/Immokalee 60; Resident Absentee 5; Total 65
Manuel (Mondo) Tiger: Big Cypress/Immokalee 99; Resident Absentee 1; Total 100

Sandy Billie Jr.: Brighton/Tampa 23; Resident Absentee 1; Total 24
Andrew Bowers Jr.: Brighton/Tampa 96; Resident Absentee 4; Total 100

Matthew J. Gopher: Brighton/Tampa 11; Resident Absentee 0; Total 11
John Wayne Huff Sr.: Brighton/Tampa 35; Resident Absentee 1; Total 36

♦ See ELECTION, page 2

Board of Directors



Richard Bowers
 Board President



Gloria Wilson
 Hollywood



Johnnie Jones Sr.
 Brighton/Tampa



David R. Cypress
 Big Cypress/Immokalee



Cicero Osceola
 Big Cypress/Immokalee

Council Passes 17 Resolutions at Special Meeting in Tampa

By Chris Jenkins

TAMPA — The Tribal Council passed 17 resolutions at its special meeting at the Crown Plaza Hotel on April 17.

Resolution 11: Issuance of a one-day beverage permit for the retail sale of beer only at the Cinco De Mayo Celebration sponsored by the Immokalee Youth Ranch located on the Immokalee Seminole Indian Reservation;

Resolution 12: Second amendment to service agreement with Burns and McDonnell Engineering Company, Inc., to provide the professional engineering and resident project representative services required during bid solicitation and construction of the Big Cypress Western Water Conservation Restoration Project, Basins 1 and 4;

Resolution 13: Florida Atlantic University copyright transfer statement for Nathan Dorn, Ph.D., for related work to invasive fish species on the Big Cypress and Brighton Reservations;

Resolution 14: Cadstreet contract change order

♦ See COUNCIL, page 4



Photo Submitted by Emma Brown

Proud parents Kenny and Marilyn Doney with their son.

Kyle Doney Earns Bachelor's Degree from Florida State

By Emma Brown

TALLAHASSEE — Perseverance is a word that Brighton's Kyle Doney doesn't take lightly. It has come to be a part of every aspect of his life.

On April 27, his perseverance paid off as he walked across the stage at the University Civic Center to end one journey and begin another. On this date Doney received his bachelor's degree in political science from Florida State University (FSU).

He has proven through his educational endeavors to be an intelligent young man of integrity with a great will to succeed. Working with Doney, members of the Education Department came to realize what a dedicated person he is, a young man with a vision that is indestructible. He set his educational goal and did everything in his power to attain it.

♦ See DONEY, page 35

City of Okeechobee Reclaims Its Past as Avenue Regains Original Seminole Name



Chauna Aguilar/Okeechobee News

Seminole Tribe of Florida Osceola descendants gather in Okeechobee for the renaming ceremony.

By Chauna Aguilar/Okeechobee News

OSCEOLA, Fla. — The City of Okeechobee has honored the past and present by renaming West Fifth Avenue to its rightful name, which dates back to the beginnings of Okeechobee around 1914, when maps depicted "Osceola" as one of the Seminole Indian names that adorned the streets.

This renaming of a street in honor of the Seminole Tribe of Florida, Inc., which is celebrating their 50th anniversary of incorporation this year, is one step in honoring the connection and history that Okeechobee and the Seminole Indians have held and maintained for many years.

Okeechobee Mayor James Kirk and City Council Members Lydia Jean Williams, Dowling Watford, Lowry Markham and Clayton Williams joined Seminole Tribe of Florida, Inc. President Moses Osceola, Brighton Representative Andrew Bowers and Tribal Ambassador Joe Dan Osceola for the renaming ceremony on April 21.

Betty Williamson of the Okeechobee Historical Society and former Judge William Hendry shared their extensive knowledge of Okeechobee, past and present, giving the spectators a glimpse into the relationship between Okeechobee residents and the Brighton Seminole Tribal citizens and how that relationship has continued over the years.

♦ See OSCEOLA, page 33

Tribal Ambassador Honored for Lifetime Achievement Joel Frank Receives Award From UIDA, NABL

By Chris Jenkins

ATLANTA — A lifetime of achievement spans a large amount of work. For Tribal citizen and businessman Joel Frank Sr. his work is yet to be completed, but what he has accomplished thus far was honored among guests and friends at the Cobb Galleria Centre on April 18.

"To have this lifetime achievement bestowed upon me — I feel this is not the end of my life, I've still got many more years to go, and I'm looking forward to the future," Frank said.

The United Indian Development Association and Native American Business Leaders presented its Business Services' Lifetime Achievement Award to Frank and the Seminole Tribe at a special luncheon. The award is given each year to the outstanding individual or Tribe contributing to the tradition and economic advancement of American Indian/Tribally owned businesses.

Receiving such an honor was a surprise to Frank, but long overdue for most who know of his work in his community and for his people. The Hollywood, Fla. native and member of the Panther clan has worked for the Seminole Tribe since the early 1970s.

As director of the Grants Formulation and Government Relations Department for more than three years, he oversees funding opportunities and development for grant applications as well as maintaining relationships among federal agencies and Native American organizations.

"I was surprised because all the things that I've done are to be considered for the benefit of the Seminole Tribe, for Tribal members and Indian people in general, and on all the different boards that I've sat on I always assumed that this is what I'm supposed to do," he said. "I've never really

♦ See FRANK, page 7



Chris Jenkins

Joel Frank accepts his award and Pendleton blanket at the ceremony.



Felix DuBois

Ray Becerra pets Liberty, a Florida panther.

Reservation Commemorates Earth Day

By Shelley Marmor

BIG CYPRESS — Two baby alligators, Liberty the Florida panther and Ocala the Harris hawk watched the Earth Day festivities from under the shade of the cypress trees across the street from the Ah-Tah-Thi-Ki Museum on April 22. The animals were the main attraction at the celebration for the various groups, including the Ahfackkee School students, who made their way to the festivities — but there was much more going on.

Under a large tent, representatives from the Water Resources Department and Environmental Health Program set up interactive booths and distributed a wealth of information on Earth-related topics.

Environmental Scientist Alyssa Jacobs had a

♦ See EARTH, page 30

✦ Election

Continued from page 1

Roger Smith: Brighton/Tampa
98; Resident Absentee 3; Total 101
Elton Carl Baxley: Hollywood 78;
Resident Absentee 1; Total 79
Max B. Osceola Jr.: Hollywood
169; Resident Absentee 10; Total 179
Leoma Motlow Poor: Hollywood
25; Resident Absentee 1; Total 26
Gordon O. Wareham: Hollywood
23; Resident Absentee 1; Total 24

BOARD OF DIRECTORS
GENERAL ELECTION
MAY 14, 2007
OFFICIAL BALLOT COUNT
OFFICE OF PRESIDENT AND RESER-
VATION REPRESENTATIVE

Richard Bowers: Big
Cypress/Immokalee 149;
Brighton/Tampa 137; Hollywood 120;
Nonresident Absentee 13; Resident
Absentee 8; Total 427
Jason Don Billie: Big
Cypress/Immokalee 9; Brighton/Tampa 4;
Hollywood 23; Nonresident Absentee 0;
Resident Absentee 0; Total 36
Amy Johns: Big

Cypress/Immokalee 25; Brighton/Tampa
45; Hollywood 38; Nonresident Absentee
3; Resident Absentee 3; Total 114
Tony Sanchez Jr.: Big
Cypress/Immokalee 101; Brighton/Tampa
92; Hollywood 136; Nonresident Absentee
9; Resident Absentee 17; Total 355
Todd Kevin Osceola: Big
Cypress/Immokalee 38; Brighton/Tampa
43; Hollywood 85; Nonresident Absentee
2; Resident Absentee 8; Total 176
Paul Bowers Sr.: Big
Cypress/Immokalee 128; Resident
Absentee 5; Total 133
Cicero Osceola: Big
Cypress/Immokalee 170; Resident
Absentee 9; Total 179
Willie Johns: Big
Cypress/Immokalee 45; Resident Absentee
3; Total 48
Johnnie Jones Sr.:
Brighton/Tampa 142; Resident Absentee
4; Total 146
Theresa Nunez: Brighton/Tampa
19; Resident Absentee 0; Total 19
Jack Smith Jr.: Brighton/Tampa
57; Resident Absentee 2; Total 59
David D. DeFass: Hollywood 77;
Resident Absentee 3; Total 80
Marcellus Osceola Sr.: Hollywood
64; Resident Absentee 4; Total 68
Gloria Wilson: Hollywood 154;
Resident Absentee 6; Total 160

HAPPY MEMORIAL DAY
on Monday, May 28, 2007
Thank you to all those who paid the
ultimate price to help keep this
country free for everyone

Photo Quiz



Tribune Archive Photo

Can you guess who this U.S. Marine veteran is?

The Seminole Tribune

If you need a reporter or you would like to submit an article, birthday wish or poem to *The Seminole Tribune*, please contact the Editor-in-Chief Virginia Mitchell at (800) 683-7800, Ext. 1260, fax (954) 967-3482, or mail to: The Seminole Tribune, 6300 Stirling Road, Hollywood, Florida 33024.

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Deadline: July 5, 2007

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Deadline: July 25, 2007

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Editorials

Counselors Need to Help Students

By Dr. Dean Chavers

Editor's Note: Dr. Chavers is director of Catching the Dream, a national scholarship and school improvement organization in Albuquerque, N.M. He welcomes your comments on this column, inquiries about scholarships, and inquiries about Catching the Dream grants. His e-mail address is CTD4DeanChavers@aol.com. The opinions he expresses are his own. © Copyright 2007

A student called me the other day to ask for help with scholarships. This is not unusual — students call us every day to ask that. What was also usual was that her counselor at Tuba City High School had done nothing to help her find scholarships, apply for college or find the right college. She was totally on her own.

This brought me back to one of my basic questions: What do counselors do?

When I went to high school back in the 1950s, we had no counselors. Then when I went back 30 years later to ask about my test scores, Mrs. Mitchell, who taught home economics when I was in school, was the counselor.

She had no records of any tests on me — SAT, IQ, or otherwise. I know I took the SAT and I know I took some test one day in school in my free period. Instead of being outside playing baseball with the other boys, I had to stay inside and take this test. It told Mrs. Scarborough, the Latin teacher who made me take it, that I was supposed to be a truck driver.

From that day to this I have not trusted those aptitude tests. The last thing in the world I am going to be is a truck driver. This test apparently said I wasn't supposed to go to college, even though I finished high school as the valedictorian. What?

The girl from Tuba City, Ariz. was in a similar predicament. Instead of calling me in September of her senior year, she was calling me in April. The problem? More than 80 percent of the scholarship deadlines have already passed.

She can still win scholarships, but there are not many opportunities this year. She can still apply for most of them next year — a year late — but she will have to get through her first year and do well to be able to win them for her last three years.

I don't blame counselors totally for their failure to help Indian students. Whether they are in Tulsa or Tuba City, they never seem to believe that Indian students are college material. But let's face the facts; neither does hardly anyone else in Indian schools.

Indian schools are so out of date as to be unbelievable. They are still "vo-tech" oriented, when 70 percent of the non-Indian students in the U.S. are going to college. The college-going rate for Indian students is still only 17 percent. It has not changed since Dr. Alexander Astin first published the data on it in 1983.

I did a study 10 years ago and found that 17 percent still holds. And since 82 percent of Indian college students drop out, only 1.5 percent of Indians will ever earn a college degree. The comparable figure for non-Indians is 29.3 percent.

We are slowly slipping further and further behind the rest of the nation. We have been at 1.5 percent for at least 30 years. During that time the non-Indian college graduation rate has gone from 15 percent to 29.3 percent — almost double.

This situation does not have to continue. High school counselors can do their jobs, as evidenced by such schools as Wellpoint, the Navajo Preparatory School, Mount Edgecumbe, Chugach, Mashantucket Pequot, Mississippi Choctaw High School, Saint Michael, Salmon River, White Swan and Southern Ute. All of these schools have gone from mediocre to exemplary

in the past 20 years. When will the others learn?

It breaks my heart every time I hear about Indian students being ignored by their schools. I wish I could wave a magic wand and change things.

Unfortunately, to make improvements, one has to convince recalcitrant human beings to change their attitudes and their ways. I know it's hard. I had to do classroom observations a few weeks ago at a school and it broke my heart. Sixth graders were still doing long division, which they should have learned in third grade. Seventh graders could hardly read. Eighth graders were going on next year into general math instead of Algebra I.

How long, oh Lord, do we have to keep going on this way? When will counselors believe that Indian students can and should go to college? When will they start putting them into college prep classes instead of into bonehead classes?

When will the school boards start to insist on some higher goals for students? When will the schools with mixed ethnic populations, where 85 percent of Indian students attend, stop tracking Indian students into bonehead classes and Anglo students into college prep classes?

When will counselors start advising students to take the ACT or SAT in their sophomore year instead of the last time they have a chance to take it as seniors? At least

95 percent of Indian students make a lower score on the ACT than they think they should. They will have a 3.6 GPA and expect to score at the 90th percentile or higher. Instead they will score at the 50th percentile, and be completely frustrated and demoralized.

If they had taken the test as sophomores, they could have caught this reality and done something about it. But if they wait until the last minute, they will have no chance to take it again and improve their scores.

When will counselors start to help Indian students to decide on their careers? More than 80 percent of Indian students still put "undecided" on their SAT survey forms.

And the students who are undecided tend to drop out like flies, while the students with career goals in mind tend to complete college. They may and often do change their majors, but those who have decided on a major still finish college.

When will counselors help students prepare themselves for life by starting a program of reading in middle school or before? Indian students now read no books at all outside the classroom, which is a sure way for them to leave high school unprepared.

In a national study we recently completed, we found that the illiteracy rate among Indian people is 70 percent — at least 30 percent higher than for any other ethnic group. That includes more than 20 percent of Indian high school graduates, most of whom cannot pass the state competency tests.

My favorite bugaboo: When will counselors start to help Indian students find and win scholarships? There seems to be a built-in belief that Indians are too dumb or too lazy to win scholarships, so why even try?

And the rare counselor who does point Indian students to scholarships points them toward the tiny handful of Indian scholarships, which is a big mistake. Indian students should try for all scholarships, of which there are more than one million in the U.S.

I have been at this since 1970 and little has changed. Will it ever change? It probably won't until Indian students and parents start demanding better from schools and counselors. Let's be more pushy about this.



Letters & E-mail

Please send all letters to 6300 Stirling Road, Hollywood, FL 33024 ♦ tribune@semtribe.com ♦

Hello Mr. Steven Bowers,

Thank you, "Sho-naa-bisha" in your tongue, for your kindness to my father, brother and me as we spent the weekend in your Hard Rock Hotel. We are doing everything possible to help raise money for the Homes For Our Troops

(HFOT) Foundation, so that I may realize the ability to be a productive citizen once again and own my own home. Though the home will have to be built to allow for my loss of limbs and brain injury, I know it will give me a chance of regaining my independence, while realizing that I fought for all Americans to have the "American Dream."

Your kindness and support to help us are greatly appreciated, and as I continue to gain strength and mobility, I will make every effort to pass your kindness forward in helping other veterans as they recover from our fight for freedom. I am very grateful to you and enjoyed meeting you and learning more about you and your brothers.

I told my speech therapist that I learned some very important words in another language and asked her to try to tell me what language it was. She said it sounded like Native American, but could not tell me which tongue. I told her it was Seminole, then asked her to tell me what she thought "Ma-doh, Ma-doh, Ma-doh" might mean and I stumped her again. We have fun in therapy and I'm doing much better since I regained my ability to swallow properly and try to enunciate properly. I'm glad to know some of your words, and again say: Sho-naa-bisha to you for your kindness in helping us achieve my goal.

From this warrior to another, may the Great Spirit always give you strength. Enjoy the pictures we attached.

SSG P. Russell Marek, U.S.
Army (ret)

Dear Editor,

My name is Liz Haeuptle and I am a student at Ball State University in Muncie, Ind. I am doing a museum exhibit on Native American mascots. I am contacting you because I am looking for a native audience/individuals and their opinions concerning this subject. I am presenting all sides of the issue, but especially Native American, and would really like to display their voice. I would really appreciate it!

Thank you for your time!
Liz Haeuptle
ebhaeuptle@bsu.edu

Dear Editor,

We would like to invite your Tribal citizens to participate in the 5th Annual All Nations Bowling tournament to be held at the Holiday Lanes in Oklahoma City, Okla. on June 1-3, 2007. I have enclosed an entry form and basic information pertaining to this tournament. The entry deadline is May 25.

Thank you for announcing the tournament through your newspaper. Please contact me for more information.

Alma Johnson
(405) 275-5466

Photo Quiz Answer



Tribune Archive Photo

Charlie Micco saddles up his horse.

Correction

Incorrect photo credits appeared with the article titled "On Eagles' Wings: Faith, Hope and Basketball" in the April 27 issue of *The Tribune*. The photos should have been credited to On Eagles' Wings.

New Housing is on the Way for Lena Frank Drive

Construction of Townhouses, Apartments Begins in Fall

By Judy Weeks

IMMOKALEE — Land was dedicated for new beginnings on April 20 at the Lena Frank Drive Redevelopment Kickoff Celebration.

Housing Director Troland V. Clay opened the ceremonies by saying, "It had initially been discussed that the site on

made to address these problems with great haste. The Seminole Tribe of Florida Housing Department, under Clay's direction, instituted a series of community meetings to come up with solutions.

Unfortunately, the wheels of bureaucracy turn very slowly and involve the interaction of many different agencies

Architectural renderings and proposed floor plans were submitted in record time and met with almost immediate approval. Following the normal sequence of events, demolition, engineering and the bidding process are moving forward.

Representing the descendants of Lena Frank, who were seated up front at the ceremony, Carol Cypress

greeted the audience: "Welcome here today on behalf of my mother, Lena Frank, and the women whose foresight created this reservation. They are still with us, guiding and pushing for a better future and would be amazed by what has grown from the seeds they planted."

The audience was then treated to a brief history of the Immokalee Seminole Community. Sometime during the 1950s, Alice Osceola, Ida Cypress, Sally Johns and Lena Motlow came to the outskirts of the rural agricultural community of Immokalee and built their chickees in the woods by the curve on Indian Camp Road. Within a few years, the camp was enlarged to include the families of Lena Frank, Mary Watts and Lucy John.

This was during the days of segregation when very few public schools would permit the enrollment of Native American children. These



Demolishing the old Immokalee Youth Center to make room for the Lena Frank Drive Redevelopment Complex

which you are seated might be used for spec homes. However, in an attempt to understand the needs of your community, it was decided that more people could be served by some form of transitional housing. Out of this reasoning, a plan was developed for seven three-bedroom townhouses and eight two-bedroom apartments."

He continued, "This is just one of the 54 projects in Immokalee on the table right now and we are expending every possible effort to turn these into reality within a reasonable period of time. If everything falls into place on this particular site, bidding can take place in late June with construction slated for September or October. This is just the tip of the iceberg. The Seminole Tribe is in various stages of development on 291 projects across all of their reservations."

As the population of the Seminole Tribe has gradually increased over the past 20 years, the need for housing on its reservations has become a matter of great concern. In recent years, it has become apparent that provisions need to be made as soon as possible in order to accommodate the younger generation and their new families. In addition, many Tribal citizens have found it necessary to live off the reservations but have indicated a desire to return to raise their children in their own ethnic communities.

Immokalee has been determined to be an area of critical concern with regard to housing and every effort is being

before actual construction can begin. Delays have proven to be almost insurmountable during past efforts. Concerns of the South Florida Water Management District, the Environmental Protection Agency, Fresh Water Fish and Game and Archeological Surveys for Historic Preservation, as well as the impact on the current infrastructure, can be overwhelming.

At a community meeting several months ago, Tribal citizens heard a progress report and made suggestions toward developing a plan to meet the requirements of the community and expedite these projects. It was noted that the demolition of old structures that are no longer in use would make available property that had already met the governmental criteria. Months — and in some instances years — could be deducted from the approval process.

A few of the older, sub-standard residences have already been razed to make way for reconstruction. In order to more rapidly accommodate the most individuals in the shortest period of time, an increase in the density of housing would be necessary. It was decided that if rental apartments and townhouses could be constructed on the abandoned youth center and library site, a great deal of progress could take place almost immediately.



Billie Lauren Cypress is intrigued by the housing memorabilia at the kickoff celebration.

enterprising women recognized that their offspring would need every possible advantage to succeed in their rapidly changing environment. Immokalee would educate their children, so it became their destination. In addition, their village placed them in close proximity to the farms where they could find employment to support their families.

By 1968, Mildred Roberts Sherrod was instrumental in obtaining from the Collier family the first piece of property on which the reservation is now located.

Those resourceful, determined Seminole women were no longer squatters. They worked by day in the fields and spent every available moment they could spare building chickees and moving their families to their new homes. Lena Frank was one of these strong women and a vital participant in establishing the Immokalee Seminole Reservation.

Numerous Tribal officials were in attendance for the redevelopment kickoff and took advantage of the opportunity to share their memories of Immokalee and show their pleasure at being able to participate in the new developments in the community.

Chairman Mitchell Cypress said: "The Seminole Tribe of Florida is happy to be able to nurture the seeds planted by those strong women so long ago in that little camp in the woods. The Lena Frank



(L-R) Fort Pierce Liaison Sally Tommie and Chairman Mitchell Cypress examine the plot plan for the proposed Lena Frank Drive residences.

Drive Redevelopment is just the first of many projects that will carry on the legacy of your ancestors and benefit your families."

