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Anna Nicole Smith

HOLLYWOOD — The Seminole Tribe of Florida is saddened by the untimely passing of entertainer Anna Nicole Smith. She was a frequent guest of the Seminole Hard Rock Hotel & Casino in Hollywood, attending events including the Peter vs. Toney II boxing match on Jan. 7. Our condolences go out to her family and loved ones, especially her five month old baby girl Dannielyn.

Upcoming Events

BIG CYPRESS SHOOTOUT
SEMINOLE WAR
BILLIE SWAMP SAFARI
2ND SEMINOLE WAR REENACTMENT
Feb. 23 - 25
 Big Cypress Shootout
 2nd Seminole War Reenactment, enjoy Native foods, story telling, dancing, period settlers camp, demonstrations, archery, hatchet and atlatl throwing
 Held at Billie Swamp Safari
 Call (800) 949-6101, Ext. 112 or (863) 228-6806 for more info.
 www.seminoletribe.com/calendar

2007 Lil' Miss & Mr. Florida Seminole: Krysta Burton and Kano Puente



(L-R): Lil' Miss Krysta Burton and Lil' Mr. Kano Puente.
 For the Tribal Fair Photo layout see page 29, complete coverage will be published in the March 16 issue.

Public Safety Complex Groundbreaking

By Felix DoBoz

BIG CYPRESS — It was a chilly, rainy day on Jan. 25 as Tribal citizens and employees gathered under a big white tent and took in the sounds of Native American flutes coming from a sound system. Two portable patio gas heaters were strategically placed to help comfort guests from the sudden winter blast from up north.

The new 45,000 square foot Big Cypress Public Safety Complex is located adjacent to the airport runway and off the side of Snake Road, across the road from the Ah-Tah-Thi-Ki Museum. It will become the new home for Big Cypress's Seminole Police Department (SPD), Emergency Services department, Emergency Operating Center, mail facility, vehicle maintenance center and airport entry point.

This facility

was planned on and off for the past five years and was to be constructed where the old Frank Billie Building had been before a fire destroyed it.

◆ See COMPLEX, page 8



(L-R) EMS Chief John Cooper, Fort Pierce Liaison S.R. Tommie, BC Council Representative David R. Cypress, Chairman Mitchell Cypress, BC Board Representative Paul Bowers, and SPD Chief Charles E. Tiger.

Seminole Artists: Modern Masters of Tradition Exhibit Opens

By Judy Weeks

BIG CYPRESS — An impressive audience of Seminole Tribal citizens, museum visitors, artists and their families gathered at the Ah-Tah-Thi-Ki Museum on Jan. 28 for the opening of a new exhibit, Seminole Artists: Modern Masters of Tradition suggests that the viewer take a journey with the artists to gain a genuine Seminole perspective on life, art and culture.

As the doors opened on this spectacular array of artistic expression generated by eight Seminole artists, the suggestion became a reality. The crowd slowly worked their way through a wide variety of artistic mediums, each evoking an in depth study of the artist's intentions and thought provoking results.

Tina Osceola, executive director of museums for the Seminole Tribe made the opening presentation. "I am very proud to be able to welcome you today to this awesome expression of incredible art and

◆ See MUSEUM, page 4



In the "Crow's Vision," artist Elgin Jumper incorporated traditional Seminole patchwork.

Amber Craig Named 2007 Brighton Seminole Princess
 McKayla Snow, Brighton Jr. Miss



Please see the March 16 issue for full coverage.

Special Council Meeting, Presentation



Miss Florida Seminole Brittany Yescas presents a traditional Native American hand drum to Chairman Cypress and the Tribal Council.

By Chris Jenkins

HOLLYWOOD — There was a special meeting for Tribal Council on Jan. 29 with four resolutions on the agenda for discussion. All four passed.

Resolution 4: The guaranty in favor of the Rank Group, PLC and certain Rank Group Companies related to the sale of the Hard Rock assets to the Seminole Hard Rock Entertainment, Inc.: limited waiver of sovereign immunity.

Resolution 5: The formation of a holding company and an affiliate company for purposes of acquiring the Hard Rock assets;

Resolution 6: The approval of borrowing funds for gaming division improvements/additions, designated toward the Coconut Creek Casino and Seminole Hard Rocks in Hollywood and Tampa;

Resolution 7: Seminole Product Distributors Inc. agreement for hot dogs and non-alcoholic beverage sales in the Lucky Street parking garage at the Hollywood Seminole Hard Rock Hotel & Casino

At the conclusion of meeting procedures, a special presentation was made to council members and the Tribe by Miss Florida Seminole Brittany Yescas. A custom, hand-held man-made drum and drum stick made of deer and buckskin was her featured gift.

Indian Pride Lets Native Americans Tell Their Own History

By Wanda F. Bowers

WASHINGTON, DC — Miss Florida Seminole Brittany Yescas, along with other delegates representing the Seminole Tribe, had the honor of attending the world premiere of Indian Pride in Washington, DC. Indian Pride is a broadcast magazine program for public television that showcases the history and culture of 562 American Indian nations.

The premiere was held at the Smithsonian Institution's National Museum of the American Indian.

Indian Pride Executive Producers Bob Dambach and JuniKae Randall hosted the program. The two welcomed all the visitors, special guest and members of the Indian Pride advisory board.

Danny Jumper, director of WSCB Seminole Broadcasting, and Max B. Osceola Jr., Hollywood Tribal Council representative, are both advisory board members. The Seminole Tribe of Florida as a whole was acknowledged because of the involvement bringing this production to fruition.

Along with Jumper and Osceola, Dambach and Randall also recognized Yescas. They mentioned she

◆ See PRIDE, page 8

Photo Quiz



Who are we?

AH-TAH-THUKI

2007 Distinguished Lecture Series

The Museum is pleased to present the 2007 Distinguished Lecture Series featuring prominent figures in the areas of Native American Art, Anthropology, History and Culture.

Lectures will be held at the Seminole Hard Rock Hotel and Casino and are free to the general public. Space must be reserved on a first come, first serve basis and is limited to 200 persons.

| | | | | |
|---|---|---|---|--|
| January 23, 2007 7:00pm Anthropology and Native Tribes: Building a Bridge? James H. Thompson | February 22, 2007 7:00pm Political Warfare of the American Indian: A Response for Today Dr. Michael Wallis | February 23, 2007 7:00pm Political Warfare of the American Indian: A Response for Today Dr. Michael Wallis | March 23, 2007 7:00pm Native Peoples: Military Participation of the Land Robert S. Lytle | April 26, 2007 7:00pm Native Peoples: Political Warfare of the Land Robert S. Lytle |
|---|---|---|---|--|

Before each lecture, there will be a Museum members only reception from 6-7pm.

To reserve your space today, please contact Tara Whitehead at 800.982.1113 Ext. 231.

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The Seminole Tribune

If you need a reporter or you would like to submit an article, birthday wish or poem to *The Seminole Tribune*, please contact the Editor-In-Chief Virginia Mitchell at (800) 683-

7800, Ext. 1260. E-mail: vmitchell@seminoletribe.com, fax (954) 967-3482, or mail to: The Seminole Tribune, 6300 Stirling Road, Hollywood, Florida 33024.

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Deadline: February 28, 2007

Issue: April 6, 2007
Deadline: March 21, 2007

Issue: April 27, 2007
Deadline: April 11, 2007

Issue: May 18, 2007
Deadline: May 2, 2007

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Editorials

A Hero on the Road to Rome

By Dr. Dean Chavers

Editor's Note: Dr. Chavers is Director of Catching the Dream, a national scholarship and school improvement organization in Albuquerque, N.M. He welcomes your comments on this column, inquiries about scholarships, and inquiries about CTD grants. His e-mail address is CTD4DeanChavers@aol.com. The opinions he expresses are his own.

Native students often do not know about their heroes. I think there is a conspiracy to keep them from knowing. Recently, I finished a two-volume book on the subject, and Melien Press will publish it soon. This is one of the stories from that book.

On the way to Rome from Anzio in 1944, Lieutenant Van T. Barfoot, a Choctaw from Mississippi, won the Medal of Honor by knocking out two machine gun nests and capturing 17 German soldiers near Carano, Italy. Later that day he repelled a German tank assault, destroyed a Nazi fieldpiece and, while returning to camp, carried two wounded commanders to safety. He was awarded a battlefield commission as a second lieutenant in addition to the Medal of Honor.

Van was assigned to the 157th Infantry Battalion, 45th Infantry Division, U.S. Army, known as the "Thunderbird" division. He had been born in Edinburg, Miss.

He was a huge man for his time, standing six-feet-six-inches and weighing more than 230 pounds. He carried his carbine as if it were a baton instead of a medium-heavy weapon. He liked to patrol behind German lines by himself at night instead of sitting in his foxhole, according to Lieutenant Liggett, who served with him in both Italy and France.

The invasion at Anzio had started in early 1944. The main thing the Germans feared was a successful drive by the allies up through the heart of Italy would see them keep going all the way to the fatherland and eventual ultimate defeat.

Thus the Germans did everything they could to drive the allied forces back into the sea after they had landed successfully on the beach at Anzio. They bombed the allied positions with butterfly bombs that weighed only 4.4 pounds, but fell out of the sky by the hundreds of thousands.

They threatened to drop German paratroopers on the beachhead during the dead of night. They bombarded the area with artillery. They fired huge projectiles out of a gun that were so large they were carried by railroad car. They strafed the allied positions daily and sometimes at night with fighter-bombers. They blew up allied ammo dumps. They ran tanks down the hills toward the dug-in troops, firing as they came. This was war at its most ugly and most brutal phase.

On the day of the extensive action, May 23, 1944, Barfoot, then a technical sergeant, found his platoon heavily engaged in staving off a heavy assault by German forces. The Germans were well entrenched on higher ground, commanding a superior view of the U.S. Army forces below them. Sergeant Barfoot moved off alone along the enemy flank. He crawled near a machine gun nest and made a direct hit on it with a hand grenade, killing two German soldiers and wounding three others.

He continued along the defense line to the vicinity of

another machine gun emplacement, where with his Tommy gun he killed two more Germans and captured three others. Members of a third enemy machine gun crew, after seeing the first two machine gun crews killed and captured, then gave up their position and surrendered to him without further fighting.

Leaving the enemy prisoners for his squad to pick up, he proceeded single-handedly to mop up other enemy units in the area. He captured more prisoners and brought his total for the day to 17 POWs.

After securing their position, his squad enjoyed a full in the fighting. Sergeant Barfoot reorganized his men and secured his position. But later in the day, the enemy launched a fierce counterattack using armored tanks as their main weapon. The tank fire was aimed directly at the positions of his troops.

Securing a bazooka, Sergeant Barfoot took up an exposed position directly in front of three oncoming Mark VI tanks. His first shot from 75 yards out destroyed the track of the first tank, immobilizing it. The other two tanks then changed direction and headed for his flank.

As the crew of the first disabled tank dismounted, he killed all three of them with his Tommy gun. He continued alone into enemy territory and destroyed a recently abandoned fieldpiece by placing a demolition charge in the breach of the gun emplacement.

While returning to his platoon's position he was exhausted by a whole day's fighting. However, Barfoot assisted two of his men to drag themselves to a place of safety, 1,700 yards to the rear of the front lines.

By the early summer he had won and been awarded a battlefield commission. When he received the Medal of Honor on Oct. 4, 1944, he was already a second lieutenant. President Franklin Delano Roosevelt presented the Medal of Honor to him at the White House.

His citation stated that his extraordinary heroism, demonstration of magnificent valor, and aggressive determination in the face of point

blank fire were a perpetual inspiration to his fellow soldiers. It cited his conspicuous gallantry and intrepidity at the risk of life and limb above and beyond the call of duty as justification for being awarded the Medal of Honor.

He served out the rest of his war experiences as an officer, being promoted to the rank of first lieutenant before returning home. He fought all the way through France without suffering any wounds. He remained in the Army for a career, retiring as a full colonel with war service in both World War II and Korea.

Barfoot currently lives in Ford, Va. He is featured in the Medal of Honor Memorial in Indianapolis, Ind., along with 3,400 other winners of the medal.

A total of 25 American Indians have won the Medal of Honor since Congress first authorized it. Ask your children if they can name one of them. If they cannot, you as a teacher or a parent need to start teaching them these things.

Colonel Barfoot exemplified the highest ideals of the warrior in the U.S. He never doubted that he had a duty to defend his country. He is often called on to make speeches to schools, civic groups, and national conferences. His Tribe also honored him when he came home from the war.

Letters & E-mail

Please send all letters to 6300 Stirling Road, Hollywood, FL 33024 ♦ tribune@seminoletribe.com ♦

Dear Editor,

We're impressed to see the creative writing of Elgin Jumper in the Tribune. He's taking after his uncle, James Jumper, who wrote great poetry in the 1950s.

Cordially,
Pat & Guy LaBree
Arcadia, Fla.



Dear Editor,

I am a Native American artist residing in Minnesota. Currently, I am looking for casinos that want paintings of their native people for display. Enclosed are two paintings that can be purchased or viewed as an example.

If you wish to see more, here is my website: www.freewebs.com/curieux-fille. To contact me, call (763) 502-1616.

Thank you,
Carol Smith



Dear Editor,

We would like to invite everyone, especially all southeastern Native Americans, to attend the celebration and unveiling of bronze sculptures of Florida Native Americans in Tallahassee on March 15. It is entitled "American Royalty."

Former Governor Jeb Bush has proclaimed March 15 as "Florida Native American Day," and the day's celebration will kick off Florida Heritage Month. On that day in Tallahassee, there will be an unveiling of a bronze statue of a group of Florida Native Americans as depicted by 16th Century French artist Jacques Le Moyne.

At that time, the territory known as "La Florida," or, "the flower," covered an area from Alabama to Virginia. Therefore, the tribute will include the native people who originally lived in the Southeastern U.S. Most of these people were members of the so-called Five Civilized Tribes, consisting of Creek, Choctaw, Chickasaw, Cherokee and Seminole.

It is hoped that this celebration will educate the public regarding the historic importance of the Southeastern Tribes; a great people too often neglected in film and television depictions of our country's Native Americans.

This tribute to Native Americans is long overdue. We hope many Native Americans associated with the Southeastern Tribes will attend the unveiling and celebration. There are plans to continue this celebration for years to come.

Sincerely,
Bradley, Linda and
Bradley Cooley Jr.
Bronze By Cooley

Dear Editor,

I and the other members of the Homestead I Club and were recently at the Billie Swamp Safari and had the most wonderful time.

I would like to commend all involved in the Billie Swamp Safari Tour. Jodi, Kathy and Raymond were fantastic. Glen did a great job of storytelling and was naturally courteous to all our inquiries. The man who did the tour and reptile show was so entertaining! Our raptor guide was exceptionally informed.

Thank you so much for the best weekend ever,
Bonnie Ferguson

Dear Editor,

I'm a basic white guy, over-40 of Euro background, and today I read an article about the Seminole purchase of much of the Hard Rock enterprise. I was particularly taken by this quote: "We're going to buy Manhattan back one hamburger at a time," Max Osceola said.

