



It's time to check out the latest additions to the Billy Osceola Memorial Library in Brighton. Every month, the library adds a new assortment of books to their collection. All Tribal members, descendants, community members and employees are encouraged to discover the latest stories and take a journey into the world of literature. Below is the list of the books and their official summaries as published by the authors.

“Warcross” by Marie Lu

“For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation.

Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem . . . and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire.”

“Ember Falls” by S.D. Smith

“The stage is set. It's war. Morbin Blackhawk, slaver and tyrant, threatens to destroy the rabbit resistance forever. Heather and Picket are two young rabbits improbably thrust into pivotal roles. The fragile alliance forged around the young heir seems certain to fail. Can Heather and Picket help rescue the cause from a certain, sudden defeat?”

“Democracy: Stories from the Long Road to Freedom” by Condoleezza Rice

“From the end of the Cold War and the collapse of the Soviet Union to the ongoing struggle for human rights in the Middle East, Condoleezza Rice has served on the front lines of history. As a child, she was an eyewitness to a third awakening of freedom, when her hometown of Birmingham, Alabama, became the epicenter of the civil rights movement for black Americans.

In this book, Rice explains what these epochal events teach us about democracy. At a time when people around the world are wondering whether democracy is in decline, Rice shares insights from her experiences as a policymaker, scholar, and citizen, in order to put democracy's challenges into perspective.

When the United States was founded, it was the only attempt at self-government in the world. Today more than half of all countries qualify as democracies, and in the long run that number will continue to grow. Yet nothing worthwhile ever comes easily. Using America's long struggle as a template, Rice draws lessons for democracy around the world — from Russia, Poland, and Ukraine, to Kenya, Colombia, and the Middle East. She finds that no transitions to democracy are the same because every country starts in a different place. Pathways diverge and sometimes circle backward. Time frames for success vary dramatically, and countries often suffer false starts before getting it right. But, Rice argues, that does not mean they should not try. While the ideal conditions for democracy are well known in academia, they never exist in the real world. The question is not how to create perfect circumstances but how to move forward under difficult ones.”

“The Purloining of Prince Oleomargarine” by Mark Twain and Philip Stead

“In a hotel in Paris one evening in 1879, Mark Twain sat with his young daughters, who begged their father for a story. Twain began telling them the tale of Johnny, a poor boy in possession of some magical seeds. Later, Twain would jot down some rough notes about the story, but the tale was left unfinished . . . until now.

Plucked from the Mark Twain archive at the University of California at Berkeley, Twain's notes now form the foundation of a fairy tale picked up over a century later. With only Twain's fragmentary script and a story that stops partway as his guide, author Philip Stead has written a tale that imagines what might have been if Twain had fully realized this work.

Johnny, forlorn and alone except for his pet chicken, meets a kind woman who gives him seeds that change his fortune, allowing him to speak with animals and sending him on a quest to rescue a stolen prince. In the face of a bullying tyrant king, Johnny and his animal friends come to understand that generosity, empathy, and quiet courage are gifts more precious in this world than power and gold."

"Robinson" by Peter Sis

"A boy who loves adventure. A mysterious ocean journey. A remote island wilderness. Discover what surprises await in this beautiful dreamlike exploration of courage and loneliness, independence and friendship.

Lush, transporting paintings float from reality to fantasy and back again as Peter Sis blends a true story from his childhood with the fictional adventure of Robinson Crusoe to create a moving, magical picture book that readers will want to return to again and again."

"Cast No Shadow" by Nick Tapalansky

"Greg has lived in Lancaster his whole life. The town's always had its quirks, and being born without a shadow means he's counted among them. When Greg discovers an old mansion in the woods just outside of town, he didn't expect to meet a smart, beautiful, funny, and...very dead teenage girl named Eleanor.

Yeah. He's in love with a ghost.

And before he knows what's happening, Greg finds himself at the wrong end of a history lesson when the town's past, and his own, threaten to pull the two of them apart permanently."

"Beatrice Zinker, Upside Down Thinker" by Shelley Johannes

"Beatrice does her best thinking upside down. Hanging from trees by her knees, doing handstands . . . for Beatrice Zinker, upside down works every time. She was definitely upside down when she and her best friend, Lenny, agreed to wear matching ninja suits on the first day of third grade. But when Beatrice shows up at school dressed in black, Lenny arrives with a cool new outfit and a cool new friend. Even worse, she seems to have forgotten all about the top-secret operation they planned! Can Beatrice use her topsy-turvy way of thinking to save the mission, mend their friendship, and flip things sunny-side up?"

"Spinning" by Tillie Walden

"It was the same every morning. Wake up, grab the ice skates, and head to the rink while the world was still dark.

Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again. She was good. She won. And she hated it.

For ten years, figure skating was Tillie Walden's life. She woke before dawn for morning lessons, went straight to group practice after school, and spent weekends competing at ice rinks across the state. Skating was a central piece of her identity, her safe haven from the stress of school, bullies, and family. But as she switched schools, got into art, and fell in love with her first girlfriend, she began to question how the close-minded world of figure skating fit in with the rest of her life, and whether all the work was worth it given the reality: that she, and her friends on the team, were nowhere close to Olympic hopefuls. The more Tillie thought about it, the more Tillie realized she'd outgrown her passion—and she finally needed to find her own voice."

"Mrs. Sherlock Holmes" by Brad Ricca

"Mrs. Sherlock Holmes" tells the true story of Grace Humiston, the lawyer, detective, and first

woman U.S. District Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of white slavery, and a mysterious pale man, in a desperate race against time.

“Bolshoi Confidential” by Simon Morrison

On a freezing night in January 2013, a hooded assailant hurled acid in the face of the artistic director of the Bolshoi Ballet. The crime, organized by a lead soloist, dragged one of Russia's most illustrious institutions into scandal. The Bolshoi Theater had been a crown jewel during the reign of the tsars and an emblem of Soviet power throughout the twentieth century. Under Putin in the twenty-first century, it has been called on to preserve a priceless artistic legacy and mirror Russia's neo-imperial ambitions. The attack and its torrid aftermath underscored the importance of the Bolshoi to the art of ballet, to Russia, and to the world.

The acid attack resonated far beyond the world of ballet, both into Russia's political infrastructure and, as renowned musicologist Simon Morrison shows in his tour-de-force account, the very core of the Bolshoi's unparalleled history. With exclusive access to state archives and private sources, Morrison sweeps us through the history of the storied ballet, describing the careers of those onstage as well as off, tracing the political ties that bind the institution to the varying Russian regimes, and detailing the birth of some of the best-loved ballets in the repertoire.

From its disreputable beginnings in 1776 at the hand of a Faustian charlatan, the Bolshoi became a point of pride for the tsarist empire after the defeat of Napoleon in 1812. After the revolution, Moscow was transformed from a merchant town to a global capital, its theater becoming a key site of power. Meetings of the Communist Party were hosted at the Bolshoi, and the Soviet Union was signed into existence on its stage. During the Soviet years, artists struggled with corrosive censorship, while ballet joined chess tournaments and space exploration as points of national pride and Cold War contest. Recently, a \$680 million restoration has restored the Bolshoi to its former glory, even as prized talent has departed.”

“That is My Dream!” by Langston Hughes

Langston Hughes's inspiring and timeless message of pride, joy, and the dream of a better life is brilliantly and beautifully interpreted in Daniel Miyares's gorgeous artwork.

Follow one African-American boy through the course of his day as the harsh reality of segregation and racial prejudice comes into vivid focus. But the boy dreams of a different life — one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun.”

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