Tribal Attorney Jim Shore pointed out that the efforts of the community's leaders were responsible for the accomplishments that had taken place here in the last 35 years. Vice Chairman Moses Osceola complimented the efforts of the Housing Department and its achievements in the past year.

He said, "What we really needed here was to bring the people back into the community. Immokalee is no longer left over and it is receiving the attention it is due."

"This has been a long time coming and it is good that Troy has taken the reins of the Housing Department," said Big Cypress Council Representative David Cypress. "This is only the first phase as we go non-stop to meet the needs of this community."

Hollywood Council Representative Max Osceola asked, "Do you know what B.C. means? Before Casinos! We have always been rich in history, family and culture. For Lena, this is just the beginning of her vision, not the end."

Immokalee Liaison Ralph Sanchez said, "I want to thank the Council, Housing and Seminole Community members for bringing our families back together." Board Liaison Raymond Garza echoed his sentiments by remarking, "Housing came when we called. I thought we were just fishing, but they bit and this is proof that our ideas count."



Carla Cypress swings Billie Lauren Cypress at the Lena Frank Drive Redevelopment Kickoff Celebration.

Elaine Aguilar offered the invocation and gave a moving tribute to the women who founded the community. Nancy Motlow recalled the words of Lena and Ethel Frank. "They continually asked HUD to help their children and wouldn't go away. Their persistence won out and block houses replaced the chickees."



Carol Cypress gives a short history of the Immokalee Reservation and memories of her mother, Lena Frank.



(L-R) Benny Motlow, Chairman Mitchell Cypress and Immokalee Chamber of Commerce Director Richard Rice discuss the new housing complex.

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Judy Weeks

The Immokalee Seminole community was represented by all ages on their "United as One" float.

Multicultural Flavor Spices Harvest Festival Parade

By Judy Weeks

IMMOKALEE — The small rural community of Immokalee has been host to the Harvest Festival for over 20 years.

Until recently it included a cattle drive, parade, rodeo and carnival. This line-up was replaced by a block party during the past three years.

Wishing to return the festival to its original format, Richard Rice, executive director of the Immokalee Chamber of Commerce, headed a committee that approached the Seminole Tribe for assistance in organizing a parade.

The result was overwhelming. The event was scheduled for April 14 and the Tribal community responded with enthusiasm. Immokalee Preschool Center Manager Michelle Aguilar Ford spread the word all the way to Hollywood and organization got under way.

Ford's vision for the Preschool Float included a small chickee with a garden to represent the growth and development of the children. Kenny Joe Davis Sr., parent and director of the Immokalee Seminole Youth and Livestock Ranch, provided a flatbed trailer and constructed the required chickee. His son, preschool student K.J., had a blast helping Dad collect and tack the palm fronds.

Raymond Mora and Dennis Gonzalez procured topsoil, banana trees, and dozens of young tomato and pepper plants to create the garden. Volunteers from the Utilities Department came to the rescue by building a frame and tarp to protect the tender plants when hard rains threatened. Child size garden tools were used as props and the



Judy Weeks

K.J. Davis shows his dad, Kenny Joe Davis Sr., how to tack cabbage fans for the chickee on the float.

The Immokalee Community float was a creation of the administrative staff, Recreation Department and Tribal community members. Working together, they assembled a chickee and picnic area with a small picket fence in tribal colors. Project planners and participants Juanita Martinez, Tracey DeLaRosa, Vanessa Aguilar and Cecilia Pequeno joined Tribal community youth on the float with the theme "United As One."

Members of the Seminole community at Brighton brought their beautiful patchwork-covered trailer adorned with a wide variety of Seminole dolls in many shapes and sizes. The living dolls on board in beautiful Seminole attire were Brighton Seminole Princess Amber Craig, Brighton Junior Miss McKayla Snow and Lil Miss Florida Seminole Krysta Burton.

Miss Florida Seminole Brittany Yescas rode a horse in the mounted guard accompanied by Gabriel Acosta and Carl Presley of the Immokalee Seminole Youth and Livestock Ranch. Junior Miss Seminole Tianna Hali Garcia waved to the crowd from a blue sports car.

In addition to the Seminole Tribe's entries, there were churches, schools, police, ROTC, cheerleaders, Color Guard, Collier County Commissioner Jim Coletta and Hendry County Commissioner Bill Maddox.

Florida Community Bank did a fantastic job of creating a float covered with people costumed as vegetables to enhance the agricultural theme.

The entire parade was full of the multicultural flavor that makes up the Immokalee community.

The Seminole Tribe won trophies in three categories for their entries: 1st-Immokalee Preschool Float, 2nd-Brighton Princess Float and 3rd-Tribal Community Float. Honorable Mention went to the Seniors' Float.

Chamber of Commerce Director Richard Rice awarded the trophies at a meeting of the Immokalee Advisory Board.



Judy Weeks

Future farmer Brandon Posada rides his John Deere tractor on the Immokalee Seminole Preschool Float.



Judy Weeks

Brighton Seminole Princess Amber Craig, Brighton Junior Miss McKayla Snow and Lil Miss Florida Seminole Krysta Burton are living dolls in the Harvest Festival Parade.

center's Ruby Garcia donated a wooden John Deere tractor for the occasion.

Passengers on the float included current students Brandon Posada, Aspen Tommie and Caniah Billie with former students Chelsey Ford, Jade Tapia, Lindsey and Lauren Posada, accompanied by Michelle Ford and Lorraine Posada. Everyone wore Seminole clothing to complete the atmosphere.

Lonnie Gore, site manager at the Senior Center, enlisted the willing services of Building and Grounds and the Council employees to construct an elaborate chickee and camp setting. Immokalee Council Liaison Ralph Sanchez donated the supplies and Kenny Joe Davis Sr. provided the poles for the construction project, while Abe Rockwell donated the fans.

With Culture's Victor Billie attending to detail and Gore, Gayle Greer, Paula Agado and Linda Reyes volunteering, the project quickly became a reality.

The cooking chickee was authentic right down to the last detail with fire grate, pots, kettles and a stalk of bananas. Attending to the cooking chores on parade day were Rachel Billie, Delores Jumper, Mary Sanchez and Nancy Motlow. Elaine Aguilar watched as Linda Frank ground corn for sofkee in the foreground.



Judy Weeks

Little Aspen Tommie (C) tends the garden while Preschool Center Manager Michelle Ford (L) and former student Chelsey Ford (R) watch.



Judy Weeks

Linda Frank grinds corn on the Immokalee Seniors' Float.



Judy Weeks

Junior Miss Seminole Tianna Hali Garcia



Judy Weeks

(L-R) ISY&LR Assistant Director Gabriel Acosta, 2007 Miss Florida Seminole Brittany Yescas and Carl Presley ride as the mounted guard in the parade.



Judy Weeks

(L-R) Rachel Billie, Delores Jumper, Mary Sanchez and Nancy Motlow ride in the cooking chickee on the Seniors' Float.



Judy Weeks

Tribal citizen Benny Motlow (L) accepts Harvest Festival trophies from Immokalee Chamber of Commerce Director Richard Rice on behalf of the Seminole Tribe.



(L-R) Cheyenne McInturff helps Lauren Posada, while Jordan Rodriguez examines Suhey Lagunes' ceramic project.

Immokalee Seminole Youth Participate in Employment Program

By Judy Weeks

IMMOKALEE — The Immokalee Seminole Youth Employment Program was established for the purpose of teaching responsibility and self-reliance while offering educational incentives. In order to be eligible for the program, the applicant must be enrolled in school and maintaining a good grade point average.

Two young people have met the above criteria at the Immokalee reservation and are taking advantage of the opportunities available through the program.

Jordan Rodriguez, 14, is a student at Immokalee Middle School, where he has been earning above average grades. For extra curricular activities, he enjoys both baseball and football. As a sports enthusiast, Rodriguez said he dreams



Jordan Rodriguez explains a difficult math problem to Eliza Mora.

school each afternoon and report to Immokalee Librarian Cris Marrero, who assigns them to a work detail. Most afternoons are spent assisting the younger children with their homework, ceramic projects and computer skills.

The homework assignments in high school are extremely heavy so McInturff must leave work each day at 5 p.m. As the library closes, Rodriguez begins his second shift as a monitor in the gym where he does setup, cleanup and maintenance chores under the direction of Walter Campbell and Raymond Mora.

According to their superiors, both of these youthful employees show leadership qualities, have a great deal of patience and are very well liked by the youngsters they work with.



Cheyenne McInturff helps Ezekiel Roberts learn his numbers while completing a follow-the-dots puzzle.

of a career on the athletic field but realizes this is unlikely in such a competitive atmosphere.

Rodriguez's favorite subject in school is world history, where he is learning about other races and cultures and their relationship to the lands where they reside. He said he is especially intrigued by the various styles of clothing that have evolved over time and the way they help their wearer adapt to different environments. He is even giving some thought to clothing design as a profession.

Cheyenne McInturff is an A/B student at Immokalee High School with a great deal of artistic talent. At 16, she is leaning toward a veterinary career, but isn't sure that she could handle the emotional part of the job. If this doesn't materialize, she said she realizes the need for higher education still exists and will major in business administration and digital arts, particularly computer animation and special effects.

Drawing isn't McInturff's only talent. In the summer of 2006 she competed in the Indigenous Games and was the first female gold medal winner in Traditional Archery.

Rodriguez and McInturff come straight from



(Back to front) Jordan Rodriguez, Cheyenne McInturff, Jack Aguilar and Neo Motlow (sitting on lap) practice computer skills in the Immokalee Library.



Jack Aguilar tells Cheyenne McInturff that he wants her to stay and help him on the computer.



James Mora gives his teacher's aide, Jordan Rodriguez, a hug.

Council Views Immokalee Development Plan

By Judy Weeks

IMMOKALEE — The Council for the Seminole Tribe of Florida reviewed progress on the Master Plan for Immokalee at its special meeting on April 20.

During the previous two years, Collier County officials and an advisory board had been working with a consulting firm to devise a Master Plan for the unincorporated community of Immokalee, Fla., of which the Immokalee reservation is a part.

In order to remain well-informed and stay abreast of any new developments that might affect the Immokalee Tribal community, Chairman Mitchell Cypress has asked that the Seminole Tribe have a representative present at meetings of the Immokalee Local Redevelopment Advisory Board and Immokalee Master Plan and Visioning Committee. Both groups say they enthusiastically welcome any Tribal participation.

The ILRAB and IMPVC held their regular monthly joint meeting on April 18 to discuss the progress being made on the Master Plan and work on a lengthy agenda which included both old and new business. Tribal citizen Benny Motlow and a secretary attended the meeting and prepared minutes for the information of the Tribal Council.

As a result, Motlow invited Fred Thomas, a member of both the Advisory Board and the Visioning Committee, to make a presentation at the Tribal Council meeting.

Thomas began his address to the council with an explanation of the goals and objectives of both organizations and their desire to be compatible with the outlook of the Seminole Tribal community.

According to Thomas, the Master Plan is being designed to change the development code for the rural community of Immokalee and its surrounding agricultural lands.

Placing a regional context map on an easel, he indicated the proposed future land use which has been designed to help the community compete and become an industrial hub. He discussed the adverse effects of the NAFTA agreement on the local agricultural economy and the desire to reverse these losses.

Beginning with an analysis of the Ave Maria University construction and the Barron Collier Corp. development program for its surrounding properties,



Fred Thomas presents the proposed Master Plan agenda to the Tribal Council.

he pointed out the tremendous effect it would have on the local economy.

In addition, Thomas enumerated both proposed and approved plans for road construction that would impact the area's development. He said the following transportation projects are on the table: widening CR 858, Camp Keais Road, and SR 82 from I-75 to SR 29 with a bypass behind the Immokalee Airport. The Heartland Corridor for central and south Florida is in early planning stages and we support this valuable transportation artery which would help to revitalize our community," Thomas said.

"We are in a central location to compete for industry and commerce with the potential for a tourist destination, multi-cultural corridor and development of an ecotourism venture. The newly approved Tradeport will attract unprecedented industrial and commercial opportunities," he concluded.

Thanking council members for their interest, Thomas reiterated that the Seminole Tribe is welcome to send representatives to their meetings and he hopes that they will want to join in the future growth of Immokalee.



Max Osceola, Andrew Bowers and David Cypress listen intently to Fred Thomas' presentation at the Tribal Council meeting.

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❖ Frank

Continued from page 1

looked or thought of [my efforts] as something that would be considered achieving; I just assumed it was a way of life."

Fellow department and Tribal employees Tom Gallaher, Yolanda Liesdek, Robert Delormiere and Clifford Boodram joined Frank at the ceremony.

Frank said receiving an award was a unique experience for him: "I've been involved in helping identify people [for their accomplishments], but never did I ever think about me as identified as one of those," he said.

The guest of honor said the main goal for him has always been the continued support and welfare of native people — children in particular. As one of the first Indians to attend college, education is an important issue to him.



Chris Jenkins

Joel Frank addresses the audience during his acceptance speech.



Chris Jenkins

Frank displays his award and Pendleton blanket alongside Lee Tiger (R) and Ken Robbins (C).

"The Tribe's very existence is through the children, because that is the future of the Tribe," Frank said. "As a warrior of the Seminole Tribe, I want to protect the people, making sure that they have a ... decent life."

Part of his passion toward change and prosperity for natives was sparked by an incident involving a fellow Tribal citizen in years past. As many children were being taken from their reservations and placed in foster homes through state or private organizations and agencies, Frank decided to do something about it.

"The highlight of my career was being involved in creating the Indian Child Welfare Act, back in the late '70s," Frank said. "It gives Tribes and families an opportunity to say where their children should be placed and still maintain their identities."



Chris Jenkins

Deer Clan Productions Entertainment performers John Grant (L) and Daniel Tramper (R).

Communications, Broadcasting Relocate Departments Leave Headquarters for Tepee

By Felix DoBosz

HOLLYWOOD — Boxes are being filled and piled high. The moving men are coming to take us away. Yes, that's right. The Broadcasting and Communications departments, including *The Seminole Tribune*, are moving out of the headquarters building at 6300 Stirling Road and going to a famous Hollywood landmark.

Community Channel WSBC will remain at the Tribal headquarters.



Felix DoBosz

Construction is already underway at the Tepee

Chickens are the traditional Seminole dwellings, but now some Tribal citizens and employees are moving into a tepee — the old Tepee Western



Felix DoBosz

Business Manager Darline Buster of the Communications Department packs up her belongings in preparation for the move.

Wear building, that is, Broadcasting and Communications are in the process of relocating into the newly renovated tepee. A few changes have occurred inside already, such as the removal of walls and installation of a dozen work stations and carpeting. If you are not familiar with this location, look for a large tepee on the roof next to the Warriors Boxing gym on State Road 7 and across the street from the Hollywood Seminole Classic Casino. The new address is 3560 N. State Road 7.

In the next issue of *The Tribune*, please look for more information about the move after the two departments settle into their new offices.



Felix DoBosz

The new home of Broadcasting and Communications at the former Tepee Western Wear store.

**This year we are opening the
BC/Immokalee Youth CAMP
to all Seminole children.**

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application at your local
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**If you have any questions
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Ahfachkee Students Learn the Value of Money and Community

By Susan Etzbarria

BIG CYPRESS — April was National Financial Literacy Month. To emphasize its importance, the Ahfachkee School hosted an event to teach students how to be wise with money.

Principal Terry Porter explained: "Ever since the acquisition of the Hard Rock chain, a lot of people from the media have been asking questions about the Seminole Tribe. They are coming from the outside in, but I believe what's really important at Ahfachkee is what we are doing on the inside to help our children understand that this acquisition is a great responsibility that they will have to manage someday for future generations."

Porter said the lessons he and the school's teachers want the children to learn go beyond fiscal responsibility. These are the children who will some day be Tribal leaders, he said.

"We want to teach the students to become critical thinkers, to learn how to be good decision makers, not just to achieve financial success, but to become productive citizens, while at the same time being committed to the preservation of their culture."

Because most children do not fully understand yet what hardships were endured by their ancestors, it is important they learn from their elders, respect their sacrifices and honor their culture, he said.

One way to accomplish this, Porter said, is to encourage more community involvement in Ahfachkee School and to teach the children the value of teamwork.

As a first step, Big Cypress residents were invited to the school's Financial Literacy Program on April 16 to engage in after-school activities with the students and their teachers at the Herman Osceola Gymnasium.

Students made two presentations about principles of money management.

Fourth-graders performed a skit titled "Hey! Where's My Paycheck?" It was written and directed by the students with the assistance of their teacher, Orlando Garcia, and teacher aide, Julius Gray.

The skit was based on an actual ongoing school project taking place in which students earn "Ahfachkee dollars" to purchase items at their

classroom store or save for field trips.

The object is to teach students there are rewards for good behavior and following class rules. Just as they would on the job, they earn purchasing power for being on time and doing their assigned work. The students' "Ahfachkee dollars" go into a school checking account. Spending has consequences, so the project is a tool for learning how to manage



Susan Etzbarria
Boat race (L-R): Haden Littlebear, Matthew Bluebird, Christian Alexander and teacher Alison McCulloch.



Susan Etzbarria
The fourth grade students had a team building workshop in which they performed a skit entitled "Hey, where's my paycheck?" (L-R, Front row) Sabre Billie, Katherine Bert, (L-R, Second row) Christian Alexander, Katilin Osceola, Leandra Rodriguez, Leanna Billie, Michelle Jimmie, Nathaniel Jim, (L-R, Back row) Gloria Brooks, Mathew Bluebird, Haden Littlebear and Mika Lopez.

money. Students may receive smaller paychecks if they do not obey the class rules, so it is also a behavior modification tool that teaches children there are consequences for messing up on the job.

The high school students showed off their newly learned skills, creating a slide show, known in the business world as a PowerPoint presentation. Titled "Save Your Money," it told a story about two pigs named Swish and Slam, famous basketball stars who made a lot of money. One pig saved his money, but the other always spent his. When both pigs had serious injuries, one was broke and couldn't afford to go to the doctor, but the other could pay for good medical care.

After the performances, two challenging games paired adults with students to practice critical thinking and team building.

Critical thinking is how one makes wise decisions; team building is how one works with others to achieve worthwhile goals. Both are qualities needed for successful living, Porter said. "We have to teach the children to be critical thinkers so they don't forget about their past. We have the opportunity at the school

tub of water. Everyone had the same amount of aluminum foil and tape to work with to make a boat smaller than an 8 1/2-by-11-inch piece of paper, with sides no more than 2 inches high.

The children and their partners had to use their critical thinking skills to make a boat that, once put in water, could carry a load of golf balls. The boat that could hold the most golf balls and still float would win.

When they were ready, the teams gathered around the tub of water to take turns floating their boats. The watchers enthusiastically counted out loud as golf balls were added one by one.

These shallow boats varied greatly in size and shape. Some sank after five or six balls were added. Some boats still floated holding 12 golf balls; others even more. With many teams competing, it took quite a long time but no one seemed to mind. When one team stacked up 18 balls it seemed unbelievable that such a thin structure of aluminum could hold up so much weight.

Everyone cheered when student Benny Hernandez and his partner, Jose Solano, won the game. Their tiny aluminum boat held 28 golf balls.

The next game was a sailboat race. Each team had to make another aluminum foil boat, this time with a paper sail and a straw. Then the boat would be put in a long narrow trough of water, about 5 inches deep at one end where a big fan would blow on the sails of the boat and send it down the trough. The boat with the fastest speed would win. No one was allowed to touch the boat once it was put in the water.

The winners of the boat race were sisters Monique and Michele Jimmie, whose handmade craft finished the race in a phenomenal 6.9 seconds. Their prize was lunch with Porter and a Wal-Mart gift card.

The second place winners were Jazmine Billie and Trinity Williams with 8.7 seconds. In third place were Benny Hernandez and Jose Solano with 8.8 seconds.

The program ended with a buffet dinner prepared and served by the school's cafeteria staff.

Porter said he really appreciated that his teachers and staff spent their extra time to produce a wonderful program, and he hopes there will be even more community participation in school events in the future.

Porter extended special thanks to Keeno King, food services supervisor, and the Ahfachkee kitchen staff for preparing a delicious meal.

In closing, Porter acknowledged Big Cypress Council Representative David Cypress for his encouragement and support of this special event.

"Councilman Cypress really promotes teamwork and is truly supportive of Ahfachkee School," he said.



Susan Etzbarria
Jasmine Billie (L) and Trinity Williams (R) play a game called "Float Your Boat."

to start a good foundation to preserve the culture. I want the students to understand that the Seminoles were always wealthy, but their wealth was not measured in terms of money — it was measured in their kinship, sense of community and culture. The Seminole community is the key to their rich past," he said.

Porter said he hopes community residents will understand that this is their school and to realize how fortunate they are to have it. "We have made many strides at the school but we still have a long way to go," he said.

The children seemed very interested and excited about the games as they paired up with their community partners in the team-building experience. The first game was "Float Your Boat" and the task was to build a boat or raft that would float in a

Ahfachkee School Field Day Turns into Fun Day for Students



Felix Dobosz
Students from the Red team walk across the field to prepare for the next race.



Felix Dobosz
A young Red team student smiles as he hops to the finish line in the sack race.



Felix Dobosz
Students in the Bucket Brigade empty water buckets mounted atop their heads.



Felix Dobosz
Students pass buckets of water down the line without spilling any, learning team building skills.

By Felix Dobosz

BIG CYPRESS — On April 25, Ahfachkee School celebrated spring with a field day at the BC softball field. Approximately 150 students from kindergarten through 12th grade competed in these fun-filled activities.