What a fantastic quote! And I hope you, in the large sense, make it, or at least come close. When you finalize the deal, I'm going to take my kids to a Hard

Rock Café for the first time. I wish you the very best of luck!

Edward Rice
Vienna, VA

Dear Editor,

My name is Ian German. I'm a social work student from Florida Atlantic University and I am doing a community assessment of the Seminole Tribe of Florida. I'd like to meet with somebody or be referred to a website or library where I can find a great deal of information about the community, including housing, employment, demographics, spiritual systems, political forces, etc. Thank you for your help.

Sincerely,
Ian German

Dear Mr. German,
Thank you for your inquiry and decision to build the Seminole Tribe of Florida into your learning experience. Our website is www.seminoletribe.com. If you need more information of interviews, all official requests for research should be submitted through our Tribe's General Counsel, Jim Shore.

Tina M. Osceola
Director of Museums

Dear Editor,

As a child growing up in South Florida, I took many field trips to the Seminole Village from my various schools in Miami Beach, Hollywood and West Palm Beach. I hope I developed a true appreciation for the culture and ideals of the people we met during those trips and I tried to pass that appreciation on to our three sons.

It is in this spirit that I just want to say congratulations on the acquisition of the Hard Rock chain. When I read about it a few minutes ago on Yahoo, I felt compelled to write just to say we go!

I think it's great and it couldn't happen to anyone more hard working or deserving than the people I met on those long ago field trips.

Stefanie Samara Hamblen

Gainesville, FL

Photo Quiz, Answer



Sadie Tommie Cypress and Mildred Bowers Tommie.

Ah-Tah-Thi-Ki Hosts Workshop to Educate Tribal Citizens

Guest Invited from the Department of the Interior

By Lila Osceola-Heard
HOLLYWOOD—Ah-Tah-Thi-Ki Museum staff members hosted a dinner-workshop on Jan. 18 at the Seminole Hard Rock Hotel & Casino on the American Indian Arts and Crafts Act of 1990. Ken Van Wey from the U.S. Department of the Interior also presented.

The dinner-meeting coincided with the Tribal Fair. It was intended to ensure that all Tribal artisans, storeowners, Tribal Fair committee members and the community overall know and understand the law regarding Tribal crafts. The law serves to safeguard the artistic integrity of all arts and crafts made by Tribal citizens.

A PowerPoint presentation was delivered by a staff member of the Department of the Interior and the discussion of the act and all of its entities. He even touched on copyright and trademark laws.

The Indian Arts and Crafts Board was established in 1935, by Public Law 74-355, as a separate federal agency of the U.S. Department of the Interior. The Indian Arts and Crafts Board was created by congress to promote American Indian and Alaska Native economic development through the expansion of the Indian arts and crafts market.

The rule provides guidance to persons who produce, market, or purchase arts



The Ah-Tah-Thi-Ki Museum staff held a workshop on the American Indian Arts & Crafts Act.

and crafts marketed as Indian products. Each year the sale of American Indian arts and crafts in the U.S. generates \$1 billion. However, many of these products sold as authentic, are actually imitation or fake. Under the Indian Arts and Crafts Act 1990, art and craft products for sale may be described as Indian, meaning the products were made entirely by a member of a federally or state recognized tribe.

There is an alarming rate of fraudulent representation of "Indian made" products being sold, in which such products are not made by Indians. Therefore if you were to come across something like this you are to call the Indian Arts and Crafts Board and they will take action. The act is what they call truth-in-advertising that provides criminal and civil penalties for marketing products as "Indian Made."

The workshop outlined a number of different ways to file a complaint, including: letter, e-mail, fax, toll free phone call and via the internet.

The informative workshop allowed Tribal citizens to ask extensive questions involving anything about arts and crafts or the presentation. The representative from the Department of the Interior

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was able to answer any and all questions that were raised and walked everyone through an incident report claim from beginning to end.

Ah-Tah-Thi-Ki staff including: Ann McCudden, museum director, Dorian Lange, development coordinator, Michole Eldred, curator of collections, Diana Stone, education coordinator, Barbara Butera, Okalee Museum manager and Eric Alvarez, Florida Seminole Tourism, were on hand to help answer any and all questions regarding this matter.

For further information concerning contemporary Native American arts and crafts, or to obtain information on the Indian Arts and Crafts Act of 1990 contact: Indian Arts and Crafts Board, U.S. Department of the Interior 1849 C. Street, N.W., MS 2528-MIB, Washington, DC 20240. Also, call toll free to (888) ART-FAKE or log on to www.iacbd.gov.

Native Museums Marketing Native Arts

Hosted by Penobscot Nation Museum, Old Town, Maine

Submitted by Karen Cooper, Museum Training Programs Coordinator

Is your community struggling to maintain your culture's arts? Do you represent a Native museum or cultural center?

Attend an innovative four day workshop organized by the Smithsonian's National Museum of the American Indian that will help assess the strengths and needs of your organization's cultural arts program, and introduce you to successful ideas and important resources for marketing Native arts.

The Wabanaki Confederacy, which includes the Penobscot Nation, is involved in supporting the continuation of community arts such as birchbark crafts, decorative and work basketry, and the unique carving traditions of wooden clubs and canes. During the workshop, participants will visit the Wabanaki Arts Center, home of the Maine Indian Basketmaker's Alliance.

In addition, Betty DuPre from Cherokee, N.C., will discuss the development of Qualla Arts and Crafts Mutual and Bonnie Eldahl, Director of the Zibiwing Center of Anishinabe Culture will talk about community arts initiatives. Also, an array of Maine museums will share their experiences in developing exhibitions about Native arts, museum store management and public programming.

Workshop components: Participants will learn about marketing Native arts, creating cooperatives, managing museum stores, developing art exhibitions and events, working with artists, attracting buyers and more. As a group, participants will explore community traditions and discuss the evolution of Native arts and the Native arts market.

Who may apply: People representing Native museums and cultural centers in North America may apply. The workshop will be presented in English. A total of 15 people will be selected to attend. Selection will be based on expressed need and desire for the workshop, perceived ability to understand and apply the information presented in the workshop, strength of the letter of support, and adherence to application procedures, including meeting the deadline.

Cost: There is no fee for the workshop. Full or partial assistance for costs associated with housing and travel is available, see Application Instructions on the website, www.AmericanIndian.si.edu.

Application deadline: Applications must be received on or before Feb. 28; see Application Instructions. For more information, contact Karen Cooper at (301) 238-1543 or cooperk@si.edu. Website: www.AmericanIndian.si.edu.

Application instructions: Please do not provide your responses on this page; use additional sheets of paper. Do not send resumes, mission statements, plans of action, or other documents; although brochures of museums and cultural centers are welcome. Do not staple or bind the application. Keep your responses brief, but provide adequate information for the reader to assess selection criteria for the workshop; see Who May Apply on the website. Answers must be the applicant's own work.

Give your name, as it appears on a government-issued photo ID. Tribe, if applicable, museum or other organization, organization's address, work title, phone number, fax number and e-mail address.

Describe your museum, cultural center or the group undertaking the creation of such an organization, if you do not yet have one.

Outline your job or role in working with your community's museum or cultural center.

Explain why you want and/or need to attend this workshop.

Discuss your abilities, experiences, and training in relation to your work and this workshop.

List your expectations for this workshop. What will you learn?

Include a letter of support from your immediate supervisor, museum or cultural center director, or appropriate Tribal authority if there is no organization yet. An effective letter demonstrates that the writer knows you, understands the nature of the workshop, and believes that your attendance will benefit the community.

Participants are eligible for housing, travel and per diem. If requesting full assistance, please provide your Social Security number. If requesting partial assistance, please state specific needs, provide your Social Security number and include mention in the letter of support that the remaining expenses will be covered by your organization. If no assistance is required, please indicate that as well. Need for assistance does not affect eligibility.

Deadline: Applications must be received by Feb. 28. Applications may be faxed or e-mailed on or before the deadline. NMAI is not responsible for fax or e-mail failures, or for late or lost deliveries. Applications should be directed to: Karen Cooper, Museum Training Programs Coordinator, Cultural Resources Center, 4220 Silver Hill Road, Suitland, MD 20746-2863, Phone: (301) 238-1543, Fax: (301) 238-3200, E-mail: cooperk@si.edu. Website: www.AmericanIndian.si.edu.

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✦ Museum

Continued from page 1

talent," she said. "Since starting at the museum in 2004, I have worked with my staff to develop a program that would permit an exhibition of this magnitude once a year. Hopefully this will initiate a traveling exhibit that will express Seminole culture, history and art."

"As you make your way through the gallery today, please take time to watch the short presentation on film that will introduce you personally to the artists and give you some perspective on their individual creative talents."

Before proceeding, Osceola asked Museum Director Anne McCudden to come forward for a special awards presentation.

McCudden announced: "The Ah-Tah-Thi-Ki Museum recently held an essay contest to challenge the students in the Broward County Schools. There were separate topics assigned to the three age groups and we were delighted to have approximately 75 applicants. Our five member museum committee spent a great deal of time reading and reviewing each entry before finally making a selection of the winners."

McCudden gave a brief outline of the contest before announcing the winners.

"Alberto Mascareñas took first place in the 'If I Were a Seminole Child a Hundred Years Ago' which was assigned to the seven to nine year olds. 'The Modern Seminole Tribe of Florida' topic was tackled by the 13 to 18 year olds. Grant Starston had the winning essay and Robert Holness was the first runner up."

Continuing McCudden noted that the two



Judy Weeks

The innovative artwork of Jessica Osceola combines the modern with the traditional.

winners of the 10 to 12 year old group who had submitted 'My Favorite Person in Seminole History' were in attendance. Calling them forward, she acknowledged their achievements by presenting them with plaques. First place winner Ashley Drucker had written about Billy Bowlegs and Cianna Rivera was awarded as the runner up.

"These youngsters have done an outstanding job and their work can be viewed on the wall opposite the Artists' Exhibit," she remarked.

After a round of applause congratulating the winners, Osceola invited the audience to sojourn to the boardwalk immediately outside the rear entrance to partake of some wonderful samples of Seminole cuisine prepared especially for this occasion.

Opening a graphically adorned, leather cache displaying his likeness, Grammy® award winning artist Micki Free gave a very informative discourse on the importance of his hand made wooden flutes. He said they are not only as a musical art form, but a spiritual expression of the Native American culture.

Prior to each rendition, he identified the wood used in the instrument to produce a specific tone and described the story behind the presentation. As he skillfully transformed these hollow pieces of wood into beautiful melodies with haunting notes, he transported the listeners into another time and place



Judy Weeks

Artist Samuel Tommie (center) greeted museum visitors with his mother Middie and daughter Lorelei.

that echoed an illustrious past.

By way of introduction, each of the eight artists were photographed and a short statement regarding their achievements or aspirations are on display within the exhibit. Observing the artist offers additional insight into each of their art forms.

After spending considerable time viewing the exhibit, Big Cypress Board Representative Paul Bowers remarked: "I never cease to be amazed by the extent of the artistic talent that lies within our culture. I have known some of these people all their lives without realizing how creative they really are. It makes me very happy to see the museum is promoting this very worthwhile project of exhibiting their work and in some ways preserving it for future generations."

Osceola expresses herself in several mediums. A student at Florida Gulf Coast University in Naples, Fla., she has spent long hours in the studio developing her artistic venue.

Osceola has a particular fondness for creating welded sculptures as well as some exceptional ceramics. On display are a series of metal rings and some magnificent multifaceted balls created from large spikes. Using a Miller brand welder, she shows exceptional talent and is a stickler on precision and uniformity. Transporting her welded pieces to Tampa, she has them powder-coated which produces an extraordinary finish.

Her "Evolution of a Tube Sponge" and "Seminole Pueblo Pot" pieces show a great deal of imagination in the world of ceramics.

"Through studying the culture of the Pueblo Indians... I came up with this piece," she said. "It is a personal growth piece which has a figure of a Seminole child, and as the pattern wraps around the pot the girl grows into a Seminole woman."

Elgin Jumper, 41, is both an accomplished artist and writer. A frequent contributor to *The Seminole Tribune*, he has shared his thoughts, poems and creativity with many appreciative people. His museum exhibits show a great deal of variety. Ranging from his portrait of Geronimo to the Seminole patchwork incorporated in "Crows Vision," his work is extremely thought provoking, if not very clever.



Judy Weeks

Executive Director of Museums Tina Osceola (left) and Museum Director Anne McCudden (right) gave essay contest awards to (center, L-R) Ashley Drucker and Cianna Rivera.

Examining his artistic endeavors, you can't help but

realize that he has just begun to express himself.

Vibrant colors and bold strokes make Jimmy Osceola's acrylics jump off the canvas. Whether viewing "Stomp Dancer," "Ball Game" or "Medicine Man," the viewer can feel the power and emotion that went into the creation of these art works. Somehow, he has captured a moment in the culture of the Seminole people and preserved it for future generations.

The multimedia of Pedro Zepeda shows the spiritual side of family and tradition. His ceramics depict the importance and strength that we draw from our roots and the evolution of the Native American culture.

He writes, "The Corn Woman" represents the source of our corn and sustenance."

It is truly a remarkable piece of work and must be viewed to be appreciated.

Gordon Oliver Wareham is a self-proclaimed shutterbug, who loves telling stories with his camera. While he is particularly fascinated with nature, he is very adept at capturing the essence of the people that he photographs. A perfectionist, Wareham spent two months creating "Cloud Dancers." First, he captured the sky and clouds ablaze with the fire of sunset. Then he cut out pictures he had taken of pow-wow dancers and



Judy Weeks

Seminole artist Brian Zepeda (right) stands with Cherokee-Comanche artist Micki Free (left).

distributed them throughout the cloud formations.

Re-arranging his dancers over and over, he eventually felt that he had made the connection that he had been striving so hard to achieve. Then he began the arduous task of infusing the dancers images into the clouds. The end result was magnificent.

Whether working in pen and ink, wood, ceramic or behind the lens of a camera, Brian Zepeda shows exceptional talent.

"Human Seeds and Plant Seeds-The Beginning of Life" tells the story of the universe in simple terms, but with great magnitude.

Especially intrigued with landscapes and nature, Zepeda has braved some extremely adverse conditions to get the perfect shot and we are fortunate that he is willing to share his accomplishments with everyone.

Artist and silversmith, Samuel Tommie has taken his talents in many directions. Whether using pencil, acrylic, watercolor, wood, stone or metals, he finds great satisfaction in attempting to express himself. His portraits and pictures show great cultural influence and awareness. Working with wood, he does artistic carving, as well as canoe building and fashioning totem poles. As a silversmith, Tommie has become very adept at creating one of a kind jewelry.

Two large glass cases protect the awesome beaded bandolier bags fashioned by Carol Cypress. An expert in beadwork, she confided that it takes approximately one year to make a bag. If she stayed focused and drove herself, it might be possible to achieve one within six or seven months, but the quality would probably be sacrificed. This would be unacceptable to her and after all, the end

result is worth waiting for.

Pointing to the bandolier on the left, she said her designs just suddenly materialized.

"This one show the vine with its leaves and coconuts trailing down one side," Cypress said. "The butterflies and flowers on the opposite side show the progression of life. Those red flowers are fashioned



Judy Weeks

Gordon "Ollie" Wareham is particularly proud of this photo taken of a young Seminole boy in his traditional long shirt.

after the hibiscus in my yard."

Turning to her right, she remarked: "The Seminole people use a lot of diamond shapes and the scroll work is from some very detailed beadwork that I wanted to duplicate."

"I am currently working on a piece that includes a design I saw several years ago, she went on to say. "Billy and I had been asked to attend the opening of an historical park up near Tampa. I saw pieces of pottery fragments that had been created by the prehistoric Native American culture of the Weeden Island people. I couldn't get their designs out of my head and decided I wanted to memorialize these people by recreating their artwork on one of my beaded pieces. Some day I plan to return to Weeden Island and study these ancient people in greater depth."

In some ways, Richard Bowers echoed her sentiments.

"As I view the work of our Seminole artists, I see an attempt to capture the spirit of our past and preserve it for the future," Bowers said. "We catch a glimpse of the history of the Native American cultures when we see the paintings of the ancient ones on the rock walls of the Southwest, the ornately carved totem poles of the Northwest, the bone and shell carvings, metal amulets beadwork, jewelry, leatherwork and pottery created by our ancestors."

Bowers concluded by saying: "It makes me very proud to see the younger generations attempting to capture the spirit of our culture so that it will not be lost. The museum is doing a magnificent job of attempting to preserve our unwritten history and traditions. The arts and crafts of our people must be carried on so that the talent will not be lost in future generations. These artists are an inspiration and through them we will live forever."



Judy Weeks

Carol Cypress' extraordinary beadwork goes a long way toward preserving the past and the present of Native American artwork.

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This listing of a lawyer is an important decision that should not be based solely upon advertisement. Guy J. Seligman devoted his entire legal career to both the State Attorney and Public Defender offices in Dade and Broward Counties. He has been in private practice for 22 years. He graduated from the University of Miami Law School in 1987 and was admitted to the Florida Bar in 1988.

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19. Johnny Jones - Brighton Representative - Board - Dark Chocolate & Raspberry

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Blake Shelton Concert Held

By Emma Brown

BRIGHTON — The rodeo arena facilities were packed on the evening of Jan. 26 as folks from all over South Florida came to see Blake Shelton in concert. Brighton Arena Director Amos Tiger and Council Office Assistant Lucy Bowers put their heads together to come up with a way to utilize the arena facilities for more than the typically held rodeo events.

Bowers has a great deal of experience in the music industry and also has some extremely useful connections. She spent time researching which artists would be in the area and went with Blake Shelton thinking he would be a good draw. With more than 2,000 spectators attending, she was right.

The arena staff spent days preparing the grounds for the event making sure that everything was in order for the big event. Tiger and Bowers also thought this concert would be a way to draw people to Brighton the day before the big Rez Rally event and would give those spending the night in the area something to do since the location is somewhat remote. Let's not forget to mention the popular band Heartland that made it through the negotiations process and opened up for Shelton.

The music from both bands and Shelton was outstanding and definitely had the crowd on their feet for a little dancing. The concert also filled the local casino and dramatically increased business at the local trading post.

A great deal of hard work goes into pulling off a function of this nature and there are many people that Tiger would like to thank. Mollie Gomez, rodeo secretary, Lucy Bowers, council assistant, arena staff, Dave Gold's Hard Rock staff, Donnie Yates and SPD, EMT/firefighters, Bob Rockwell, Young Rucks

in Accounting, Keli Trimal in HR, Director of Entertainment DJ Lindfors and anyone not mentioned that put their time and effort into this spectacular event.



Emma Brown

Blake Shelton drew more than 2,000 spectators to Brighton.

Tiger and his staff plan on hosting more events like this one in the future. Upcoming events include The Seminole Classic Extreme Bull Riding on March 10, which will be televised on ESPN. For more information contact the Brighton Arena at (864) 467-6039.



Emma Brown

(L-R) Suraiya Smith, Michele Thomas, Grace Koontz, Donna Buck, Jodi King and Rita McCabe.

Brighton's Toys for Tots Drive Overflows with Donations

By Emma Brown

BRIGHTON — Anyone who visited the Brighton Field Office during the month of December may have noticed two great big boxes that served as collection boxes for the annual Toys for Tots drive.

Toys for Tots program is sponsored by the US Marine Corps Reserve and has an objective of helping needy children throughout the U.S. experience the joy of Christmas. It is also devised to help unite all members of local communities in a common cause

annually and to help contribute to better communities in the future.

Brighton's boxes were overflowing with the toys which were a strong expression of the desire community members and employees have for giving to those less fortunate. Thank you to Michele Thomas from Brighton Council office, Mary Jo Micco from the Brighton Board office and Suraiya Smith from the Treasurer's office for being the frontrunners in such a heartfelt message of hope for less fortunate children.



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Hoop dancer head cover.

Submitted by Ramona Kiyoshk



These head covers feature horses, eagle and buffalo.

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Beaded Golf Bag and Attachments by Freida Batisse

By Ramona Kiyoshk

This original collector's golf club set belongs in the den or lobby of the golf enthusiast's home or clubhouse. It represents hours of work and skill. And it also tells a story of a nation.

The golf bag is a

TaylorMade® golf

bag with each of

the six pockets

beaded with picto-

rial scenes of indi-

vidual golf activi-

ties with a Native

American touch.

The caddy is a tra-

ditional boy dancer

leading the horse,

representing the

golf cart, with a

quiver holding the

golf clubs.

The cart

girl is on a larger

pocket. This girl is

fashionable in her

northern traditional

dance dress and is

holding a large

umbrella with

eagle feathers on

top. As with all

cart girls, she is

certainly attracting

male attention. She

is on a golf cart

(horse) dragging a

travois with

refreshments.

The front

pocket shows the

clubhouse which is

a tipi flying a 19th hole flag. The star on the

pocket above the tipi pocket represents my home

state, Texas.

The beadwork on this golf bag fully

represents the work of the artist. A larger pocket

shows four golfers. Three of the golfers have

Freida Batisse In Her Own Words

My name is Freida Batisse. I am from the Alabama-Coushatta Indian Tribe of East Texas. I was born in Oklahoma but raised mainly in Dallas, Texas, where I graduated from high school.

I married young to a career military man. The U.S. Army stationed us in several states and Germany. My son Christopher was born in Ft. Bragg, N.C. He currently has a family of his own and I now have a four year old granddaughter, Victoria.

I graduated from Fayetteville State University in N.C. with a Bachelor of Science degree in criminal justice, and went on to attend law school in New Mexico. My first legal job was as deputy prosecutor for the Colorado River Indian Tribes in Parker, Ariz. There, I met my second husband, Jonathan Moore, and we married in 2003.

I started doing beadwork to keep me busy in 1990 when my husband left for Operation Desert Storm. I beaded dance regalia for myself and my family. I entered the Santa Fe Indian Market for the first time in 2006. My golf bag won first place in the non-traditional beadwork category. I had never entered any work in a juried art show before.

already taken their turn and are awaiting the youngest guy. The golfers represent different influences in the artist's life. Two of the golfers are chiefs from different tribes. One is of a plains tribe and is sitting on the golf horse in full regalia with war shirt and headdress. The other chief is the first chief of Freida's Tribe, the Alabama-Coushatta of East Texas.

These two are the older, more experienced players.

The golfer in men's

traditional dance regalia repre-

sents my powwow back-

ground. Freida grew up in the

dance arena, dancing in north-

ern traditional women's buck-

skin contests, but this is a

male bag, so male golfers are

shown. This golfer is laughing

at the last player, and pointing

towards the water, saying that

he sliced very badly. The last

most inexperienced golfer is a

military guy. He is wearing a

blue military coat showing a

low rank.

The final pocket

shows where the balls have

landed and appears to be only

a short distance away, but use

your imagination. The flag is

an eagle staff. The straps are

beaded with a simple design

border. Included is a complete

set of TaylorMade R5 clubs

with a fully beaded putter.

There are three beaded head

covers with different scenes

on each, horses, buffalos and

an eagle fishing. This com-

plete set comes with a travel

bag.

Admire the graphics and if you want to add it to your art investment, e-mail the artist, Freida Batisse at fbattisse@yahoo.com.



Submitted by Ramona Kiyoshk

One of Freida Batisse's golf bag designs.

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Raid on Gopher Ridge: Civil War Reenactment

By Judy Weeks

IMMOKALEE — The Immokalee Pioneer Museum at Robert's Ranch is located in the middle of what was once known as Gopher Ridge. Encompassing one of the highest natural ridges in what is now referred to as Collier County, it was inhabited by numerous gopher turtles from which its name was derived.

On Jan. 27 and 28 the Friends of the Collier County Museum, Florida Community Bank and the Seminole Tribe sponsored a reenactment of a very important moment of history that took place on this very site in February, 1865.

For several hundred years, the ancestors of the Seminole Tribe had long been involved in raising cattle, pigs and vegetables in their communities in the Southeastern United States, which included North and Central Florida.

During the 1500s, Spanish conquistadors had introduced cattle to Florida, which they left behind upon their departure. These cows prospered on the lush landscape and bred successfully throughout the region.

As the Seminoles were forced southward by encroaching settlers and the three Seminole Wars, they had to abandon their own livestock and take up refuge in the South Florida swamplands where the wild cows were also hiding.

At the conclusion of the Third Seminole War in 1858, the U.S. military withdrew from the area, vacating Fort Keais which had been constructed approximately six miles west of Gopher Ridge. The retreating forces went to Fort Myers which had replaced Second Seminole War Fort Harvie on the banks of the Caloosahatchee River. After a short time the army headed northward and eventually became part of a troop buildup for the impending Civil War.

A large Seminole encampment known as the Bowlegs' Village had become established well before the Second Seminole War in 1838 in an area about four miles southwest of Gopher Ridge. During the war years, the villagers moved about stealthily in the hammocks deep in the swamplands and sawgrass prairies that revolved around the Bowlegs' Camp.

They set up temporary homes with gardens that could be vacated at a moment's notice in the event of impending danger. Often they were forced to live off the land and hunt for not only the local wildlife, but the wild cattle that inhabited the area.

When the Third Seminole War drew to a close, with the fear of death, capture and possible removal relieved, these villages became more permanent and the Seminoles were again able to return to their lifestyle of raising livestock and produce. The wild Spanish cattle became the initial stock for the Seminoles as well as the settlers that were rapidly entering the area.

With the onset of the Civil War, Florida became a Confederate state and over time many of the local residents joined the Confederate Cow Cavalry. They served as local militiamen protecting the area's farms and ranches. As their name implies, it was their job to make sure that beef was available for the Southern troops.



A Confederate soldier says goodbye to his family before heading into battle.

A sturdy set of cow pens were constructed on Gopher Ridge and the local Seminole population formed a more or less silent alliance with the settlers and cow cavalry. They would round up wild cows and deposit them in the pens in exchange for money and essential trade goods.

Adding these cattle to the ones they had collected, the Cow Cavalry would herd them to Alligator in North Florida, now known as Lake City, where they were loaded on the railroad for shipment to the Carolinas and Georgia.

In February of 1865, the U.S. 2nd Cavalry and the 2nd U.S. Colored Cavalry left Fort Myers on a foraging party toward the inland ranches and farms. Commander Joe Taylor and his unit of the 2nd U.S. Colored Cavalry encountered the men with Captain Francis Asbury Hendry of the Confederate Cow Cavalry at Gopher Ridge and an all day skirmish ensued.

There were no recorded wounded in the battle over the cows which were intended to feed the Confederate Army; however, the local militia realized that this was just the beginning of opposition. With this thought in mind, the armies were engaged a week later in the Battle of Fort Myers.

Following the Civil War, Charles Hendry, a cousin of F.A. Hendry, returned to Gopher Ridge to homestead. William Allen and his family took over the property in 1871 and remained there for 40 years raising citrus, vegetables and cattle while continuing to trade with the Seminoles and buy the wild cattle they herded into their pens.

The Allens eventually moved to Fort Myers and in 1914, Robert Roberts, whose father had fought in the Civil War, arrived with his family. The Roberts family established the Red Cattle



Museum Director Lee T. Mitchell and his wife Marilyn greeted guests at the front door of the Roberts' Ranch house which has been turned into a museum.

Company in 1926, which at one time comprised over 100,000 acres of ranch land.

The Roberts helped to establish the first permanent school and church in what had now become known as Immokalee. Like their predecessors, they became friends with the Seminole people who frequented their general store and often worked for them on the ranch. These very well established friendships have continued into the present generation and the Roberts' descendants enjoy visiting and reminiscing with their many friends among the Seminole Tribe.

Collier County purchased the 15 acres surrounding the original homestead and its buildings and turned them into a museum in 1996. Restoration of the premises is an on-going process, with the original house opening Monday through Friday for visitors to view a turn-of-the-century cattle ranch.

Kenny Joe Davis, director of the Immokalee Seminole Youth and Livestock Ranch, and his employees participated in a battle reenactment of the Raid on Gopher Ridge. This represents an important effort to preserve the early history of our community.

The Youth Ranch supplied long horn cattle for the weekend back and forth through the fighting soldiers they relived a moment in history, when similar cows provoked the original raid and ensuing skirmish.

Museum Director Lee T. Mitchell took the role of Captain F.A. Hendry, in leading the Confederate Cow Cavalry. The participating units of the re-enactors were the 10th Tennessee

Volunteer Cavalry, Major W.M. Footman Camp #1950 Sons of the Confederate Veterans and Commander Joe Taylor, Fort Myers 2nd Colored Infantry.

A civil war camp complete with cannons, horses, tents, campfires and period equipment and clothing, had been established on the grounds and was opened to the public each day at 10 a.m. Units of the Union and Confederate Armies were joined by representatives of the Seminole Tribe at 2 p.m. daily for a reenactment of the Raid on Gopher Ridge.

With the smell of black powder in the air, screaming wounded and charging soldiers, the Seminoles moved the cattle through the battle ground to safety. A very appreciative crowd gathered each day to travel back in time as they watched history taking place.

Vendors occupied a few of the tents, offering an opportunity to buy historic memorabilia and authentic reproductions of civil war era items. A farrier attended to the horses' feet and a blacksmith operated a forge on the grounds. Pioneer women tended the campfires and gave viewers an opportunity to see first hand how our ancestors handled the day to day living experience that we take for granted in our modern society.

A special presentation on Saturday



Spectators enjoyed visiting a Civil War encampment at Gopher Ridge.

evening was the Cotillion Dance, when both men and women dressed in costumes of the 1800s and danced to the music of their forefathers.

How to Select the Right Tax Return Preparer

The United States Treasury published several bulletins warning taxpayers against tax preparers who may take advantage of them.