The children wore different colored T-shirts to identify them as members of the Black, Green, Blue, or Red team. The field games required skill, coordination and teamwork while striving to win points. Older students took the time to offer their younger team members encouragement and a helping hand.

The activities consisted of picnic games such as sneaker scramble, javelin throwing of Styrofoam noodles, water bucket brigades and sack races. Most of the kids seemed to enjoy these challenging games and were laughing and smiling throughout the sunny day. Students and teachers enjoyed a delicious lunch that was served up by Sonny's BBQ under the shade of the big white tent. Winning teams were awarded medals with engravings on the back and colorful ribbons for their achievements.

PE Teacher and Coach Randall Clevelick explained the field day activities: "This is just a time we can come together and have some sportsmanship, some cooperation, and some team building skills. We have 10 stations set up for 10 different games and sock hop relays, most of them are relays, some water relays, and bucket brigade. We have an Olympic copy cat event throwing swimming noodles as a javelin, that's for distance. We also have can catch, they're throwing tennis balls into different size buckets for points. We do have an obstacle course and a tug of war for champions. We have a sneaker scramble. They tend to enjoy that one — it's a lot of fun. Winning team gets 10 points and losing team gets 5 points, and then they can be rewarded or points taken away for behavior and conduct ... that's up to the teachers.

"At the end we'll accumulate those points and we find out the top team, which goes immediately to the championship tug of war. We time the remaining teams in the obstacle course and they bid for seeds there and whoever wins the obstacle course goes to the championship against the first team and then everybody else is placed according to time. They get medals for grand champions. Everybody gets a medal ... the last three teams get honorable mentions."

It was a fun-filled event and everyone involved looked like a winner and really had a good time.



Felix Dobosz
The sneaker scramble has kids throwing off their sneakers, then racing to put them back on quickly.



Felix Dobosz
An older student helps a young Green team student along in the sack race.



Felix Dobosz
Young students from the Blue team run across the field in a relay race.



Felix Dobosz
Students sneakers piled high in a pile.



Felix Dobosz
A young Green team student receives an assist from a bunch of older students in the sack race.

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Kids Get On the TRAIL to Lifelong Good Health

Boys & Girls Club Promotes Diabetes Prevention, Cultural Exchange

By Felix DoBoz

HOLLYWOOD — It was a picture perfect afternoon on April 24 with not a cloud in the big blue sky, just a nice soft breeze with plenty of sunshine for the "On the TRAIL" events at the softball field.

Health — especially diabetes awareness and prevention — and culture were the topics of the day for the youth program aimed mainly at 8- to 10-year-olds.

James Holt, a counselor for the Boys & Girls Club of the Seminole Tribe of Florida, said, "TRAIL stands for Together Raising Awareness for Indian Life. It touches on a

lot of different things, but the main focus is on diabetes. The message to kids is: Being healthy is a life-time choice, and by making that choice of being healthy you greatly increase the chance of preventing diabetes and other diseases."

Max Osceola Jr., Hollywood council representative, offered welcoming

"We want you to be healthy, because we want you to be here for a long time" — Max B. Osceola Jr.

remarks and motivation for the kids and parents in attendance. Speaking to the children, he said, "We want you to be healthy, because we want you to be here for a long time and so with this diabetes training that helps you, because they are saying another thing, that an ounce of prevention is better than a pound of cure. What that means is that if you can prevent a disease, that's better than treating it, OK, so what you learn makes you healthy, and when it makes you healthy it makes your family healthy, and when it makes your family healthy, it makes our Tribe healthy."

Gloria Wilson, Hollywood board representative, told the kids how important it is to learn good nutrition early by eating healthy foods with reasonable portions, and how important it is to stay healthy.

Leoma Poore, member of the board of directors of the Boys & Girls Club, joined Osceola and Wilson in presenting achievement certificates to the kids who passed the diabetes health program.

Michael Jock, Pueblo of Acoma, N.M. Tribal member and education coordinator of the Pueblo of Acoma Boys & Girls Club, was the featured guest at this cultural exchange event. He gave a little pep talk to the kids and promoted this message: "I'm still learning and going to school, so continue to learn and have fun today, all right." This dynamic young man and leader from the sister club in Pueblo of Acoma is also a guitarist.

When the local community band Hybiskus entertained the gathering under the shade of a big white tent, Jock joined right in and enjoyed himself. With R.C. North on vocals and lead guitar, Big Bad Bob (aka Robert North) on drums and Eric Bricker on bass, the group played classic rock tunes that everyone except the kids seemed to recognize.

Hybiskus started off with some original tunes, followed quickly by the Johnny Cash classic "Folsom Prison Blues," which turned into an instant fan pleaser. The band then dusted off a slow and haunting "Knockin' on Heaven's Door," a Bob Dylan classic, as kids listened and munched on a healthy meal provided by the Boys & Girls Club. After that slow song, it was time for a catchy foot stompin' rendition of another Dylan



The band Hybiskus performs at the "On the TRAIL" event for B&G Club, R.C. North on vocals and lead guitar, Big Bad Bob (aka Robert North) on drums, Eric Bricker on Bass, Michael Jock from Pueblo of Acoma, on Rhythm guitar.



The evolution of dance performed by talented Isabel Tucker and Marissa DiCarlo from the B&G Club.



Young Neko Osceola looks surprised to hear his name.



Michael Jock, a Pueblo of Acoma, shared his message: "I'm still learning and going to school so continue to learn and have fun today, all right."



RC North plays guitar and sings vocals as his dad Robert North plays drums in the background.

Children who completed the TRAIL Diabetes Prevention Program:

Luke Baxley Jr.
Neyom Osceola
Knananochet Osceola
Dorian Jumper
River Dillion
Deila Harjo
Fairuza Billie
Anissa Osceola
Devan Bowers
Amanda DiCarlo
Raymond Osceola
Marsha Osceola
Raevin Frank
Marissa DiCarlo
Baylee Micco
Tameron Wilcox
Tristen Wilcox
Isabel Tucker
Eden Jumper
Aaron Osceola
Jonathan Bowers

classic, "All Along the Watchtower." RC sang it out, "...and the wind began to howl." Hybiskus concluded with Bob Seger and the Silver Bullet Band's '70s classic, "Turn the Page."

The kids performed a dance number called "The Evolution of Dance." It was a fun-filled segment demonstrated by Isabel Tucker and Marissa DiCarlo from the Boys & Girls Club. They danced in unison, laughing to a wide assortment of pop music dances from the past 50 years, compressed into mere minutes. Each new sample tune was met with spontaneous laughter from everyone watching these two talented and amusing performers who danced out the steps to these hits from the past.

Looking to the future, emcee Thommy Dowd, assistant director of the Boys & Girls club, said he's excited about a new club program to keep kids safe while surfing the internet. Titled "NET SMART," it will be implemented by Officer Ulysses Boldin of the Seminole Police Department.



The evolution of dance is a real kicker as performed by Isabel Tucker and Marissa DiCarlo from the Boys & Girls Club.

The Evolution of Dance

The songs are played consecutively in the video, with two of the same songs played twice (Duration in minutes of any particular song-clip played in that original video are shown in parentheses.)

- * "Hound Dog" - Elvis Presley (00.00 - 00.14)
- * "The Twist" - Chubby Checker (00.14 - 00.31)
- * "Stayin' Alive" - The Bee Gees (00.31 - 00.38)
- * "Y.M.C.A." - The Village People (00.38 - 00.56)
- * "Kung Fu Fighting" - Carl Douglas (00.56 - 01.03)
- * "Keep On" - The Brady Bunch (01.03 - 01.17)
- * "Greased Lightning" - John Travolta (01.17 - 01.28)
- * "You Shook Me All Night Long" - AC/DC (01.28 - 01.42)
- * "Billie Jean" - Michael Jackson (01.42 - 01.50)
- * "Thriller" - Michael Jackson (01.50 - 01.58)
- * "Oompa Loompa" - Willy Wonka, a soundtrack of the film: Willy Wonka & the Chocolate Factory (01.58 - 02.04)
- * "Mr. Roboto" - Styx (02.04 - 02.14)
- * "Break Dance (Electric Boogie)" - West Street Mob (02.14 - 02.28)
- * "Walk Like An Egyptian" - The Bangles (02.28 - 02.36)
- * "The Chicken Dance" - Bob Kames (02.36 - 02.42)
- * "Money Money" - Billy Idol (02.42 - 02.57)
- * "Ice Ice Baby" - Vanilla Ice (02.57 - 03.11)
- * "U Can't Touch This" - MC Hammer (03.12 - 03.42)
- * "Love Shack" - The B-52's (03.42 - 03.46)
- * "Apache" - The Sugar hill Gang (03.46 - 04.02)
- * "Jump Around" - House of Pain (04.02 - 04.15)
- * "Baby Got Back" - Sir Mix-A-Lot (04.15 - 04.22)
- * "Tub thumping" - Chumbawamba (04.22 - 04.32)
- * "What Is Love" - Haddaway (04.32 - 04.40)
- * "Cotton Eye Joe" - Rednex (04.40 - 05.01)
- * "Macarena" - Los Del Rio (05.01 - 05.06)
- * "Bye Bye Bye" - N'Sync (05.06 - 05.29)
- * "Lose Yourself" - Eminem (05.29 - 05.33)
- * "Hey Ya!" - Outkast (05.33 - 05.39)
- * "Dirt Off Your Shoulder" - Jay-Z (05.39 - 05.49)
- * "Ice Ice Baby" - Vanilla Ice (Lyrics played: "Yo, let's get outta here, Word to your mother.") (05.49 - 05.52)
- * "Bye Bye Bye" - N'Sync (Lyrics played: "Bye, bye, bye") (05.52 - 06.00)

ATTENTION:
The Seminole Housing Department is announcing
an after hours emergency contact number.
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Press 1 for Hollywood & Trail
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Education ♦ Emahaayeeke ♦ Kerretv

Culture Classes Attract All Ages

Kids, Seniors Master Tribal Crafts

By Judy Weeks

IMMOKALEE — Culture is an important part of everyone's life. It helps us to understand who we are, what we are and where we came from. Seminole Tribal citizens are very conscious of the need to pass on these basic concepts in an effort to keep the Tribe strong and preserve its history as well as prepare for future generations. With this in mind, culture is taught on each of the reservations.

inhabitants of the Southeastern United States. They are not only for ornamentation but have spiritual significance as well.

Each bandolier and its corresponding bag are a one of a kind artwork. Designed and craft-



Lily Mora pays close attention to detail as she gauges the distance between strips.

Immokalee's Culture Department has always been available but with the advent of the new administration building, it is beginning to flourish. Its headquarters are now located on the second floor in conjunction with the library and the Education Department. After-school programs have



Brian Zepeda gives a detailed description of the materials required to do fine bead work.

placed the children within easy access of the culture activities. In addition, the seniors' facilities are located on the ground floor and this makes it easy for them to participate in the program.

At the end of each school day, the youngsters pour into the library for homework, tutoring and extracurricular activities. As they complete their assignments, they can move into the culture area where projects and assistance are readily available. Beading, storytelling, wood craft, sewing and basket making are becoming a regular schedule and the group of participants is growing daily.

A number of seniors have joined Carol Cypress in the early afternoons to learn the historic and time-consuming art of creating bandolier bags. These beautiful pieces of artwork have deep roots in the Seminole culture and originated among the

ed by the warriors they adorned, these powerful instruments were worn for religious ceremonies, councils, matters of state and conflict. So powerful is their spiritual aspect that only the warriors and elder women of the clans could be involved in their creation.

Carol Cypress has spent years learning the correct methods for producing these works



(L-R) Carol Cypress teaches Nancy Motlow and Ruth Osceola the proper way to interface their fabrics.

of art and was commissioned to make the ones worn in the life size displays at the Ah-Tah-Thi-Ki Museum in Big Cypress. In addition, she has two of her finished products on display in the current "Native Artists: Masters of Tradition" exhibit.

With a small group of interested seniors surrounding her, Carol explained the care that must be taken in selecting the proper materials, cutting out the pattern and laying out the bead-work designs. With a careful eye to detail, she demands accuracy at all times and keeps measuring devices and markers close at hand throughout the creative process. She stresses that observing is learning.

By the end of the second day, her students were well along on their creative journey. They had cut out the fabrics, basted the inner facings and laid out their beading patterns.

Meanwhile, the youngsters were busy putting together small purses. Selecting their beads and laying out the patterns was an easy task compared to the actual beading operation, which was a very time-consuming learning experience. However, the children appeared to be deeply engrossed in their project and eager to continue.

On April 24 Brian Zepeda of the Ah-Tah-Thi-Ki Museum staff gave an informative presentation to the entire group. He discussed the history and cultural significance of the bandoliers in a comprehensive manner that was well adapted to such a wide range of ages. Giving close attention to the proper selection of materials and tools, he then proceeded to the actual fabrication.

Zepeda's captive audience hung on his every word as he described the occasions when the bandoliers were worn and the many sources



Eliza Mora is intent on stitching her first length of Seminole designs.

information available on the subject. For instance, he has closely studied old portraits, photographs and manuscripts while creating the ones he wears during historical reenactments.

Those entering the culture room on the second day could hear hand crank sewing machines singing away as children as young as 7 were learning the art of Seminole patchwork. Rachel Billie, Ruth Osceola and Amy Clay had their hands full as they instructed such a large group of youngsters. First they taught the careful selection and cutting of the fabrics as well as tearing of strips to fashion the designs.

Despite the inconvenience of needles that wouldn't remain threaded, it was incredible to witness the accuracy of these beginners. With each attachment of fabric,

they became more adept at gauging the distance between the seams. Their initial frustration was turning into confidence and ultimately you could see the pride in their workmanship. Many of the youngsters had completed 2-foot-long designs by the end of the second meeting.

All the students had one thing in common. They repeatedly remarked about what a good time they were having and asked how soon they could return. Learning can be fun, especially when your heart is in your work.



Ruth Osceola hand-bastes her bandolier strap.



Rachel Billie shows Lily Mora how to connect her fabric to create designs.



Cheyenne McInturf has needle threading down to a science.

Mission Honors Sister Mary Elizabeth for Years Of Service at Brighton

By Susan Etzebarria

TAMPA — In 1993, Sister Mary Elizabeth Lagoy, a Catholic nun, showed up one day at Brighton Seminole Reservation wanting to speak with the education adviser. At that time, it was Nancy Shore.

Shore recalled receiving a phone call from a teacher at Ahfachkee School at Big Cypress. The teacher referred the nun, who was offering her services as an educator to the Seminole Tribe.

"We needed all the help in the education department that we could get at that time, so it was good to get volunteers," Shore said.

The next step was to get approval from John Wayne Huff, the Brighton Council Representative. "He said,



Enjoying their reunion are (front row, L-R) Robbie Shore, Nancy Shore, Sister Mary Elizabeth and Louise Gopher; back row (L-R) Diane Smith and Jenny Shore.

'Anything you can do to help our people,' " Sister Mary Elizabeth recalled in a recent interview.

The nun remained at Brighton for the next four years, devoting her life to educating students and adults. Her work was primarily as a tutor and she worked with all age groups — college students, and younger children as well as adults who were studying for their GEDs.

On April 21, Sister Mary Elizabeth celebrated her golden jubilee — 50 years as a nun. Five tribal educators from Brighton whose lives were deeply touched by this dedicated nun attended the ceremony. It was hosted by the Tampa Mission Centre at the Academy of the Holy Names.

Shore, Louise

Gopher, Diane Smith, Jenny Shore and Mabel Haught were special guests at Sister Mary Elizabeth's table at the luncheon. Rose Marie Knigge, a long time employee of the Brighton Health Clinic, and Robbie Shore also sat at the table along with two of the nun's relatives.

The ceremony included a special liturgical service honoring Sister Mary Elizabeth and six other jubilarians. All seven women renewed their vows in the religious order of the Sisters of the Holy Names of Jesus & Mary. This religious order was founded by Marie Rose Durocher in 1843 in Longueuil, Quebec, Canada.

The priest who presided over the liturgical ceremonies, the Rev. Robert Wiseman, recited these words: "Dear Sisters, born again in Christ through baptism, you are called to be members of Christ's Body and God's priestly people. You have pledged to follow closely in the footsteps of Christ Jesus. Now, following in the spirit of Blessed Marie Rose Durocher, you come to renew your religious vows made 50 years ago."

"Part of my fulfillment in life is to help others," Sister Mary Elizabeth said. "I believe everyone has gifts and talents and we all need to use them, and if we can help anyone along that path, that's what it's all about." She added humbly, "Sometimes we have success and sometimes we don't."

Mabel Haught says she attained her self-improvement goal because of Sister Mary Elizabeth. Worried about diabetes, Haught wanted to learn about eating the right foods. "She helped me when I attended a course at Indian River Community College. When I was in my late 40s, I took a class in nutrition therapy to learn about diabetes management, and without her I might not have passed the class," Haught said. "But she was there for everyone. She never said no when anyone asked her for help."

Diane Smith said her eldest daughter was very fond of Sister Mary Elizabeth: "She was really influential and a good tutor for the kids. We sure had to see her go. She has a gift for teaching and working with the kids; and the kids just loved her."

After the luncheon, the women from Brighton surprised Sister Mary Elizabeth with gifts, which she opened cheerfully.

"I am touched and pleased with the gifts," the nun said. "I love you guys and I left a big part of my heart with you in Brighton."

Sister Mary Elizabeth started the first summer school at Brighton, Jenny Shore recalled. "It was good for her to come to Brighton. After she started the summer school program, our education program branched out from there, and now we have the Pull-Out Program [weekly culture classes at Brighton for local children attending Okeechobee schools] and soon we will have our own charter school."

Nancy Shore said Sister Mary Elizabeth brought other volunteers, other nuns, college students and educators to help the Tribe develop the summer school program at Brighton. Culture classes were introduced at the summer program as well.

Louise Gopher said Sister Mary Elizabeth is a wonderful and inspirational person who quietly went about her work. "She came to teach and asked nothing of us," she said.

The nun holds a bachelor's degree in education and a master's degree in social work. She taught school for 17 years. She also worked with the Mohawk, Onondaga and Algonquin tribes in Syracuse, N.Y. before volunteering with the Seminole Tribe of Florida.

Sister Mary Elizabeth now lives in Albany, N.Y. and is writing a history book about Kateri Tekakowia, who was beatified — the second step toward becoming a saint — by Pope John Paul II in 1980. The first Native American candidate for sainthood, Blessed Kateri is honored by the Catholic Church as the patron of ecology and the environment. In writing this book, Sister Mary Elizabeth will once again lend her skills to an Indian cause.

After the celebration, the nun traveled to Brighton, where she stayed with Nancy Shore for two days and was able to visit with many friends in Brighton.

Education ♦ Emahaayeeke ♦ Kerretv

Our Trip to Weedon Island

Submitted by Keith Jumper, Kaylee Jumper, Stevie Billie and Jessica Lopez

On Jan. 24, the 7th and 8th grade students from Ahfachkee School left to the Tampa/St. Petersburg area for two days. The students and teachers who went were: Tia Osborne, Tana Bear-Osceola, Kaylee Jumper, Keith Jumper, Hudson Jumper, Jessica Lopez, Billy Cypress, Kegan Cypress, Reggie Cypress, Stevie Billie, Natasha Billie, Malachi Baker, Miss Eileen Hagar, Mrs. Margarita Lugo and Mr. Joe Benson.

We went to spend some time at the Weedon Island Preserve and to stay at the Seminole Hard Rock Hotel & Casino. Stevie Billie said the trip was "fantastic!"

On Jan. 25, we all got up and had a delicious breakfast. Everyone loaded up on the bus and we were off! The Weedon Island Preserve is located in St. Petersburg on Tampa Bay. It has a boardwalk, canoeing, nature trails and a Cultural and Natural History Center.

When we arrived, Phyllis Kolianos met us and we went to the lab room and listened to a story told by Brent Weisman, an archaeologist from the University of South Florida. He told us

about a man coming to Florida from Philadelphia and meeting some of the Seminole Indians many, many years ago.

We also learned about what people used to use for tools. They used a conch shell tied to a stick for a hammer. They used little shells for cutting. They also used the fibers from palmetto fronds to make fishing nets and little shells for weights.

After that we got a tour of the center. The tour included a video that some of the former



(L-R) Kaylee Jumper, Natasha Billie, Stevie Billie, Billy Cypress, Hudson Jumper and Malachi Baker on the Weedon Island boardwalk.



Phyllis Kolianos (C) shares her knowledge of gopher tortoises.



Margarita Lugo

(L-R) Tana Bear-Osceola and Kegan Cypress take it easy while Eileen Hagar does all of the work.



Kaylee Jumper

Keith Jumper and Tana Bear-Osceola share their newfound interest in ancient tools.



Stevie Baker

Malachi Baker leads the pack.

Ahfachkee School students made several years ago. They were Matthew Cornelius, Jonathan Harjo, Stephanie Hall and Klaressa Osceola. Miss Eileen Hagar and Teresa Jumper also helped. They got to go to Washington, D.C. to photograph and research artifacts found at Weedon Island.

We then walked around the boardwalk and a man named Dave showed us how to make rope and thread from palmetto fronds. We also saw little crabs and birds. We learned about different types of mango trees.

The best part of the trip was canoeing. We all shared canoes and paddled through the mangroves. "At first it was scary," Keith Jumper said. "But I got the hang of it. I would go again."