The U.S. Treasury has published a list of helpful hints you should keep in mind when choosing a Tax Return Preparer.

- Avoid tax preparers who claim they can obtain larger refunds than other preparers.
- Use a reputable tax professional that signs your tax return as a paid preparer and provides you with a copy for your records.
- Consider whether the tax professional offers electronic filing options and other payment options that you want.

You should also consider the following:

- Consider whether the individual or firm will be around to answer questions about the preparation of your return, months, even years, after the return has been filed.
- Consider whether the tax professional can represent you if the IRS audits your return.

As members of the Seminole Tribe of Florida, you should be aware of tax issues specifically relating to you. Recent changes signed into law by President Bush have raised the "kiddie tax" age limit to 18. Dividend distributions made to members under the age of 18 will be subject to kiddie tax for the 2006 tax year. Previously this only applied to members under the age of 14. Failure to correctly compute tax due by ignoring the kiddie tax could result in penalties and interest.

Why you should use tax preparers sponsored by the Tribe:

1. Why pay over \$250 of your money to receive a refund loan when they can prepare your return without any fees to you and you can receive your refund in as little as eight days?
2. They are qualified to assist you with complex tax issues.
3. IRS Audit Representation.

If you decide to have your tax return prepared by someone other than the Tribe sponsored preparer, please make sure that your preparer meets all the qualifications mentioned.

The Seminole Tribe of Florida has arranged for RSM McGladrey, Inc. to assist Tribal Members in the preparation of their 2006 Individual Income Tax Returns. The tax accounts will be at each reservation per the following schedule:

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|---|---|------------------------|
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| Heathton | Tampa | FL. Parks |
| February 2 nd - March 19 th & 30 th 2007 | By Appointment | By Appointment |

We have changed the location of our tax preparation services in Hollywood, FL. We will be located in the main building on the 2nd floor in the accounting department.

Tribal members will be assisted on a first come first serve basis on the scheduled days. If you have any questions you can contact Marie Trubel at RSM McGladrey, Inc. at: (561) 697-1785.

RSM McGladrey, Inc. is pleased to announce that ELECTRONIC FILING will be available for the majority of the 2006 tax return.

RSM McGladrey, Inc. estimates that the majority of returns will be completed and mailed, or electronically filed, within 7 to 7 business days.

Please bring the following information that pertains to your tax return with you when you meet with the accountant:

1. Copy of your 2005 tax return (Form 1040) if we did not prepare your 2005 tax return.
2. Any correspondence received from the Internal Revenue Service (IRS) during 2006 & 2006.
3. Forms W-2 from all employers.
4. List of children (dependents) with their birth dates and social security numbers.
5. Forms 1099-Misc showing income received during 2006 from the Seminole Tribe of Florida.
6. Forms 1099R, if you are receiving any funds from a pension plan.
7. Name, address, and tax identification number of the person or company to which you paid child care expenses.
8. Form 1098 showing the amount of interest you paid to a bank or mortgage company.
9. Social security statement, if you are showing social security.
10. List of charitable contributions.
11. Property tax bills.
12. Anytime telephone number.
13. Any other documents that pertain to your income tax return.

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Native Book Review

By Ramona Kiyoshk

The Day the World Ended at Little Bighorn: A Lakota History

By Ramona Kiyoshk

Editor's Note: Ramona Kiyoshk is a freelance writer living in Jupiter, Florida. She is a member of the Ojibway First Nation of Walpole Island, Ontario. The opinions she expresses are her own. She can be reached at ramona2kiyoshk@yahoo.ca.]

This book contains very little that most schooled Native Americans don't know. It is, however, an amazing catharsis. Joseph Marshall III approaches this painful period in history with a clinical, open mind, like a surgeon taking a knife to remove a bullet. To heal, first you must hurt.

The story is as old as the Black Hills and as powerful, but only a few people know its hard, bitter truth. Marshall is a scholar in history and has had the benefit of listening to the stories of the Lakota, stories that have survived time and social turbulence.

Through movies and history books, mainstream America heard the skewed versions of Custer's Last Stand and the Battle of Wounded Knee.

Wounded Knee was hardly a battle and the victors surely did not earn those numerous citations. There were no soldiers on the "Indian" side. There are archive photos of the frozen mutilated bodies of women, children and old people lying in the muddy snow like the carcasses of nuisance animals after a control killing. Lies justified the slaughter at Wounded Knee.

This genocide ranks up there with the Jewish Holocaust in Europe, but it never got that play in movies, books or history classes. The ever-increasing waves of white intruders from Europe needed a place to live, and to them, the only solution was to take the land by force. Greed and arrogance were the motivators. Savagery was the solution. The wholesale slaughter of defenseless families was the result.

The Custer incident, on the other hand, was a series of battles over a few days. The U.S. Army was planning a sneak, three-pronged attack on a gathering of Plains Indians who were assembling to discuss how they could deal with the onslaught of European invaders. The Plains Indians, surely one of the best light cavalry in history, with their expert archers, were fighting for family and homeland. They outmarched the U.S. Army, man for man. Winning that battle against Custer and the

Seventh Division would cost the Lakota and their Cheyenne allies dearly in the long run. Still they could not afford to lose it.

The U.S. government would not abandon its mission to wipe out the indigenous people and claim their homeland. Superior firepower and manipulation gave the white soldiers the edge. Help from some Native tribes helped, and of course trickery. Leaders were lured to peace talks, where they were overpowered and brutalized. Crazy Horse took a dagger in both kidneys. Sitting Bull was shot. In an unrelated incident, but in the same war, Seminole Chief Osceola's head became a doctor's trophy.

Marshall recounts the stories of battles with the detachment of a historian, still his words ring with the pain of loss. There is no outright bitterness. Marshall is no victim. To dwell in this broken place in history is like the rape victim who is trapped in a moment in time. A time comes when the horrors of the past need to be put away; when the nightmares need to end. A time comes to fix things and move on.

Marshall looks at the residential school system, which was supposed to "de-culturalize" the Indian children and "re-culture" them in European values, language and religion. He recounts the pain and humiliation inflicted on the children with clinical respect. He tells how children were removed by force from their homes. Such action today is illegal under Child Protective Services.

Mitchell also points out facts that may not be common knowledge about how land was promised and then taken away, how Lakota men were symbolically given a plough and a bow and arrow. By tossing aside the bow and taking the plow, a man was symbolically abandoning tradition for a new life as a farmer.

The relationship between the Lakota and the white man was always one of treachery; however, Marshall points out that a Lakota can retain language, traditions, stories, culture and spirituality and still fit into the white man's lifestyle.

Knowing who you are and retaining pride in where you came from is how the race can adapt and survive. At the beginning, Marshall asks the question: "Where are you from?" That is how most Native people greet each other today.

Marshall contends that the answer is, "I am from the past." Marshall writes in closing: "You can choose never to forget who you are and where you came from."



The Day the World Ended at Little Bighorn: A Lakota History

By Joseph Marshall III
The Penguin Group

246 pages
Trade Paperback \$24.95
May 2007

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2007 NATIVE AMERICAN STUDENT ART COMPETITION

The Office of Indian Education and U.S. Department of Education's 2007 Native American Student Art Competition "Education: A Gift Without Boundaries" celebrates educational achievement in Indian communities

It is open to American Indian and Alaska Native students in grades K-12 and preschoolers, ages four and five

Deadline: March 14, 2007

Due to the overwhelming response to the 2006 competition, all entries for the 2007 competition must be registered online or by calling the toll free number (888) 747-4994 to receive a registration confirmation number. Last year the contest garnered 1398 entries with 18 winners and two honorable mentions whose artwork is now part of a traveling student art exhibit.

Engraved plaques and art supply sets prizes will be awarded for first, second and third place in six categories and for grades 11-12, scholarship awards of \$1,000 for first place, \$500 for second place and \$250 for third place

For more information, visit www.indianeducation.org/sac.
Questions? Call Paula at (888) 747-4994, or e-mail pavevalo@kauffmaninc.com



The Education Department is inviting 9th to 12th graders to visit Florida State University and meet with Coach Bowden on

April 9, 2007

Deadline for Registration: March 16, 2007

Please call the Education Department at (954) 989-6840, ext. 1311
or call your Reservation Advisors

Parenting Classes

Family Services Department is hosting Parenting classes to the big cypress community, with an emphasis on traditional Seminole values.

When: Every Thursday from 1:00 to 2:00pm.

For more information and start date please contact Betty @ 863-902-3206.

Education ♦ Emahaayeeke ♦ Kerretv

An Athlete and an Academic Achiever

By Linda Iley, Higher Education Advisor

When you see Jarrod Smith, you might feel

somehow intimidated because of his height and physique. He has the muscular build of an athlete, and the discipline that goes with it. But, when you talk to him, you will find a gentleman with a boyish grin that every mother would love.

Smith is a senior at Florida Atlantic University and will be graduating in May 2007 with a bachelor's degree in political science. When asked why he chooses this particular major, he said that it would prepare him for the different aspects of leadership that he envisions for himself when he eventually comes back to work for the Tribe.

Yes, his long-range goal is to be one of the Tribal leaders who will bring in new ideas and make the past and present work well for the future of the Tribe. For the past two summers, he has participated in the Tribe's summer work program by working at the Tribal Clerk's Office. He came to understand the process involved in Tribal matters.

Even with a busy schedule playing offense on FAU's football, Smith makes A's and B's in his classes. In fact, he was presented recently with an academic honor roll award and a varsity football letter award. How does he do it?

According to him, playing football is fun, but he also manages his time well. He explains that he

had to do away with the high school mentality and start thinking that he is now in a whole new ballgame:

college. His first year was a total adjustment and he realized that he had to learn how to study because no one else could do it for him. His goal was to get good grades, not just average grades.

At the Student Center for Academic Excellence at FAU, he finds the study hall the best place to concentrate on studying. The athletic training gave him the discipline to manage time and focus on the task at hand. In addition, his supportive family makes sure that he is going in the right direction on the path he has chosen.

After graduation, he plans on continuing his education. So far he has narrowed his choices down to public administration, communication, or pursuing a master's degree in political science. Whichever he chooses, he has the discipline and the determination to reach his goal.

Last, but not least, Smith said he wanted to share a message with all Seminole students is:

"Manage your time well, take time to find out what you want to do in life, and then take the steps to get there," he said.



Jarrod Smith

Lila Osceola-Heard



Jarrod Smith (center)

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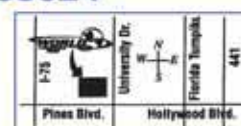
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Bariatric Surgery – What's the Skinny?

Submitted by The Seminole Health Department

Weight loss surgery has become more popular in recent years as the rate of obesity continues to climb around the world. Many people have questions about bariatric surgeries, also known as "gastric bypass" or "gastric banding."

Both surgeries involve restricting the size of the stomach which results in weight loss. Both surgeries should be used as a last resort when every other weight loss method has been truly tried and failed. Patients must make profound, lifelong dietary changes, and permanent weight loss is still not guaranteed.

Gastric Banding is a procedure where an adjustable band is implanted around the upper stomach. This band creates a 15cc pouch—about the size of a thumb or one tablespoon. This limits the quantity of food eaten at one time and lengthens the feeling of being full.

The band is connected to an access port under the skin that allows for adjustment, by the surgeon, after surgery. Gastric banding does not involve stapling or cutting the stomach, but does involve considerable follow-up with the surgeon for adjustments. It also has a much lower incidence of protein-calorie malnutrition and vitamin/nutrient deficiencies because the stomach stays intact.

Gastric Bypass involves dividing the stomach into two separate parts. The gastric pouch is made to hold about 15cc of volume and is then connected directly to a lower part of the small intestines. This restricts the quantity of food eaten and also the amount of calories absorbed by the body. The remaining segment of the stomach is bypassed and reattached to the lower intestine to maintain blood supply but left unused.

Patients who have the gastric bypass need to be even more aware of their nutrition status since part of the stomach and intestines where some vitamins and nutrients are absorbed is sectioned off. According to bariatric surgeon Dr. Thomas Bass, MD the end results of total weight lost can be quite similar at the end of the first 18 months after surgery.

The difference is that gastric bypass patients tend to lose their weight more quickly than the banding patients.

What are the benefits?

"I can tie my shoes now!" exclaimed one Tribal member during a support group meeting. Another said "I can buy regular size clothes in any store." A very proud young lady said, "If I drop something, I can just reach down and pick it up now."

Losing a significant amount of weight, and keeping it off, has many benefits both physically and mentally. High blood pressure and diabetes become much more easily controlled following weight loss. Back pain and knee pain is usually eased by not having to support so much weight.

What are the risks?

As with any surgery, there are many risks involved. Immediately following surgery there is a risk of bleeding, infection, bowel obstruction, injury to the spleen requiring removal, urinary tract infection, pneumonia, and blood clot in the legs, known as deep vein thrombosis. Problems that can develop following recovery from surgery can include persistent nausea, gallstones and gallbladder disease, vitamin deficiencies including anemia and osteoporosis and hair loss.

risk specific to gastric bypass is a narrowing of the gastric pouch which requires dilation, or stretching, by a gastroenterologist. Another risk is weight gain, up to or beyond the pre-surgery weight,

if the lifestyle changes are not followed. The small pouch can be stretched by overeating and then the whole purpose of the surgery has been defeated.

Who is a candidate for bariatric surgery?

The current criteria for surgery have been established by Dr. Van Gelder, MD and the Seminole Health department in an effort to promote the best results for all patients.

Your BMI must be 35 or greater.
History of inability to lose weight by other means.

Not using any illegal substances or alcohol for six months prior to starting the program.
You will need to have blood work done and a physical in the clinic.

Evaluation by the heart doctor for general clearance and for clearance to begin a fitness program.

Evaluation by a lung doctor for general clearance.

Psychological Evaluation with psychologist in Family Services

When you go to see the doctor that performs the gastric bypass or banding which will be in about four months you will have another psychological examination by their specialized psychologist. The initial Seminole evaluation is

to see if there is any assistance needed while getting ready to have the surgery.

You will then have at least a monthly clinic visit for six months.

Take all of your medications as prescribed. See the dietitian weekly.

You will have to participate in the Seminole Tribe of Florida Fitness Program three days a week for 60 minute sessions. You will need to turn in the fitness sign in sheet weekly to the health educator.

Urine drug screening will be done at least weekly.

You must follow through with all referrals generated by the clinic.

You will be able to be evaluated by the bariatric surgeon after four months of starting this program and will complete the remaining two months while seeing the bariatric surgeon, attending their support groups and having the surgery planned.

Who is not a candidate?

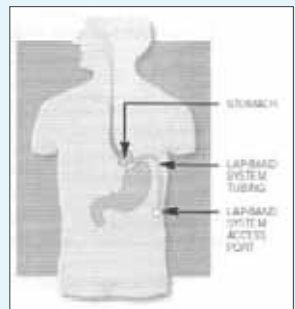
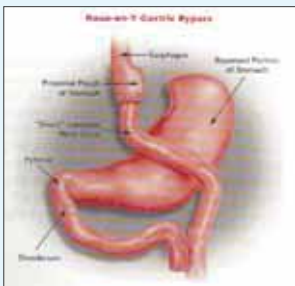
Any patient who has demonstrated a history of non-compliant behavior or is unwilling to make the behavior and lifestyle changes necessary following surgery is not a good candidate. Also, anyone who has existing medical conditions that would make the surgery a greater risk than benefit would not be a good candidate.

A very important thing to consider when contemplating bariatric surgery in any form is that the surgery is only a tool to help patients lose weight. It is not a guarantee. Success comes from a firm commitment to the new lifestyle that comes with bariatric surgery.

After surgery patients are expected to comply with restrictions in their diets, as far as the types of foods and quantity eaten, timing of meals, restricting fluids at meal times, elimination of all carbonated drinks, as well as an established daily vitamin and mineral routine and regular exercise. All of these changes promote the best long term results.

If you have any questions about Bariatric Surgery please contact your local health clinic on your reservation.

(Illustrations copied from Surgical Consultants of Hollywood P.A. Patient Handbook.)



Seminoles Shape Up for Weight Loss Contest

By Judy Weeks

IMMOKALEE — On Sept. 19 and 20, 2006, Immokalee community members and Tribal employees had an opportunity to visit the Health department to be weighed in for the Immokalee Seminole Shape Up contest.

The turnout was good, but the holiday season is a very difficult time for people to focus on their weight and improving their eating habits. Nevertheless, it is probably one of the most important times when considering the temptations and the toll they take on overall well-being.

Immokalee Nutritionist Charlotte Porcario is always willing to help the contestants monitor their weight and sugar. Stressing healthy eating, she can offer advice on nutrition and has come forth with some very appetizing menus that will keep you on track while balancing their lifestyle.

A routine of proper exercise can enhance the rewards of your weight loss efforts. Remember, no one gained the weight overnight and no one can safely shed pounds in an instant. However, starting out slowly and then increasing activities can quickly make a difference.

No one needs to wait for the organized community walks to start your day off right.

Cheer in with Porcario and she will help ascertain how much time each person should dedicate to walking in order to balance weight loss efforts. With a gradual increase, everyone should begin feeling better and looking forward to this daily activity. She can provide a schedule of the regularly planned community walks and also help with preparations for next year's Rez Rally.



Immokalee Seminole employee winners: (L-R) Bill Cara, Victoria Presley and Gabriel Acosta are looking forward to the next contest.

Stop by the Immokalee Gym and Personal Trainer Joey Garcia will help plan a workout routine that will maximize benefits. The Seminole Tribe has provided a well-stocked exercise room for the community to take advantage of.

Tribal winners have been repeatedly involved in the weight loss contests and continue to show a gradual success rate. Obviously, they have made some

serious lifestyle changes and the benefits have been rewarding.

First place among the Tribal citizens and spouses went to Cecilia Pequeno, who lost 8.6 pounds, followed by Noemi Escobar with 7.2 pounds. The contenders for third and fourth place were very close with Nancy Motlow losing 5.8 pounds and Amy



Tribal employees are all smiles as they learn the results of another successful weight loss contest. (L-R) Noemi Escobar, Amy Yzaguirre, Nancy Motlow and Cecilia Pequeno.

Yzaguirre hot on her heels with 5.4 pounds.

The employees did a fantastic job during this most recent endeavor. SPD's Mark Pillsbury shed a total of 22.2 pounds, despite the holiday indulgences. Bill Cara from Utilities dropped 18.2 pounds. If he continues at this rate, Immokalee may have to pad their Santa Claus for next year.

Counting calories and exercise have paid off for Building and Grounds' Victoria Presley with a 15.8 pound loss. The Youth Ranch's Gabriel Acosta put a lot of effort into his 15.4 pound success and is not only feeling better, but looking forward to the next contest. The Immokalee Seminole Shape Up

Winners have a combined loss of 98.6 pounds. Immokalee Council Liaison Ralph Sanchez sponsored this contest and has signed on for the next one. He said the weight loss contests should be continuous because it helps keep everyone focused on healthy eating and exercise. Whether for weight loss or maintenance, the benefits are phenomenal.

The weigh in for the next contest took place on Jan. 19 and 20. When the results are tallied on April 19, Immokalee look forward to another extraordinary success.

The Weight Watchers Program will be coming to the Immokalee Rez for 12 weeks beginning March 7. The first meeting will take place at noon at the Senior Center and a light lunch will be prepared using weight watchers recipes. Porcario said that she already has 16 people signed up to participate and is looking for more entries before the starting date.

The Relay for Life is coming up on March 9 and 10 at the Immokalee High School Track and we are hoping for another successful event. We need your support for this very worthwhile endeavor.

He'll do what you do.

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The hiring of an attorney is an important decision that should not be based solely upon advertisements. Richard Castillo worked as a Public Defender in Broward County from 1990-1996 and has been in private practice for nine years. In 1995 he was voted the Trial Attorney of the Year. He graduated from Capital University in 1989 and was admitted to the Florida Bar in 1990, Federal Bar in 1992, and the Federal Trial Bar in 1994.

Health Corner ♦ Chah-nee-ken chao-ke ♦ Cvfeknetv onakv

Want Some Life Saving Advice?

Ask Your Dental Hygienist About Proper Oral Health Care for Children



Dental decay (cavities) is the most common chronic disease of childhood, affecting 50 percent of children by middle childhood and nearly 90 percent by late adolescence.

Chronic gingivitis is also common among children. The inflamed tissue of periodontal disease, gingivitis is often caused by inadequate oral hygiene which leads to plaque buildup.

Unfortunately, most oral diseases can be prevented.

The best way to ensure that your child does not get caught in periodontal disease is to make proper oral hygiene habits. Good oral hygiene habits should be established as early as infancy and continued through out life. Dental hygienists are valuable resources in providing, educating, and maintaining oral health in adults, children, and adolescents.

The First Years

Good health care is a job that begins even before a child gets his or her first tooth. You can help your child get a head start on having a healthy mouth and smile by seeing your child's dentist with a strong understanding of proper plaque and food control.

Also, parents should clean the infant's baby teeth as soon as they come in with a soft cloth or baby toothbrush and a pea sized amount of fluoride toothpaste.

You should also avoid putting your child to bed with a bottle, formula, juice, or other sweet liquid in their mouth. It can lead to decay when children fall asleep with a bottle of milk, formula, juice, or other sweet liquid in their mouth. The sugar from these liquids will stick to the teeth and cause decay. A child's first oral health care should come around his or her first birthday.

It takes two or three years for teeth to erupt. Your oral health professional will check for cavities in the primary teeth and watch for developmental problems. Eruption patterns also vary, often teeth will erupt early or may be delayed.

Toddler Teeth

At age two or three your child begins to brush your child proper brushing and flossing techniques. But remember, you will need to monitor brushing and flossing until your child is old enough to do it on their own. When the child has the ability to do it on their own, there are natural spaces between the primary teeth to floss the places for the permanent teeth. If flossing is not done, you do not need to begin flossing until the teeth touch. This may occur in the middle areas first and you should have your child's teeth checked for or else in six or seven years old or until having can be affected even afterwards. Then you should monitor their brushing and flossing.

Preparing a Child for an Oral Checkup

The dental office might seem like a frightening place to most children, but with the help of the following tips, both children and parents can enjoy the trip to the dental hygienist and dentist.

- Schedule visits to the dental hygienist at a time when your child is likely to be well rested and cooperative.
- Never mention the words "hurt" or "pain" around your child when discussing an oral health visit. Saying "it won't hurt" instills the possibility of pain into your child's thought process.
- Do not discuss your own negative experiences to your child's hearing range.
- Advise and encourage your child to discuss any fear he or she might have about oral health visits.

For more information about proper oral health care, as well as flossing and brushing instructions, please talk to your registered dental hygienist, visit the ADA's Web site at www.ada.org

1. Center for Disease Control and Prevention, Oral Health: A Guide for Parents, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 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HAVE YOU SEEN THIS SNAKE?

Burmese Python Sightings



Please report sightings to:
Big Cypress
Water Resource
Department
863-903-3200
Sarah Gruber • a 1411
sgruber@bwc.state.fl.us

Burmese Python Facts:

- Burmese pythons are *not* native to south Florida.
- Nonvenomous.
- Light colored snakes with many dark brown blotches bordered in black.
- Males and young pythons which mature that they can be found in any habitat type as long as a variety of prey including birds, rabbits, and pigs as it grows larger.
- Kills prey by constriction (squeezing).
- Rapid growth rate and will often exceed 7 feet in length/year if cared for and fed properly. Adults average 16 feet in length and some have been recorded at 23 feet.
- They can weigh up to 200 lbs.
- Very powerful, capable of inflicting severe lacerations to killing pigs and small livestock.
- Due to the difficulties of raising these snakes as pets, some owners have released them into the wild where they are competing with alligators for top predator and also breeding. Currently over 200 pythons have been captured in the Florida Everglades. (Source: Florida DNR)

The Water Resource Department asks if you see a snake that resembles a python please report sightings right away to the extension of canal boat to the left. Do not harass or try to touch or trap the snake. When reporting a snake sighting, if able, please note the location, size, sex, and date. Pictures are also great for proof, but please do not put yourself in danger.

This documentation will help the Tribe make management decisions in the future to remove these exotic snakes from the Reservation and keep the Everglades python population as low as possible.

The Healthy Senior

By Fred Cicetti

[Editor's Note: Fred Cicetti is a syndicated columnist who writes about issues concerning senior citizens' health. The opinions he expressed are his own. If you would like to ask a question, please write fredcicetti@gmail.com. All Rights Reserved © 2007 by Fred Cicetti.]

Q: I know I have an enlarged prostate. Is this a sign of cancer?

A: Most men with enlarged prostates don't develop prostate cancer, but there's a lot more to this question.

The prostate is a walnut-size organ that surrounds the tube (urethra) that carries urine from the bladder. The urethra also transmits semen, which is a combination of sperm plus a fluid the prostate adds.

Benign prostatic hyperplasia (BPH) is the term used to describe an enlarged prostate, which is common in men 50 and older. An enlarged prostate may squeeze the urethra, making it hard to urinate. It may cause dribbling after you urinate or a frequent urge to urinate, especially at night.

Some men with prostate cancer also have BPH, but that doesn't mean that the two conditions are always linked. However, because the early symptoms are the same for both conditions, you should see a doctor if you have these symptoms.

The following are other symptoms of prostate problems: blood in urine or semen, burning urination, difficulty getting an erection, painful ejaculation and frequent pain or stiffness in lower back, hips or upper thighs.

Treatment choices for BPH include:

Observation. If your symptoms don't bother you a lot, your doctor may suggest that you delay treatment and come in for regular checkups.

Alpha-blockers. These are medicines that can relax muscles near the prostate and ease symptoms.

Finasteride

(Proscar) acts on the male hormone (testosterone) to shrink the prostate.

Surgery. An operation can relieve symptoms, but it can cause complications.

Prostate cancer is one of the most common types of cancer among American men. Treatment for prostate cancer works best when the disease is found early.

In a physical exam, the doctor feels the prostate through the rectal wall. Hard or lumpy areas may mean that cancer is present.

Your doctor also may suggest a blood test to check your prostate specific antigen (PSA) level. PSA levels may be high in men who have an enlarged prostate gland or prostate cancer. PSA test results alone do not always tell whether or not cancer is present.

When doctors suspect cancer, they also may perform a biopsy. Doctors can take out a small piece of the prostate and look at it under a microscope.

There are many options for treating prostate cancer.

Observation. If the cancer is growing slowly, you may decide to wait and watch.

Hormone therapy. This stops cancer cells from growing.

Surgery. There are several surgical options. These include radical prostatectomy or removal of the entire prostate, cryosurgery that kills the cancer by freezing it, radiation therapy to shrink tumors and implant radiation that places radioactive seeds into the prostate. Surgery can lead to impotence and incontinence. Improvements in surgery now make it possible for some men to keep their sexual function.

Ask The Counselor

Basil Phillips
M.S. Mental Health Counseling

All letters should be sent to:
pmotivator@aol.com



Dear Counselor,

My husband has put on 50 pounds, and now I'm not attracted to him. Please help me.

Signed,

Not Happy

Dear Not Happy,

Sometimes the heart must see what is invisible to the eyes. Great love in a relationship involves kindness; although appearance plays a role in how we view a partner. If you approach a topic such as weight in an insensitive manner, you may hurt your husband's feelings or make him defensive—neither of which will rekindle your chemistry.

If he says he's upset about the weight

gain, assure him that

you love him no matter

what and that you

know he'll lose weight

when he is ready. It's

fine to offer help if he's open to it, say, by vowing

to take daily walks together. If he hasn't mentioned

anything, you could bring up your own wish to eat

better, which may get him to share his feelings

about his body.

Once you've started talking, you might be

more empathetic. This, in turn could help you feel

more connected and attracted to your husband.

Signed,

Counselor

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News From Indian Country

Reach The Rez Successfully Completes First Year of Five-Year Tour

Historically-Significant Outreach Effort Travels 54,000 Miles, Visits 211 Native American Communities and Touches Thousands in Indian Country

Submitted by Vicki Hanna, Publicist

SEATTLE, WA — In an unprecedented, nationwide campaign, the Reach The Rez Project recently made history by successfully completing its inaugural music and speaking tour through Indian Country. Covering over 54,000 miles to meet with 211 communities, Reach The Rez delivered messages of strength and empowerment to thousands of Native Americans.

While the effort is ultimately aimed at the betterment of all communities and the enrichment of all people, Reach The Rez programs are specifically designed to effectively reach American Indian people, particularly the youth. What once was termed, "a highly ambitious idea," the tour has become a reality due to the vision of award-winning Native American rap artist/actor, Litefoot and title sponsors, the Seminole

the country for something positive and healthy," he said. "The tide is turning. We are no longer traveling such distances to flee or relocate—we are covering this ground to unite our people and make us stronger, so our young people will not merely survive but will live a life of purpose."

A member of the Cherokee Nation of Oklahoma, Litefoot has invested his musical career in performing concerts for predominantly Native audiences while simultaneously delivering inspiring speeches that purvey his experiences as an artist, his understanding of Native American history and his positive vision for the future of Native people.

He developed the multi-faceted Reach The Rez Project with the goal of taking the program to every reservation in the U.S. and Canada. In addition to the tour, the Reach The Rez Project includes a documentary film of the tour, a weekly Reach The Rez Radio Show, a *Reach The Rez Magazine* and the future launch of an interactive Internet community called Global Lodge™.

Realizing that few people travel to Indian reservations to learn about the country's first residents, Litefoot and company are proactively preparing a documentary film that will instead take the "rez" to the public. Filmed on location throughout the tour, the Reach The Rez documentary has captured the faces and places of contemporary Indian Country and will be widely distributed to schools and other organizations in the United States and Canada upon completion.