When we first started, most of the students were scared that the canoes would tip over. But the water was only 2 feet deep, so all they had to do was stand up! Malachi and Reggie kept running into Tia, Natasha and Billy. Hudson and Stevie kept getting too far away and trying not to tip over. They made it safely back! Malachi Baker said, "The canoe trip was fun!" (This was his first time canoeing.)

We then went back to the hotel and ate dinner at the food court. Malachi and Reggie were, like, one minute late, so they had to eat dinner with Miss Hagar!

The trip was fun, but we were tired when we got back to Big Cypress. Luckily, we didn't have school the next day and got to sleep in.

Brighton Students Receive SAT's 101

By Emma Brown

BRIGHTON—During the month of April the Brighton Education Department staff met with the high school students to enjoy pizza and to have a guest speaker educate them on the process of preparing for college.

The students learned about courses they should be taking during their high school years that will better prepare them for acceptance into a university. They also learned about the standardized tests that are required for college entry, the SAT and ACT.

The speaker, Martha Brady, director of school and district relations of the College Board Florida Partnership, advised them about when they should begin taking these tests and how they can best prepare for them by offering a few test taking tips. She also discussed with



Emma Brown

Kelsey and Ashley Spencer all smiles after the presentation.



Emma Brown

Pierson Hunsinger and Cordey Jumper enjoyed the presentation.

them what colleges are looking for in a student these days and what they could do as students to prepare a well-put-together college resume.

Some of her pointers involved:

- The best times to register for the SAT, PSAT and ACT;
- The importance of taking higher-level classes;
- The importance of dual enrollment;
- The importance of community service hours; and
- Utilizing the state website to get standardized testing materials.

If you have any questions about college preparation or standardized testing, please contact your local education department.

Students Participate in the Tropicana Speech Contest

By Emma Brown

BRIGHTON—Congratulations to Raina Robinson, Dylan Chalfant and Kirsten Doney for making it to the school finals in the Tropicana public speaking contest.

This contest is held districtwide for fourth and fifth graders to help sharpen their public speaking skills. By placing in their classroom competition, the students earned the chance to compete in the school-wide competition held on April 17 at Seminole Elementary.

Raina Robinson is the fifth grade daughter of Jeff and Janelle Robinson. She placed second in her class with her speech on the Seminole culture and traditions.

Dylan Chalfant is the fifth grade son of Robbie and Kim Chalfant. Dylan's speech on the Indian Removal Act and Tribal Federal Recognition earned him the third place spot in his classroom.

Kirsten Doney is the fifth grade daughter of Kenny and Marilyn Doney and delivered an upbeat speech on the negative effects of drugs and alcohol, which earned her third place in her classroom.

These students did a wonderful job delivering their speeches in front of their peers, parents and judges — a task many adults would find daunting.



Emma Brown

Participants (L-R) Kirsten Doney, Raina Robinson and Dylan Chalfant

Tribal Historic Preservation Offices: An Issue of Sovereignty

By Sandy Hamilton

HOLLYWOOD—"I've actually had the (head of the) National Conference of State Historic Preservation Officers tell me that she doesn't believe in Tribal sovereignty," D. Bambi Kraus told her audience at the Ah-Tah-Thi-Ki Museum at Okalee.

Kraus is president of the National Association of Tribal Historic Preservation Offices (NATHPO), and this unsettling revelation set the tone for her talk on April 26. It was the final program in the museum's 2007 Distinguished Lecture Series.

A graduate of Stanford University who worked as a senior adviser for President Clinton's Initiative on Race, Kraus currently works with Tribes to help them communicate with local and federal government agencies. Describing herself as "more advocate than apologist," Kraus explained that coming from the federal level, she is better able to understand the nuances of the political process one must navigate in order to achieve historical preservation.

"The U.S. government didn't give the Tribes the land; they reserved it for

their use," Kraus stressed, adding that Tribes must assert their sovereignty before the states make decisions for them. States used to decide what should be done on Tribal land not in use by the Tribes, she said, and many national parks, national seashores and military installations were established on land taken away from Tribes.

Historic preservation is important, Kraus said, because it is "writing America's history." She explained the process:

Every year grants are given out by the federal government to state historic preservation officers (SHPOs) as well as to Tribal historic preservation officers (THPOs). Very little money is given to THPOs to help preserve Tribal land; meanwhile, SHPOs receive the bulk of the federal grants. There are 560 Tribes and only 66 THPOs in 22 states. There are 56 SHPOs and territories for 50 states. Six of the SHPO territories get more money annually than all of the Tribes combined.

According to the website www.preservationaction.org, \$50 million was given to State Historic Preservation Officers for fiscal year 2006, as opposed to \$12 million for Tribes. Currently, the aver-

age allocation per Tribal Office is \$40,000. As more Tribes are recognized by the federal government, and funding remains level, the allocation per Tribe is reduced. Sites significant to the Tribes do not often register as significant to those outside the Tribe.

These challenges, added to those posed by unethical archaeologists and scientists, limited resources, and the historical reluctance of others to work with the Tribes, make the job of Tribal historic preservation officers more difficult, Kraus said.

The Seminole Tribe is the first to have a THPO office in Florida. Bill Steele, deputy historical preservation officer, who joined Kraus for the program, said, "I often say that the historic preservation office at the Seminole Tribe of Florida is like building a car while it is already moving... If we are building a car, then she (Kraus) is building a plane while it is already in the air."

Kraus said the work of the THPOs is essential to protect the Treaty rights from being ignored or completely taken away. Volunteers are needed from the Tribal communities because there is a lack of Tribal representatives. Private funding is also important. Although it seems like an uphill battle, it is a battle that Kraus and the THPOs fight on a daily basis to protect the Tribes and their rich history.

Health Corner ♦ Chah-nee-ken chao-ke ♦ Cvfeknetv onakv

The Healthy Senior

By Fred Cicetti

Editor's Note: Fred Cicetti is a syndicated columnist who writes about issues concerning senior citizens' health. The opinions he expresses are his own. If you would like to ask a question, please write fredcicetti@gmail.com. All Rights Reserved © 2007 by Fred Cicetti.

Q: Is cigarette smoke the only cause of lung cancer?

Radon and asbestos are causes, too. Radon is an invisible, odorless, radioactive gas that occurs naturally in soil and rocks. Asbestos is used for fireproofing, electrical insulation, building materials, brake linings, and chemical filters.

But cigarette smoking is the number one cause of lung cancer. Before cigarette smoking became popular in the early part of the 20th century, doctors rarely saw patients with lung cancer. Nearly 90 percent of people with lung cancer developed it because they smoked cigarettes.

The good news is that smoking is not as popular as it used to be. In 1965 about 42 percent of all adults smoked, but by 1997 only 25 percent did. Also, there has been a sharp drop in lung cancer deaths among men, mainly because fewer men are smoking.

Lung cancer is the leading cause of cancer death in men and women in the United States. It occurs most often between the ages of 55 and 65.

Common symptoms of lung cancer include: a persistent cough that worsens, constant chest pain, coughing up blood, shortness of breath, wheezing or hoarseness, repeated problems with pneumonia or bronchitis, swelling of the neck and face, loss of appetite or weight loss, and fatigue.

If you have any of these symptoms, it is important to check with a doctor immediately. If tests show that you have cancer, you should make treatment decisions as soon as possible. Studies

show that early treatment leads to better outcomes.

The standard treatments for lung cancer are surgery to remove a tumor, chemotherapy with anti-cancer drugs, radiation to kill cancer cells, and photodynamic therapy, a newer technique that uses a laser with a chemical to kill cancer cells.

There are two major types of lung cancer — non-small cell lung cancer and small cell lung cancer. Each type of lung cancer grows and spreads in different ways, and each is treated differently.

Non-small cell lung cancer is more common than small cell lung cancer. Doctors treat patients with non-small cell lung cancer in several ways. Surgery is a common treatment. Cryosurgery, a treatment that freezes and destroys cancer tissue, may be used to control symptoms in the later stages of non-small cell lung cancer. Doctors may also use radiation therapy and chemotherapy to slow the progress of the disease and to manage symptoms.

Small cell lung cancer grows more quickly and is more likely to spread to other organs in the body. In many cases, cancer cells have already spread to other parts of the body when the disease is diagnosed. In order to reach cancer cells throughout the body, doctors almost always use chemotherapy.

Treatment for small cell lung cancer may also include radiation therapy aimed at the tumor in the lung or tumors in other parts of the body, such as in the brain. Surgery is part of the treatment plan for a small number of patients with small cell lung cancer.

Some patients with small cell lung cancer have radiation therapy to the brain even though no cancer is found there. This treatment is given to prevent tumors from forming in the brain.

A Celebration for a New Beginning at John's Place

Seminole Tribe Opens First Treatment Center

By Felix DoBosz

FORT LAUDERDALE — About 50 people, mostly Tribal employees, gathered at one of the Tribe's newest facilities for an open house on May 1. The Seminole Tribe of Florida, in conjunction with the Family Services Department, celebrated the opening of the Tribe's first treatment center, John's Place.

The facility is located at 301-305 S.W. 16th St., in a primarily residential/industrial neighborhood. The Tribe has a one-year lease for this treatment center.

John's Place was named for John Cates, president of Treatment Solutions of South Florida, Inc., who spearheaded the effort to establish this facility. Prevention and Utilization Administrator Eric Bricker of the Family Services Department also assisted in making John's Place a reality. Bricker said the selection process for admitting patients is based on careful clinical evaluation of candidates based on individual treatment needs.

Tribal citizens selected for this program will no longer have to worry about being sent away to



Inside the new treatment center dining room area

Brighton Council representative, who said Family Services did a great job with John's Place. He said he especially liked the fact that after 28 days, patients would not be forced to leave, but instead would be evaluated on a case-by-case basis.

"Clients are treated as if they have a disease and can stay here for as long as it takes," Bowers said. "Folks in that type of situation need all our help, however long it takes."

Hollywood Tribal Council Representative Max B. Osceola Jr. said a few words next. He commended all the hard work of the Family Services Department as a whole, saying, "There is no 'I' in 'team.' We are all working hard together."

"Today the Tribe has hit a home run," Osceola said. Helene Buster said the reason the Tribe cannot not have a treatment center on the Hollywood reservation at this time is that there is just no room. However, she said she felt fortunate to find this facility, which used to be a halfway house.



The front view of John's Place with open house sign.

facilities out of state, which can be difficult during recovery with family and friends back home. Clients need not worry about the 28-day stay limitation rule that's in force at most treatment facilities because the Tribe is using their own insurance company to help with the funding of this program.

John's Place can house eight adult Tribal citizens, four men and four women, in two detached family-style homes. The homes were recently renovated to provide for the treatment of substance abuse clients.

John's Place has much to offer its clients. Besides the structured environment and personalized supervision by trained professional counselors, this clean, new facility has many amenities. Guests on tour inside saw small, clean, furnished rooms for offices, living and dining areas, kitchens, bathrooms and dorm rooms.

Between the two buildings are a common area courtyard and a few trees to offer shade in the private backyard. There are also scattered picnic tables and chairs for relaxing.

Tribal leaders arrived to welcome and thank everyone gathered for the opening of the treatment center. Tribal citizen Andrew Buster led the invocation in Mikasuki to bless the center and those who gathered there. Helene Buster, director of Family Services, hosted this event and introduced some of the Tribal leaders who had a few congratulatory words.

President Moses Osceola, the first of several speakers, said he was excited about this new facility, adding, "This is just a first step. The next step is to have these types of facilities at our other reservations."

The next speaker was Andrew Bowers,



Treatment Solutions of South Florida, Inc., has a plaque on the wall recognizing the highest level of achievement and accreditation — a prestigious award from the Joint Commission on Accreditation of Healthcare Organizations.

Ask The Counselor

Basil Phillips
M.S. Mental Health Counseling

All letters should be sent to
gmativator@aol.com

Dear Counselor:
I am a 26-year-old single woman. I have never been married. I have been in several relationships and I have been engaged twice. I am looking for a soul mate but all I find is dead weight. Why is it so hard for some men to commit to a woman?
Signed:
Searching

Dear Searching:
Many men realize that the value and beauty of being in a committed relationship is the love, trust and mutual support that a couple shares. But some men find it hard to commit because they fear losing themselves and their freedom as the master of their own destiny. How a relationship will affect or change one's dream or plans is an unknown that can be frightening. These guys are very concerned about having to check in with a woman and answer probing questions such as, "Where have you been?" Then there are men who choose to commit because they believe they are better in an exclusive

relationship with a good woman than they are solo. But a critical combination is required: the right woman at the right time. Both elements have to be in sync. If a man wants to be unattached for whatever reason, it doesn't matter how right the woman may seem because he doesn't want the responsibilities of a commitment at that time. By contrast, when a man is ready for an exclusive relationship, he will gladly accept the challenges and responsibilities it brings. That often comes after he establishes himself economically and is tired of playing the field. A man's commitment is based on his concept of a relationship and his own definition of manhood. At that point, a solid union can evolve. The bottom line is that commitment is about loving, trusting, being honest and sharing. Even when you find your soul mate, maintaining a relationship takes time, patience and commitment. Signed:
Counselor

The Importance of Glucose Monitoring

Submitted by the Seminole Health Department

Most people are familiar with the meter that tests blood glucose—the glucometer.

Some people know what their blood glucose goals should be.

The American Diabetes Association guidelines for glucose goals in a diabetic patient are:

Fasting (After 8 hours without food/drink)
90-130 mg/dL
Postprandial (after a meal)
below 180 mg/dL

Few people know why monitoring their blood glucose level is so very important to diabetes care. Patients who check their blood glucose every day are in control of their diabetes management plan. That's right. Knowing what your blood glucose should be and checking to see if you are in that range are the first steps to controlling diabetes. Maintaining a healthy blood glucose level following your diabetes diagnosis can lead to a full life with reduced risk of diabetes complications.

Daily blood glucose testing is a wonderful tool, but can be a bit of a challenge for the diabetic patient. Keeping up with testing supplies, sore fingers, changes in meal times, and the newly created biohazardous waste are a few of the obstacles facing the diabetic patient.

So why do people with diabetes continue to test their blood glucose every day? It would be easier to leave their diabetes care up to chance. Unfortunately this convenience would come at a very hefty price. Ignoring the disease won't make it go away. Over time, high blood glucose levels can contribute to diabetic eye disease, nerve damage, kidney damage, heart disease and, for some men, erectile dysfunction. Testing your blood glucose every day puts you — not the disease — in control.

Keep a daily log of your blood glucose levels. This journal can help your diabetes management team evaluate your care. The other tool available to monitor a patient's glucose testing is the Accu Check Camit Pro summary report. A patient can bring the Accu Check glucometer to the Seminole health clinics and the management team can generate a customized

blood glucose report. This report is important because it helps to monitor trends in the patient's blood glucose, which gives the doctor valuable information needed to manage diabetes care.

This is an example of a diabetic patient who tests his blood glucose every day. This person has tested a total of 131 times in a two-month period. So the diabetes care team can see immediately that the patient is testing two times every day. Next, it is apparent that the patient is maintaining healthy glucose levels as he is testing 97.7% of the time in the healthy blood glucose range, 0.8% over the ideal range (high) and 1.5% under the ideal range (low). The graph is a very helpful teaching tool as the patient is able to see a very clear picture of what his blood glucose is doing over long periods of time.

Here are some tips to improve your blood glucose monitoring.

- Make sure your hands are clean before testing.
- Rotate the test site often to avoid sore fingers.
- Use lancets for one test only and dispose of properly.
- Stick the sides of the finger tip instead of the end — it is less sensitive.
- Test your meter with a control solution each time you open a new bottle of test strips.

For more information about diabetes self-monitoring, please contact:

Big Cypress Wellness Center 863-983-5798
Suzanne Fundingsland, Dietitian
Marjorie Meredith, Health Educator

Brighton Medical Clinic 863-763-0271
Beth Morlang, Dietitian
Barbara Boling, Health Educator

Hollywood Medical Clinic 954-962-2009
Doris Mir, Dietitian, Nutrition Program Coordinator
Tina Menella, Health Educator

Immokalee Medical Clinic 239-867-3400
Charlotte Porcaro, Dietitian/Health Educator

By Judy Weeks

IMMOKALEE — A great deal of time is usually spent comparison shopping for a major purchase like a vehicle or a new appliance. However, when dealing with our precious children, we often make snap judgments and grab the first babysitter that comes along.

This can be a very serious mistake. News headlines frequently tell of abuse, neglect, injuries or fatalities as a result of babysitting incidents. Seminole Police Department Officer Thomas J. Faherty of the Crime Prevention Unit recently did a study on the proper selection of a babysitter. He then put together a presentation for the Immokalee Preschool Parent Meeting on April 23 titled "Selecting the Right Babysitter to Watch Your Children."

He noted four important qualities to look for in a babysitter:

1. Leadership — maturity, trust and dependability;
2. Ability to provide basic care like bathing, feeding, diapering, dressing and toileting;
3. Good judgment to prevent accidents and illnesses and identify solutions for safety;
4. Knowing the difference between major emergencies and minor ones, and how to act in each instance.

Faherty noted that babysitting is a job and should be treated as one. The hiring process should be a job interview that examines the child's interaction with the sitter. He advised parents to make an outline of the sitter's duties and responsibilities and discuss these thoroughly, and to bear in mind that a competent sitter should be at least 14 years old.

Most parents pick babysitters based on the recommendations of friends and neighbors. If at all possible, Faherty advised, attempt to get additional references and determine whether the sitter has actually worked for the other people, and if so for how long. Be sure to get the sitter's correct name, address and phone number, not just for future reference, but also to have in the event of a mishap.

Parents should also be sure to discuss with potential problems with the sitter and explain how they wish to have these handled during their absence. Always make sure that the sitter knows where you

will be and how you can be reached. Faherty told his audience, and make sure you leave a number for a backup person in the event you can not be reached immediately.

Other tips from the officer:

- The sitter should be advised of your household rules such as bedtime, snacks, allergies and medications. Thoroughly discuss acceptable forms of punishment such as timeout and what constitutes the need to reprimand your child. The sitter needs to know how you want your phone answered during your absence, and shouldn't open the door for strangers.
- Consider the age of your children and make certain that the sitter is comfortable with these age groups and not overwhelmed by too many children at one time. Discuss your child's diet and types of food such as regular or baby food. Make sure the sitter understands any culture-related issues that need to be addressed at feeding time.
- Make sure the sitter knows basic first aid and what to do in the event of a choking problem. They should be aware of what types of food can create a choking incident, such as hot dogs, whole grapes, hard candy, carrots, celery, etc.
- Make sure the sitter has immediate access to the phone numbers of poison control, 911 and the Seminole Police Department. The sitter should look all windows and doors to not only prevent an intrusion, but insure that a toddler does not slip outside or fall victim to some form of danger. If the children are sleeping, they should be checked on regularly.
- It is very important that upon returning home you talk with your children about their experiences with the sitter. How did things go? Did you play any games? Did they punish you? Did anything happen that made you feel bad? The answers to these questions could alert you to critical warning signs.
- If you have had issues with a friend or family member in the past or were mistreated in any way by them, you must not consider this person for a babysitting position under any circumstances. While this may inconvenience you at the time, it can prevent a future incident or tragedy.

The American Red Cross offers babysitter training courses. This might be something to look into if you think you'll need a sitter on a regular basis.

Health Corner ♦ Chah-nee-ken chào-ke ♦ Cvfeknetv onakv

Community Members Slim Down, Make Positive Lifestyle Choices

By Judy Weeks

IMMOKALEE — Members of the Immokalee Seminole community, spouses and employees began a weight loss contest with a weigh-in last January. Four months have passed and the final weigh-out took place on April 19.

Chairman Mitchell Cypress initiated the original weight loss competitions in September, 2005. Stressing the need for a more healthful lifestyle, he indicated that he was hoping the contests would be a very rewarding incentive. Using himself for an example, he discussed the importance of weight and diet control for not only diabetics, but persons suffering from numerous other diseases as well as weight, heart and cholesterol issues.

Cypress cautioned, "Gaining control of your lifestyle is a slow, gradual process, if you plan to make the change permanent. You did not arrive at your current condition overnight and can not expect to see radical immediate change. Consulting your doctor and physical fitness therapist is a must if you plan to safely obtain the desired results and exercise is a key factor."

Immokalee Council Liaison Ralph Sanchez sponsored the most recent contest. He stated that he feels these competitions should be continuous because they help to keep everyone focused on healthy eating and exercise practices.

Nutritionist Charlotte Porcaro monitors the contests and is available to assist with dietary questions and concerns. She was instrumental in recently bringing Weight Watchers to the Immokalee Tribal Community. The group meets each Wednesday for lunch in the Senior Center where they have an opportunity to sample recipes from the approved program and evaluate their point system.

Stepping on the scale, Tribal citizen Allen McInturff was jubilant when he realized that his 21-pound weight loss put him in first place. Offering advice to his fellow contestants, he said, "If I can do it, so can you! I cut back on my portions, switched to healthier foods, watched calories, worked out and most important, I walk every day. Just because the contest is completed, doesn't mean I'm done. I am just beginning."

Second place went to weight



Allen McInturff poses at the Jan. 19 weigh in for his before picture.



(L-R) Winners Nancy Motlow and Michelle Ford are looking forward to weighing in for the next competition.



Hurry back from his morning walk, first place winner Allen McInturff joined (L-R) Charlotte Porcaro and Michelle Ford in front of the Immokalee Administration building.

loss veteran Sylvia Marrero, who has been gradually melting away the pounds since she joined the very first contest. She said, "It has been a long, slow process, but I realize how important it is that I continue. My future is riding on my success."