With more than 760 hours of film recorded, the documentary will catalog the experiences, opinions, cultures and viewpoints of modern day Native people, with the mission of exposing mainstream society to the challenges of today's Native Americans.

With his commitment to remain connected to the communities he visits, Litefoot continues to engage Native audiences with the unique Reach The Rez Radio Show. The show, which first aired in December 2005, is broadcast weekly through Native Voice One (NV1) and American Indian Radio On Satellite (AIROS), and is available via Podcast and FREE download at www.reachtherezradio.com.

Even before the wheels of the tour bus rolled to a stop, plans were underway for the Tour's 2007 leg.

"We've been blessed to have the support of so many along the way and we're fortunate to see Reach The Rez brought to fruition. And we're just gettin' started," said Litefoot.

For additional information on future Reach The Rez events and tour stops, visit www.reachtherez.org.



Tribune File Photo

Native American rap artist/actor Litefoot.

Tribe of Florida, the Mashantucket Pequot Tribal Nation, the Muscogee (Creek) Nation of Oklahoma, the Cherokee Nation of Oklahoma and Daimler/Chrysler.

The 2006 tour began in February and culminated with the year's final show at Seattle's Indian Heritage High School in October. Litefoot has committed to touring North America's underserved reservations over a five-year period to help his consistent messages of hope and prosperity take root in Native communities.

"This movement is unlike any other journey our people have witnessed," said Litefoot. "Look back at any of the campaigns where Indian people have traversed across these lands, from the Trail of Tears to the flight of the Nez Perce. Too often, these campaigns forced our retreat or relocated us. This is the first large scale effort that has had Natives traveling across



Tribune File Photo

Litefoot with Chairman Mitchell Cypress.

Reach The Rez Tour 2006 Fact Sheet

Submitted by Vicki Hanna, Publicist

Why Reach The Rez? Statistics show that American Indians are the most underserved community of people in North America. Nationwide, each day, our children and culture are being lost. American Indian reservations and communities place highest

amongst all minorities concerning rates of suicide, crime, high school dropouts, teenage pregnancy, drug and alcohol addiction, gang activity, AIDS and the list goes on. Proactive nationwide outreach is immediately needed to turn the tide of problems facing future generations of Native Americans. Reach The Rez was created to meet that need.

Reach The Rez is a multi-faceted program that combines positive messaging with separate and strategic areas of multimedia to capture the attention of our community and inject empowerment and hope into the lives of Native people.

The Facts

The Reach The Rez programs are specifically designed to effectively reach American Indian people, particularly the youth, though the overall effort is ultimately aimed at the betterment of all communities and the enrichment of all people.

In an unprecedented, nationwide campaign, the Reach The Rez Project made history by successfully completing its inaugural music and speaking tour through Indian Country in the United States and Canada. The Tour was born in October 2005.

The 2006 tour began on February 26 with the Makah Nation in Neah Bay, Wash., and celebrated its successful completion with the year's final show held at Indian Heritage High School in Seattle on October 17.

Covering over 54,000 miles, Reach The Rez stopped at 211 Native communities to share messages of strength and empowerment with thousands of Native Americans.

The tour sponsors are the Seminole Tribe of Florida, the Mashantucket Pequot Tribal Nation and Daimler/Chrysler. A Reach The Rez documentary sponsorship was graciously provided by the Muscogee Nation of Oklahoma. Additional tour contributions were provided by the Cherokee Nation of Oklahoma.

The Messenger

Litefoot, an acclaimed performer, has appeared in movies such as "The Indian in the Cupboard," "Mortal Kombat: Annihilation," "The Song of Hiawatha" and TV spots on CSI and Any Day Now. Named Native American Music Awards Artist of

the Year for 2005, Litefoot has recorded 11 albums on his own label, Red Vinyl Records. He has since created Litefoot Music Group, a new label featuring rising Native artists. Litefoot and his wife, Carmen Davis, co-own several clothing lines including Native Style™.

The Reach The Rez Project includes the following program elements:

Reach The Rez Documentary – Filmed on location throughout the tour, the Reach The Rez documentary has captured the faces and places of contemporary Indian Country, and will be widely distributed to schools and other organizations in the U.S. and Canada upon completion. With more than 760 hours of film recorded, the documentary will catalog the experiences, opinions, cultures and viewpoints of modern day Native people, with the mission of exposing mainstream society to the challenges of today's Native Americans. The documentary will be distributed internationally and entered at film festivals worldwide.

Reach The Rez Radio Show and Podcast – A high energy, hip hop "mix show"/"talk radio" program. The broadcast updates listeners on tour progress and events and features on-air interviews produced at different locations throughout the tour. The radio program creates a forum for listeners to learn and better understand the modern day issues, concerns and successes within Native American communities nationwide. Reach The Rez Radio is broadcast weekly through Native Voice One (NV1) and American Indian Radio On Satellite (AIROS), and is available via Podcast and free download at www.reachtherezradio.com.

Reach The Rez Magazine – Tens of thousands of copies of the magazine will be distributed to tour communities and surrounding areas. A teacher's guide and lesson plan is included in every *Reach The Rez Magazine* to help teachers reinforce Litefoot's positive messages in the classroom setting. The magazine includes motivational stories supporting traditional values, spotlights on several successful contemporary Native Americans and anti-drug and anti-alcohol messages.

Global Lodge™ – The future launch of the Global Lodge™ will provide visitors a one-of-a-kind Internet experience. By visiting the site, the user will be empowered with positive messages and many cool, interactive activities. The Global Lodge™ provides an opportunity for anyone with a computer and a phone line to stay connected to the powerful messages delivered throughout the Reach The Rez Tour. The Global Lodge™ will serve as a catalyst for people everywhere to come together and work positively toward the betterment of all our communities. For additional information, please visit www.globalodge.com.

Additional Resources:

Reach The Rez Litefoot: www.reachtherez.org www.litefoot.com
Reach The Rez Radio Show and Podcast: www.reachtherezradio.com www.a4id.org
Reach The Rez on MySpace: www.myspace.com/reachtherez

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Super Sunday Pre-Super Bowl Brunch

By Chris Jenkins

HOLLYWOOD — While most football fans were watching the numerous pre-game shows or preparing for the big game among friends and family, there was a nice alternative at Hard Rock Hotel & Casino on Feb. 4. Seminole Sports Management along with the Gino Torretta Foundation and Coors Light celebrated Super Bowl XLII by hosting a Super Sunday Brunch. The day offered fans and sports enthusiasts good conversation, good food and a good time. The major treat was a panel discussion and question/answer on the game with National Football League



(L-R) Marge Osceola, Trevor Osceola, NFL Hall of Famer Dick Butkus and Hollywood Tribal Council Representative Max B. Osceola Jr.



Trail Liaison William Osceola with members of the Tampa Bay Bucs cheerleading squad.



Tribal citizen Stephen Bowers poses with member of the Jacksonville Jaguars cheerleading squad and Teresa Colalucia.

Hall of Famer Dick Butkus, along with WTVJ-NBC's Joe Rose, as emcee.

Festivities for the day also included: a buffet style brunch, a silent auction to benefit the Torretta Foundation supporting ALS, or Lou Gehrig's disease, a meet and greet with 48 members of the NFL's cheerleading squad and a raffle contest.

Auction items and memorabilia included several NFL legends. Autographed jerseys and footballs from Jim Brown, Jerry Rice, and Joe Montana were just some of the items up for bidding. SSM Foundation Manager Tera Jenkins coordinated the auction and says it was a difference-maker.

"I thought the silent auction was a perfect touch to the event, and having the charity component helped set our event apart from other Super Bowl parties," she said.

Raffle items were autographed jerseys, footballs and calendars by Philadelphia Eagles cheerleaders and players including: running backs Brian Westbrook and Correll Buckhalter, former wide receiver Jabar Gaffney, free safety Brian Dawkins, cornerback Lito Sheppard, and defensive end Jeanne Kearsue.

The appearance of Butkus was fitting since his former team the Chicago Bears prepared to face the Indianapolis Colts. Throughout his college and professional career he established a legendary status on the gridiron. He was a two-time All-American and first round draft pick out of the University of Illinois. He is also a member of the College Football Hall of Fame and 75th Anniversary NFL All-Time Team.

As an eight-time Pro-Bowler he played eight seasons for the Bears at middle linebacker and is considered by many fans and experts as one of the greatest defensive players of all-time.

Jenkins said she thought he was a definite hit.

"He is a very straight forward off the cuff kind of guy. I really liked him," she said. "It was an excellent choice to have him speak at our event."

There was also a strong showing by Tribal Council. Chairman Cypress was joined by Liaisons S.R. Tommie, Ft. Pierce, and William Osceola, Trail, and Council Representatives Max Osceola Jr., Hollywood, and Andrew Bowers, Brighton.

"We were very happy with the outcome and got a positive response from most everyone," Jenkins said.



Dick Butkus (left) and Joe Rose (right) take questions from the audience.

Seniors Honored at Varsity Basketball Game

By Emma Brown

BRIGHTON — Jordan Jones, son of Johnny and Oneva Jones of Brighton and Kelsey Spencer, son of Jessica Billie also of Brighton were honored on the court during Senior Night at Okalochoe High School on Feb. 1 before their basketball game.

Jordan was accompanied out on the court by his father and Brighton Board Representative Johnny Jones and Kelsey was accompanied by his mother Jessica Billie.

Both students are members of the OHS Varsity basketball team and are extremely talented athletes. They are both well behaved students that always put their best foot forward and will have achieved a milestone in their lives by soon graduating from high school.

The Brighton Education department and community are very proud of Jordan and Kelsey and all of their seniors this year for being an example to your peers and community.



Starting senior guard Jordan Jones.



Jordan with dad Johnny Jones.



Kelsey Spencer with mom Jessica Billie.



Clementi (in back) places the rear naked choke move on Pointon for the win.

UFC Returns to the Hard Rock

By Chris Jenkins

HOLLYWOOD — The names were not as big this time around, but the action made up for it, as the Hard Rock Hotel & Casino hosted another knockdown, drag-out, night on Jan. 25.

On center stage once again was the increasingly popular Ultimate Fighting Championships, or UFC. There were eight intense, action filled matches in the Hard Rock Live arena. The main card was broadcast live on Spike-TV.

Relative newcomer Rashad Evans faced a debutant Sean Salmon as the featured match. Evans was a former All-American wrestler from Michigan State University. He boasted a knack for takedowns and defense, and was undefeated coming in at 9-0-0 (in UFC)/14-0-0 in mixed martial arts action. Salmon was a former top 10 nationally ranked wrestler from Ohio State University who was 9-1-0 in mixed martial arts action with speed, strength, and takedowns as his strong points.

In what was an almost picture-perfect win, according to Evans, he made light work of Salmon in the second round by KO. Salmon came out as the aggressor pushing the tempo early with face strikes and take-downs. Evans would counter with patience, waiting for the right time to make his move.

At the 1:06 mark in the second, the fight was called as Salmon lay unconscious close to 20 minutes on a move which happened in the blink of an eye. A fierce right kick to the head from Evans was all it took and Salmon went tumbling to the mat. He would receive medical assistance ringside and was taken to Hollywood Memorial Regional Hospital and later released suffering from a fractured orbital bone to the face.

Evans said even he was caught off guard by the outcome.

"I tried to do [the kick] a couple of times and it didn't work," he said. "I was surprised."

He says being patient was part of his game plan.

"Maintaining my composure and taking care of business was important," he added.

In the co-featured bouts, lightweights Hermes Franca faced Spencer Fisher and heavyweights Jake O'Brien and Heath Herring squared off. In the Franca-Fisher match-up, both were UFC veterans and came in winners of their last two fights by TKO and submissions. Franca was known for his ground work, submissions and ability to trade punches toe-to-toe. Fisher's strength was his striking attack.

In the other match-up, O'Brien sported an undefeated 9-0-0 mark in MMA with two wins in the UFC and was known for his aggressiveness, wrestling and ground-pound techniques. Herring was making his debut in the UFC but had years of experience in MMA with a 26-11-1 mark and has often used his six foot four inch frame and agility to his advantage.

Neither outcome would be as dramatic, but Franca would come out victorious by TKO in the second. O'Brien would win by unanimous decision in three.

Results from preliminary action included: Rich Clementi over Ross Pointon by submission to a rear-naked-choke in round two. Josh Burkman was victorious against Chad Reiner by unanimous decision in round three, among welterweights.

In the middleweight division, Ed Herman won facing Chris Price by submission to an arm-bar in round one and Nate Marquardt won over Dean Lister by unanimous decision in round three.

The lightweights saw Florida native Din Thomas over Clay Guida by unanimous decision in three rounds.

Celebrities making an appearance were former National Football League wide-receiver Andre Rison, Arizona Cardinals running back Edgerrin James, UFC light-heavyweight champion Chuck Liddell and wrestling legend Hulk Hogan.

Tribal Council members in attendance were Chairman Mitchell Cypress and Trail Liaison William Osceola.

The event was also declared an official sell out with attendance reaching 5,287.



Franca (black) overpowering Fisher with strikes.



Sean Salmon (blue) takes a shot to the eye from Rashad Evans.



Rashad Evans raises his arms in victory.



Clay Guida (top) tries to pin Din Thomas.



A colorful Heath Herring explains his loss to co-host Joe Rogan

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ages 3,4,5
3:30



Little Warrior Kristawn Henry practices his right cross punch with precision.

Little Warriors II
ages 6-7
4:30



Little Warriors Trinity Williams and Leiland Gopher put around after class.



Go Dragon Martial Arts makes Brown feel.



Team Dragon
ages 8-13
4:45

Adults 14+
5:30

Big Cypress



Yellow belts Katie Bert and Savannah Tiger spar during class.



Emma Brown

(L-R) Shelby Dehass, Jacoby Johns, Shelby Osceola, Hilliard Gopher, Sheyanna Osceola and Seth Randolph.

Rodeo Team Competes Locally

Emma Brown

OKEECHOBEE, FL.— These Tribal youngsters didn't have to travel too far to compete in the most recent High School Rodeo, held in Okeechobee on Jan. 27 and 28. Mother Nature provided a beautiful weekend for an outdoor rodeo competition and group pictures for Hilliard Gopher and Jacoby Johns.

The Okeechobee rodeo team, which some of Brighton's youth are a part of, sported pretty pink T-shirts in honor of Breast Cancer awareness, provided by the Seminole Tribe of Florida. Once again we had some visit the pay window. There are nine rodeos remaining before the state finals in June.

The next rodeo will be held in Jacksonville, Fla. on Feb. 23 and 24.

Okeechobee Rodeo
Results

Jacoby Johns:
Second in Bareback
Riding

Hilliard Gopher:
Seventh in Calf Roping



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Rez Rally Results

Ages 5-8

Male runners: Jonathan Boromci, Brighton 2. Troy Cantu, Big Cypress 3. A.J. Tigertail, Big Cypress; **Male walkers:** Eden Jumper, Hollywood 2. Sean Osceola, Brighton 3. Cyprus Smedley, Brighton; **Female runners:** 1. Annie Jumper, Big Cypress 2. Sydnee Cypress 3. Laina Sedatol, Brighton; **Female walkers:** 1. Skyla Osceola, Hollywood 2. Sonnie Beurden, Brighton, 3. Chastity Harmon, Brighton.