Nancy Motlow and Michelle Ford took third and fourth place, respectively, among the Tribal citizens.

Jill Bogner from the Smoke Shop took first place in the spouse and employee category with a 13.4 pound loss. Noemi Escobar and Bertha Tapia tied for second place with 10.8 pounds. It was a near miss for Lois Jenkins when she weighed in at two-tenths of a pound less, and fourth place went to Rhonda Lofton.



(L-R) Jill Bogner, Lois Jenkins, Bertha Tapia and Rhonda Lofton were winners in the spouse and employee category of the weight loss contest.

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The hiring of an attorney is an important decision that should not be based solely upon advertisement. Richard Castillo worked as a Public Defender in Broward County from 1990-1996 and has been in private practice for nine years. In 1995 he was voted the Trial Attorney of the year. He graduated from Capital University in 1989 and was admitted to the Florida Bar in 1990, Federal Bar in 1992, and the Federal Trial Bar in 1994.



By Ramona Kiyoshik

A Father Honors His Son

Reading Richard Wagamese's prose is like sitting down to an exotic feast. This Ojibway writer is a craftsman who knows the power of language and is skilled in applying it.

Wagamese, an Ojibway from northern Ontario, was adopted into a non-native family at age 9. The trip back to his roots, documented in this book, is a long and painful road to reawakening.

From childhood, he was a promising writer, but a rebellious adolescence, bouts with the bottle and a devastated self-image took him away.

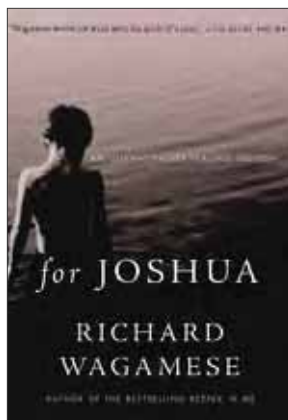
He always came back. When the muse chooses you, she owns you. Writing would one day offer the deliverance he sought.

Wagamese fathered a son, but fled from responsibility. Guilt-ridden and self-destructive, he struggled to articulate his pain.

Finally, Wagamese's search for peace ends up at a vision quest in the foothills of the Rocky Mountains. There, for four days, without food, under the open sky, he squares off with his demons and comes face to face with Ojibway spirituality. The terrifying "inward" journey he had been avoiding all his life, he learns, is the road to salvation.

During his vision quest, the mythical world of the original people of Turtle Island comes to vibrant life, and Wagamese writes of it with reverence and humility. The son he abandoned in infancy is acknowledged. Wagamese was ready to embrace fatherhood. Fortunately, children are forgiving.

For *Joshua* is worth reading for the sheer lyrical quality of the wordsmith. It is a loving tribute to a boy called Joshua, and to all the First Children of this continent.



For Joshua:
An Ojibway Father Teaches His Son

Written By: Richard Wagamese
Category: Biography & Autobiography
Format: Trade Paperback, 240 pages
Publisher: Anchor Canada
ISBN: 978-0-385-65953-6 (0-385-65953-9)
Pub Date: September 9, 2003
Price: \$19.95

Author Bio: Richard Wagamese is an Ojibway from the Wabaseemoong First Nation in northwestern Ontario. After winning a National Newspaper Award for Column Writing, he published two novels in the 1990s: *Keeper 'n Me* and *A Quality of Light*. His autobiographical book, *For Joshua*, was published in 2003. Wagamese has also lectured and worked extensively in both radio and television news and documentaries. He lives outside Kamloops, British Columbia, Canada.



Q: What kinds of cat litters are kinder to the environment: traditional clay litters (so-called clumping litters) or other varieties? What about some of the new alternatives, such as those made out of wheat and corn?

— Stef Gandolfi, Oakland, CA

A: Traditional clay-based clumping cat litters are the most common and widely sold in supermarkets and pet supply stores. Clay litters do not biodegrade and instead pile up in landfills, producing chemicals that can potentially harm human health. According to the International Agency for Research on Cancer, clay litters also produce dusts that contain silicon particles, which are known human carcinogens. In addition, the clay used for litter is obtained through strip-mining, a practice that causing adverse environmental effects on surrounding soil, water and air.

Some pet owners have reported respiratory and other health problems in their cats due to both the inhalation and ingestion of clumping clay litters. Once inside the lungs or digestive tracts, the litter can expand from moisture and cause irritation and blockages. In the lungs this can lead to infection, and in the intestines dehydration and a decrease in nutrient absorption can result. Scientific studies and documented cases of such incidents seem to be in short supply, however, and such claims seem to only be anecdotal.

To be safe, however, there are a number of environmentally friendly alternatives that are deemed safer for people and cats alike. Recycled newspaper, for one, can be used to create cat litter in pellet form. It is biodegradable, flushable, burnable and 99 percent dust-free. It also has the advantage of not getting tracked around the house, unlike clay litters. Fibre Cycle, a company with the primary mission of finding innovative and environmentally friendly uses for recycled paper, sells such paper-based cat litter and claims it to be highly absorbent, biodegradable, long lasting, lightweight and virtually dust-free.

Plant-based litters are made from materials such as corn, corncobs, cornhusks, wheat by-products, wheat grass and beet pulp. According to

Worldwise, a leading manufacturer of environmentally responsible pet products, plain ground corn-cobs are a good choice because they are made of natural, flushable biodegradable materials, have no odor, are very absorbent and don't produce the same kind or volume of dust as clay litters.

Litters made from pine and cedar sawdusts offer yet another clay-based alternative. As with the plant-based offerings, they are made from natural scrap materials that biodegrade. They also eliminate odor naturally—due to the innate ability of both pine and cedar to absorb and neutralize ammonia—rather than cover up odors with chemicals and perfumes. Feline Pine, from Florida-based Nature's Earth Products, is a wood litter made from 100 percent natural pine that has been heated and pressurized to remove any harmful wood oils. When ready for changing, the biodegradable litter—avail-



Getty Images

A number of green-friendly cat litters are available today that are safer for people and cats alike.

able in both clumping and pellet varieties—can be simply emptied into the backyard compost or mulching pile. One caution about pine, though: Some cats have a sensitivity to pine aroma and as a result could shun the litter box altogether.

CONTACTS: Fibre Cycle, www.fibre-cycle.com.au; Feline Pine, www.naturesearth.com; Worldwise, www.worldwise.com/index.html.

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Tribe Celebrates 7th Annual Howard Tiger Memorial Fishing Tournament

By Felix DuBois

BIG CYPRESS — It was a warm, sunny spring morning on April 28 as a dozen boats lined up at the L-28 Canal. They were filled with fishermen waiting for the start of the 7th Annual Howard Tiger Memorial Fishing Tournament.

This was the first leg of three Seminole Tribe of Florida fishing tournament events scheduled over several weeks.

The dry spell in South Florida had made the water levels in the canals severely low, so local water managers enforced restrictions. No fishing was permitted past Alligator Alley, and fishermen had to keep their boats north or south of the L-28 Canal water lock.



(L-R): Naha Jumper and Justin Gopher hold up their winning catch before their fish are released into the canal.



Third place winner Tyrone Cypress is all smiles



Fishing boats line up along the shore to weigh in the bass.

1st place
Naha Jumper
& Justin Gopher
18.91 pounds

2nd place
Kassim & Deron
13.55 pounds

3rd place
Tyrone Cypress
13.50 pounds

4th place
Fred & Tom
12.48 pounds

5th place
Josh Jumper & Son
7.58 pounds

Big Bass
Naha Jumper &
Justin Gopher

This competitive event was hosted by Moses "Big Shot" Jumper Jr., director of the Recreation Department, and recreation coordinator Steve Young. Young had the tough job of weighing in the slippery bass and recording the catch. Only live fish were allowed to be weighed.

Half of the entry fees collected went for the Big Bass Award and the other half went toward the cash prize award. Contest rules require using the total weight of the partners' or individual's five heaviest bass to determine the winner. Besides the big cash prize, the winners received the Sonny DiCarlo Memorial Big Bass Award made from exquisite engraved glass in memory of Rusty Tiger DiCarlo's late son.

Big Shot read off the weights of the bass caught up to the magic hour of 12:30 p.m., when the tournament ended. Fishermen lined up their vessels and their plastic bags filled with bass for the weigh-in along the dock, hoping they would have the winning fish of the day. The anticipation from the crowd mounted as Steve Young recorded the weights, one by one, and Big Shot announced them over the microphone. After a few minutes, the fish had been totaled and the tournament winners were announced.

Winners with the heaviest catch of the day were Justin Gopher and Naha Jumper from the Brighton community, both members of the Panther clan. The total weight of the partners' catch for the Howard Tiger Memorial Fishing Tournament was 18.91 lbs. Their Big Bass was the heaviest at 7.10 lbs., allowing them to also share the Sonny DiCarlo Memorial Big Bass Award.

Justin Gopher said: "It was slow fishing this morning and then it got a little better as the day wore on. I had a good partner." Naha Jumper added, "We had a hard time fishing today but we came out on top. Early bird gets the worm, I guess." Smiling and posing for photos with the trophy on their boat, they agreed they had a pretty good day.

Big Shot said he would like to see fishing regulations for this area enforced more by the Seminole Police Department. He said he feels strongly that these Tribal lands are for the Seminole community only — except during fishing tournaments when they are open not only to members of the Native American community, but also to spouses and employees.



Moses "Big Shot" Jumper and Chebon Gooden fish off the shallows on the canal.



Ricky Doctor is proud of his big bass.

After a contest in May, the final fishing tournament will be June 9th from 1 to 7 p.m. All competitions will be held at the same location. Total weight from each of the tournaments will be counted to determine the overall winner at the end of the fishing series.



Mike Tiger enjoys fishing with his son Ernie in the Howard Tiger memorial tournament.



Josh Jumper holds a big bass he caught and is about to release.



Joe Billie Jr. sizes up the table.

Susan Etchebarria

Seniors Behind the 8-Ball Compete with Humor and Skill

By Susan Etchebarria

BIG CYPRESS — The 6th Annual Seniors' Pool Tournament started off in a subdued manner the morning of April 19th. But by midday things were really cooking at the Big Cypress Senior Center. Laughing and joking bubbled to the surface, evidence of the camaraderie among those who love to play this popular sport.

Seventeen players, divided almost equally between men and women, competed in four divisions playing 8-ball.

In the finals, the best of the best played tight games with narrow wins. Good-natured teasing and taunts among the players fanned the mounting tension.

In the 55-59 women's division, Esther Buster came in first with Louise Osceola in second place. In the 55-59 men's division, Big Cypress Council Representative David Cypress took first and David Bowers took second. In the 60+ women's division, Annie Jumper was the winner, with Betty Osceola in second place. In the 60+ men's division, Joe Billie Jr. won, with Russell Osceola in second place.

After the finals, the top

Results

Women 55 - 59
1st - Esther Buster
2nd - Louise Osceola
3rd - Caroline Tiger

Women 60+
1st - Annie Jumper
2nd - Betty Osceola
3rd - Louise Billie
4th - Virginia Tommie

Men 55 - 59
1st - David Cypress
2nd - David Bowers
3rd - Joe B. Osceola
4th - Jonah Cypress
5th - Matt Tiger

Men 60+
1st - Joe Billie Jr.
2nd - Russell Osceola
3rd - Mitchell Cypress
4th - Rudy Osceola
5th - George Billie

Men's Grand Champion - David Cypress
Women's Grand Champion - Esther Buster

players in each division competed for the coveted title of Grand Champion.

First up, David Cypress started off at a fast pace against his opponent Joe Billie Jr. when Cypress sank his first six balls. He missed his seventh shot but strategically left the cue ball behind his own solid ball. Billie sized up the table and delivered a brilliant bank shot, sinking his first ball. However, Billie scratched on the second shot. Next, Cypress quickly sank his last solid, but scratched in the process. Billie then went on a dramatic run of his own. As the pressure mounted, he sank every ball but one. Then the table returned to Cypress who finished off the game, winning the title of Men's Grand Champion.

The game between Esther Buster and Annie Jumper was somewhat slower paced. Each sank several balls at each turn. Buster got the advantage during the game when Jumper scratched twice. Then Buster pulled off a beautiful bank shot and won the title of Women's Grand Champion.

The tournament was sponsored by the Department of Elder Affairs with the assistance of the Big Cypress Recreation Department. Lunch was served by the Senior Center staff.

Hurricane Preparedness 2007 Sales Tax Holiday

June 1 through June 12, 2007

For the period beginning 12:01 a.m., June 1, 2007, and ending at midnight, June 12, 2007, the 2007 Florida Legislature enacted and the Governor approved a tax-free period directing that: No sales tax shall be collected on specific items related to hurricane preparedness. The specific items must be in the price ranges specified on the list below.

List of tax-exempt items

The following is a list of the specified items that will be tax free. If the sales price of a qualifying item exceeds the allowable threshold amount, the tax exemption will not apply and the total purchase price is subject to tax.

Qualifying items selling for \$10 or less:

- Blue ice or blent sold as artificial ice

Qualifying items selling for \$20 or less:

- Any portable self-powered light source
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- Battery-powered lanterns
- Gas-powered lanterns (including propane, kerosene, lamp oil, or similar fuel)
- Tiki type torches
- Candles

Qualifying items selling for \$25 or less:

- Any gas or diesel fuel container (including LP gas containers and kerosene containers)

Qualifying items selling for \$30 or less:

- Batteries, including rechargeable (listed sizes only):
 - AAA-cell
 - AA-cell
 - C-cell
 - D-cell
 - 6-volt (excluding automobile and boat batteries)
 - 9-volt (excluding automobile and boat batteries)
- Coolers (food-storage; non-electrical)
- Ice chests (food-storage; non-electrical)

Qualifying items selling for \$40 or less:

- Any cell phone charger

Qualifying items selling for \$50 or less:

- Tarps (tarp)
- Vinyls, plastic sheeting, plastic drop cloths, and other flexible waterproof sheeting

- Ground anchoring systems or kits

- Tie-down kits (items that are advertised or normally sold as a tie-down kit)
- Bungee cords
- Ratchet straps

Qualifying items selling for \$60 or less:

- Any cell phone batteries

Qualifying items selling for \$75 or less:

- Radios (self-powered or battery-powered)
- Two-way radios (self-powered or battery-powered)
- Weather band radios (self-powered or battery-powered)
- Any carbon monoxide detectors
- Any package consisting of two or more of the previously listed qualifying items.

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- Storm shutter devices (defined as materials and products specifically manufactured, rated, and marketed for the purpose of preventing window damage from storms)

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Alvarado (white shirt, center) with family

Chris Jenkins

Tribal Citizen Alvarado Scores Another KO

By Chris Jenkins

WEST PALM BEACH — The road to the top continued for Tribal citizen Elliot Alvarado on April 13. His ultimate goals are still a long way off, but his climb to recognition and stardom in the boxing world remains intact.

Now at 3-0, he can keep moving forward. Alvarado's prey was a debuting Robert Dortch, in a welterweight match-up as the Palm Beach County Convention Center hosted a full night of action entitled "Friday the 13th Massacre," featuring eight bouts.

To use a popular cliché, Alvarado used breakneck speed to get past an over-matched Dortch in exactly 1:00 of the first round of a scheduled four. He was all business and relentless in his strategy from the start. He moved in quickly, connecting with a right hook to the abdomen of Dortch, who fell like a tree. Unable to recover, he was counted out. The bad news, if any, was the quick — although impressive — ending to the fight, trainer Benny Collins said. "There was no real strategy going into this, just bang him out of there," he said. "I don't come in thinking I'm going to knock somebody out. I just want to go in there and try not to get knocked out," Alvarado said.

Preparation for the bout was also somewhat



Alvarado (second from left) with family and trainer Benny Collins (L)

Chris Jenkins



Alvarado in training room with staff after his win

Chris Jenkins



A victorious Alvarado

Chris Jenkins

of a challenge because Dortch was making his debut. At the same time, it all made his approach simple, Alvarado said. "When I came into this fight my trainer (Collins) just wanted to make sure that I went to his body and kept my hands up," he said. "I tried to stay moving and move my head from side to side. Benny said to just watch out because he might come out crazy in the first round."

"I told him to go to the body, I want to see you at an angle with your hands up," Collins added.

A little prefight talk never hurts for motivation either. Alvarado says a very confident Dortch spoke of his plans coming in to do some damage to him and take full advantage of his opportunity. "He told my trainer that he was going to hurt me," Alvarado said. "I just told him to go in there and get a good jab going, you know the guy may run after you hit him to the body or hold you, but keep at an angle so you can keep him at a distance and use simple punches," Collins said.

Alvarado will try to remain unbeaten with his next action set for June 9 at the John Jimmy Arena in Immokalee.

Other action that evening included: •United States Boxing Champion David Estrada coming out victorious versus David Toribio with a TKO among light mid-

dleweights;

•New York State welterweight Champion Francisco Figueroa defending his title versus Lido Julio after Julio retired in the bout;

•Sammy Payne remaining undefeated over a debuting Dustin Lewis by TKO among lightweights;

•Elizer Cepeda winning by unanimous decision over Corey Pennington in light middleweight action;

•Abiser Santizo remaining undefeated over Jovann Jones by majority decision for lightweights;

•Antonio Rodriguez picking up his first professional win versus Steve Gutierrez in super featherweight action by majority decision; and

•Angino Perez picking up his third win over Ruslan Smolenkov by TKO among welterweights.



Alvarado with friends, family and supporters

Chris Jenkins



L-R: Alvarado, Wilson Bowers and Byron Billie

Chris Jenkins

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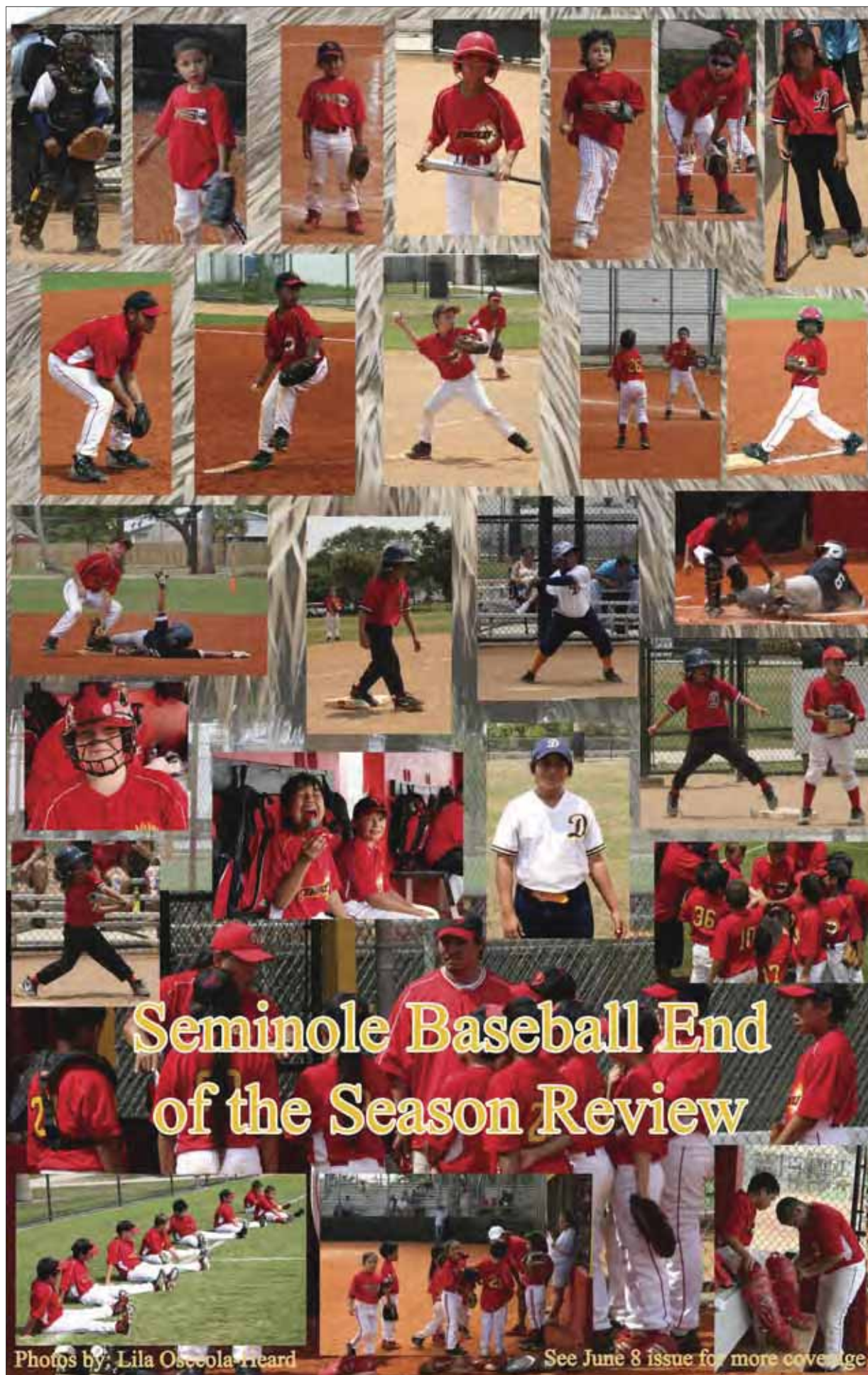
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Seminole Baseball End of the Season Review

Photos by: Lila Osceola Heard

See June 8 issue for more coverage

BC Martial Arts Fitness Center Groundbreaking

By Judy Weeks

BIG CYPRESS — The community broke ground on April 24 for the Big Cypress Martial Arts Fitness Center, located adjacent to the Community Center.

Susie Kippenberger, a consultant to the Tribe, opened the ceremonies with a very comprehensive outline of the proposed project.

"Today is about the children," she said. "The Seminole Tribe is always looking for ways to help in the development of its youth into young responsible adults. It is a win-win situation when this can be done in a safe and healthy atmosphere."

Big Cypress Fitness Program Director Vicky Barogiannis struck gold when she introduced a martial arts program. It sparked the interest of the entire community as soon as it was mentioned and the immediate response was overwhelming.

A team of experienced professionals from the Go Dragon School were hired to initiate the program through the sponsorship of Chairman Mitchell Cypress' office. The first class got under way with 30 students. Within a few short months, attendance swelled to approximately 130 active regulars divided into age categories. Word spread rapidly and requests came in from the Brighton reservation for inclusion in the martial arts program. Classes are set to begin in June and 95 children have already signed up.

The Big Cypress facilities were not designed for this much regular activity, and it became apparent that the program required a bigger location.

After careful consideration of their options, the Seminole Tribe entered into an agreement for the construction of a building with 3,850 square feet of ground floor space and an additional 850 square feet on the second floor. Big Cypress Special Projects Coordinator Nery Mejicano, Administrative Services Director Carter Clough and Barogiannis oversaw the development of the center.

The Tribe, making every effort to ensure participant safety, designed the facility with a security office overlooking the main floor. The structure will include a 17-foot high rappelling wall with three stations, an exercise room with 25-foot ceilings and four 150-pound punching bags.

Balfourt and Finnvoid Architects, Rad Jones Engineering and Beng's All Angle Construction will make the building a reality.

The wood laminate floor in the exercise room can be transformed into a padded Summit Puzzle Mat modular floor as the room's activities dictate. Safety, convenience and versatility have been the determining factors in the layout of the entire state-of-the-art facility.

Sue Hoover, representing Signature Structures, came all the way from Pennsylvania for the groundbreaking ceremony.



The martial arts presentation by the Go Dragons drew an enthusiastic crowd.

Addressing the assembly, she said, "The structure will be supported by continuous steel trusses that are 3 feet deep. In order to decrease environmental impact, the interior framework is going to utilize load-bearing steel channel construction with an outer skin comprised of a polyester substance with a PVC topcoat. This Ferrari fabric has a hurricane wind resistance of 200 mph and a minimum life expectancy of 20 years."

Chairman Mitchell Cypress expressed his enthusiasm for the fitness program.

"Health and fitness are a major concern within our Tribe and I am very pleased about the community support of this program and its potential benefits," he said.



Hadén Littlebear splinters wood with accuracy and determination during the Go Dragon demonstration.



Little Warrior Troy Lee Cantu displays great physical agility during a high jump.



(L-R) Vicky Barogiannis, William Osceola, Moses Osceola, Mitchell Cypress, David Cypress and Sally Tommie raise their shovels at the groundbreaking ceremony for the BC Martial Arts Fitness Center.

Big Cypress Council Representative David Cypress pointed out, "If we don't take care of our children's physical well-being now, the future costs will be astronomical. Especially when you consider that you can not place a price on a human life."

Tribe President Moses Osceola congratulated the Big Cypress community. "Your support of this worthwhile program is a big step in the right direction in the shaping of the future generations of the Seminole Tribe," Osceola said.

At the core of the new Martial Arts Fitness Center is Irena Loleski of the Fitness Program. She introduced her staff and gave a brief summary of the goals that have been established.

"Martial arts is just what the name implies — the art of war — which

means defending your lands. It is a practical defense form with fitness movements and discipline that use flexibility, listening and focus to accomplish control of the mind and body. Our Go Dragons are divided into four youth classes according to age, and we are also available for adult instruction."

Laughing, Loleski said, "They always say that introducing children is an invitation to be upstaged and that is what I plan to do. After all, children are the reason we are here."

Master Rob McCarthy, his assistants and adult student Samuel Tommie made a grand entrance with a group of their star pupils. The presentation that ensued was awe-inspiring. The young athletes exhibited fitness exercises, martial arts kicks, blocks and focus demonstrations. They executed flying leaps over obstructions, broke boards and demonstrated self-defense techniques in physical contact with other students.

Certificates were awarded to the students for their accomplishments, sportsmanship, attitude and resourcefulness. It was pointed out that these athletes are learning leadership and will be in a position to give back to the community as the leaders of tomorrow.

The auditorium was filled to capacity for the day's activities and the cheering crowd expressed their enthusiasm for the program. Filing outside, they watched as Tribal officials joined Barogiannis in distributing the first full shovels of dirt for the construction of the Big Cypress Martial Arts Fitness Center.

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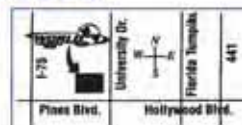
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GO
DRAGON

Lil Warriors I
ages 3,4,5
3:30

Little Warriors II
ages 6-7
4:30



Master McCarthy encourages 3-year-old Colin Wilson-Bowers and Jalyca Valdez-Billie during Little Warriors class games.



Team Dragon yellow belts Savannah Tiger and Lorelei Tommie lead the class in roundhouse kicks.



Team Dragon members, and brothers, Christian and Christopher Alexander have fun building reflexes during a class drill.



Little Warrior Martha Tiger displays great coordination as she takes on a Little Warriors obstacle course.



Little Warriors listen intently as Master Rob explains the next Little Warrior's balance challenge.



Savannah Tiger and Christian Alexander practice kicking drill for Team Dragon Demonstration.



Master Rob watches as student Samuel Tommie holds a board for Little Warrior Bradie Jim.



Favens with a friend is fun! Little Warriors Orlana Crespo and Alena Stockton demonstrate assisted sit-ups during class.

Team Dragon
ages 8-13
4:45

Adults 14+
5:30



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Poems

Okay

Is it okay to give and expect nothing in return
Is it okay to cross a bridge that burns
Is it okay for this pain to be sweet
Is it okay to walk a path hoping we meet
Is it okay to hold close to a special touch
Is it okay to feel for something so much

Is it okay knowing what once was may never again be
Is it okay to wait a lifetime just to see
I ask my heart these questions and what does it say
Each beat softly whispers, "Yes it is okay"

Leslie J. Gopher
Panther Clan

Never Did I Say

I was a man consumed by ego and pride
Who gave birth to the pain that grew from a lie
To be a father was my ultimate goal
That was denied due to a path I chose
Escaping the court's life sentence yet being delivered another lesson I must learn
Never again will I ask you to wait but please tell the kids dad promises to return
The pain is great knowing I left each of you alone
A payment to the fool who embraced strangers instead of his own
I'm reminded daily to hold close to that

which is true
How life reveals its distance by separating me from each of you
Tears fall peacefully for that which has begun to depart
As I discover what's given to a broken and contrite heart
My love for you and our kids is one that will not perish
The "home team" I will forever cherish
It's been said, "It can only get better"
My thoughts exactly as I journey the system's A-letter
Spoken silently to a heart being taken away
These are the words never did I say

Leslie J. Gopher
Panther Clan

Happy Birthday



Happy 17th birthday to
Trisha Lola Walker on April 16.
Love,
Mom, Stepdad Robert G.
and your brothers and sisters

We would like to wish **Madyson Osceola** a happy birthday on May 23. We love you and hope you have a great 6th birthday.

Love always,
Your late Uncle Bill, Aunt Angel, Cousins Ozzy and Briley Osceola and Roxanne

We would like to wish **Roxanne Terrozas** a happy birthday on May 23. Hope you have a great 16th birthday and we love you.

Love always,
Your late Uncle Bill, Aunt Angel and cousins Ozzy and Briley Osceola

We would like to wish **Sean Osceola** a happy belated birthday on May 7. Hope you had a good day and got what you wanted. We love you.

Love always,
Your late Uncle Bill, Aunt Angel, cousins Ozzy and Briley Osceola and Roxanne

We would like to wish **Kristina Osceola** a happy birthday on May 27. We love you and hope you have a great birthday.

Love always,
Your late Uncle Bill, Aunt Angel, cousins Ozzy and Briley Osceola and Roxanne



Happy birthday to **Destiny Robbins** on April 16.
Love you,
Your family in BC

Letter

J.R. Balentine,

I know this is not a perfect world. It hurts to see you go through some rough times, but sometimes we get to learn things the hard way.

Sometimes we do things we can't take back. But believe this... you can accomplish anything you set out to do. You just got to overcome the obstacles that are in your way.

That's what makes a person stronger in life. Just keep your head up and stay strong. Don't worry about what other people say; some people will say negative things just to bring people down. Your family will be here when you need us. Be proud. Hang in there. Things will get better.

Love,
Your mom,
Tisha Walker



Thank You

We the family of **Billy J. Osceola** would like to take this time to thank everyone who was there in our time of need. Thank you all for everything; it was greatly appreciated.

During a time like this, we realize how much our friends and relatives really mean to us... Your expression of sympathy will always be remembered.

Thank you all,
Angel Osceola
(wife), **Ozzy, Briley, Trent and Lauren Osceola** (children)



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News From Indian Country

New Trail Publication to Honor Florida's Native Cultures

Submitted by Brenda Swann

A Florida Native American Heritage Trail booklet, planned for distribution in late 2007, is the latest edition in the Florida Heritage Trail series developed through historic preservation grant funding.

It will honor Florida's Native American cultures, both past and present, by providing in-depth information for residents and visitors. In text and images, the publication will describe over 100 heritage tourist destinations throughout the state where ancient Native Americans left evidence of their cultures and where contemporary Native Americans thrive and exhibit their cultures.

The publication has been funded by a grant from the Florida Division of Historical Resources (DHR), Department of State. It provides for printing 20,000 copies, of which each of these will receive 5,000: the Trail of Florida's Indian Heritage, the Seminole Tribe of Florida, the Miccosukee Tribe of Indians of Florida and DHR. The Trail will distribute most of its 5,000 copies to its member sites and interpreters.

The Frank E. Duckwall Foundation is funding additional printing so each of the nearly 4,000 elementary school in Florida will have copies for their libraries.

Included in the booklet are the 26 sites and three heritage interpreters that are members of the Trail of Florida's Indian Heritage, as well as many others. The publication will also include an account of the 12,000-plus years of Native American presence and significance in Florida, plus articles on special interest topics and biographies of individuals important to Florida's Native American heritage.

The booklet will offer much information about sites that provide public education about Seminole and Miccosukee heritage. They include: Museum of Florida History (Tallahassee) Bulow Plantation Ruins Historic State Park (Bunnell) Castillo de San Marcos (St. Augustine) Florida Museum of Natural History (Gainesville) The Matheson Museum (Gainesville) Alligator Lake Recreational Area (Lake City) Micanopy Historical Society Museum (Micanopy) Paynes Prairie Preserve State Park (Micanopy) Paynes Creek Historic State Park (Bowling Green) Dade Battlefield Historic State Park (Bushnell) Fort Christmas Park and Museum (Christmas)

Chief Chipco's Village Historical Marker (Lake Hamilton) Fort King National Historic Landmark Historical Marker (Ocala) Marion County Museum of History (Ocala) The Orange County Regional History Center (Orlando) Brevard Museum of History and Science (Cocoa) DeLeon Springs State Park (DeLand) St. Lucie County Historical Museum (Fort Pierce) New Smyrna Museum of History (New Smyrna Beach) Seminole Rest, Canaveral National Seashore (Oak Hill) Battle of Okeechobee Historical Marker (Okeechobee) Fort Cooper Historical State Park (Inverness) Tampa Bay History Center (Tampa) Fort Foster, Hillsborough River State Park (Thonotosassa) Ah-Tha-Thi-Ki Museum, Big Cypress Reservation (Clewiston) Billie Swamp Safari, Big Cypress Reservation (Clewiston) The Clewiston Museum (Clewiston) Southwest Florida Museum of History (Fort Myers) Fort Center, Fisheating Creek Wildlife Management Area (Moore Haven) Collier County Museum (Naples) Big Cypress National Preserve Oasis Visitor Center (Ochopee) Tree Tops Park, Pine Island Ridge (Davie) Jonathan Dickinson State Park (Hobe Sound) Ah-Tha-Thi-Ki Museum at Okalee Village (Hollywood) Seminole Okalee Indian Village (Hollywood) Indian Key Historic State Park (Islamorada) Loxahatchee River Historical Marker (Jupiter) Historical Museum of Southern Florida (Miami) Miccosukee Indian Village and Museum of Tribal and Natural History (Tamiama Trail) Snake Warrior's Island (Miramar) Arch Creek Historic and Archaeological Park (Miami) The Historical Society of Martin County at Elliot Museum (Stuart)

'The Trail' Has a New Name Florida Tribes Not 'Lost' But Alive and Vibrant

Submitted by Roger Block, Ph.D.,
President, Trail of Florida's Indian Heritage Board

The Trail of the Lost Tribes network was originally established in 2000 as a nonprofit organization honoring Florida's ancient people. Through its mission, the Trail informed the public about archaeological sites, museums and heritage interpreters who illuminate the prehistoric Indian cultures.

The term "lost" in the name reflected emphasis on Florida's original native people. Devastated, they were presumed to have vanished completely from the historical record in the 1500s and 1600s due to war, disease and persecution following European contact.

However, as the Trail network expanded, modern Native American groups in Florida — the Seminoles and Miccosukees — expressed sincere reservations about joining the Trail because of the term "lost" in the organization's name. These federally recognized Florida Native American groups, as well as scores of other Native American descendants living in Florida, do not consider themselves lost, but alive and continuing to honor their ancient traditions. They want to be viewed as a vibrant element of today's diverse social fabric with a rich heritage.

In addition, archaeologists have recently come to recognize that knowledge of the past is not just derived from artifacts excavated from the ground. By working as partners with local related Native Americans who share oral history and traditions, archaeologists can significantly improve the interpretation of the ancient past for the public benefit.

Also, and very significantly, the original native people of Florida were devastated by the effects of disease and warfare. However, remnants of the Tocobaga, Calusa, Timucua, Tequesta, Apalachee and other groups did survive and were assimilated into the Creek/Seminole and Miccosukee groups that migrated into Florida during the late 1600s and early 1700s.

In spite of attempts at removal and relocation by the U.S. government, a resistant and heroic portion of the Seminole and Miccosukee tribes survived into modern times in Florida. Thus, the concept of "his-

toric continuity" of tradition is validly claimed and revered by today's Florida Native Americans.

And finally, a group of 300 Apalachee descendants who relocated into Alabama and later into Louisiana are currently seeking federal recognition as a tribal group originally located in north Florida.

For all these reasons, the concept of "lost" tribes appeared archaic and inappropriate to some Trail Board members and discussions began about whether or not to change the Trail's name. In November, 2006, the Trail Board sent an email to all the Trail sites, interpreters and the Trail Advisory Council, asking for a review of the above background information. The result was a unanimous decision that the Trail should change its name.

On December 11, 2006, the Trail Board of Directors met in Port Charlotte to discuss and resolve the name change issue. After a spirited discussion, the Board unanimously decided to change the name for our growing organization to be: **Trail of Florida's Indian Heritage.**

All Board members assembled agreed that the word "Trail" should remain for name recognition and the fact that, as the organization grows, the term Trail will continue to remain appropriate. "Florida" was added to be more specific to our state. Whether to use Native American or Indian

came to a close decision. "Indian" was chosen following the model used by the National Museum of the American Indian and because it is a nationally used term applied to all American indigenous people.

"Heritage" was selected since it encapsulates the history, culture, language, beliefs, art and customs for the entire continuum of Florida's Native American human habitation: Paleo, Archaic, Precontact, Post-contact, Historic, Conflict and Modern Era.

In 2008, the Trail plans to seek grants from several funding agencies to publish a new brochure which will be updated to include several new Trail sites. Plans are also being made to hold an Archaeological Speaker Series to be hosted at several member sites. For more information about the Florida Native American Heritage Trail, its site members, and how to become a new member of the Trail, please visit www.trailoffloridasindianheritage.org.

"Today's Trail is not just about the ancients, but about the heritage represented by the total sweep of time and continuity from the first humans who entered Florida to the present Native Americans here."

— Roger Block, Ph.D., Trail Board President

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Latin Sensation Chayanne to Perform At Hard Rock Live

Submitted by Bitner Goodman PR

HOLLYWOOD — Latin heart-throb Chayanne will enchant South Florida audiences at Hard Rock Live at the Seminole Hard Rock Hotel & Casino on Wednesday, June 20 at 8 p.m. Tickets are on sale now.

Puerto Rican-born Chayanne (aka Elmer Figueroa-Arce) began his career at age 10 with a musical group called Los Chicos, and by age 17, he had recorded his first 15 solo albums. Since then, he has sold millions of albums earning more than 70 platinum and gold records and has received two Grammy nominations and an MTV Award for Best International Video. He has had more than 17 Top 10 hits on the Billboard charts.

Chayanne's first two albums, *Chayanne es mi Nombre* and *Sangre Latina*, were released in 1984 and 1986, respectively, to modest success in Central America. A few years later, he released his first of two massively successful eponymous albums which included several singles that propelled him to stardom such as *"Tu Prata Soy Yo," "Fue un Trozo de Hielo en la Escarcha," "Este Ritmo Se Baila Así," "Fiesta en América"* and the ballad *"Peligro de Amor."* In 1990, he released the album which many fans consider as his ultimate: *Tiempo de Vals*, featuring some of his best-selling No. 1 singles including the title track, *"Completamente Enamorados"* and *"Daria Cualquier Cosa."*

Other Chayanne releases include *Provocame* (1992), *Influencias* (1994), *Volver a Nacer* (1996), *Atado a tu Amor* (1998), *Simplemente* (2000), *Grandes éxitos* (2002), *Sincero* (2003), *Desde Siempre* (2005) and *Cautivo* (2005). These collectively offered up several No. 1 hits on Billboard's Hot Latin Chart including *"El Centro de mi Corazón," "Dejaría Todo," "Yo Te Amo," "I Tu Te Vas," "Un Siglo Sin Ti"* and *"Cuidarte El Alma."*

Chayanne's latest release is this year's *Mi Tiempo*, which features *"Si Nos Quedara Poco Tiempo."* Chayanne's talents extend to the silver and small screens with starring roles in four soap operas, Fox's *Ally McBeal*, several mini series and movies. In 1998, he shared screen time with Vanessa Williams and Kris Kristofferson in the film *Dance with Me*. The movie soundtrack included two duets by Chayanne and Williams that were written by well-known composer/writer Diane Warren. He has also served as spokesperson for multinational companies such as Pepsi, Kodak, American Airlines, Crest and Frito Lay. In 1994, Chayanne was featured on the cover of Playgirl magazine, accompanied by a six-page article and pictorial. He was named one of the "50 most beautiful people in the world" by People Magazine.

Despite his busy schedule, Chayanne lends his voice to those less fortunate. He is an appointed Ambassador to the United Nations for the Immigrants Foundation and serves as an envoy to the High Commissioner for the United Nations World Refugee Organization. His concern for children led him to become the Hispanic spokesperson for the Starlight Foundation, whose mandate is to grant the wishes of terminally ill children. His native country even named a road after him — a highway that connects San Lorenzo with Gurabo, formerly known as PR-203.

Tickets cost \$150, \$100, \$75 and \$50; additional fees may apply. All seats are reserved and available at the Hard Rock Live Box Office, open daily from noon until 7 p.m. Tickets purchased in person at the box office will not incur a service charge.

Tickets also are available at all Ticketmaster outlets, online at www.ticketmaster.com or to charge by phone: Miami-Dade (305) 358-5885, Broward (954) 523-3309, Palm Beach (561) 966-3309. Doors open one hour before the show starts.

Seminole Hard Rock Hotel & Casino Celebrates Third Anniversary

Events Feature Cash and Prize Giveaways

Submitted by Bitner Goodman PR

HOLLYWOOD — Throughout May, the Seminole Hard Rock Hotel & Casino is celebrating all things lucky with its Three-year anniversary festivities. There are giveaways galore — from cash to cars and free commemorative Rockin' Anniversary pins.

Every Sunday, drive away in a Volvo S40 and on May 26, secure an opportunity to win up to \$50,000 in cash and prizes. Swipe your Players Club card every day and win with the Lucky Swipe promotion in which more than 6,000 winners will be chosen for free machine play, guaranteed cash and prizes and free Players Club points.

Seminole Hard Rock Hotel & Casino is South Florida's leading entertainment destination, featuring 50 live action poker tables and 2,100 of the most popular gaming machines on the casino floor. For the third year in a row, the American

Automobile Association (AAA) has bestowed its prestigious Four Diamond rating on this 500-room hotel. The property also hosts 17 restaurants, 11 clubs and lounges, 40,000 square feet of meeting room space, a full-service, European-style spa and 22 retail shops.

Hard Rock Live is Seminole Hard Rock's newest addition, boasting state-of-the-art acoustics and showcasing the latest national music and comedic acts and boxing. Complimentary valet parking are available. With the opening of the Lucky Street Parking garage, 2,300 more spaces are available.

The Seminole Hard Rock Hotel & Casino is located on State Road 7 (U.S. 441). Exit I-95 at Stirling Road and travel west to (1 Seminole Way) in Hollywood. For more information, call (954) 327-ROCK, 1-800-937-0010 or visit www.seminolehardrockhollywood.com.