Ages 9-12

Male runners: 1. Hunter Osceola, Hollywood 2. Levi Harmon, Brighton, 3. Jamie Gonzalez, Brighton; **Male walkers:** 1. Trevor Osceola, Hollywood 2. Timmy Cox, Hollywood, 3. Tyler Cypress, Big Cypress; **Female runners:** 1. Darlah Cypress, Big Cypress 2. Meg McCormick, Brighton 3. Brianna Nunez, Brighton; **Female walkers:** 1. Janet Smith, Brighton 2. Danielle Stremus, Brighton, 3. Jessie Osceola, Brighton.

Ages 13-17

Male runners: 1. Jordan Jones, Brighton 2. Reggie Cypress, Big Cypress, 3. Seth Randolph, Brighton; **Male walkers:** 1. Randy Osceola, Hollywood 2. Daniel Cane, Big Cypress, 3. David Cooper, Big Cypress; **Female runners:** 1. Ariah Osceola, Hollywood 2. Megan Osceola, Hollywood 3. Kayla Nelson, Brighton; **Female walkers:** 1. Kristina Osceola, Brighton 2. Mary Huff, Brighton, 3. Courtney Marker, Brighton.

Ages 18-25

Male runners: 1. Elliot Alvarado, Immokalee 2. Wilson Bowers, Big Cypress 3. Jarvis Johnson, Brighton; **Male walkers:** 1. Alan Jackson, Hollywood 2. Devon Faison, Brighton, 3. Jarrid Smith, Brighton; **Female runners:** 1. Carrera Gopher, Brighton 2. Shelby Osceola, Hollywood 3. Shannon Ferguson, Big Cypress; **Female walkers:** 1. Rena Frank, Hollywood 2. Kurya

Kippenberger, Hollywood 3. Ayze Henry, Big Cypress.

Ages 26-35

Male runners: 1. Koty Brugh, Brighton 2. Travis Osceola, Hollywood, 3. Frankie DeLaRosa, Immokalee; **Male walkers:** 1. Preston Baker, Brighton 2. Chris Hulbutta, Big Cypress 3. Mike Hall Jr., Brighton; **Female runners:** 1. Cathy Cypress, Big Cypress 2. Rebecca Billie, Big Cypress 3. Candy Cypress, Big Cypress; **Female walkers:** 1. Rita McCabe, Brighton 2. Francine Osceola, Hollywood 3. Rochelle Osceola, Big Cypress.

Ages 36-49

Male runners: 1. Norman Bowers, Brighton 2. Craig Gopher, Brighton, 3. Ray King, Brighton; **Male walkers:** 1. Kenny Doney, Brighton 2. Jay Braswell, Brighton, 3. Danny Harmon, Brighton; **Female runners:** 1. Donna Harmon, Brighton 2. Tabitha Osceola, Hollywood 3. Loretta Peterson, Brighton; **Female walkers:** 1. Liz Johns, Brighton 2. Michelle Thomas, Brighton, 3. Terry Frank, Hollywood.

Ages 50-59

Male runners: 1. Avant Brown, Brighton 2. Gary Sampson, Brighton, 3. Norman Johns, Brighton; **Male walkers:** 1. Joe Osceola Jr., Hollywood 2. Mitchell Cypress, Big Cypress 3. Harley Roberts, Big Cypress; **Female runners:** 1. Helene Buster, Brighton 2. Patty Waldron, Brighton;

Female walkers: 1. Rose Jones, Brighton 2. Diane Frank, Hollywood, 3. Mary Johns, Brighton.

Ages 60-69

Male runners: 1. Andrew Bowers, Brighton 2. Terry Tichenor, Brighton; **Male walkers:** 1. Joe Billie, Big Cypress 2. Paul Bowers, Big Cypress, 3. Billie Micco, Brighton; **Female runners:** 1. Martha B. Jones, Brighton 2. Gladys Bratcher, Brighton, 3. Connie Bratcher, Brighton;



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Oliver Wardham



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♦ Results

Continued from page 19

Female walkers: 1. Mable Haight, Brighton 2. Edna McDuffie, Big Cypress, 3. Elsie Bowers, Hollywood.

Golden Senior 70+

1. Jimmy Osceola, Hollywood 2. Howard Micco, Brighton, 3. Dorothy Tommie, Hollywood.

Strollers

Male: 1. Jason Thomas, Brighton 2. Honwenupa Twoshoes, Hollywood, 3. Matt Piz, Brighton; **Female:** 1. Suraiya Smith, Brighton 2. Naomi Escobar, Immokalee, 3. Ginger Jones, Brighton.

Wheelchairs

1. Lydia Cypress Sr., with pusher Lydia Lee Cypress Jr., Big Cypress; 2. Alice Snell (Billie) with pusher Holly Billie, Brighton 3. Virginia Tommie, with pusher Mary Mendez, Brighton.

Tribal Employees

Male runners: 1. Toby Probst, Big Cypress 2. Mario Silva, Hollywood 3. Thommy Doud, Hollywood; **Male walker:** 1. Jose Garcia, Brighton 2. Juan Suarez, Brighton 3. Cesar Arciero, Big Cypress; **Female runner:** 1. Julie Bennett, Hollywood 2. Kristi Hinote, Brighton 3. Dominique Brown, Brighton; **Female walker:** 1. Heather Nisley, Hollywood 2. Denise Gibson, Big Cypress 3. Michelle Lennire, Big Cypress.

**Rez with most winners:**

Brighton: 87
Big Cypress: 43
Hollywood: 35
Immokalee: 6

Most Participants:

Brighton: 610
BC: 268
Hollywood: 260
Immokalee: 57
Total: 1195



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To all the official programs and participants that make the Reservation Rally happen:

Chairman Mitchell Cypress, President Moses Osceola, the Tribal Council and Tribal Board Representatives, Team Captains, Brighton Host Race Committee, Health department, Recreation department, Fitness department, Utilities department, Accounting, Payroll, Buildings and Grounds, Communications, Broadcasting, SPD, Fire Rescue/EMS, Seminole Sports Management, H. Brighton Clinic, Family Services, Nike®, KippPhoto, Domenicks Restaurant, Redline Media Group, AccuChip Timing, Billy Mills, John Madrigal and all the volunteers and contestants.

We thank you for doing your part to help manage diabetes
Keep Walking!



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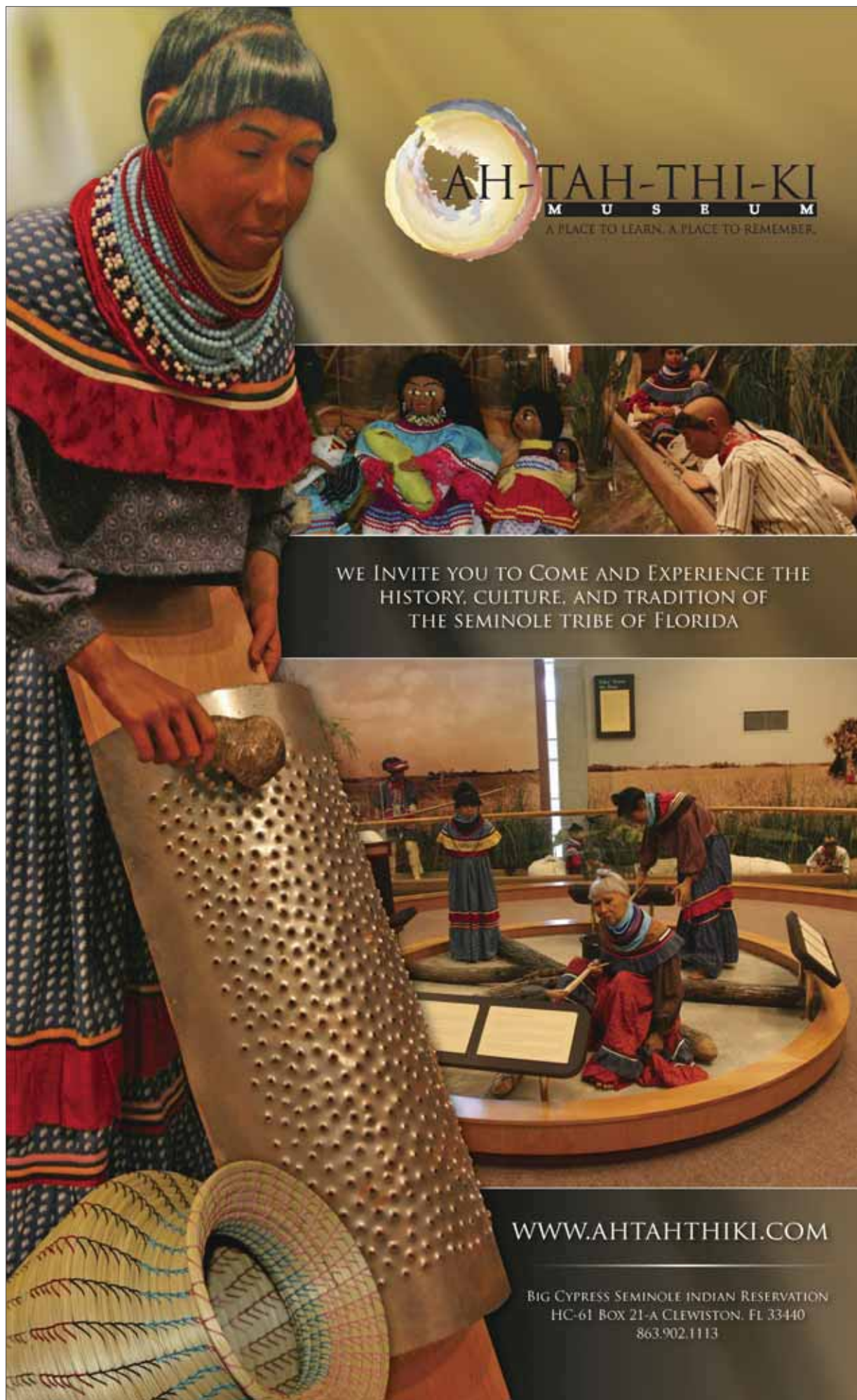
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Q: What are the pros and cons of marine aquaculture, of raising ocean fish instead of catching them in the wild?

—Jeanne L., Norwalk, CT

A: Marine aquaculture, an age-old practice in parts of Asia, has grown in popularity in western countries in recent years in response to dwindling supplies of wild fish in the world's oceans.

According to the Pew Oceans Commission, a blue-ribbon panel of fisheries and marine biology experts, high-tech fishing practices, such as drift netting, have led to a potentially irreversible decline in populations of key seafood species. Some shark, tuna and cod species have declined as much as 90 percent in the past few decades.

Most marine biologists agree that, as human population continues to grow worldwide, there will not be enough wild-captured fish to meet demands for seafood.



Currently aquaculture supplies about 30 percent of the world's seafood, up from just four percent 30 years ago.

James McVey of NOAA's Sea Grant program says aquaculture can reduce the need for seafood imports and provide jobs for coastal communities.

"The U.S. currently brings in \$10 billion in seafood from other countries," he says. "With increased production capacity, our higher yields from aquaculture will bring down this trade deficit, and improve food security—where we're not as reliant on other nations for food."

But aquaculture's down sides give many scientists pause. Studies indicate that, despite the promise of reducing pressures on wild fish, aquaculture requires two pounds of wild-caught fish to use

as feed to make one pound of farmed fish. Further, says SeaWeb, breeding farms—where thousands of fish, and their waste, are concentrated—breed diseases that can then escape and contaminate wild fish populations.

To control such outbreaks, many fish farmers treat their stocks with antibiotics that can also make their way into the oceans and wreak havoc.

The farmed fish themselves also escape from their pens and interbreed with and take over habitat traditionally occupied by wild populations. Another major problem with aquaculture, according to SeaWeb, is its destruction of natural habitats. The group blames shrimp farming, for example, for destroying coastal mangrove forests in the

Philippines, Thailand and elsewhere.



But many scientists do feel



ists do feel that aquaculture has the potential for helping the




world's
marine
ecosystems
around if it



rebound—if it is done conscientiously.

Among other things, SeaWeb rec-



ommends that fish farmers avoid using

Getty Images

as human population continues to grow, there will not be enough wild-captured fish to meet the demand for fish and drugs to fight disease and that govern-

ments do more to regulate and

police aquaculture operations to make sure otherwise pristine waters are not fouled and sensitive coastal ecosystems are not damaged.

According to the Monterey Bay Aquarium's "Seafood Watch" program, the greatest power to end irresponsible aquaculture rests with

consumers. The organization's website offers tips on which kinds of farmed seafood to buy and which to avoid. While no one person's choices will improve

the environment dramatically, collectively consumers can play a role in how producers treat the ecosystems they utilize.

Got an environmental question? Send it to:
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Most marine biologists agree that, as human population continues to grow worldwide, there will not be enough wild-captured fish to meet demands for seafood.

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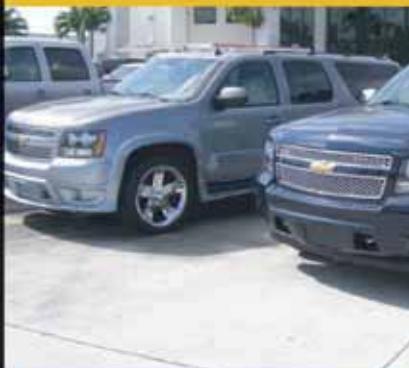
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Announcements ♦ Ahaaheeke ♦ Nak-ohkērkēcetv

Happy 16th Birthday Victor Osceola



Happy sweet 16th birthday to **Victor P. Osceola**. My number one grandson! So many times we've shared, I just can't believe its 16 years gone already. You've grown so fast, and too tall—just kidding! Keep playing your guitars that you love so much because I'll be there to hear you!

Those cheerleaders kept coming over to you and you loved it. I think we got almost all of them! Special thanks to Moses B. Osceola for making it possible and recognizing what our young are achieving. We all love you Victor, **Grandma (Virginia Mitchell)**

A belated happy 16th birthday to **Victor Phillip Osceola**. You have grown to be a handsome young man! We all love you dearly. From, **The Family**



Victor, Keep on rockin'! From, R.C. and the gang at the "Club"

Happy birthday to the most unique and creative summer intern we have ever encountered, the famous **Victor Osceola**. We wish you many more years of strumming your guitar and happy memories. From the Communications department staff,

Janice, Darline, Shelley, Melissa, Lila, Chris, Felix and Stephen



Help Wanted

Position Title: Network Administrator/Seminole Police Department

Department: Information Technology

Location: Seminole Police Department, assigned to the Hollywood Reservation

Salary: \$52,000

Minimum Qualifications: Bachelor's degree in information systems or related field or four to six years of related experience and one of the following certifications preferred: MCSE (2000 or 2003), CCNA, CCIE and/or MCP.