Grammy Winner Nelly Furtado To Sing at Hard Rock Live

Submitted by Bitner Goodman PR

HOLLYWOOD — Singer/song-writer and Grammy award-winning artist Nelly Furtado will bring her unique musical style to Hard Rock Live on May 30 at 8 p.m. Tickets are on sale now.

Furtado heavily credits her ethnic background and childhood for spawning her creativity as a female and as an inspiring musician. Born and raised in Victoria, British Columbia, Canada, Furtado cites a wide variety of artists and genres including Brazilian, reggaeton, hip-hop and alternative in helping her craft her own melodies and freestyle rhymes.

Furtado's first single, *"Party's Just Begun (Again),"* was released that year on *Brokendown Palace: Music from the Original Motion Picture Soundtrack*.

Furtado's official debut album, *Whoa, Nelly!*, was released in October 2000 to international acclaim and featured the singles, *"I'm Like a Bird"* and *"Turn Off the Light."* It received four Grammy nominations in 2002, and her debut single won for Best Female Pop Vocal Performance.

Furtado's second album, *Folklore*, was released in November 2003 and included the single *"Faro"* (meaning "strength" or "carry on" in Portuguese),

the official anthem of the 2004 European Football Championship. Furtado's third album, the Timbaland-produced *Loose*, was released in June 2006. Four lead singles were released in different regions of the world: the Spanish reggaeton-influenced *"No Hay Igual"* (featuring Calle 13), the hip-hop *"Promiscuous"* (featuring Timbaland), for which she won a 2006 Billboard Music Award for Pop Single of the Year, the Latin *"To Be With You"* (featuring Juanes), and the pop single *"Maneater."*

Loose, considered the most successful album of Furtado's career so far, reaching No. 1 in several countries including the U.S. and Canada, also featured the hits *"Promiscuous"* and *"Say It Right."* Tickets cost \$80, \$65 and \$50; additional fees may apply. All seats are reserved and available at the Hard Rock Live Box Office, open daily from noon until 7 p.m. Tickets purchased in person at the box office will not incur a service charge.

Tickets also are available at all Ticketmaster outlets online at www.ticketmaster.com, or to charge by phone: Miami-Dade (305) 358-5885; Broward (954) 523-3309; Palm Beach (561) 966-3309. Doors open one hour before the show starts.

Six-Time Grammy Winner Mary J. Blige Brings the 411

Submitted by Bitner Goodman PR

HOLLYWOOD — Multitalented musical artist, producer and actress Mary J. Blige brings her electrifying stage show of hip-hop, soul and rhythm and blues to Hard Rock Live at the Seminole Hard Rock Hotel & Casino on July 19 at 8 p.m. Tickets are on sale now.

Bronx-born Mary Jane Blige has sold more than 34 million albums worldwide since her 1992 debut, *What's the 411?* overseen by then by up-and-coming label executive Sean "P. Diddy" Combs. The single *"Real Love"* hit No. 1 on the R&B chart and became a Hot 100 single, where it peaked at No. 7.

Two years later, Blige released *My Life*, a darker, moodier set whose first single, ironically, was *"Be Happy,"* which peaked at No. 29 on the Hot 100, and rose to No. 6 on the R&B chart.

Blige's third album, *Share My World*, enlisted a Who's Who of producers in the industry including Jimmy Jam and Terry Lewis, R. Kelly, Babyface and rising star Rodney Jerkins, who helmed a significant portion of the album. *Share My World* debuted at No. 1 and had four hit singles.

Following was 1999's self-titled *Mary*, an earthier, adult contemporary-tinged collection of songs, harkening back to '70s and early '80s soul featuring Aretha Franklin, Elton John and Lauryn Hill.

Two years later, Blige released *No More Drama*, of which the first single, the Dr. Dre-produced *"Family Affair,"* became her first No. 1 single on the Billboard Hot 100. Other notable songs included *"Rainy Days,"* (featuring Ja Rule) and *"He Think I Don't Know."*

Blige's sixth album, the No. 1 chart-positioned *Love & Life* reteamed her with Combs. In 2005, Blige issued *The Breakthrough*, another all-star production that included a duet with U2 on the cover of their 1992 hit, *"One,"* which also gave Blige her biggest hit to date in the UK. The single *"Be Without You,"* topped the R&B chart for a record-setting 15 consecutive weeks and peaked at No. 3 on the Hot 100.

Blige's most recent album, *Reflections — A Retrospective*, was released this past year. It contains the singles *"We Ride (I See the Future)"* and *"Reflections (I Remember)."*

To date, Blige has won two NAACP Image Awards, three BET Awards, four American Music Awards, six Grammy Awards and 10 Billboard Music Awards. She recorded several TV and movie themes including the FOX series *New York Undercover*, the hip-hop biopic *The Show*, and the movie *Waiting to Exhale*.

She also recently released an album of duets, *Mary J. Blige & Friends*, with an accompanying DVD that featured Sting, Santana, Elton John and Patti LaBelle. All of the proceeds through February 2007 benefited the Boys & Girls Clubs of America.

Tickets cost \$100, \$80 and \$60; additional fees may apply. All seats are reserved and available at the Hard Rock Live Box Office, open daily from noon until 7 p.m.

Tickets also are available at all Ticketmaster outlets online at www.ticketmaster.com or to charge by phone: Miami-Dade (305) 358-5885; Broward (954) 523-3309; Palm Beach (561) 966-3309. Doors open one hour before the show starts.

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Hurricane page in Illustrator

bc earth day

❖ Earth

Continued from page 1

table with various types of plants on display, including sawgrass and pine. She distributed packets on wetland plants and explained a little of what her position as an environmental scientist entails.

"I have a really fun job," she said. "I get to play in dirt all day."

At another table, Environmental Technician Michele Walts had a display featuring invasive plants. She passed out a packet entitled Weeds in My Backyard and explained that invasive plants are "usually exotic," meaning they are not local to the area.

She had the Ahfachkee students play a game in which they had to identify several invasive plants, including melaleuca and Brazilian pepper, common around the Big Cypress reservation. The melaleuca is native to Australia and the Brazilian pepper originally comes from South America.

At another table that drew interest, wildlife biologist Sarah Grubs displayed a 13-foot-long Burmese python. She used the python as an example of invasive species that are causing problems in the Everglades. Grubs said she hopes to gather reported sightings from Tribal citizens to assist in a python eradication program in the future.

Her table also featured the skulls of several animals common throughout the Big Cypress Reservation, including the hog, bobcat, white tail deer and Florida panther. Grubs said wildlife biologists often study skulls because they are very telling and help identify many of the animal's characteristics.

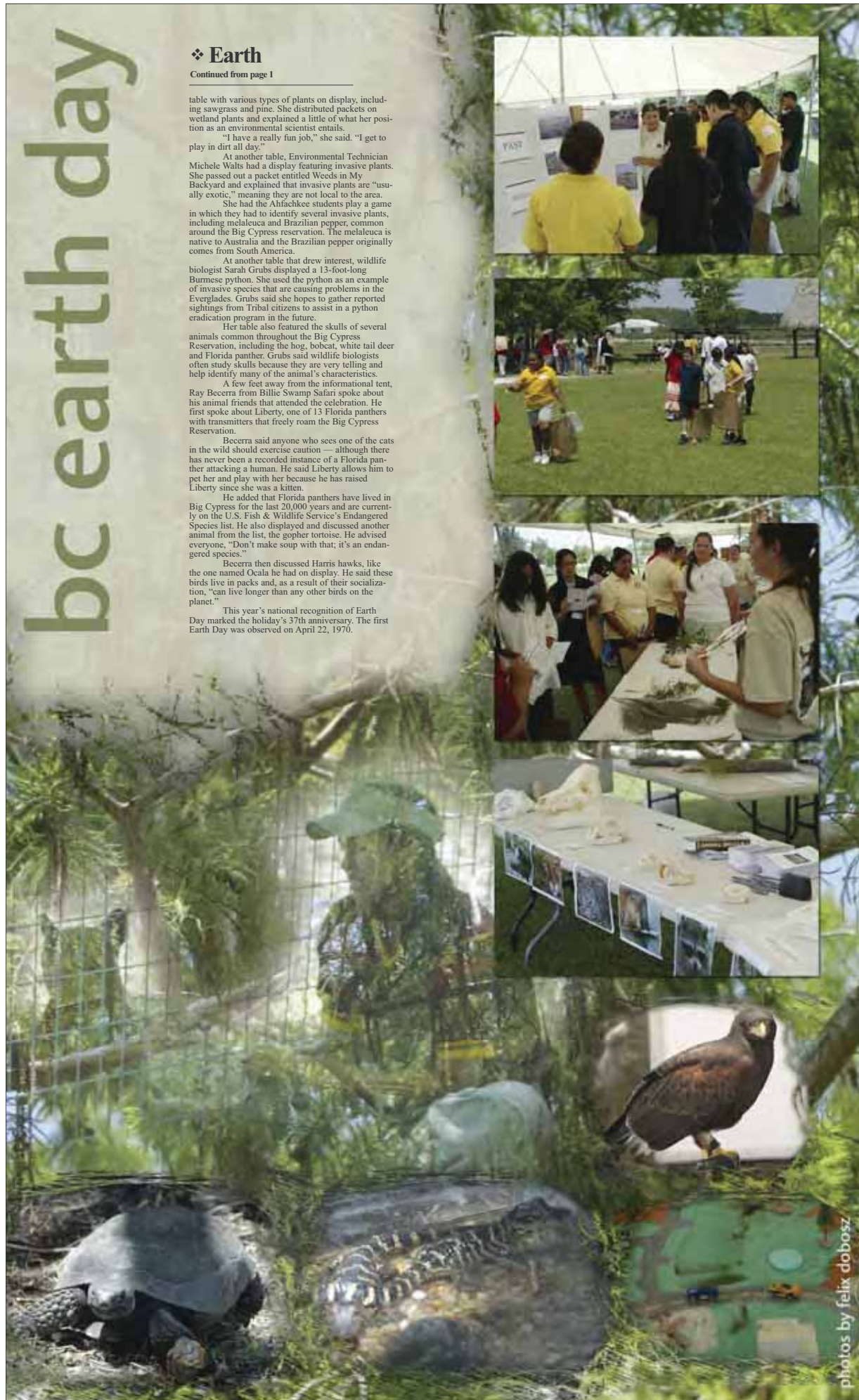
A few feet away from the informational tent, Ray Becerra from Billie Swamp Safari spoke about his animal friends that attended the celebration. He first spoke about Liberty, one of 13 Florida panthers with transmitters that freely roam the Big Cypress Reservation.

Becerra said anyone who sees one of the cats in the wild should exercise caution — although there has never been a recorded instance of a Florida panther attacking a human. He said Liberty allows him to pet her and play with her because he has raised Liberty since she was a kitten.

He added that Florida panthers have lived in Big Cypress for the last 20,000 years and are currently on the U.S. Fish & Wildlife Service's Endangered Species list. He also displayed and discussed another animal from the list, the gopher tortoise. He advised everyone, "Don't make soup with that; it's an endangered species."

Becerra then discussed Harris hawks, like the one named Ocala he had on display. He said these birds live in packs and, as a result of their socialization, "can live longer than any other birds on the planet."

This year's national recognition of Earth Day marked the holiday's 37th anniversary. The first Earth Day was observed on April 22, 1970.



photos by felix doboz

Gathering in a Land of Enchantment: My Impression

By Elgin Jumper

'Twas a kind editor who unleashed my pen upon the 24th Annual Gathering of Nations Pow-wow and Miss Indian World Pageant in Albuquerque, N.M. April 26-28. However, the impression wrought from those unforgettable events shall remain my own.

"There are many Tribes here today!" the announcer noted during the Grand Entry to the Gathering on April 26. "We come from New York to California, from all the way up into Canada, from the various parts of Mexico and South America! ... We are all coming together!"



Esta Lieberman

Wearing an elaborate headdress, this boy leads the dancers to the Grand Entry at North America's largest pow-wow.

It was a celebration and cultural festival on a grand scale and it was wonderful! This Gathering took place in the arena — aka "the Pit" — on the campus of the University of New Mexico. There were so many Native Americans, and therefore so many "brothers and sisters" present.

I stood in long lines, literally in "Indian file," for a good long while there. Sometimes I grew meditative and thought long and hard about what life must've

Just then, before I could ponder the menacing heights any further, a well-dressed persecutor came up and informed me that I was in error; that, in truth, I was standing in the wrong line, that I was dallying in a vendors line, to be accurate, and that I would do right to abruptly perambulate over to yet another line of waiting Native Americans, and so I did. These were trying times indeed. Later on, though, the affluent persecutor made up for that, coming back again after 30 minutes or so and admonishing me to remove myself hastily back to the original line I had happily vacated earlier.

Apparently our forces had successfully counterattacked. The original lines hadn't been exclusively restricted to vendors after all, as the persuasive persecutor had previously reported. I resumed my waiting. Good thing, too, 'cause it was a-gettin' powerful hot out there by then.

But behold! Good fortune favors the patient. I finally negotiated the long lines, purchased tickets and made my way inside the overflowing arena, where vibrant rainbows of rich and lively colors transported me to another time and native songs filled the air — emotional, compelling. The feeling was like being at one grand Tribal fair! With eagles and hawks about, colorful feathers, movement, and magnificent regalia and ceremony!

Prominent on the Gathering of Nations' official program were the words: "North America's Biggest Pow-wow!" — and I must say the energy certainly felt that way. It was a special time. The Indian songs flowed like cleansing waters and the dancers were so numerous, so dignified, so graceful.

Yet these dancers were competitors as well, all vying for top honors and prizes. They had lived the pow-wows from early ages, and had most likely traveled by commercial airline or modern-day Indian car on "the Pow-wow Highway" to be there. This was my first Gathering and I'll never forget it.

After that I loitered at the Miss Indian World Pageant 2007 — like a born pageant attendee! — in downtown Albuquerque at the Kiva Auditorium, and I was so elated to learn that they take their pageants seriously out there. It was a momentous event to walk in on, without a doubt, and somber too, I think, for never a smile did I observe there. No, not a one. Only stern faces with critical eyes, and quite moved by the looks received, I thought: Oh, render me worthy of such consideration! About this time, I could hear native voices advising me where the

torturous lines — seemingly without end — did finally cease.

Even so, I should mention that this year's recipient of the much-coveted crown was none other than Megan Young of the Poirch Band of Creek Indians. Tai Simpson of the Nez Perce Tribe was First Runner-Up; and Anna Old Elk, a Crow/Fort Peck Sioux and Assiniboine, was Second Runner-Up. Crowd goes wild!



Esta Lieberman

Dancers prepare for the competition.

been like centuries before in this hard region — why, it must've resembled the very landscape of the craterous moon at one time! I thought too of the ominous-looking Sandia Mountain Range overlooking the rough setting of the gathering.

And wouldn't you know that at another time up there, I caught glimpses of Native American hip-hop artists. Yes, native rappers! They had been rather conspicuous at the Grand Entries, and I made up my mind right then that, yes, this was the coolest thing!

This is modern life. One day soon maybe, some industrious Seminoles shall organize their own stylish group of native rappers or other musical entertainment and take it to the stratosphere and beyond! After all, you can't have a "Seminole Renaissance" without the poetry and music, right?

But I digress. Precisely at that moment, the thrilling dancers, hundreds of them, paused in mid-dance, and one of the most eloquent invocations I've ever heard was given. It was emotions and motion; dismally long lines; colors beyond belief; prayer feathers; dream catchers; the loveliest native princesses with long black hair, dark brown eyes, earrings, necklaces and nail polish;



Esta Lieberman

Native Americans representing several countries and 500 Tribes create a colorful crowd at "The Pit."



Esta Lieberman

Dancers show their individual styles in the competition.

exquisitely adorned drummers from countless tribes; dancers and singers; prescription glasses and designer sunglasses and tattoos; smells of frybread and Indian food; visions of Indian art; Indian crafts; "bling-bling" and "grills" and turquoise and silver; and gray clouds, harrowing deserts and rugged mountains — this then was the Gathering of Nations Pow-wow!

I was so delighted to walk the vasty tented Indian Traders' Market outside the arena. There, I walked refreshed, real slow, through a throng of Native Americans mostly, and noticed booth after booth of art and art photography. There, I saw native hip-hop artists, dazzling native models and musicians brandishing their own entertainment companies, and took in, as well, the booths selling the bluest-green turquoise carvings, and colorful, colorful beadwork, so enchanting that you had to say the word twice. And then there were all the Gathering of Nations DVDs, T-shirts and programs.

There, I saw cowboy hats all beaded up into exquisite Native American dreams, assortments of books, other DVDs and CDs and elaborately crafted rings that never lose their luster, and an entire world of native beauty and inspiration! There, I saw glimpses of modern chiefs, sub-chiefs, chairmen, presidents, and all the warriors and women and children! Promptly I commenced to walking those crowded aisles around the Pit and was glad when I ran into several Seminoles from back home in Florida, and in my troublesome bumbblings, I expressed my "hellos" and lingered around some more, my ample bag of souvenirs and goodies in hand, until the native peoples in their stands couldn't quite stand it anymore, I suppose, and so at once I took my joyful leave.

Exeunt marching, after which a grand native cheer rises to crescendo, then fades.

Those who bring us the Gathering of Nations next year will have reached the 25th year mark of celebrating what it means to be Native American. And it certainly promises to be a most memorable, overwhelming and inspiring event!

So now looking back is what I do and time has a way of calming the flood of memories, lightening them so they're much easier to carry. Some memories shall be brought to light in periodic publication, while others have been set aside, duly reserved for memoirs, works in progress and the like.

It was a gratifying experience to have been present for those three exceptional days, an enchanting excursion and jubilation with the power to drastically alter one's outlook. It was a sparkling journey with sufficient force to affect one so to the very contemplation of Life and a grand assem-



Esta Lieberman

Two Navajo boys eager to join the 24th annual Gathering



Esta Lieberman

Gathering participants turned U.S. 40 into "Pow-wow Highway" for the weekend.



Esta Lieberman

Standing in line became an event in itself at the well-attended festival.

blage of tribes. Now I'm looking back with infinite fondness, and fortunately experiencing it all anew! The stirring memories of the Gathering of Nations 2007 are what I'll cling to and hold dear hereafter.

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Jimmie Scott Osceola and his sister Lawanna Osceola-Niles were honored along with their ancestors in the renaming ceremony.

✧ Osceola

Continued from page 1

While the original person that Osceola was named after is unknown, it is thought to have been Osceola the great warrior of the Seminole Tribe who fought in the second Seminole War.

The name was changed to West Fifth Avenue in the 1970s when all streets were given numbers in order to make it easier for the postal service to locate addresses.

The city presented a proclamation to Jimmie Scott Osceola in May of 2006 after Councilwoman Williams happened to meet him in a local store and hear of his varied accomplishments throughout his life. They proclaimed May 20 to be Jimmie Scott Osceola Day.

Jimmie Scott Osceola is a local Seminole Indian who grew up in Brighton and attended school in Okeechobee. He was very active in school sports and a gifted artist who did India ink portraits which are done by making small black dots to make a picture.

He painted the first picture of the Brahma Bull on the old school gym wall.

It was during the City Council meeting where Jimmie Scott Osceola and his brother Joe Dan Osceola were present to receive the proclamation.

According to council woman Williams, "Joe Dan Osceola made the statement to the council that this was the first time a Seminole had been invited to attend a city or county council meeting."

Joe Dan Osceola was also the first Seminole Indian to graduate from Okeechobee High School.

This statement weighed on council members' minds following that meeting to make a point that the Seminoles know that Okeechobee was and is their home.

Judge Hendry talked to council member Dowling Watford at that time about possibly renaming West Fifth Avenue back to Osceola. That suggestion went through the City Council and the ceremony took place as the Tribe prepared for their 50th anniversary.

Due to the relationship that was and is present, the city decided to reclaim some of that history.



Chauna Aguilar/Okeechobee News

Still living on the Brighton reservation are ninth-generation descendants of Warrior Osceola (back row, L-R) Brydgett Kooztz, 9, and Kamani Smith, 5, with their cousins, seventh-generation descendants of Osceola (front row, L-R) Lailani Burton, 2, and Krysta Burton, 5.

Judge Hendry said, "Osceola is more than just a road connecting one point to another. This area was a gathering spot for Seminole Indians in the '30s and '40s when they came into Okeechobee to do their shopping."

Others went on to tell of how they played in the trees and open areas while their fathers and grandmothers shopped for their weekly needs. They usually came to town only once a week.

When other counties would not allow Seminole Indian children to attend their schools, Okeechobee opened their doors to the Seminole

Indians and allowed their children to attend their schools and participate in their school events.

While the Brighton Reservation is located in Glades County, the children of the reservation still attend the schools of Okeechobee.

According to C.J. Rodriguez who wrote a poem as a friend of Jimmie Scott Osceola, "We the Seminoles have a history here in Okeechobee this is our town ... we, the Tribe from Brighton."

Seminole Tribe of Florida, Inc. President Moses Osceola said on behalf of the Tribe, "we are honored today to have the name of Osceola returned back to this street."



Chauna Aguilar/Okeechobee News

Former Judge William Hendry reflects on the past concerning the connection between the Seminole Indians and Okeechobee, showing a wedding present his father received many years ago from a Seminole, Charlie Snow.

Brighton Tribal representative Andrew Bowers went on to express that "this is just another demonstration of the relationship between the Seminole Tribe and Okeechobee...and we will do our part to keep that relationship going."

Joe Dan Osceola presented a traditional Seminole Indian jacket to Mayor Kirk in appreciation from the Osceola family line for honoring their ancestors.

Mayor Kirk expressed his appreciation on behalf of the city where "we strive to make this a better community for all of us. The two governments, both county and city, work better together than we ever have before."

The Mayor went on to demonstrate that this is just one way that the city has attempted to preserve the history and cohesiveness of the relationship between the Seminole Tribe and Okeechobee.

Councilwoman Williams ended the ceremony by presenting the following poem titled "The Man Who Walked the Streets of Okeechobee" by C.J. Rodriguez, a friend of Jimmie Scott Osceola:

"Listen, listen to the wind. I do not know if it comes or goes ... I only know it blows whenever you are near..."

"I can hear the chants in the midnight air ... and the sounds of distant drums are everywhere. The eagle soars and the panther cries ... down in the Everglades. You've told me the story of the Trail of Tears ... and about the warriors' cries ... at the Battle of Okeechobee.

"You told me about ancestors past that have walked these streets. You remember back to another time and place when Okeechobee was young. You followed in the footprints of your father and mother, just as surely as they followed in the footprints of their parents.

"These words were spoken to me by Jimmie Scott Osceola:

"We the Seminoles have a history here ... in Okeechobee ... this is our town. My brother ran these streets and played ball with my little sister and me ... as all of us have ... We, the Tribe, from Brighton ...

"Our footprints will always be in the streets of Okeechobee. You cannot write a story of Okeechobee without our rich, strong heritage being there. I am the man who walks the streets of Okeechobee, as well as my fellow Tribe members do.

"But we were first children here. We ran the streets and climbed the old oak trees while our families visited with our family members. But now as I look to my 70th year, it seems as if it was yesterday ... when my brother and sister and I waited for a ride to school and then we would go to town on Saturday. Where did the time go?"

"I feel the wind blowing and I turn my head ... and listen closely to the sounds that are in the wind ... and sometimes I think I hear my mother calling out my name ... or my little sister's giggles as she played ... and the people walking and talking on a summer afternoon — these are the days of my youth.

"Yes, I have memories here in my town of Okeechobee, so listen, listen to the wind. I do not know if it comes or goes...I only know it blows in the streets of Okeechobee..."

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Dr. William Sturtevant, 1926-2007: A Tribute

By Jessica Cattellino

Dr. William Sturtevant, a leading anthropologist, passed away on March 2. In the 1950s, Sturtevant conducted groundbreaking research on Seminole medicine, history, and everyday life. He was curator of North American Ethnology at the National Museum of Natural History of the Smithsonian Institution.

Some Tribune readers might remember Sturtevant from his 1950s student days. The curious young man, a Ph.D. student at Yale, lived in Hollywood (then Dania) and later in Big Cypress. He drove around the reservations in a car with the back seat full of boxes holding research notes. Indeed, he was always ready to jot down knowledge shared by instructors including Josie Billie and Joe Jumper (who often translated for him). Others knew Sturtevant in more recent times as the tall, thin, white-haired man who hosted tribal citizens at the Smithsonian and who visited Florida for the opening of the Ah-Tah-Thi-Ki Museum and on other occasions.

As the Seminole Tribe commemorates the 50th anniversary of the 1957 Tribal reorganization, it is an appropriate time to honor William Sturtevant's legacy. In fact, Sturtevant testified before the Congressional joint subcommittee on Indian Affairs in 1954, supporting Seminoles' opposition to a bill that would "terminate" the Tribe's federal recognition. In his testimony, Sturtevant argued that Seminole people required and deserved federal support. Historian Harry Kersey Jr. and others have observed that Sturtevant's remarks weighed heavily on the lawmakers. Once, Sturtevant admitted to me that he had been pretty nervous to testify before Congress — after all, he was still in his 20s at the time!

Born in 1926, Bill Sturtevant grew interested in American Indian life at a young age. At the time of his death, he was known around the world for expertise in native North American history, art and culture. He published over 200 scholarly articles, and he edited the most important reference book series about American Indians, the *Handbook of North American Indians*. He testified many times in support of Indian groups' rights to federal recognition, and he voiced his opposition to the construction of the Kinzua Dam, which flooded much of a Seneca reservation. Sturtevant served his nation in the U.S. Navy during World War II and later as a curator at the Smithsonian, and served his profession in many ways, including as president of the American Anthropological Association.

I was fortunate to meet Bill Sturtevant while I



Josie Billie (L) and William Sturtevant in 1959

badges, colleagues and friends, and anyone else who asked. "It didn't matter if you were a scholar or a Boy Scout — he'd help you just the same," West recalled. I witnessed Sturtevant's generosity many times, perhaps most memorably in the winter of 2004 when he defied a snowstorm and poor health to travel from Washington, D.C. to New York City — all for the purpose of attending my dissertation defense as a member of my advisory committee.

Sturtevant's research with Seminoles and Miccosukees was well known to scholars in Florida and beyond. As Patsy West put it, "He did the major research that everyone has used since 1953." His 1950s research took place during a difficult time when Seminoles had every reason to be suspicious of non-Indians. In his field notes, Sturtevant wrote that many people were reluctant to speak to him or other outsiders. He learned some Mikasuki, but it was hard to find translators. Eventually, Sturtevant worked very closely with Josie Billie.

Josie Billie taught Sturtevant a great deal about medicine and plants. This became the topic of Sturtevant's dissertation, *The Mikasuki Seminole: Medical Beliefs and Practices*. But his time in Florida wasn't devoted solely to interviews. On at least one

Saturday night, Sturtevant joined reservation residents to watch a movie being screened on the wall of a government warehouse. He kept busy, for example observing Moses Jumper wrestle alligators at Muck Island, visiting Jimmie Osceola's camp, attending a political meeting on the Tamiami Trail with Ingraham Billie's permission, and meeting with William Boehmer. In 1952, he noted, few women spoke with him. By the time he returned in 1959, things had changed, and he enjoyed learning from Laura Mae Osceola and others. In the 1950s Sturtevant witnessed discrimination against Indians at restaurants and stores, and he wrote about tensions between Seminoles and Bureau of Indian Affairs officials.

Long after his graduate student days, Sturtevant co-curated a 1990s Smithsonian exhibit called "Seminole Interpretations." His co-curators were Little Tigertail and Louise Tigertail. As Patsy West put it, this collaborative exhibit had "more of the native voice in it" than most of its day.

Sturtevant and his wife, the anthropological linguist Sally McLendon, visited Florida several times in the early 2000s. He stopped to see Jimmy O'Toole Osceola and other friends, and he remarked upon the talents of language experts like Carol Cypress, Daisi Jumper, and Lorene Gopher. He met with tribal officials including Billy L. Cypress, James Billie, and Jim Shore, and he also enjoyed meetings on the Trail with Buffalo Tiger, Billy Cypress, and others. Although a career at the Smithsonian limited his time in Florida, Sturtevant recounted his experiences in Seminole Country with fondness.

William Sturtevant's papers will be housed at the National Anthropological Archives in Suitland, Md. A memorial service will be held on June 5th at the National Museum of Natural History at the Smithsonian Institution in Washington, D.C.



William Sturtevant at work at the Smithsonian

was still a young graduate student. When first visiting him at the Smithsonian in June 1999, I was nervous that he would brush me off. But I shouldn't have worried. We sat in his office, piled high with books and papers, while Sturtevant offered words of encouragement and emphasized the importance of Seminole history, culture, and sovereignty. Later, he would mentor me as a Smithsonian fellow. During my fellowship he generously offered to share the notes from his Florida research. First, however, we had to locate them among his massive collections. We dug through seemingly endless filing cabinets and museum storage units before I finally heard his triumphant shout upon finding them. In the course of our search we had come across notes and collections from Sturtevant's research with Iroquois and other American Indian peoples, in Burma, and in museums around the globe. It seemed that he had studied everything, from agriculture to art, native languages to clothing, medicine to tattooing.

Many people benefited from Sturtevant's generosity. Patsy West, for example, recalled his openness to her research and said that "Bill was one of the more generous scholars of the day." He answered questions from young people, Boy Scouts working on merit

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First Insulated Concrete Form Home Going Up at Big Cypress

State-of-the-Art Construction Marks a New Era in Tribal Housing

By Judy Weeks

BIG CYPRESS — The groundbreaking for the first Insulated Concrete Form house at Big Cypress on May 2 represents a milestone for the Seminole Tribe of Florida.

The ICF type of home construction was initiated in Germany approximately 40 years ago. The basic concept has gone through considerable development and the end result is a highly marketable product for ecology-conscious Americans.

exterior walls. Upon close examination, the reinforced steel, thickness of insulation and unique interlocking system were visible.

Susie Kippenberger of the Utilities Department opened the ceremony with this message: "The Seminole Tribe of Florida has engaged a comprehensive plan to bring energy-efficient construction to its Tribal members. As we all know, the entire world is concerned with global warming. The leaders of many countries are gathering to ensure that the future generations of

tour of the construction site for the Koenes residence and welcomed their inquiries.

"I am very excited about the quality of the homes that my company is creating with their energy efficiency and environmental impact. The residence you are viewing today is in its initial stage of construction. From this point, it should take approximately 90 days to complete. Cost wise, it is comparable to traditional construction, and in some instances, less expensive."

Frazer remarked, "The ICF style of construction is environmentally smart. It reduces the negative impact on the environment through site planning, energy efficiency, conservation of natural resources, lower air conditioning and heating requirements and improved indoor environmental air quality. Greenblock materials are nontoxic, non-nutritive to insects and rodents and do not support the growth of mold and mildew. The absence of 'off-gassing' eliminates the possibility of any air pollution or ozone depletion."

"These upscale homes use Lower E tinted glass throughout. There is a 5/8 inch solar ply insulation glued beneath the roof decking and we use a lighter colored oreoed roofing finish to add to efficiency."

Jennifer Languell of Trifecta Construction Solutions is a certified agent for the Florida Green

Building Coalition. Addressing the group, she said, "Rhonda Frank initially contacted me in her efforts to research an environmentally friendly home for her family. I came on board with this project shortly after I answered her requests for eco-friendly information and will be supervising the construction of this home. Upon completion, I am confident that I will be able to certify it green. ICF homes are a step in the right direction toward combating global warming and preserving the earth's natural resources for future generations."

Holding her child in her arms, Rhonda Frank said, "My daughter, Peanut, will some day inherit the home we are about to construct. In 80 years, I don't want her spending everything she has on heating, cooling and keeping it standing. I am looking for a healthy, sustainable



Judy Weeks

Mary Jean Koenes poses with her contractor Chuck Frazer on the lawn of her new home.

atmosphere in which to raise my children and grandchildren. With that thought in mind, I have carefully researched the ICF home concept and found that it is a home of the future."

Chairman Mitchell Cypress said, "The groundbreaking that is taking place on each of our reservations is extraordinary. In one generation we have gone from chickee to HUD to ICF. Today's project reminds me of the story about the three little pigs who had to worry about the wolf blowing their house down. We have been assured that the Greenblock walls of ICF can withstand hurricane and tornado force winds up to 200 mph. We have done our homework on this, but someone has to lead the way and Mary Jean is doing just that!"

Big Cypress Council Representative David Cypress said, "We couldn't help but wonder, when Carter came back from Orlando about a year and a half ago and told us that he had seen homes built with Styrofoam that could protect us from hurricane damage. He might as well have said cardboard. However, he wanted to research it for many reasons, including energy efficiency, so we sent him to North Carolina. Carter and his staff did their jobs and because of the results of their efforts, we bought into the program."

Big Cypress Board Representative Paul Bowers remarked, "From what I have learned about this fantastic project, I wish we had saved all the Styrofoam cups and coolers that we have thrown out in the past 20 years so that we could build many, many strong, affordable homes for our children."

Following the groundbreaking ceremony and luncheon buffet, the guests were encouraged to tour the site. Five Points Landscaping has done an awesome job of incorporating the native growth with attractive xeriscape plantings and environmentally friendly ground covers. The result is a well-manicured, park like setting for this family home.

The general contractor provided three construction models for comparison purposes. Showing the traditional code acceptable manner of construction, he offered an opportunity for the observers to examine the ICF style with concrete, steel reinforced walls sandwiched between two thick layers of polystyrene. The exterior side is covered with a base coat and finish surface of stucco cement. On the interior portion, the walls are covered with a moisture barrier drywall sheathing, hawksco plaster finish and low VOC paints to prevent "off gassing."

When contracting for an ICF home, additional features are readily available.

Mary Jean Koenes chose to incorporate the double garage space into a portion of her interior for a large sewing room. She also took advantage of the option of having her master bedroom and bath upgraded into safe rooms for protection from severe storms.



Judy Weeks

(L-R) Chairman Mitchell Cypress, B.C. Council Rep. David Cypress, B.C. Board Rep. Paul Bowers, Mary Jean Koenes, B.C. Director of Admin. Services Carter Clough and General Contractor Chuck Frazer participate in the groundbreaking ceremonies.

Carter Clough, Director of Big Cypress Administrative Services and a former building inspector for the Seminole Tribe, got his first look at this state-of-the-art construction at a builders' show a year and a half ago. His interest was piqued by what he saw and after discussing it with his superiors, he began a thorough research of the claims and reliability of the system. His studies brought favorable results and the eventual support of the Tribal Council.

Clough said, "My investigation of the ICF building concept turned up some very extraordinary facts. This innovative design has withstood the tests of time very successfully. It meets the Dade/Broward County Code of 120-to-140 mph winds and surpasses it by reaching a wind resistance of 200 mph. Because of its R-24 thermal factor, there is documented evidence that ICFs are 70 percent less expensive to heat and 50 percent less expensive to cool than traditional wood frame construction. It also provides a 3-hour fire rating because of its flame-retardant characteristics. This can mean lower insurance rates and at least a 65 percent reduction in electrical expenses."

The groundbreaking ceremony at the site of Mary Jean Koenes' new home provided an opportunity for Tribal members to examine the ICF construction process and learn about its advantages. Visitors were able to walk through the project. They viewed the polystyrene block form stage of the building's skeleton, which was ready for the concrete of the

mankind are not made victims of the over-expenditure of resources such as energy. You are witnessing today the Seminole Tribe's effort to become a part of the solution to this worldwide dilemma and we should be grateful to our leaders for their foresight."

Kippenberger continued, "Many hands went into making this project possible: Building Design's architect Tim Marine, Green Block Insulated Foam Manufacturers, General Contractor Chuck Frazer Builders, Inc., Director of Administrative Services Carter Clough, Building Inspector Gary Vigiano, Five Points Landscaping, Redline Media Group, the Seminole Tribe's Legal and Housing departments."

"I have carefully researched the ICF home concept and found that it is a home of the future." — Rhonda Frank

Reading a few Bible passages, the Rev. Salaw Hummingbird told a story about mankind's ability to build with the helping hand of God, and then proceeded with the invocation.

Holding her arms out wide, Mary Jean Koenes said, "Welcome to the camp. This has been my home for 26 years. As a youngster I had some problems with asthma, which I finally outgrew. Unfortunately, my symptoms returned a few years ago, and careful investigation showed that the high incidence of mold and mildew in my home was the cause of my difficulties. In order for me to insure my health, it became necessary for me to relocate. However, my heart was always here at my home."

"After learning about the ICF concept, I toured the homes being built in Solving by Chuck Frazer Builders, Inc. and checked into the intensive research being done by the Seminole Tribe on this style of building. After becoming satisfied with the study, I decided to become the first ICF homeowner at Big Cypress."

Koenes concluded, "When our ancestors thought of building homes, they developed the camp concept which provided a support system that became the core of the family and insured its cultural heritage and language preservation. I want this same thing for my descendants and am planning home sites within this camp for each of my children and their families."

In response to "What are ICFs?" Doug Ehde of Greenblock replied, "Insulated concrete forms are hollow polystyrene blocks that are stacked into the exterior walls of a building, reinforced with steel rebar and then filled with concrete. The resulting wall system provides exceptional strength, energy efficiency, noise reduction and an overall level of comfort that you won't find in a traditionally built structure."

The project's general contractor, Chuck Frazer, invited everyone to join him on a



Judy Weeks

Dangerous mold and mildew lurk within the walls of this building being replaced by a state-of-the-art ICF home.



Judy Weeks

This elaborate support system will be removed after the concrete ceiling has been poured over the top of the master bedroom and bath that are being certified as safe rooms.



Judy Weeks

Nestled in a beautiful, serene setting, the Koenes residence will anchor the camp atmosphere that the family hopes to create.



Judy Weeks

B.C. Administrative Director Carter Clough researched the ICF concept for the Seminole Tribe of Florida.



Judy Weeks

Jennifer Languell is the certifying agent for the Florida Green Building Coalition.



Graduate Kyle Doney shakes hands with FSU President T.K. Wetherell as he walks across the stage.

❖ Doney

Continued from page 1

The new graduate participated in many memorable events while at FSU, where he had the honor of acting as university mascot Renegade during a couple of home games. He was also asked to lead the Pledge of Allegiance at the 2007 commencement program. Doney is very well liked by the FSU administration, and members of the Tribe's Education Department staff look upon him as a dependable student contact. He was always willing to meet with new or potential students whenever needed.

After a monthlong trip to Europe with the Alumni Association, Doney said he plans on returning to the Seminole Tribe to be part of the Management Program. His parents, Kenny and Marilyn, definitely have a reason to be proud and should be commended on their job as parents for rearing such a fine young man.

Doney's family from Montana and Brighton, along with members of the Education Department, shared in this milestone in his life with very proud hearts. We want to wish him the best of luck in his future endeavors and congratulate him on achieving such an important goal in his life. Doney has earned something that can never be taken from him — an education.



Kyle's grandmother Elizabeth Doney (L) traveled all the way from Hays, Mont., to join parents Kenny and Marilyn at the FSU graduation ceremony.



(L-R) Education Director Louise Gopher, Kyle Doney and Assistant Education Director Emma Brown

ATTENTION:

The Seminole Housing Department is announcing an after hours emergency contact number.

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Press the following for your reservation:

Press 1 for Hollywood & Trail

Press 2 for Big Cypress & Immokalee

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THE WALL 25 YEARS

ANNIVERSARY PARADE • NOVEMBER 10, 2007

Vietnam Veterans of America is presenting the 25th Anniversary Parade in celebration of the dedication of "The Wall" on Saturday, November 10, 2007. If you were there in 1982, you know why you should be back for the 25th. If you weren't there in '82, then this is the one to attend, because it is being held by us, for us.

Come feel the healing power of "The Wall" and show our fallen brothers and sisters the honor and respect they deserve.

If you have a group, or as an individual are interested in joining the parade, then you must fill out an application form. To download a form, please visit www.vva.org or call toll free: 1-800-VVA-1316 x151.

THE SCHEDULE:

NOVEMBER 10, 2007

The Opening Ceremony on the Mall
10:00 a.m. until 11:00 a.m.

The opening ceremony will start at 10:01 a.m. and will take place on the Mall at 3rd Street, between Jefferson and Madison Drives.

The Parade
11:00 a.m. until 4:00 p.m.

Immediately following the opening ceremony, the parade with thousands of participants, military vehicles, floats, veteran motorcycles, and marching bands steps off. Along side the reviewing stand will be limited bleacher seating for those veterans and members of the general public who wish to view the parade.

Washington Monument Grounds
12 noon until 6:00 p.m.

Parade participants and the general public can enjoy a variety of activities and street vendors.

Need accommodations? You can book your room and make your travel arrangements at www.vva.org. Just look for the 25th anniversary tab on the Home page or call toll free: 866-489-6888.

Vietnam Veterans Memorial 25th Anniversary Parade

Saturday, November 10th, 2007

Parade Participant Application Form

Opening Ceremony: (10:00 a.m. until 11:00 a.m.)
The Parade (11:00 a.m. until 4:00 p.m.)

Full name of organization _____
Address _____ State _____ Zip code _____
Person to contact _____ Title _____
Home number _____ Work number _____
Cell phone _____ Fax _____ Email _____
Describe group (Veterans, Active Duty, Uniformed Services, Color Guard, Vehicle, Civic/Corporate) _____

Vehicle type(s) & quantity _____

Number of participants _____

Any transportation needed for those unable to march? ☐ Yes ☐ No How many? _____

Does your organization request a float in the parade? ☐ Yes ☐ No

If your group, or you as an individual, require travel and/or room accommodations, please contact:
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GROUP

I, the undersigned, do hereby affirm that I am an authorized representative of the above organization with regards to its participation and placement in the 2007 Vietnam Veterans Memorial 25th Anniversary Parade. I understand that submission of this application does not guarantee my group's participation in the parade, and that the parade organizers will determine our participation upon review of this application. I also affirm that I and my group are seeking and that the purpose of the 2007 Vietnam Veterans Memorial 25th Anniversary Parade is to recognize military service, not to endorse or support any political agenda and that any individual or group that attempts to use the Parade as a forum for this purpose will be denied participation and will forfeit any expenses incurred.

Signature _____ (Print name) _____

INDIVIDUAL

I, the undersigned, do hereby affirm that I understand that the purpose of the 2007 Vietnam Veterans Memorial 25th Anniversary Parade is to recognize military service, not to endorse or support any political agenda and that any individual or group that attempts to use the Parade as a forum for this purpose will be denied participation, and will forfeit any expenses incurred.

Signature _____ (Print name) _____

Important note: Send in this form as soon as possible by fax 212-693-1475, or mail to 340 Broadway Suite 807, New York, NY 10013. Call the Parade Hotline at (877) PARADES (877-727-2333) for updates or visit www.vva.org and look for the 25th Anniversary tab. The exact line of March and important information will be forwarded to you by October 20, 2007.

THE WALL 25 YEARS

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