Duties: Plan, design and maintain the police agency's Tribal-wide network systems for the purpose of ensuring integrity and network security. Troubleshoot, evaluate, and suggest/implement new technologies for the network for proper functionality of network resources to provide users with secure access to computerized programs and data. Diagnose problems, deficiencies and abnormal conditions and initiate actions to ensure that they are resolved in a timely manner.



Happy Birthday



Happy belated 5th birthday to **Joey "BooBoo" Puente** on Feb. 17. You mean the world to us. We love you so much. Have a blast on your birthday. You always make us so proud and happy. Love, **Mom & Dad**

always be the baby in our eyes. We are so proud of your every move. Loving you always, **Mom & Dad**

Happy belated 2nd birthday to **Jose Puente Jr.** We love you so much baby boy. You've grown so fast, but you'll

Happy 3rd birthday to **Tommy Puente** on Feb. 8. We love you so much and hope you have fun on your special day. Love, **Mom, Dad, Brothers and Sisters**



We would love to wish our ballerina princess, **Tammy "Chula" Martinez**, a happy bleated 3rd birthday on Feb. 8. We thank heaven everyday for you being in lives. You have brought happiness to our lives.

We love you always, **Avalon and Eric Puente**

Happy birthday to our sister, "**Chula**" (Tammy Martinez). We love you baby.

From, **Eric, Kano, Jaden and Nos**

Happy belated 3rd birthday to **Caidence Marie Smith** on Feb. 14. You're growing so fast. Happy Valentine's Day Baby Girl, we love you so much. Love, **Mom, Dad, Maleah, Teijo and Nettie**

Happy belated 1st birthday to our little princess **Tyra Peggy Jimmie** on Feb. 17.

We love you, **Grandma and Paw Paw**

In Memory of Tiffany Doctor



The view of a sunset brings so much more to my life and what's going on. I stop for a minute and still can't accept that you're gone. I appreciate the times we had in St. Pete. I go back every now and then. The ride by A.F.A brings tears to my eyes then makes me weak. For a split second I remember that's when we were best friends.

I get so angry that he took you away. But somewhere inside I am reminded that I will see you again someday. You are always in our hearts, today, tomorrow and forever.

Love, **Maryann, Jason, Maleah, Teijo, Caidence, Nettie and the Smith Family**



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The Killers to Make a Hot Fuss at Hard Rock Live

Submitted by Alina Viera, Bitner Goodman PR

HOLLYWOOD — MTV Video Award winners The Killers will perform at Hard Rock Live at the Seminole Hard Rock Hotel & Casino on April 19 at 8 p.m.

Tickets cost \$30 and \$35 for reserved seating and \$40 for general admission floor; additional fees may apply. Tickets are available at the Hard Rock Live Box Office, open daily from noon until 7 p.m.

Tickets also are available at all Ticketmaster

outlets online at www.ticketmaster.com or charge by phone: Miami-Dade (305) 358-5885, Broward (954) 523-3309, and Palm Beach (561) 966-3309. Doors open one hour prior to show start time.

The Killers' Brandon Flowers, vocals/keyboards, David Keuning, guitar, Mark Stoermer, bass, and Ronnie Vannucci, drums, took the pop-punk world

by storm in summer 2004 with the debut of "Hot Fuss." The track "Somebody Told Me" hit number three on the Top Modern Rock chart.

Other singles such as "Mr. Brightside," "Smile Like You Mean It" and "All These Things That I've Done" became worldwide chart hits. The group earned five Grammy® nominations in 2005 as well as numerous other awards and the status of having sold more than five million albums.

Influenced by The Smiths, New Order, Oasis and The Cure, this

part new wave/part new-millennium Las Vegas foursome was recently named "Sexiest Band" by *People* magazine last November.

Their second album, "Sam's Town," was released last October and features the singles "When You Were Young," "Read My Mind" and "Bones."



Aaron Lewis of Staind Returns for Solo, Acoustic Performance

Submitted by Alina Viera, Bitner Goodman PR

HOLLYWOOD — Staind front man Aaron Lewis returns to Hard Rock Live for a solo, acoustic performance on March 27 at 8 p.m. Doors open one hour prior to show start time.

Tickets cost

\$49.50, additional fees may apply, for reserved seating and are available at the Hard Rock Live Box Office, open daily from noon until 7 p.m.

Tickets also

are available at all Ticketmaster outlets online at www.ticketmaster.com or charge by phone: Miami-Dade (305) 358-5885, Broward (954) 523-3309, and Palm Beach (561) 966-3309.

Lewis and company's smash hits include "Fate," "For You," "Epiphany," and "It's Been a While," which spent 16 weeks at number one on Billboard's modern rock chart.

Staind's debut, *Tormented*, was released in 1996 followed by *Dysfunction* in 1999, which achieved platinum-plus status thanks to songs like

"Just Go," "Mudshovel" and "Home." A cut on the Family Values Tour 1999 CD, "Outside," became a number one rock single, while a hit version also appeared on Staind's next album, 2001's "Break the Cycle," which has sold more than eight million albums to date.

A gold-certified

MTV Unplugged DVD fol-

lowed in 2002, with

2003 seeing the

release of the criti-

cally-acclaimed 14

Shades of Grey, the

band's second num-

ber one entry on the

Billboard Top 200

album chart.

"Chapter V" was

released in 2005 gar-

nering Staind their

third consecutive

number one in a row

with "Right Here,"

earning certified

platinum status in the U.S.

The band recently released a new album, "The Singles 1996-2006" as a stand-alone CD and also as a DVD companion piece. The album features hits from their entire career plus new acoustic live covers of songs by Pink Floyd, Tool and more.



Amy Grant and Vince Gill as part of an "America Supports You" performance in December 2004.

Grammy® Winning Country Vocalist Vince Gill Performs April 1

Submitted by Alina Viera, Bitner Goodman PR

HOLLYWOOD — Multiple Grammy® award winning country vocalist Vince Gill will perform at Hard Rock Live at the Seminole Hard Rock Hotel & Casino on April 1 at 8 p.m.

Tickets cost \$45, \$60 and \$75 for reserved seating; additional fees may apply. They can be purchased at the Hard Rock Live Box Office, open daily from noon until 7 p.m.

Tickets also are available at all Ticketmaster

outlets online at www.ticketmaster.com or charge by phone: Miami-Dade (305) 358-5885, Broward (954) 523-3309, and Palm Beach (561) 966-3309. Doors open one hour prior to show start time.

Gill debuted on the national scene with the country rock band Pure Prairie League in 1979, appearing on Can't Hold Back's hit songs, "Let Me Love You Tonight" and "Still Right Here in My Heart." In 1989 he recorded his breakthrough hit, "When I Call Your Name."

A move to Nashville in 1984 resulted in three Top 10 singles — "If It Weren't for Him" (with Rosanne Cash), "Oklahoma Borderline" and "Cinderella." However, Gill's early singles failed to propel him to immediate stardom. During the next five years, Gill spent most of his time backing others in the studio or touring with Emmylou Harris.

In 1989, his debut album for MCA, "When I

Call Your Name," sold one million copies. His radio breakthrough arrived with the title track that featured Patty Loveless on guest vocals. It went on to win "Single of the Year" honors at the Country Music Association (CMA) Awards.

With a record-breaking 18 CMA Awards and numerous Grammy® awards for vocals and instrumentals, Gill stands as one of the most successful artists in the history of country music. In 1997, he was inducted into the Western Performers Hall of Fame at the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma.

Gill recently released a 4-CD set of 43 new and original songs on MCA Records entitled "These Days." The collection is an artistic tour de force that displays Gill's mastery of lyrics and musical styles, ranging from traditional country and bluegrass to jazz and rock. With "These Days," Gill makes a major statement about who he is and where his musical journey has brought him.

"I am as passionate today as I have ever been about playing music," said Gill. "I believe I'm better now than I've ever been, and my wish is for everybody to come along on this journey and really get the opportunity to see what I'm doing. The crux of it, for me, is that the desire and dream have not waned one bit. I am still moved by music, and wish others to be as well."



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Opening Ceremonies for Super Bowl XLI at Hard Rock



Chairman Cypress and guest Mindy Fish enjoy the festivities.

By Chris Jenkins

HOLLYWOOD — Always the center of attention, the Hard Rock Hotel & Casino was once again one of the best destinations among many, for football fans, and a good time, on Jan. 29.

To kick off festivities for the big game, Super Bowl 41, some of the best in the world of sports and entertainment came together for opening ceremonies entitled "A Salute to South Florida's Super Tradition." It was one of several activities planned leading up to game day as the Hard Rock Live played host, in a big way.

The program had several activities on the agenda. First, there was a private dinner, followed by a performance by comedian Frank Caliendo. Opening words and greetings from Fort Pierce Liaison S.R. Tommie and Tribal citizen Spencer Battiest's performance of "The Star Spangled Banner" followed.

The Brighton Pull-Out Program per-

formed the Pledge of Allegiance in Creek. Then sports reporter and emcee Lesley Visser paid special tribute to South Florida and the Miami Dolphins teams from the 1960s through the present. A performance by popular 1990s rock group Hootie and the Blowfish closed the evening.

Several past and present National Football League Dolphin greats who made appearances included: Hall of Fame head coach Don Shula, Bob Griese, Larry Csonka, Larry Little and Nick Buoniconti. Current players, Jason Taylor and Chris Chambers, also took part in the event.

There were also other members of the Tribal Council in attendance as well who received special acknowledgement from guests and spectators including: Chairman Mitchell Cypress, President Moses Osceola, Hollywood Council Representative Max B. Osceola Jr. and Trail Liaison William Osceola.



Members of the 1972 undefeated Miami Dolphins football team are introduced on stage.



Members of the Tribal Color Guard on stage.



Tribal citizen Spencer Battiest singing "The Star Spangled Banner."



Sports reporter and emcee Lesley Visser speaks to the guests and spectators.



Hall of Fame former head coach of the Miami Dolphins Don Shula.



Fort Pierce Liaison S.R. Tommie (right) and students from the Brighton Pull-Out Program performed the Pledge of Allegiance in the Creek language.



Fort Pierce Liaison S.R. Tommie speaks to the guests and audience.



Hootie and the Blowfish entertain the guests and audience.

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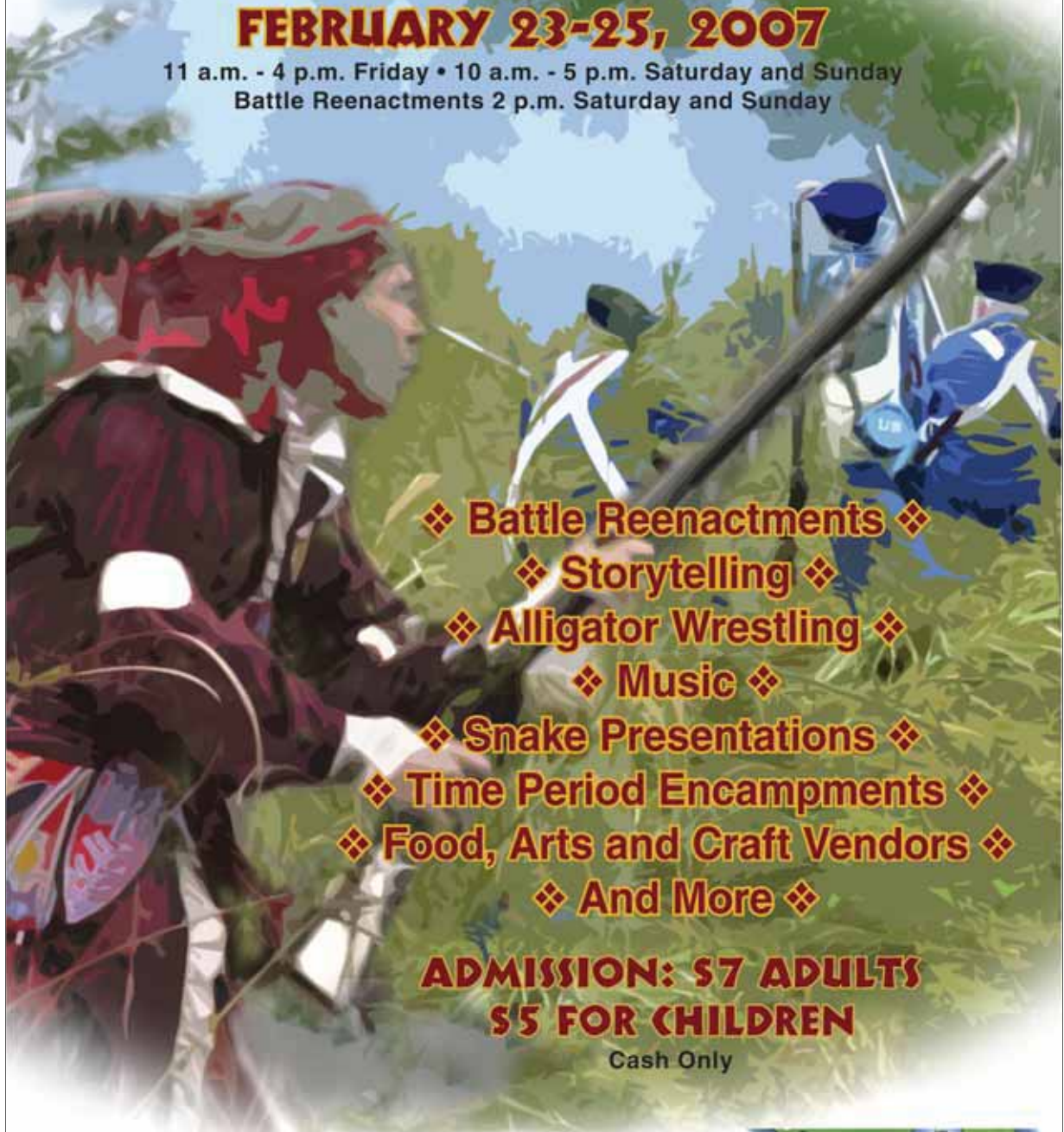
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3. Stomp Dancers
4. Aztec Fire Dancers
5. Warriors of Anikihwa demonstrating the Cherokee War Dance
6. Miss Indian World performs a hoop dance with the Kehewin Native Dancers
7. Hand Drum contest
8. Herbert Jim tells a story
9. Micki Free Blues Band
10. Black Hawk Blues Band
11. Jim Boyd
12. Little Deer Big Mountain
13. Steer Wrestling at the Bill Osceola Memorial Rodeo

*Full Coverage
Next Issue*

BIG CYPRESS WINTERFEST



Sue Jane Bert and Janice Osceola at Housing Department's booth.

Nery Mejicano



Monster Trucks on display.

Nery Mejicano



Baby ferris wheel was one of the many rides.

Nery Mejicano

Dolores Jumper making sofkee for dinner.

Nery Mejicano



Tribal youth sledding on the mound of snow.

Nery Mejicano



Rez trucks debut at the Big Cypress Winterfest.

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